



Present

Navigating the Pitfalls and Possibilities of Contested Collections

Welcome/Code of Conduct

Jennifer McGillan, President of SEAA and Christina Zamon, President of SGA

10:00-11:00 EDT/9:00-10:00 CDT

Panel Presentation

Slowing Down the One-Shot: Exploring Resistance, Joy and Violence in Special Collections, Alia Kempton and Leah Duncan, Louisiana State University (15 minutes)

As library educators who largely provide one-shot instruction, we are often tempted to show students as many primary sources and provide them as much information as possible during our limited time; however, when working with materials that represent race-based violence and oppression, a slower pedagogical approach is often more respectful of the topic as well as more impactful for students. During Spring 2023, the authors collaboratively facilitated a one-shot instruction session in LSU Special Collections for the African and African American Studies class titled “Race Relations.” Since this class explores ways in which race and racism define daily life, we knew we would be leading students to engage with materials documenting various manifestations of white supremacy, as well as materials representing resistance and joy. To honor the gravity of these histories—as well as to account for our own whiteness—we intentionally slowed down our instruction planning and our lesson plan. During this presentation, we will share ways in which we approached the Race Relations one-shot instruction session with slow mindfulness while selecting materials, critically framing our archives-based classroom space, and enabling students to take the lead with inquiry-based learning.

Approaching Traumatic History in Kindergarten: Holocaust Education through Digital Primary Sources, Dr. Marina Bantiou, Adjunct Lecturer, Department of Early Childhood Education, University of Thessaly (Greece) (15 minutes)

Historical sources of the Holocaust depict scenes of violence and death, which would be anti-pedagogical and dangerous for students to use in the classroom. However, this should not discourage teachers from approaching this topic, even in kindergarten. This proposed presentation focuses on how to approach Holocaust, the most dramatic event in the history of the 20th century, in early childhood education through digital primary sources, which contribute to the understanding of history. Also the difficulties that the educators may face in searching and using primary sources also examined. In education, careful use of primary sources, such as oral accounts, diary extracts and photographs, provide immediacy, personify events and bring history to life. The aim is to present how educators could use primary sources, which are

appropriate for childhood, in order to make an introduction to Holocaust education through the archives of United States Holocaust Memorial Museum.

Q&A

11:00-11:10 EDT/10:00-10:10 CDT

Break

11:10-11:45 EDT/10:10-10:45 CDT

Lightning Talks

Community Privacy: Protecting the Archive, Hannah Jancosko, Miccosukee Tribe of Indians of Florida (5-10 minutes)

Working with the Miccosukee Tribe to establish their first archive has led to interesting questions regarding what the archive is, what it's for, who it's for, who can make it, and who can use it. A Tribe that has a record of eschewing involvement from non-members and the government, yet inextricably linked to the contested land of the Everglades, presents an opportunity for a new way of looking at the archive and its uses. In order to get community, buy-in, preparing extensive privacy options, and figuring out a "two-sided" archive has been the best place for us to start. As a non-member of the tribe, learning what the archive should be, and figuring out services to provide to ensure preservation of cultural objects has been an evolving opportunity. This lightning talk, will include some of the ways I'm re-framing the archive to better serve the tribe, acknowledge my place as outsider, and figuring out ways to craft an archive of the future that evolves with the needs of the tribe when confronted with a culture that does not value maintaining history in the way many archives conceptualize it.

Confronting Challenging Papers: The Processing of the Ku Klux Klan Collection at Atlanta History Center, Leah Lefkowitz, Atlanta History Center, (5-10 minutes)

An exploration of the factors involved in processing an artificial collection of material about the Ku Klux Klan, including the decision-making process when a digitization opportunity arose, and how it felt working with white supremacist documents, especially as one of the group's target demographics.

Q&A

11:45-12:30 EDT/10:45-11:30 CDT

Open discussion