

SGA Newsletter

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Fall 2006

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See the "Faces of Georgia" During Archives Week 2006

By Sheila McAlister and Christine de Catanzaro

The Georgia Archives Week Committee for 2006 is pleased to announce its theme, "Faces of Georgia." Please join with other archives, libraries, museums, and other record-keeping organizations to celebrate the value of Georgia's historical records, to publicize the many ways historical records enrich our lives, and to recognize those who maintain our communities' historical records. This is the ideal time to call attention to your organization or local government and its work in preserving Georgia's documentary heritage.

Governor to Proclaim October 7-15 "Georgia Archives Week"

Governor Sonny Perdue will officially kick off this year's Georgia Archives Week with a proclamation signing on Thursday, October 12, at 10:15 AM at the Capitol in Atlanta. Archives, libraries and historical institutions from across the state will be celebrating Archives Week throughout the week of October 7-15, 2006. Join your colleagues in the profession at the official proclamation signing on October 12th at the Capitol. Please arrive by 9:45 AM and meet in the Capitol rotunda to be sure that you are part of the group.

"Faces of Georgia," will be celebrated through exhibits, receptions and a wide variety of events throughout the state. Numerous institutions will highlight the vital role of archivists

See "Faces of Georgia" on page 6

SGA 2006 Annual Meeting : Discovering, Sharing, and Preserving Our Stories

The 38th Annual Meeting of the Society of Georgia Archivists will take place at Spelman College in Atlanta, Georgia, November 1-3, 2006. See pages 4-5 for more information.

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Calendar of Events



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Membership Spotlight



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Specifics Regarding the *SGA Newsletter*

The Society of Georgia Archivists is a nonprofit organization established to provide an effective means of communication and cooperation among all individuals employed in archives and manuscript repositories in the state; to promote the preservation and use of the manuscripts and archival resources of the state; to increase the knowledge of archival theories and practices; to encourage the publication of finding aids; and to cooperate with professionals in related disciplines.

The *SGA Newsletter* is issued four times a year. All subscriptions are for the

calendar year and are based on membership dues to the Society of Georgia Archivists.

Members of SGA and related associations are encouraged to send in announcements of jobs, workshops, conferences, or other information to share. Appropriate and newsworthy notices will be printed as space permits.

The *SGA Newsletter* invites advertisements for archival products and services as space permits and at the editor's discretion. Ads must be

accompanied by a check made payable to the Society of Georgia Archivists. Deadlines for submissions for articles and camera-ready advertisements are March 1st, June 1st, September 1st, and November 15th.

For article submission and advertisement information, please contact: Elizabeth Keathley, Archivist
Lawrence V. Johnson Library
Southern Polytechnic State University
1100 S. Marietta Parkway
Marietta, GA 30060-2896
TEL: (678) 915-7444
Email: newsletter@soga.org

Calendar of Events

By Marie Force

EXHIBITIONS

September 21 - December 31, 2006.
Red Was the Midnight: the 1906 Atlanta Race Riot, Martin Luther King Jr. National Historic Site, <http://www.nps.gov/malu/>

September 25 - December 31, 2006.
Islam in Belief and Practice, Georgia Southern University Museum, <http://ceps.georgiasouthern.edu/museum/exhibits/upcoming.html>

EVENTS

October 6-7, 2006. **Fall Ramble to Greene County**, The Georgia Trust for Historic Preservation. Call 404-885-7805 for more information

October 7-15, 2006. **Georgia Archives Week: "Faces of Georgia."**

October - December 2006, second Tuesday of each month, **Lunch and Learn Series**, Georgia Archives, Morrow, GA. For more information call 678-364-3730 or visit www.sos.state.ga.us/archives/want_to_be_involved/LunchandLearn/lunchlearn2006.htm.

- October 10 - **How to Preserve Your Digital Pictures and Documents**, Christine Wiseman, Georgia Archives
- November 14 - **A Mystery Solved: PBS Comes to the Archives**, Ken Thomas, Historic Preservation Division, Georgia Department of Natural Resources

- December 12 - **A Piece of Georgia's Flight History: Souther Field**, Jamil Zainaldin, Georgia Humanities Council

October 26-29, 2006. **4th Annual Southeastern Cowboy Festival & Symposium**, Booth Western Art Museum, Cartersville, GA, <http://www.boothmuseum.org/>

November 4, 2006. **Collectors Day**, Georgia Museum Hall of Fame, <http://www.gamusichall.com/home.html>

November 4, 2006. **Fala Day** - Annual tribute to FDR's dog Fala, with parades, bagpipes and storytelling (leashed Scotties welcome). Roosevelt's Little White House, Warm Springs, GA www.fdr-littlewhitehouse.org

CONFERENCES

October 20-22, 2006. **Theodore Roosevelt Association Annual Meeting** in Atlanta, GA.

November 1-3, 2006. **Society of Georgia Archivists Annual Meeting** in Atlanta, GA.

November 15-18, 2006. **The Southern Historical Association Annual Meeting** in Athens, GA.

November 29 - December 2, 2006. **Georgia Records Association Annual Meeting** in Pine Mountain, GA.

This calendar includes exhibits and events at archival repositories and other institutions that could interest SGA members. Remember that schedules can and do change. Call ahead to confirm dates, times, fees, etc. Please send calendar items to Marie Force marie.force@delta.com

SOLINET CLASSES

For class details and registration see www.solinet.net. (Details of some classes also available on page 17.)

October 11 and November 9, 2006. **Care and Handling of Public Library Materials** (Live Online)

October 9 - November 6, 2006 (3 sessions over 6 weeks). **Developing a Disaster Plan** (Live Online).

October 19 and December 7, 2006. **Introduction to Grants for Preservation** (Live Online)

November 29-30, 2006. **Intermediate Book Repair**, SOLINET, Atlanta, GA

December 4, 2006: **Caring for Originals during Scanning Projects** (Live Online)

December 12, 2006. **Disaster Preparedness**, Fox Theatre, Atlanta, GA

December 13, 2006. **Disaster Recovery for Museum Collections**, Fox Theatre, Atlanta, GA

Oral History Workshop Nov. 1, 2006

By Christine de Catanzaro, Chair, SGA Education Committee

SGA is pleased to announce this year's pre-conference workshop, "Oral History: An Introduction to Process and Preservation," to be held on Wednesday, November 1, 2006 at the Johnnetta B. Cole Living/Learning Center II on the campus of Spelman College in Atlanta. The workshop will be presented by Doug Boyd, Digital Services Program Manager for the University of Alabama library and well-known authority on oral history. During the full-day program, Boyd will explore the full trajectory of the oral history process with workshop participants, from project planning and interviewing to the archival phase. Specific issues to be discussed will include project management, effective interviewing techniques, ethical and legal considerations, emerging recording technologies, and the implications of digital technologies on access and preservation of oral history interviews.

The cost for this full-day workshop is \$75 for SGA members and \$90 for non-members. A box lunch will be provided. Five archival continuing education credits will be awarded to participants. Registration is limited, and will be handled on a first-come, first-served basis. To register, complete the form below and mail with payment to: Society of Georgia Archivists, c/o Sybil McNeil, Willet Memorial Library, Wesleyan College, 4760 Forsyth Road, Macon, GA 31210. For additional information see the SGA website www.soga.org, or contact Christine de Catanzaro, 404/385-0107 or decatanzaro@gatech.edu. Act quickly to reserve a space!



SGA Pre-Conference Workshop Registration Form

(Also available online at: <http://soga.org/am/index.php>)

Name _____ Title _____

Institution _____

Address _____

City, State, and Zip _____

Work Phone _____ Email _____

Registration Fee: SGA member \$75.00 Non-member \$90.00

Check here if you would like a vegetarian lunch

“Discovering, Sharing, and Preserving Our Stories,” November 2-3, 2006, Spelman College, Atlanta, Georgia

Conference Highlights

Keynote Speaker: Dr. Gloria Wade Gayles

Dr. Gayles opens this year’s conference by speaking about her fascinating work as the Director of the Spelman Independent Scholar (SIS) Oral History Project documenting the lives of Atlanta area African-American women.

Dennis Meissner, Session Speaker

Co-author of the influential article: “More Product, Less Process: Pragmatically Revamping Traditional Processing Approaches to Deal with Late 20th -Century Collections” (American Archivist 68, no. 2 (Fall/Winter 2005)

Conference Site:

Spelman College, Johnetta B. Cole Living/Learning Center II, 350 Spelman Lane, SW, Atlanta, Georgia 30314-4399 (404) 270-5533, (404) 270-5535. For directions from major highways, please see: www.spelman.edu/students/prospective/visit/directions.shtml

Hotel:

Holiday Inn Select, Atlanta Capitol Conference Center, 450 Capitol Avenue, Atlanta, Georgia 30312 (404) 591-2000. www.hiatlanta.com (Please note that the Holiday Inn Select is now full, but the “Lodging” section of the SGA website will give you a list of additional hotels located close to Spelman. <http://www.soga.org/am/2006/lid.php>

For more information:

Meeting Program: <http://soga.org/am/2006/program.php> ; Registration form: <http://soga.org/am/index.php>



Registration Fees

The registration fee includes all coffee breaks, the business luncheon and the reception. Registration forms and payment must be POSTMARKED ON OR BEFORE MONDAY OCTOBER 23RD. Late registrants will be charged the non-member rate of \$105 and will be processed at the meeting.

SGA Member	\$85	SGA Student Member	\$60
Non-Member	\$105	Non-SGA Student	\$74

Additional Lunch Tickets: \$18 each

A non-registered guest must purchase a ticket in order to receive a lunch at the Business Luncheon.

“Faces of Georgia” *from page 1*

and archives as well as the variety of records that are available for research. Exhibits of 19th and 20th-century kitchen wares, photographs of the King and Allied Families and the work and life of author John Oliver Killen, displays celebrating the rededication of Old College and commemorating the centennial of the Warnell School of Forestry at the

University of Georgia, and tours of the Old Pickens County Jail and Delta's 1940 Douglas DC-3 Airplane are just a few of the many activities and events that will be offered. For a full list of events, see the Georgia Archives Week 2006 activities Web site at <http://www.soga.org/aw/2006/city.php>.

The committee encourages you to think of ways in which your

organization or local government can celebrate Archives Week in your community. Need some ideas for the perfect event? Check out the GAW Web site (<http://www.soga.org/aw/>) or the national listing of Archives Week activities at the Council of State Archivists' (COA) Archives Week directory (<http://www.statearchivists.org/arc/archweek.htm>) for inspiration. Once you plan your event, drop the committee a note so that your celebration can be added to the Web site.

If you have any questions, please contact Christine de Catanzaro at 404-385-0107 or Sheila McAlister at 706-542-5418). We look forward to hearing from you!

— Mary McMahon Dawson also contributed to this article.



Thanks to everyone who served on the 2006 Georgia Archives Week Committee. The committee includes representatives from college and university archives, State archives, National archives, municipal archives, business archives, associations, museums and galleries, special collections, Presidential libraries, historical societies, and foundations. For a complete list, see: <http://www.soga.org/aw/2006/committee.php>.



METAL EDGE, INC.
Archival Storage Materials

For Custom Sizes Call Today!

THE QUALITY SOURCE
1•800•862•2228
metaledgeinc.com

The advertisement features a central stack of five white archival storage boxes. To the left and right of the stack are images of various archival materials, including folders, loose papers, and photo albums. The text is presented in a clean, sans-serif font, with the company name and phone number in a larger, bold font.

By Mandi D. Johnson



Valdosta State University Archives and Special Collections

1500 N. Patterson St., Valdosta, Ga. 31698, 229-333-7150, <http://books.valdosta.edu/arch/archives.html>

The Valdosta State University Archives and Special Collections were formed in 1982 through joint interests of the history department, the library, and Hugh C. Bailey, the college president. The mission of the Valdosta State University Archives is to support the University's commitment to scholarly and creative work to enhance instructional effectiveness, to encourage faculty scholarly pursuits, and to support research in selective areas of institutional strength focused on regional need by collecting, preserving, and providing access to records of enduring historical value documenting the history and development of VSU and the surrounding South Georgia region.

The Valdosta State University Archives (VSUA) houses the University's archival records, including papers of presidents, offices, departments, alumni, individual faculty, reports, photographs, video and audio tapes, and artifacts. Additionally, VSUA has papers related to the history of the area, diaries, 19th century publications, and scrapbooks of local community groups. Some of the collections include the South Georgia Folklife project, the manuscript collection of regional writer Janice Daugharty, book manuscripts of VSU faculty and other scholars, and the papers of the Georgia Library Association. The Archives also houses Odum Library's Rare Book collection and Special Collection of books related to Georgia and the South.

The collections are available to all faculty, staff, and students of the university as well as the outside community. Although most patrons are from the South Georgia area and are often affiliated with the university, the archives also answers questions about the collections from across the country. The web site, which had almost 840,000 hits in 2004-2005, generates many requests. More than 1500 pages comprise the VSUA site. The web site contains numerous finding aids, online exhibits, and archival images. Last year, the archives responded to 1115 requests for information; requests come via email, by phone, or in person. The archives is staffed by the Director, who is a Certified Archivist and MLIS Associate Professor, and a full-time Library Technical Assistant. During the school year there are 8-9 student assistants in addition to approximately 30 volunteer interns from university history classes. The volunteer project received a GHRAB award for educational use of historical records.

The archives received a grant from the Georgia Council for the Arts to digitize the audio taped oral history and music parts of the South Georgia Folklife Project and to index the documents. This work is presently underway. Another current project is the "Museum of 100 years of Valdosta State History," on display adjacent to the Archives and Special Collections area.

The Valdosta State University Archives and Special Collections is open Monday through Thursday from 9 - 4 and Friday from 9 - 3, all year. During the fall and spring semesters, the archives also have some evening hours. For additional information, contact Director, Deborah S. Davis by phone 229-259-7756 or 229-333-7150, or email dsdavis@valdosta.edu.

Help Wanted – Proofreaders for Provenance Index

I am the indexer for *Provenance* and am working on a combined index to the published volumes of *Provenance* and its predecessor *Georgia Archive*. I need some proofreaders— no one has to proofread all of it, just a part or two. The index should be done by the end of the year (2006), and the parts should be ready for proofreading around late October. Please let me know if you would like to help with this project. Thanks.

– Russell D. James, M.A., MLIS student
Louisiana State University, rjames8@lsu.edu

Newsletter Editor Seeks Assistant

Interested in working with the new editor of *SGA Newsletter* to produce an exciting new format for SGA's quarterly newsletter beginning in Spring 2007? Contact Elizabeth Keathley at newsletter@soga.org

Thanks from SSA-SAA Grant Fund

–20 June 2006. On behalf of the Society of Southwest Archivists' Executive Board, I extend my thanks to you and the Society of Georgia Archivists for its generous donation to the SSA-SAA Emergency Disaster Assistance Grant Fund. To date, the grant fund has awarded \$27,750 to seventeen Louisiana institutions affected by Hurricane Katrina and one Texas institution affected by Hurricane Rita. In all cases, the money awarded by the fund has gone toward direct recovery of the collections. Your group's contribution has bolstered the fund's ability to

GHRAB 2007 Outstanding Archives Awards Program Awards for Undergraduate Students, Researchers, and Historians

Do you know someone who is working on a project using original historical records? Ask them to keep the GHRAB Awards Program in mind as they develop their project!

The Georgia Historical Records Advisory Board has several award categories for undergraduate students, researchers, and historians:

- Student Research Using Historical Records, Undergraduate Level
- Research Using the Holdings of an Archives
- Documenting Georgia's History.

There are also award categories for archival program development, advocacy, and education. You can obtain instructions and forms as well as view previous award winners at www.GeorgiaArchives.org; select "Who Are We" and then "Georgia Historical Records Advisory Board." Submission deadline is June 1st.

GHRAB established the Outstanding Archives Awards Program in 2003 to recognize outstanding efforts in archives and records work in Georgia. By publicly recognizing excellence, the Board strives to inspire others. For more information, please contact: Elizabeth Aloï Barr, GHRAB Assistant Coordinator. Georgia Archives, 5800 Jonesboro Road, Morrow, GA 30260, 678-364-3718, FAX 678-364-3860, ebarr@sos.state.ga.us

provide assistance where it is needed most. With best regards and sincere appreciation,

– Brenda Gunn, President, 2005-2006,
Society of Southwest Archivists

Thanks from Scholarship Recipient

I wish to thank the SGA Scholarship Committee for selecting me as the 2006 Edward Weldon Scholarship recipient. The scholarship allowed me to attend the Society of American Archivists annual meeting in Washington, D.C. I am thankful for the

additional knowledge I gained in sessions on copyright, digitization, and the "next generation of finding aids," just to name a few. I also had the opportunity to visit the Georgia Historical Society's contribution to "Description Expo 2006" (formerly the Finding Aids Fair) hosted by the SAA Description Section. Thanks again to SGA and the Scholarship Committee for this wonderful professional development opportunity!

– Lynette J. Stoudt, Senior Archivist,
Georgia Historical Society

By Gilbert Head

Recently, in a chat with our current SGA President, it was suggested that it might be a useful exercise for me to take a few minutes and provide a little background for our newer members regarding our now-semi-traditional annual SGA Scholarship benefit auction which takes place each November at our Annual Meeting. Well, OK, then, says I. Herewith, a little story.....

Once upon a time, in a land of peaches, peanuts, Soul Godfathers, Fall Lines, and humidity, there was a small but potent professional association known far and wide as the Society of Georgia Archivists (SGA). This stalwart band had for many years labored tirelessly in the forest of paperwork which stretched from Rabun Gap to Tybee Light.....and beyond. Now, these were a gentle but proud people, who took their labors seriously, as well they should, for how could any know with wisdom where to go if they had no understanding of where they had been? Such was the mission of those who were wardens of the paperwork forests (PWF).

Now, they were a small-in-number but fierce folk, determined to persevere in the face of storms, and conflagration, maelstrom and calamity, shaking earth and budget cuts. They also knew that, to ensure future generations of tenders of the PWF, they would need to nurture the collective lore of the tribe, and to

make that task easier than a real-time video data transfer, they resolved (with the help of generous patrons) to make available various funds, that the desire to grow in learning would not always be trumped by the need to pay for knowledge.

Thus were the Scholarships of SGA born. Named for three giants of the SGA PWF, they were Gulley, Hart, and Weldon. Gulley was raised up that one might attain through scholarship the funds necessary to attend the annual gathering of the SGA, held before the first snows of winter clad the PWF. Hart was raised up so that an individual might be funded to attend the Georgia Archival Institute, a two-week course designed to sharpen the tools of the worker in the PWF. Most recent was Weldon, raised up to subsidize a worthy colleague, that they could journey to the much more vast assembly of PWF workers gathered from throughout the land at the annual meeting place of the Society of American Archivists. And though the programs were splendid, there was a desire to see them grow.....

And so it was that, in the first year of the new millennium (2001), a small voice in the midst of the PWF thought



The author and Jim Dandy, 2001. Photo by Penny Cliff.

out loud, "hey, we could do an auction to raise money for the scholarships of SGA". In much less time than it takes to unfold this tale, the mechanisms were put into place, and the organizers of the annual gathering had created a time and place for the First Great SGA Scholarship Auction. On the day of the great gathering, in a place called Macon, Georgia, all assembled, eager and/or apprehensive to see what would come of this new idea. And many in the tribe had opened their purses and their hearts, and had brought or made things for the sale, the better to raise coin of the Realm for these noble funds.

Now, amidst the treasures, new and old, lesser and greater, humble and noble, there was a monkey. A sock monkey. Freshly minted, of the House of Davis, this monkey delighted every eye, and turned every

See Scholarships on page 18

Membership Spotlight

By Leigh Ann Ripley

Name: Kenneth H. Thomas, Jr., "Ken"

SGA Member since: A long time, I would say not too long after it was founded, probably 1976 at the latest.

Job Title: Historian

Place of Employment: Historic Preservation Division, Georgia Department of Natural Resources, Atlanta, Georgia.

Years in Current Position: Began employment in December 1973 and will be retiring October 2006.

Job Description: I started in 1973 as a historical researcher working to research and write up the history of specific historic sites and wrote five book-length reports that can be found at the Georgia Archives and other libraries. Since 1978 I have been the Historian with the National Register of Historic Places for Georgia, helping advise applicants on research, sorting out research questions or doing additional research, as well as writing up the final nomination forms, of which I have done over 1200. I also answer a lot of general Georgia history questions, manage our small in-house library of Georgia history books and other preservation books, and advise other staff members when necessary on history issues. I have also devoted over 25 years to research related to Sapelo Island, one of our department's main projects, as



Ken Thomas

well as, for about 10 years, Ossabaw Island, which is also managed by DNR.

Education: B. A., History, Emory University, 1968. Miscellaneous other courses in law, math, psychology, teaching, counseling, and history. One course, a history of the Stuarts, was taken with a professor at Cambridge.

Other Work Experience: I was in the U.S. Air Force from 1969-1972, serving all of 1971 and 1972 in England. In 1977 I began writing for the *Atlanta-Journal Constitution* as a Genealogy Columnist.

Professional Memberships: SGA, served on the board of directors and once or twice as Vice President back before we had the President-Elect type of position; Georgia Historical Society, past member of the Board of Curators; DeKalb Historical Society, board member for 20+ years, chair of the Archives Committee; Georgia Association of Historians, past member of the board of directors; Georgia Professional Genealogists, serve as monthly meeting moderator.

Honors: Governor's Award in the Humanities, 2003.

Most Enjoyable Aspect of Your Job: I like the chance to figure out unusual historical research issues, I like taking the off the wall questions that usually come in on Friday afternoons (why Fridays?), and I have always enjoyed the people I work with.

Alternative Career Path: I think I would have always wanted to write for a newspaper, so when the *AJC* called in April 1977 and offered me the opportunity to write a genealogy column on a weekly basis, freelance, on my own time, I felt that something else was going my way-- and jumped at the chance to write, now coming up on thirty years this coming spring.

Favorite Pastimes: Collecting postcards and books, especially local history books; genealogy of my own ancestry. I recently published two works via Arcadia Publishing: *Columbus, Georgia, in Vintage Postcards* (2001) and *Images of America: Fort Benning* (2003). The first has had 5,000 copies sold.

Comments on the Profession Today: I think the archives/history profession has come a long way since the early 1970's, but SGA has always been a great place where those of us who were not strictly archivists could learn more about important issues in the field and know whom to contact,

See Membership Spotlight on page 17

Trans-Atlantic Slave Voyages Data to Go Online

Atlanta, GA— Scholars at Emory University have been awarded grants to revise and expand a renowned database of slave trade voyages—fully 82 percent of the entire history of the slave trade—and make the material available for free on the Internet for the first time. The grants include \$324,000 from the National Endowment for the Humanities (NEH) and \$25,000 from Harvard University's W.E.B. DuBois Institute for African and African American Research. The expansion of the current database is based on the seminal 1999 work "The Trans-Atlantic Slave Trade," a CD-ROM that includes more than 27,000 slave trade voyages and has been popular with scholars and genealogists alike.

"We're trying to do for African Americans what's been done for Euro-Americans already," says David Eltis, Robert W. Woodruff Professor of History at Emory and one of the scholars who published "The Trans-Atlantic Slave Trade." Eltis and Martin Halbert, director of digital programs and systems for Emory's Libraries, are directing the project.

"Everyone wants to know where their antecedents came from, and certainly Europeans have been more thoroughly covered by historians," says Eltis. "There are more data on the slave trade than on the free migrant movement simply because the slave trade was a business and people were property, so records were likely to be better. What the database makes possible is the establishment of links between America and Africa in a way that already has been done by historians on Europeans for many years."

In addition to increasing the number of slave trade voyages from the original work by nearly 30 percent,

the grant will allow the addition of new information to more than one-third of the voyages already included in the 1999 CD-ROM. The expanded database making its debut on the Internet will include auxiliary materials such as maps, ship logs, and manifests. It also will be presented in a two-tier format: one for professional researchers, another for K-12 students and general audiences. At the end of the two-year project, online researchers also will be able to submit new data to an editorial board for vetting and future inclusion in the database.

In bringing the materials online, "we are thinking about the needs of very different groups of users," says Halbert. "Scholars and researchers in higher education will want to look at specific time periods and generate comparative statistics, charts, graphs and geographic displays of information. K-12 students have much less background knowledge so will need more context to be able to use the material effectively."



The Fredensborg II heading for St. Croix with a cargo of slaves. (From The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record)

At the time of its publication, "The Trans-Atlantic Slave Trade" database transformed scholarly research in the field. Since then it has become increasingly rare to see publications on the slave trade that do not cite the CD-ROM, and the volume of queries and suggestions its authors receive has increased every year since its publication. The database also appeals to a wide range of academic disciplines and research expertise. "This resource is more than a capstone to half a century of research," says Henry Louis Gates Jr. of Harvard's DuBois Institute. "It is a way of marrying scholarship with the wide general interest in the slave trade that has developed."

A research associate at Harvard's DuBois Institute since 1993, Eltis is the author of prize-winning books on the Atlantic slave trade: "Economic Growth and The Ending of the Transatlantic Slave Trade" (New York, Oxford Univ. Press, 1987) and "The Rise of African Slavery in the Americas" (New York, Cambridge University Press, 2000). He also has

edited and contributed to "Coerced and Free Migration: Global Perspectives" (Stanford University Press, 2002).

The project is part of Emory Library's MetaScholar Initiative, which focuses on supporting a range of scholarly work with the goal of realizing the possibilities for research and scholarship in the digital age. Through the initiative, Emory is gaining a national reputation as a leader in digital library development. In the past five years, the initiative has received more than \$3.6 million in grant support from organizations such as the Mellon Foundation, the Institute of Museum and Library Services and NEH. NEH is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities. NEH has designated this project a "We the People" grant—an honor that singles out projects of great significance to the understanding of American history.

— Emory University Office of University Media Relations



Exhibits and Events at the Jimmy Carter Presidential Library and Museum

Atlanta, GA— Currently on display at the Carter Library and Museum is "Diana Walker: Photojournalist." For more than a quarter century, Walker was given behind-the-scenes access to the First Family. Beginning with the Ford Administration and continuing through the Clinton years, Walker's photographs show the public and private moments of the President. The more than 80 photographs and magazine covers are humorous, poignant and personal. Alongside the Diana Walker exhibition is a display of photographs by students from Atlanta's Pace Academy. In a joint project with the Carter Library and Atlanta Celebrates Photography, the Pace students spent five months researching and photographing the "Invisible Americans." Their works depict Hurricane Katrina victims, refugees and the homeless. The exhibition, "Developing Conscience: The Invisible Americans" provides a vivid contrast with Diana Walker's images of the most powerful individuals in the world. Both exhibitions are open August 26th-Nov. 19th, 2006

Coming February 3rd, 2007, "Eyewitness-American Originals from the National Archives "Eyewitness" chronicles dramatic moments in history through eyewitness accounts in the form of letters, diaries, audio and film recordings. Highlights of the exhibit include: George Washington's 1775 report on a threat of bioterrorism; testimony of President Lincoln's doctor describing his patient's condition after he was shot on April 14, 1865; President Jimmy Carter's diary account of his meeting with Pope John Paul; Lady Bird Johnson's description of the Kennedy assassination and Thomas Jefferson's account of the storming of the Bastille. The exhibition will be on display at the Jimmy Carter Presidential Library and Museum from February 3, 2007 through April 29, 2007.

The Carter Library and Museum offers visitors a wide range of activities, from concerts to storytelling for toddlers to lectures and book-signings by best-selling authors such as Taylor Branch, John Hope Franklin, Douglas Brinkley and former Secretary of State Madeline Albright. In November, former Senator and Vice Presidential candidate John Edwards will speak at the Carter Library. For more information on these and other exciting events at the Jimmy Carter Presidential Library please visit www.jimmycarterlibrary.gov or call 404-865-7100

— Sara Saunders, Archivist, Jimmy Carter Library and Museum, sara.saunders@nara.gov



Georgia Historical Society Awarded a *Museums for America* Grant

Savannah, GA— The Georgia Historical Society (GHS) is pleased to announce that it has been awarded a \$150,000 Museums for America grant from the Institute of Museum and Library Services (IMLS). The project, Expanding Audiences for History: Access for a New Century, aims to achieve three goals: (1) to create unprecedented access to the Georgia Historical Society's unique archival collections and wide-ranging educational offerings; (2) to improve and streamline its library services; and (3) to reach ever-expanding audiences for history. The grant (to be used over two years from August 1, 2006 through July 31, 2008) includes fully incorporating an online public access catalog (OPAC) and launching a content-rich, user-friendly website which will provide access to the OPAC and other educational services. Achieving these goals will improve GHS's effectiveness by upgrading and integrating new technologies and will have long-term institutional impacts. The IMLS received 448 applications requesting more than \$42,000,000. Only 177 projects received funding totaling \$16,955,577. GHS's award exceeded the average gift by over \$50,000.

The holdings of the Georgia Historical Society comprise the oldest and most outstanding private collection of Georgia materials in the world. GHS is the oldest cultural institution in Georgia, the oldest continuously operated historical society in the South, and the tenth-oldest state historical society in the nation. The library and archives contain over 4 million manuscripts, 90,000 historic photographs, 20,000 architectural drawings, 20,000 rare books, and thousands of maps, newspapers, portraits, and artifacts spanning four centuries of Georgia history. Each year thousands of researchers visit GHS to view these precious, irreplaceable records of our past, and to gain an understanding of who they are as Georgians and as Americans. GHS's audience represents a cross-section of the public, including high school, college, and



Martin Luther King, Jr. National Historic Site

Robert W. Woodruff Room, Emory University

Georgia Archives

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Background: Robert C. Williams Paper Museum
Photo by Kent Warden

graduate students; scholars from leading research institutions; authors and film makers; genealogists; and a diverse citizenry, all interested in learning about Georgia's past.

Chartered by the Georgia General Assembly in 1839, the Georgia Historical Society is a private, non-profit organization that serves as the historical society for the state of Georgia. The Society fulfills its mission to collect, preserve, and share Georgia history by publishing *The Georgia Historical Quarterly*, *Footnotes* (the members news magazine), and books on Georgia history and genealogy; by presenting programs on various topics of Georgia, Southern, and American history; by conducting historical tours and statewide conferences; by providing assistance and workshops for local historical organizations around the state; by administering the state historical marker program; by sponsoring the annual GHS's Georgia Days for school children and an annual Teacher Institute; and by operating a library and archives at its statewide headquarters in Savannah. For more information please visit www.georgiahistory.com or call 912-651-2125.

— Nora Galler, ngaller@georgiahistory.com



Columbus State Awarded Grant to Enhance Access to Woodruff Papers

Columbus, GA— The Georgia Historical Records Advisory Board (GHRAB) Grant Program has awarded Columbus State University a \$3333.00 grant to arrange, describe, preserve and make accessible the James W. Woodruff, Sr. and James W. Woodruff, Jr. Papers held by the Columbus State University Archives. The 135 linear feet of papers document the lives of father James W. Woodruff, Sr. (1879-1963) and son James W. Woodruff, Jr. (1914-1976). Among the papers of the Columbus businessmen are the records of three radio stations, WRBL in Columbus, WGPC in Albany, and WATL in Atlanta. Both men were active philanthropists, and the senior Woodruff led the effort to establish the series of dams on the Chattahoochee, one of which is named in his honor, and is often referred to as “The Father of the Chattahoochee”. Woodruff, Jr. assisted in the foundation of both the James W. Woodruff Civil War Naval Museum, now the National Civil War Naval Museum at Port Columbus, and the Infantry Museum at Fort Benning. The papers will be processed and open to the public by January of 2007.

“The opening of this collection to the public has been a long term goal of our facility,” stated Reagan Grimsley, CSU Archivist. “With the recent debate over water sharing and the environment along the river, the historical content of these papers can shed light on how the river has changed over the past fifty to one hundred years. Now groups such as the graduate students in the Environmental Science program at CSU can utilize these papers as they seek to understand the complicated history of the Chattahoochee.”

Established in 1975, the CSU Archives serves as a repository for records documenting the history of Columbus State University and the greater Columbus region. Located in the Simon Schwob Memorial Library on the main campus of CSU, the archives contains local history materials in a variety of formats, including manuscripts, photographs, maps, and oral histories. The archives is open to the public from 12 p.m. until 5 p.m. Monday through Friday. For further information, contact Archivist Reagan Grimsley at (706) 568-2247 or visit the archives website at <http://archives.colstate.edu>.

—Reagan Grimsley, Archivist, Columbus State University, grimsley_reagan@colstate.edu

By Kara M. McClurken

Heritage Preservation Disaster Recovery Tool

Heritage Preservation has created a new interactive disaster recovery tool, Field Guide to Emergency Response, for cultural institutions. This NEH-funded project includes a guidebook and DVD to help institutions in the first few hours of a disaster, enabling even those with no prior training to rescue their collections while keeping themselves safe. The DVD demonstrates salvage and recovery techniques. The guidebook includes fill-in-the-blank sections to customize it for each institution. The Field Guide is available for \$29.95 (\$24.95 for Heritage Preservation members); it can be purchased with the Wheel for a special price of \$34.95 (\$27.95 for Heritage Preservation members). You can order either at <https://www.heritagepreservation.org/catalog/> or by calling toll-free at 1-888-388-6789.

Disaster Recovery Assistance 24-7

The Preservation Services staff at SOLINET (Southeastern Library Network) is now available seven days a week, 24 hours a day, to help institutions suffering from disasters. Staff will provide telephone and email consultation regarding disaster recovery that is available to both members and non-members. Our Preservation Librarians can tell you how to dry out flood-damaged materials and advise you on steps to

take to prevent further water damage.

In addition, SOLINET is looking for individuals who are willing to volunteer their time and talents in the event of a disaster. We are gathering the names and contact information of those interested in aiding institutions that have been affected by a flood, fire, tornado, hurricane, or other disaster. We are seeking two kinds of volunteers. Participants in this program can volunteer to go on-site and help with salvage (such as packing materials out of a damaged environment, cleaning moldy materials, removing debris, air drying materials, or reshelving them after they have been dried). We are also looking for volunteers who are willing to serve as preservation consultants (either on-site or over-the phone.) Signing up to volunteer on SOLINET's new disaster website does not commit you to volunteer should an institution need you. It only provides us with a list of possible resources for institutions in need.

To register as a volunteer, go to www.solinet.net/preservation/disaster and scroll down to the form at the bottom of the screen. While you are on the disaster website, check out the disaster planning and recovery resources. The disaster recovery page provides information by type of disaster as well as type of format. You can find links to other organizations that provide disaster

Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. News items are collected from printed sources (newsletters, journals, press releases), information gathered at conferences and meetings, electronic mailing lists, and websites. Priority is given to items of particular interest to archivists and librarians in the Southeastern U.S. Topics include reports on developments in the field, training opportunities, new publications and services, and information on funding sources and grant deadlines. Please submit your preservation news to Kara McClurken at 404-592-4876, or kmclurken@solinet.net.

recovery information and assistance there as well. The disaster planning page takes you through the disaster planning process step-by-step and includes links to useful planning materials. There is also a special section on hurricane preparedness.

Edwards Disaster Recovery Directory

This is the fifteenth year that this disaster recovery business directory has been published. Purchase of the paper or CD directory gives you access to the online site, which is updated regularly and links to vendors' websites. In addition to the directory itself, which allows an

institution to search for vendors by over 400 categories, there are a number of free articles on disaster planning, the psychological impact of disasters, and business continuity planning. Cost for the directory alone is \$149; directory and CD cost is \$189, with discounts for multiple copies. Go to <http://www.edwardsinformation.com/> for more information.

Cellulose Acetate Film Forum

The British Library has a new website devoted to the Cellulose Acetate Microfilm Forum (CAMF). The Forum, begun in 2002, gathers representatives of major research libraries and microfilm producers together to discuss issues related to

managing acetate microfilm producers. Links to the minutes, reports, papers, and Powerpoint presentations of international forums and conferences are included on the site, as are guidelines for surveying cellulose acetate collections. See http://www.bl.uk/about/collection_care/acetate/camfintro.html.

OCLC Now a Member of LOCKSS

OCLC has joined nearly 100 other libraries in the LOCKSS (Lots of Copies Keep Stuff Safe) Alliance, a membership consortium that provides open source archiving software in order to help build and maintain digital collections. The software provides libraries and archives an

easy-to-use mechanism for collecting, storing, and long-term access of a copy of institution's own digital content. There are LOCKSS "boxes" at 157 institutions in more than twenty countries, which comprise a peer-to-peer system that automatically checks the completely of each member's archives. For more information about the LOCKSS system, see <http://www.lockss.org/lockss/Home>.

Recently Published Standard for Electronic Documents

The PDF-Archival standard, ISO 19005-1, Document Management—Electronic Document File Format for Long-Term Preservation—Part 1: Use of PDF 1.4 (PDF/A-1) was published in

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University Products' newly redesigned website will be up and running later this spring. Watch for dozens of new product introductions just in time for the **AIC annual meeting.**

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October. This new standard defines a file format based upon Adobe's PDF that will preserve the visual appearance of electronic documents over time, regardless of the tools and systems used to create, store, or render the files. See <http://www.digitalpreservation.gov/formats/fdd/fdd000125.shtml> or <http://www.iso.org/iso/en/CatalogueDetailPage.CatalogueDetail?CSNUMBER=38920&ICS1=37&ICS2=100&ICS3=99> for copies of the standard.

English Edition of German Classic on Conservation of Paper Materials

Max Schindler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw* has long been considered a major work in the field of paper conservation and restoration. This English version, *The Restoration of Engravings, Drawing, Books, and Other Works on Paper*, based upon Schindler's 1949 revised edition, has been translated, edited, and annotated by Roy Perkinson and is available from the Getty Conservation Institute for \$50.00.

Checklist for the Certification of Trusted Repositories Released

RLG has just released a draft report for the certification of digital repositories titled "An Audit Checklist for the Certification of Trusted Digital Repositories." It is the product of a task force working on a joint project between RLG and the National

Archives and Records Administration (NARA). The goal of the RLG-NARA Digital Repository Certification project has been to identify the criteria repositories must meet for reliably storing, migrating, and providing access to digital collections. The "Audit Checklist" identifies procedures for certifying digital repositories. Comments on the draft are due before mid-January 2006 to Robin Dale at Robin.Dale@rlg.org or (650) 691-2238.

Upcoming SOLINET Preservation Classes in Georgia:

Intermediate Book Repair

Wednesday and Thursday, November 29-30, 2006

SOLINET, Atlanta, GA

8:30 am to 5 pm

\$195.00 for SOLINET members or residents of Georgia

Link for more information:

<http://tinyurl.com/al25m>

Disaster Preparedness

Tuesday December 12, 2006

The Fox Theatre, Atlanta, GA

9 am to 4 pm

\$50.00 for SOLINET members and non-members

Link for more information:

<http://tinyurl.com/b3zlv>

Disaster Recovery for Museum Collections

Wednesday, December 13, 2006

The Fox Theatre, Atlanta, GA

9 am to 12 pm

\$50.00 for SOLINET members and

non-members

Link for more information:

<http://tinyurl.com/ljsjs>

Web-based Classes:

Introduction to Grants for Preservation

Thursday, October 19, 2006 or

Thursday, December 7, 2006

10 am to 12 pm

\$100.00 for SOLINET members and

\$140.00 for non-members

Link for more information:

<http://tinyurl.com/76eeb>

Caring for Originals during the Scanning Process

Monday, December 4, 2006

2 pm to 4 pm

\$100.00 for SOLINET members and

\$140.00 for non-members

Link for more information:

<http://tinyurl.com/q67hr>

For more information, please contact:

Kara M. McClurken, Preservation

Services Librarian, SOLINET, 1438

West Peachtree Street NW, Suite 200,

Atlanta, GA 30309-2955, 1-800-999-

8558 x 4876, fax: 404-892-7879

Membership Spotlight *from page 10*

and the same goes today, even with the internet and so much on-line information. The people really still matter to me. I feel I will carry into my retirement some life-long friendships I have made in the archival community.

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Scholarships *from page 9*

head. In the hour of the great auction, this monkey took center stage. He was given the name Jim Dandy, and the battle to give him a new home was fierce, but in the end, he went to live with a young boy in Waynesboro, Georgia (where he lives today). It's a funny thing, though. Jim Dandy had seized the hearts of the folk of SGA, such that even today he occupies a place in our hearts, the Official Sock Monkey of the Society of Georgia Archivists.

All these years later, Jim and his kin (and his own tribe has steadily grown) have helped the keepers of the PWF raise a fair amount of coin; nearly \$7,000.00, thanks to the generosity of those who have steadily supported this worthy enterprise through their donations of items and willingness to bid at auction time.

Such will be the case again in November, when the people of SGA gather yet again, this time in Atlanta, Georgia, for the 6th such auction. In the next few weeks, we will post a website with examples of this year's offerings, and we warmly encourage each and every one of you to join Jim Dandy and the rest of us as we strive to make this the most successful auction yet. Until that time, gather your treasures, gather your pennies, and get ready for some fun in Atlanta.

*For the Clan Dandy and the SGA Scholarship Committee,
 I wish you all the best,
 E. Gilbert Head, Factotum, House of Dandy & Chair,
 SGA Scholarship Committee*



Travel funds tight? Consider applying for one of the SGA scholarships or encourage a colleague to do so. For applications and more information, see <http://www.soga.org/scholarships/intro.php>.

Your chance of winning may be better than you think!

By Jim Cross

NATIONAL ARCHIVES NEWS: On June 7, 2006 the House Appropriations Committee released budget figures for the National Archives and NHPRC. It is recommending \$289.6 million for the Archives and restoring NHPRC's funding with \$5.5 million for grants. Both figures represent 'level funding' and NARA was facing a \$12.2 million shortfall before the flooding at Archives I at the end of June and a water main leak in the Washington National Records Center in Suitland in July that soaked 15,000 boxes. The House, in a surprise move, cut NARA's funding by \$8 million on June 14, 2006, making the funding crisis worse. NARA is proposing to cut research hours as part of its efforts to deal with the emergency. ... The Kennedy Library announced a major initiative to digitize all of papers, documents, photographs and audio recordings of President John F. Kennedy and make them accessible on the web. EMC Corporation has donated \$1 million in hardware, software, and technical support and services to the project. ... On June 28, 2006 NARA and the San Diego Supercomputer Center signed an agreement that established an affiliated relationship between the two to preserve digital data collections.

LIBRARY OF CONGRESS NEWS: On June 13, 2006 the Library's Lemelson Center announced a new database for invention-related documents and

collections. The Modern Inventors Documentation (MIND) database identifies invention-related holdings in U.S. archives and can be found at invention.smithsonian.org/MIND.

OTHER NEWS: The Smithsonian Institution has launched an initiative designed to make more of the 13 million photographs it holds available on the Web. Currently some 1,800 images are available on the initiative site (www.spi.si.edu/).

COPYRIGHT LEGISLATION: On May 24, 2006 a subcommittee of the House Judiciary Committee approved H.R. 5439, the Orphan Works Act of 2006 and sent it to the full Committee for consideration. The bill, introduced by Representative Lamar Smith of Texas on May 22, 2006, would define what a "reasonably diligent search" is for orphan works whether they be U.S. or foreign, published or unpublished. It would also limit the penalties for infringement if such a "reasonably diligent search" is performed or if the infringement was done without any commercial advantage and for a primarily charitable, religious, scholarly, or educational purpose and that the infringement ceases expeditiously once a notice of infringement is received.

DECLASSIFICATION: The Information Security Oversight Office (ISOO) released its 2005 report on classification and declassification on May 25, 2006. It found that

classification activity overall had fallen from 2001 levels and that the number of pages declassified had increased slightly, reversing a downward trend since 1997. It estimated that 22 of 46 agencies will be able to implement the automatic declassification program by the December 31, 2006 deadline. Most importantly, the Public Interest Declassification Board had its inaugural meeting in February 2006, with a second meeting following in April 2006. ... On June 6, 2006 it was announced that the Central Intelligence Agency had decided to declassify 174 additional name and subject files relating to Nazi and

See Washington Beat on page 20

Washington Beat reports on federal legislation and agency initiatives and actions of interest to archivists. Resources used to write the column include "Washington Update" from NCC; THOMAS, the Library of Congress' federal legislation database; The Federal Register; Peter Kurilecz's "Records and Archives in the News;" press releases from federal agencies, including the National Archives and the Library of Congress; and postings from the Archives & Archivists Listserv, among others. Contact Jim Cross at jcross@clemson.edu.

Recent Postings on the SGA Job Site. For details, see <http://www.soga.org/>

- Staff Archivist, Society of Mary (Marists), Province of Atlanta
- Archives Conservator, Georgia Archives
- Deputy Director, Georgia Archives
- Director, Special Collections, Georgia State University
- Technical Services Librarian, Georgia Historical Society (Savannah, GA)

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Washington Beat *from page 19*

Japanese war crimes; it had previously objected to their declassification. An additional 27,000 pages are now available for research. ... The Office of Management and Budget sent a memo to all agencies on August 25, 2006 stating that they much describe how they distribute information under the Freedom of Information Act in their yearly e-government report. The reports must also be published on the agency's website. ... On September 6, 2006 the Archivist of the United States reported on the National Declassification Initiative (NDI). The new program is designed to reduce redundancies in declassification review, promote accurate and consistent declassification decisions, develop centralized priorities and management controls, and make declassification more transparent to the public. An interagency executive steering group has been established to begin the process of planning and implementing the Initiative. In addition, the Archivist reported on the ISOO audit, noting that withdrawals had now become rare (only seven since April 26, 2006), that agencies have been asked to do a re-review of those documents withdrawn during the first re-review, and that it is expected that most of those documents will be again be available for research in whole or in part.