



BUSINESS MEETING MINUTES

Society of Georgia Archivists Annual Meeting, 2021

Held Via Zoom. Called to Order 11:17 am, October 22, 2021
Minutes taken by Jessamyn Swan, Assistant Secretary.

In Attendance:

Jenn Bielewski

Rose Marie Kimbell

Mandy Ryan

Becca Brown

Michael Law

Tamika Strong

Holly Croft

Leah Lefkowitz

Jessamyn Swan

Caroline Crowell

Tamara Livingston

Feechi Hall

Cathy Miller

James Irby

Sauda Mitchell

Autumn Johnson

Brittany Newberry

Regrets:

Angela Stanley

Laura Starratt

CALL TO ORDER & PRESIDENT'S REPORT

Holly Croft,
2021 SGA President

“Hello, SGA-ers. We’ve come to the end of the 2021 virtual meeting and I again want to thank each of you for participating. The sessions I’ve been in have been dynamic and thoughtful, and y’all are doing incredible work all over this state. I left each session energized with ideas about how I might implement some of these systems and projects at my own institution. Hopefully, you found things that have inspired you, too. I’m going to go ahead and call the business meeting to order.”

“I’m going to kick off this meeting by reading out the mission, vision and goal statements. And next, I’ll recap some of the important work your board has accomplished. And then, finally, I’ll hand it over to board members for their individual reports, and then we will discuss one issue, and then we will adjourn.”

“Our vision is to inspire our world to recognize the vital role and value of archives and archivists in creating a just and enlightened society. Our mission statement: the Society of Georgia archivists fosters and supports the archival community by advocating for professionals, collections and repositories, encouraging diversity in the field, promoting education and professional development, and advancing scholarly research and innovation through the publication of *Provenance*. Finally, the four overarching goals outlined in the 2021-2025 Strategic Plan are as follows:

Goal 1- Advocacy and Leadership: Be the collective voice for Georgia’s archives and archivists, and the authoritative source of information on issues impacting our profession.

Goal 2- Education and Professional Development: Be the professional home for Georgia’s archives workers by offering robust educational leadership and mentorship opportunities.

Goal 3- Inclusion and Collaboration: Enact plans and policies that recognize diversity as a core organizational asset that drives innovation.

Goal 4—Organizational sustainability: Ensure members support fiscal accountability and the continued growth of the organization and its leaders.”

“I set three presidential goals this year in line with the 2021-2025 strategic plan that we implemented last year, and your board rose to the occasion. The most serious issue we tackled this year was solvency. The board has had to move money over from the money market account to the general checking annually for the past three years in order to meet all of our obligations, as Rose Marie will explain later, this has been okay for the short term, but over half of our money market account is dedicated to scholarship funds and therefore not really available (even though it looks like there’s a big chunk of change in the account), this is becoming a problem. President Angela Stanley

appointed a dues increase task force in 2020 to address the issue. But given the dumpster fire that was 2020, we had several other issues to suddenly tackle that required immediate action. I re-tasked the group in January 2021, and Cathy Miller is going to talk a lot more about the findings of the task force in just a bit. “

“As I said on Wednesday, real leadership is doing what’s best for the collective, whether or not it’s popular or the most fun. Addressing money challenges is never, ever popular or fun, but it does ensure SGA will remain a healthy organization well into the future. In what felt like a bit of a redux of last year, we prepared for an in-person meeting only to again pivot to a virtual conference. My sincere thanks to all the committees that have a hand in the annual meeting. I’m so grateful you all rose to the occasion, and I’m really, really hoping that next year’s committees only have one conference to plan. As president, I sent a letter to Gov. Brian Kemp in April, just as the COVID vaccines were rolling out, asking that all library workers be considered non-medical, essential employees. While the governor didn’t take that suggestion, Georgia has had vaccines available to the general public since spring. In July, the board voted to endorse and cosign Georgia Library Association’s broadband as a human right resolution, which unequivocally declares that broadband is essential for life, including education, workforce health care, and is a fundamental element of our world. This has become even more apparent since the onset of the COVID pandemic.

Now, I’m going to let the individual board members and committee chairs talk about their work on behalf of this organization for the year. For brevity’s sake, reports will be limited to two minutes each.”

OFFICER’S REPORTS

Society of Georgia Archivists’ Board

Vice-President/Membership Committee Chair

Cathy Miller

Between January and October 2021, SGA welcomed 37 new members. No in-person events were held, but two virtual tours were hosted: one by Brittany Newberry at the Atlanta University Center Woodruff Library, and a second by Jennifer Sirotkin at the Chick-Fil-A Archives. Cathy also took steps to attempt to engage with attendees at the virtual events held by allied organizations to promote SGA. Normally, such engagement would involve having a table at the physical conference locations. The logistics did not work out and unfortunately, the membership committee was unsuccessful in securing a virtual presence with allied organizations virtual events.

The other main activity for Cathy was her participation in the dues increase task force, which will be covered later in the business meeting.

Past President/Nominating Committee Chair

Brittany Newberry and Daria Labinsky on behalf of Angela Stanley

Brittany Newberry and Daria Labinsky, Nominating Committee members, presented the Nominating Committee Chair report on behalf of Angela Stanley.

The committee had a goal this year of attracting more diverse leadership candidates. To that end, they hosted virtual events like the SGA leadership chat and the SGA future leaders orientation. The committee also awarded the fellows award, held election for SGA's elected positions and made appointments for SGA's appointed positions.

The New 2022 Appointed Board Members are as follows:

Assistant Communications Director	Barbara Orsolits, Archivist, <i>Breman Jewish Heritage Museum</i>
Assistant Education Committee Chair	Shady Radical Independent Community Archivist, <i>The Radical Archive of Performance</i>
Georgia Archives Month Subcommittee Chair	Emily Halevy <i>National Accounts Manager, Preserve South</i>
Assistant Mentoring Program Coordinator	Geoff Hetherington Archivist and Records Analyst, <i>Archdiocese of Atlanta</i>
Assistant Outreach Committee Chair	Kathleen Nelson, Library Associate, Georgia Room <i>Cobb County Public Library</i>
Scholarship Committee Chair	Mary Willoughby, Digital Conversion and Curation Librarian, <i>Digital Library of Georgia</i>
Assistant Website Manager	Mandy Mastrovita Digital Projects Librarian, <i>Digital Library of Georgia</i>

The New 2022 Elected Board Members are as follows:

Archivist	Maggie Thomas Processing Archivist <i>Kennesaw State University</i>
Assistant Annual Program Committee Chair	Leah Lefkowitz Manuscript Archivist <i>Atlanta History Center</i>

Assistant Local Arrangements Committee Chair	Ashley Shull Archives & Special Collections Coordinator, <i>Athens Regional Library System</i>
Assistant Treasurer	Greg Drummond Archivist, <i>Heritage Werks</i>
First Nominating Committee Member	Muriel Jackson Head, Genealogical and Historical Room <i>Middle Georgia Regional Library</i>
Second Nominating Committee Member	Brandon Wason Head of Special Collections and Curator of Archives and Manuscripts <i>Emory University</i>
Secretary	Jessamyn Swan Community Engagement Archivist, <i>Georgia College</i>
Vice President/President Elect, 2022	Christina Zamon Head of Special Collections & Archives <i>Georgia State University</i>

The nominating committee wants to congratulate all the incoming board members, who will be starting their terms in January 2022.

Treasurer

Rose Marie Kimbell

SGA's general account has a current balance of \$7,416.55, and SGA's money market account has a balance of \$73,110.88. Just under half of that-- \$31,430.24-- is earmarked for scholarships, and the rainy day portion of that fund is \$41,680.64. SGA's Paypal accounts have a balance of \$180.64 cents.

Rose Marie has done a lot of work with the scholarship chair this year, amending some of the scholarship parameters in light of constraints imposed by the COVID pandemic that has continued into this year. She also contributed to the clean-up of SOPs and transfer notes for different committee chairs to make sure all bills are being paid and accounted for. She worked with the new budget line this year (which was approved last year) so that it is easier to keep track of income and expenditures for SGA. She worked on getting the Wild Apricot system to interact effectively with the Quickbooks system to make accounting easier for future treasurers, and also worked with the new task force on making adjustments conducive to SGA's solvency. She set up reports in the new Quickbooks software so that an accounting of all scholarship funds would be easily accessible. She is preparing

to work with Josh, the current assistant treasurer, in generating ideas for strengthening the scholarship funds such that they are being increased via means other than donations, yearly, (because, with this method, the only money the scholarship funds generate is through interest that they build).

Rose Marie is excited to be going into the 2022 year because it will be the first time under the new redesign of the treasurer position that it will be fully filled. Rose Marie will be stepping down as Treasurer Ex-Officio, Josh will be coming on as the new treasurer, and Greg Drummond will be coming on as the assistant treasurer.

Archivist

James Irby

James has been preparing to help transition in the new SGA archivist. There's been a lot of work being done on the collection to ensure that it conforms with the new strategic plan. There are new policies to work out and new documents to complete. Right now, James is preparing documentation for the new archivist as well as a presentation for the incoming SGA administration that informs them about the collection and contains suggestions for how to move forward.

Program Committee Chair, Annual Meeting

Autumn Johnson

The program committee's year began with a review of the survey feedback collected after the 2020 meeting. That feedback strongly informed their decisions about the 2021 meeting programming. There was a strong preference expressed on those surveys to keep some virtual component in future annual meetings. Because the COVID pandemic has continued to be a problem, the program committee did make the 2021 meeting fully virtual. The pandemic also informed this year's theme (*Archives Endure: Resilience, Innovation, and Adaptation in Archival Work!*) and the selection of this year's keynote speaker (Dr. Michelle Caswell). Most of the committee work this year revolved around putting out a call for proposals, securing those proposals, and coordinating with presenters. One of the new session types introduced this year was the research showcase. That change was based on survey feedback from last year, and this year, there were four undergraduate and graduate panels. A lot of the work that this committee did involve working with the vendor coordinator and local arrangements committee to organize the 2021 Annual Meeting. A lot of the work of the program committee is based on the annual survey that was sent out to participants early on the morning of the day which this business meeting is occurring. This year's survey will inform next year's processes. The committee takes it very seriously. The survey was created in collaboration with the Education Committee so it will also be referred to in arranging next year's workshops as well.

Local Arrangements Committee Chair, Annual Meeting

Feechi Hall

The annual meeting was a virtual meeting, held over Zoom. There were two tracks ("A" and "B"). The conference ran from October 20 - 22nd, and there was a pre-conference workshop on the 19th.

Registration periods were from August 2nd to October 19th, the day just before the conference. Registration numbers were as follows: 88 SGA members, 18 non-SGA members, 6 student panelists and award winners, and six student or unemployed registrations. There was a total of 118 registrants. In her report, Feechi details which are early registrants and which are late registrants. \$3,415.00 is the total income received from annual conference registration. Local arrangement activities in the last days before the conference included setting up the tracks, training for session moderation, and preparing resource documents. Local arrangements also arranged prizes and giveaways, presenting 13 prizes and 4 promo codes. Local Arrangements work has also included working closely with the program committee, the website manager, and the vendor coordinator.

Vendor Coordinator

Jenn Bielewski

It was challenging to find sponsors for the virtual annual conference, but Jenn was successful in locating some. And other vendors committed to a presence at the conference next year if it was face-to-face. It will be exciting to begin planning for vendor participation at a face-to-face event.

Administrative Assistant

Tamara Livingston

The administrative assistant's report is usually a report on membership activity and wild apricot as far as membership goes. SGA has 250 active members. Membership numbers are up from last quarter. Tamara believes that that is due to the Annual Meeting being a good reminder to people about SGA, spurring them to renew their memberships. There has been a huge increase in activity in the last week in particular, and Tamara has spent a good deal of time adding new members to the system, activating them, adding them to the email list. During the conference, there were 8 new donations from members, making it clear that people are excited and eager to contribute to SGA. Some of the donations are quite significant. Tamara is interested publicizing the fact that members can choose to donate on a monthly basis. It could be a really low amount like \$5 a month, but over time, that person's cumulative donations could become significant. And then, the donors don't have to think about doing it, since it would just be automatically paid each month. Tamara would note that the current system, which routes money, including donations, through Wild Apricot is nice because Wild Apricot produces instant data reports. One small weak spot in the current way of doing things is in obtaining payment by check. The P.O. Box for SGA is in Decatur, and Tamara is not located anywhere near Decatur, making it difficult for her to retrieve checks. Of course, its important to leave open the option for those who prefer to do so to pay by check. But if something could be worked out that would make this process more efficient, that would be for the best. Check payments currently are really the only thing that slows Tamara down in determining who has registered and paid for things.

Provenance Editor

Michael Law

Provenance has had almost 5,000 downloads this quarter, which brings total downloads to about 120,000 over the last 10 years since the publication has been online. Volume 37, Issue 2, the first one Michael has edited, is up. The staff did not use the e-commerce site as of yet because, though they have discussed it, they did not make a print edition available. They will continue to discuss whether there will be future need for the e-commerce site. *Provenance* does have a full editorial staff again. Michael is the editor, Felicia Moore is the associate editor, and Brandon Wason is the reviews editor. They have one new editorial board member, Andrea Belair. They've had a couple of board members roll off (their terms ended) so they are looking to add at least two new additional board members. The next issue of *Provenance* has a February 15th deadline for submissions, and the editorial board will help with putting out a call for those submissions.

Communications Director

Brittany Newberry

The annual SGA magazine for 2021 was released on the SGA website back in February. You can see that magazine and previous annual magazines as well as past newsletters (SGA no longer puts out newsletters, but past issues can still be viewed on the website). For the SGA blog, which is now hosted on Wordpress, they put out a call for blog contributors, and they currently have two blog contributors that make regular monthly submissions. They add those submissions to the Wordpress site and also promote them on social media and on the listserve. They also promote other submissions through social media and the listserve. They created a submissions form on the Wordpress site, so anyone interested in making a submission should visit the blog. Submissions may also be made by contact the communications director and/or assistant communications director directly. The communications team worked with the program committee to get the recordings of the Virtual 2020 Annual Conference on YouTube. They also worked to promote the Annual Meeting registration for this year throughout the months of September and October via social media and the listserve. They created a google form for submissions so that people can submit their images and captions. They share it monthly, and currently have over 30 submissions from various institutions. They've been successful in engaging with more institutions via these means. They regularly post on Facebook, Twitter, and Instagram. Stats on their followers can be found in their board report.

Website Manager

Mandy Ryan

Mandy has uploaded information about the incoming officers onto the SGA website. She also made some minor changes to the website, such as creating a statements and media page to provide easy access to SGA's released statements. Many pages needed updated links and/or new information, including the scholarship pages, the membership brochure pages, and also the elections pages. And we also had a link to all of our candidates in the recent elections. She set up conference registration for this year's annual conference, and assisted with registration. She is excited to help the new website manager transition into the new role.

Education Committee Chair

Leah Lefkowitz

SGA hosted two workshops this year. They began planning these workshops by examining survey results and determining what everyone was looking for. They prioritized organizing a copyright-focused workshop because the copyright-focused workshop scheduled for 2020 was cancelled due to the COVID lockdowns. The same instructor originally scheduled for the 2020 workshop was not available, but Josh Kitchens stepped in and taught the workshop. Earlier in the summer, the Education Committee put together a workshop about using primary sources in the K- 12 setting (taught by Mike Santrock). He will be chair of the Education Committee next year. There were 19 registrations for the summer workshop and 25 registrations for the Fall workshop. Both were conducted over Zoom. For next year, the committee would like to gather new information because the survey that they worked off of this year contained information from 2019. So, attendees to the annual conference will be receiving the education committee's survey in the same email that contains the program committee's survey (about the annual meeting). Filling out the education committees survey will help them to organize educational experiences that are maximally useful to members. They are hoping to plan some in-person workshops for next year, but one of their questions is whether members would prefer virtual, in-person or hybrid workshop experiences. The Georgia Archives Institute commenced virtually this year as well but were unable to offer an internship component due to the format, which was unfortunate and illustrates the importance of hosting archives education in-person when possible. Leah wants to emphasize that it would really be a better educational experience if GAI was able to offer in-person experiences again next year.

Scholarship Committee Chair

Tamika Strong

The members of the scholarship committee were very active this year. The virtual environment necessitated by COVID limited the benefits that were usually offered by SGA scholarships. The treasurer and the membership committee helped the scholarship committee work out new benefits that could be added to the scholarships. The Scholarship committee met several times throughout the year (virtually over Teams). Since it was a small group they all worked on all the scholarships and provided input (as opposed to having subcommittees specific to each scholarship). Jessamyn Swan, the previous scholarship committee chair, put into place the Google Form online submission process, which made receiving, processing, and reviewing applications for scholarships much easier. The information about the scholarships and the additional added benefits about the scholarships can all be viewed on the Society of Georgia Archivists website. They didn't award the Carroll Hart scholarship this year because GAI was cancelled in 2020. So Terry Hatfield, the 2020 Carroll Hart recipient, attended GAI in 2021 using Carroll Hart. Tiffany Atwater Lee was the recipient of the 2021 Brenda Banks scholarship, Shady Radical was the recipient of the 2021 Edward Weldon scholarship. Emma Sperry was the recipient of the Larry Gulley Scholarship. Christine Monge was the recipient of the Taronda Spencer Award. With Taronda Spencer, they did extra outreach and publicity because it's one of the few scholarships that we have that don't require SGA membership or employment within the state of GA. That being the case, they wanted to reach out to various institutions, so they

did a wide email blast, contacting many schools with archival studies programs in the Southeast, reaching out to various HBCUs that had memberships that reflected the ethnic groups eligible for that scholarship. They did not reach out to all possible institutions, so hopefully that is something next year's committee will tackle. They did not do a raffle or an auction as the program committee had that covered this year. The committee encouraged donations to the scholarship fund, however, during the annual meeting. Emails will go out throughout the conference, asking for donations in the name of archivists or institutions that you feel embody the values of SGA.

Outreach Committee Chair

Becca Brown

Outreach in 2021 was made more complicated by COVID. Helen Thomas is the incoming manager, and she and Becca have met and discussed collaborations for both this past previous year and for next year and are very happy with what they were able to come up with. Becca put together a virtual July happy hour. There seems to be a lot of online fatigue, though, so she's been trying to spread out the online events and sprinkle in some in-person events whenever possible. The Outreach team also met with incoming and outgoing Georgia Archives Month (GAM) chairs and SGA presidents to ensure that the structure for both GAM and outreach is going well for 2022 and beyond. The outreach team is also working with the membership committee on the new member welcome letter. To wrap up for this year, they'll make sure that the budget is good to go for 2022, maybe do a post SGA event, either virtually or in person. [Note: Georgia Archives Month is a subcommittee of the Outreach committee]

Georgia Archives Month Subcommittee Chair

Caroline Crowell

This year, the committee applied for and received an official governor's proclamation. Due to COVID, the governor's office is not doing photo ops, which is usually what this committee does. They did decide on a theme: "A Salute to medicine: A Celebration of the Medical Profession and Archives that Document the Field." They got photo submissions from 10 institutions, which is a record since Caroline has been on the committee. They put together a poster using pictures from 5 institutions. It is digital only, available on the SGA website for download (both the full-color version and the grayscale easy-to-print version. There were no applications for the Spotlight grant, which Caroline discovered late in the game was because Caroline had the SOGA email forwarded to her main email address, and the SOGA emails were being filtered into the spam folder. That issue has now been fixed. Instead, those funds were utilized by Autumn Johnson at an academic institution that put together a scavenger hunt on campus. They had a meeting with incoming and outgoing chairs of GAM and outreach. All that is left to do this year is working with subcommittee chair to turn over accounts, set up a budget, and get everything set up for next year, when hopefully in-person events will be possible again.

Mentoring Program Coordinator

Sauda Mitchell, reporting for Laura Starratt

A lot of the work that Laura and Sauda did involve collaborating with Cathy in membership. They were overseeing nine traditional matches, which is up from the three traditional matches that they oversaw in 2020. There were 8 successful conclusions to the mentorship relationships and only one unsuccessful conclusion. That lack of success was due to time constraints. There are five ongoing relationships, with one pair planning to restart the program. This was a newly implemented initiative. 10 mentors participated in the mentor cohort, and 4 proteges were interested in starting the protege cohort, while two volunteers were interested in serving mentees in the areas of resume composition and job hunting (but there are no mentees in those areas as of yet). They continued to clean up the mentorship webpage on the SOGA website for clarity and access. They also updated google forms such that they could gather more relevant information for mentors and proteges. They also undertook new projects, collaborating with the membership committee to create and implement the New Member Contact Program. In this program, they contact committee members and board members throughout the first year of membership, highlighting the work of SGA and explaining how the new members can get involved. They also collaborated with the Communication Director and the Outreach Committee chair to begin planning the "Ask a Mentor" project. The purpose of this project is to put together a forum where members can ask questions about the archives profession from mentors, get an answer through social media, and also get published via social media and the SGA blog. They also worked on the Mentorship Handbook, which serves as a guide to guide mentors and proteges through the mentorship relationship.

RAAC Liaison

Cathy Miller

Sheila McAlister will be taking Cathy's place as RAAC liaison next year. One of the biggest issues that this position tackled this year was a restructuring. For the past few years and going into this year, SGA has had a RAAC liaison and an assistant RAAC liaison. RAAC, as an organization itself is kind of going through an identity crisis, and at this moment in time, there isn't really enough work to do to justify both a RAAC liaison and an assistant RAAC liaison. The point of creating these kind of assistant roles is to create an opportunity for incoming board members to learn the ropes so that they can roll into the full time position and hit the ground running. And this works well for a lot of our positions-- treasurer being a great example. However, this position is not necessary for the RAAC liaison role. So a proposal went to the SGA membership to eliminate the assistant RAAC liaison role and make the RAAC liaison a three-year term, mirroring the way the administrative assistant positions works.

As RAAC liaison, one of the main responsibilities is to communicate all RAAC emails that come through the listerv and forward those on to all of you in SGA through the SGA listserve, so Cathy has also continued to do that through this last year.

DUES INCREASE TASK FORCE REPORT

Cathy Miller

There have been solvency issues ongoing for about three years now. These are not one-off occurrences. The dues increase task force was appointed in order to find a balance between being fair to membership and putting the organization on more solid footing.

The task force took into account input from board members as well as general membership in their work. To that end, the task force was composed of the following individuals: The task force included Holly Croft, Rose Marie Kimbell, Josh Kitchens, Feechi Hall, Jenn Bielewski, Nancy Davis Bray, Greg Drummond, and Sara Matthews.

The last time SGA increased its membership dues was 2001, when the rate was increased from \$15 annually to \$25 annually. 20 years have elapsed since that last increase. the organization's income has not kept up with inflation and the consequentially rising annual meeting costs. Even last year, when COVID forced the annual meeting online, making the annual meeting cheaper than usual, SGA still had to pull from its rainy-day fund to meet a \$500 deficit in the budget. This is the third year in a row that SGA has had to dip into their rainy-day fund to meet expenses.

Almost half of the money in the money market account is allocated to SGA's six scholarships. (There are ongoing conversations about making the scholarships more self-sustaining in the future as well).

The following are the new membership fees being proposed by the board:

Individual: \$35

Contributing: \$45

Sustaining: \$60

These new rates will be ratified if a majority of the organization's membership votes in favor of these dues increases. An email will be sent within the next couple of weeks announcing the vote. This email announcement will be the membership's 30-day notice that an electronic vote will take place.

A new corporate membership level is also going to be implemented on a trial basis. This membership level is not replacing the sponsorships that center around the annual meeting. Rather, this is an alternative path for vendors to sponsor our organization.

Barb asked about rates for students and the unemployed. The student rate will remain \$10 annually. Rates for unemployed archivists haven't been established yet, but will be tackled in the upcoming year.

ANNOUNCEMENTS

Autumn Johnson & Holly Croft

Autumn would like to remind everyone to fill out the 2021 Annual Meeting Survey, as it will help inform the annual meeting next year as well as the educational workshops that are done next year.

Holly made the committee sign-ups for next year available via a chat link at the end of the meeting.

PASSING THE GAVEL

2021 SGA President, Holly Croft

As this conference comes to close to a close, I wanna say a few words of gratitude to all of you.

Thank you to past president Angela Stanley and vice president, Cathy Miller. Your counsel this year has led me through some challenging moments, which were still somehow peppered with lots of laughter. You're both amazing women, and I'm so glad my time at the helm has been sandwiched between such stalwart supporters of the field. I learned so much from each of you each time we talk.

Thank you to all of the current SGA board members. You have risen to every occasion and you have surpassed the goals we've set for ourselves. Even when obstacles appeared.

Thank you to the folks on the annual meeting committees. For two years running, you've set up a virtual conference after planning an in-person conference, and that is truly incredible.

For all on SGA committees of all types, thank you truly for giving your time towards making this organization better. We couldn't do it without you.

And finally, thank you to all of the members for showing up and being supportive in this time of unique challenges. What a superb, super bunch of people you all are! Your love for the profession and for our archives in Georgia and beyond is apparent in your desire to develop professionally, network on behalf of, and advocate for, and promote our people, our organization, and our institutions."

This is not the presidency I thought I was gonna have way back when I ran for vice president in 2019, nor is this where I thought the organization was gonna be when we were at our virtual conference last November. However different it's been, it's still been a great experience. We face challenges together and it lets me know, this organization is in good hands for many years to come. As we get into the home stretch of 2021, I'm thankful to be passing the gavel over to Cathy Miller. If

there's anyone I can think of who am by the mission and vision statements of our organization. It's Cathy. Now that I've passed the gavel over to her, she can gavel us out, Cathy.

2022 SGA President, Cathy Miller

Thank you, Holly. I do wanna take a moment to say to all of our members in attendance to this business meeting, Thank you. Thank you for taking the time and commitment to listen to the work of your board, your SGA board. Every single board member this year did such incredible work and the, there are not enough kudos in the world to put out to every single one of them. And they did it all in the middle of a pandemic and having jobs and having lives. I really feel the need to underline that. It's really, really incredible: the work that every single board member here has done. And, you know, for you all as members to come and take the time to listen to our business meeting and hear the nuts and bolts of the work that we have done over the last year is incredibly important. It's important for y'all so that you can know what your board is doing for you, and it's important for us because we like to know that we're actually communicating to people out there that care about the work that we are doing for them. So, uh, with that being said, uh, I will officially call this meeting of 2021 SGA annual meeting to a close. Thank you, everyone.

ADJOURN