GRHAB News

Georgia Historical Records Advisory Board 2005 Outstanding Archives Awards Program
Elizabeth Aloi Barr

Where there are original historical records, there are outstanding people and programs!

Each year the Georgia Historical Records Advisory Board (GHRAB) recognizes the best of the best: outstanding local governments, historical societies, libraries, museums, universities, school systems, courts, and other organizations that care for historical records; outstanding researchers, students, teachers, and people who advocate for historical records. Give them the credit they deserve.

GHRAB has ten different award categories, so someone you know or a program you know about is sure to fit (See page 9 for a list of 2004 Outstanding Archives winners.)

You can apply for yourself or nominate another person or program. You can obtain instructions and forms as well as view previous award winners at www.GeorgiaArchives.org; select “Who Are We” and then “Georgia Historical Records Advisory Board.”

NHPRC Advocacy Update
Sheila McAlister

Since mid-March when the President’s budget provided zero funding for NHPRC grants and program administration, the archival community has been incredibly active in informing members of Congress of the need to restore funding.

The Society of American Archivists, the Council of State Historical Records Coordinators, and the National Association for Government Archivists and Records Administrators formed a Joint Advocacy Task Force to coordinate efforts within the archival community. The Task Force has also coordinated its efforts regularly with the Association for Documentary Editors and the National Coalition for History. Initial efforts have focused on the members of the House and Senate Appropriations Committee, and the Subcommittees that deal directly with the NARA appropriation. We can document that our colleagues have sent the Appropriations Committee members over 300 letters. This is a superb effort.

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Society of Georgia Archivists: 
Preserving the Past and the Present for the Future

Benefits of membership in SGA:

- Fall Annual Meeting
- Spring Annual Workshop
- Provenance: Journal of the Society of Georgia Archivists
- SGA Newsletter
- Membership Directory
- Networking and Contacts
- Awards and Scholarships (supported solely by member contributions)
- Nominating and voting rights governing the election of Executive Board members and approval of major policy initiatives
- Access to the Members-only Listserv

For a membership application, please visit the Society of Georgia Archivists website at http://www.soga.org/members/memberform.html

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Specifics Regarding the SGA Newsletter

The Society of Georgia Archivists is a nonprofit organization established to provide an effective means of communication and cooperation among all individuals employed in archives and manuscript repositories in the state; to promote the preservation and use of the manuscripts and archival resources of the state; to increase the knowledge of archival theories and practices; to encourage the publication of finding aids; and to cooperate with professionals in related disciplines.

The SGA Newsletter is issued four times a year. All subscriptions are for the calendar year and are based on membership dues to the Society of Georgia Archivists.

Members of SGA and related associations are encouraged to send in announcements of jobs, workshops, conferences, or other information to share. Appropriate and newsworthy notices will be printed as space permits.

The SGA Newsletter invites advertisements for archival products and services as space permits and at the editor’s discretion. Ads must be accompanied by a check made payable to the Society of Georgia Archivists. Deadlines for submissions for articles and camera-ready advertisements are February 1st, May 1st, August 1st, and November 15th.

For article submission and advertisement information, please contact:
Miriam C. Hudgins
Mercer University
School of Medicine
Medical Library & LRC
1550 College Street
Macon, GA 31207-0001
Telephone: 478-301-2318
Fax: 478-301-2051
Email: newsletter@soga.org
Please call ahead to confirm dates, times, and fees.

**Exhibitions**

Now through May 16, 2005 - Three Dimensional work of Kay Poindexter and Bob Fincher, Thomasville Cultural Center, Thomasville, GA, gcoker@tccarts.com

Now through May 22, 2005 - Andree Ruellan’s 100th Birthday, Georgia Museum of Art, Athens, GA, www.uga.edu/gamuseum


**Workshops**


May 18, 2005 - Copyright Law in the Digital Age, SOLINET, Savannah, GA

June, 9, 2005 - Preservation of Photographic Materials, SOLINET, Atlanta, GA

June 10, 2005 - Care of Photographic Collections, SOLINET, Atlanta, GA

**Application Deadlines**


Georgia Archives Launches Virtual Vault

The Georgia Archives announces the launch of its Virtual Vault housing online images of historical documents, such as letters, estate papers, Georgia’s Constitutions and legislative acts; maps, including historic, county, and district plat maps; photographs; building plans; visual images, and more.

The Vault provides a simple method for users to locate and view historical images. Its categorical arrangement (by topic, time period, geographic area, or record type) is ideal for students. Its links to Georgia’s curriculum standards make it easy for teachers to incorporate historical documents in the classroom. Teachers, students, and others are invited to view or download images for personal or educational use. Teachers will find a wealth of materials for classroom use, and students will find images to illustrate reports and other classroom assignments. Historical researchers will enjoy the large variety of maps and images.

The Virtual Vault also serves as a gateway to other Georgia Archives collections, including genealogical resources. Please visit the Virtual Vault at www.GeorgiaArchives.org. For further information, contact Steve Engerrand at 678-364-3756 or sengerrand@sos.state.ga.us.

Georgia State University Receives Endowment for Southern Gospel, Bluegrass & Country Music Materials

Georgia State University Professor Emeritus Wayne W. Daniel has funded a Special Collections endowment to support the acquisition, preservation, and promotion of material related to Southern gospel, bluegrass, and country music. Daniel’s donations of sound and video recordings, printed matter, photographs, and research material are part of the Special Collections Department’s Popular Music Collection. He is the author of Pickin’ on Peachtree: A History of Country Music in Atlanta, Georgia (University of Illinois Press, 1990) as well as numerous articles on the styles of music supported by the endowment.

To contribute to the endowment in Daniel’s honor, contact development director Melisa Baldwin at mbaldwin7@gsu.edu or 404-651-1429. To contribute to the Popular Music Collection, contact Popular Music Archivist Laura Botts at lботts@gsu.edu or 404-651-3902.

— See GEORGIA NEWS on page 6
New Collections at University of Georgia Richard B. Russell Library for Political Research and Studies

Wm. Armstrong Smith Papers, 1966-1978
18 linear feet, 188 photographs

The Richard B. Russell Library for Political Research and Studies (University of Georgia) announces the opening of the state legislative papers of William Armstrong Smith, a Georgia senator from the 34th District (Fulton County), from 1966 to 1974. During this time, Smith introduced various bills, served on and/or chaired numerous senate committees, and actively supported the development of the Republican Party in Georgia. The collection documents his career and to a lesser degree his campaigns as well as his continued interest in legislative matters after his senate career ended (1975-1978). The majority of the collection consists of correspondence, newspaper clippings, financial records, legislative bills, and photographs. Some examples of his legislative accomplishments include: safer highways, better pay for teachers, additional parks and playgrounds, and elimination of pollution from streams. Proposals that were important to him personally, but that did not pass, include making the daily reading of the Ten Commandments mandatory in public schools and requiring biology textbooks to give the biblical version of creation in addition to evolution. Smith also sponsored legislation that engendered controversy. In response to increasing rape statistics in Atlanta and the fear of a possible baby boom in the state’s mental institutions once patients were granted the right to marry, Smith proposed legislation requiring the castration of convicted rapists as well as sterilization of the mentally retarded. Another important aspect of the collection is correspondence Smith created after his senate career with politicians. Correspondents include: Georgia politicians Howard “Bo” Callaway, John J. Flynt, Jr., Wyche Fowler, Zell Miller, Sam Nunn, as well as United States Presidents Jimmy Carter, Gerald Ford, and Richard Nixon.

67.5 linear feet, 239 photographs

The Richard B. Russell Library for Political Research and Studies (University of Georgia) is pleased to announce the opening of the congressional papers of Iris Faircloth Blitch. In 1954, Democratic national committeewoman and three-time member of the Georgia State Legislature, Iris Blitch, announced her candidacy for the United States Congress. After conducting a grass-roots campaign Blitch became the first woman elected from Georgia to serve a full term in the U.S. Congress. The Iris F. Blitch Papers document her two terms representing Georgia’s Eighth District in Congress from 1955 to 1963, and, to a lesser extent, her personal life. The majority of the collection consists of correspondence, newspaper clippings, legislative bills, research and campaign materials,
Women in Atlanta, by Staci Catron-Sullivan and Susan Neill, vividly portrays in breathtaking imagery more than a century of the lives of Atlanta women.

In-depth text highlights each photo for a fascinating journey through the ages. A portion of the proceeds will go to the Atlanta History Center in support of its mission, to “inspire people to connect with the past so they may better understand the present and prepare for the future.”

Examples of the many previously unpublished vintage photographs from the collections of the James G. Kenan Research Center at the Atlanta History Center include:

- Women at the downtown African-American curb market next to Union Station c. 1889
- A 1928 portrait of Sarah Frances Grant Slaton, wife of Governor John M. Slaton, in her court presentation gown
- Mary Latimer McLendon driving other suffrage advocates in a 1913 civic parade
- Margaret Mitchell, Frances Newman, and prominent Atlantans Josephine Van Dyke Inman (Mrs. Hugh T. Inman), Coretta Scott King (Mrs. Martin Luther King, Jr.), and Louise Richardson Allen (wife of Mayor Ivan Allen, Jr.)
- Grace Towns Hamilton, the first African-American woman elected to the Georgia General Assembly, at her desk in 1968
- Madaline Dickerson Johnson and Ruth Mohr, two of the four founders of the local women’s pilot organization, standing beside an airplane in 1934
- Employees of the Lovable Brassiere Factory, an early integrated workplace, c. 1940

Women in Atlanta is available at area bookstores, independent retailers, or from Arcadia Publishing at www.arcadiapublishing.com or (888) 313-2665. For review or promotional copies, photos, and author interviews, contact Sara San Angelo, Publicity Manager, Arcadia Publishing, 420 Wando Park Blvd., Mt. Pleasant, SC 29464, Phone: (843) 853-2070, Fax: (843) 853-0044, ssanangelo@arcadiapublishing.com.
GHRAB / NHPRC Grant Partnership

The National Historical Publications and Records Commission (NHPRC) awards grants nationwide to help identify, preserve, and provide public access to records that document American history. The grants go to archival repositories, state and local governments, historical societies, libraries, academic institutions, and other nonprofit organizations.

The Georgia Historical Records Advisory Board (GHRAB) can provide informal advice on grant proposals before they are submitted against an NHPRC application deadline. GHRAB encourages organizations to seek such advice. Draft proposals must be submitted to GHRAB by email to ebarr@sos.state.ga.us or by U.S. mail to Georgia Archives, 5800 Jonesboro Road, Morrow, Georgia 30260 by the following postmarked deadlines:

- April 15 for electronic records projects. (for the June 1 NHPRC grant deadline)
- August 15 for all other projects. (for the October 1 NHPRC grant deadline)

For further information, contact Elizabeth Barr at 678-364-3718 or ebarr@sos.state.ga.us.

Application guidelines and forms may be obtained from NHPRC’s web site at www.archives.gov/grants or by contacting NHPRC at nhprc@nara.gov or 202-501-5610.

GHRAB Historical Records Project Grants 2005-06

DESCRIPTION OF GRANT PROGRAM

Historical Records Repositories and Local Governments may apply for cash grants to preserve and make accessible Georgia’s historical records.

ELIGIBILITY

Organizations that care for historical records and provide public access to those records on a regularly scheduled basis including Historical Records Repositories (historical society, library, museum, private university, or similar organization) and Local Governments (county, municipality, university archives and records management program, court system, board of education, or local authority) are eligible to apply.

AMOUNT OF FUNDING AVAILABLE FOR THE GRANT PROGRAM

$110,000.

APPLICANT CONTRIBUTIONS

Grant applicants are expected to contribute a minimum match of 25% of the grant request. The match may be met through cash or in-kind contributions. Grant requests over $5,000 will require a portion of the match to be cash. In-kind contributions may include staff time, supplies, and other project related expenses.

DEADLINES

Application is a two-step process:

1. Call 678-364-3718 to schedule the required site visit by Georgia Archives staff. The deadline for Step 1 is June 1, 2005.
2. Complete a Grant Application. The deadline for Step 2 is September 1, 2005. All grant projects will begin on December 1, 2005 and must be completed by October 31, 2006.

NOTE

If you applied for a Circuit-Rider Archivist (CRA) Consultation Grant, the CRA visit will serve as the required site visit in order to apply for a Historical Records Project Grant. You do not need to call by June 1, 2005.

FOR MORE INFORMATION

Visit www.GeorgiaArchives.org or contact Elizabeth Barr at 678-364-3718 or ebarr@sos.state.ga.us.
GEORGIA HISTORICAL RECORDS ADVISORY BOARD
2004 Outstanding Archives Award Winners

For complete details and more photographs, see http://www.sos.state.ga.us/archives/who_are_we/ghrab/ghrab_awards_2004.htm

Award for Legislative Advocacy
Honorable Gail M. Buckner

Award for Advocacy
Mr. William A. Richards

Award for Excellence in Archival Program Development by a Historical Repository or Local Government
Archives of the Philip Weltner Library, Oglethorpe University

The Loose Papers Committee of the Augusta Genealogical Society

Honorable Betty B. Cason

Shaw High School

Southern Museum of Civil War and Locomotive History Archives

Troup-Harris-Coweta Regional Library

Troup County Archives

Award for Excellence in Archival Program Development by a State Agency
State Board of Pardons and Paroles

Award for Excellence in Documenting Georgia’s History
Joe Hungate

Award for Legislative Advocacy
Library Services, Board of Regents, University System of Georgia

Award for Advocacy
D. Alan Pogue

Award for Excellence in Archival Program Development by a Historical Repository or Local Government
Savannah Jewish Archives

Award for Excellence in Research Using the Holdings of An Archives
Steve Oney

Award for Excellence in Archival Program Development by a State Agency
State Board of Pardons and Paroles

Award for Excellence in Documenting Georgia’s History
Joe Hungate

L-R: Secretary of State Cathy Cox, Senior Archivist Sallie Loy, GHRAB Chair R. Lee Kinnamon

L-R: Secretary of State Cathy Cox, Professor John Fair, GHRAB Chair R. Lee Kinnamon, Professor William A. Richards

L-R: Secretary of State Cathy Cox, Troup County Historical Society President Oliver Green, Troup County Archives Director Kaye Minchew, GHRAB Chair R. Lee Kinnamon

L-R: Secretary of State Cathy Cox, Deborah Davis, GHRAB Chair R. Lee Kinnamon

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L-R: Secretary of State Cathy Cox, Professor John Fair, GHRAB Chair R. Lee Kinnamon, Professor William A. Richards

L-R: Secretary of State Cathy Cox, Troup County Historical Society President Oliver Green, Troup County Archives Director Kaye Minchew, GHRAB Chair R. Lee Kinnamon

L-R: Secretary of State Cathy Cox, Deborah Davis, GHRAB Chair R. Lee Kinnamon
In 1982 the libraries from Atlanta University, Interdenominational Theological Center, and Clark, Morehouse, Morris Brown, and Spelman Colleges combined to form the Atlanta University Center, Robert W. Woodruff Library. Archives and Special Collections was established at this time as a department within the library.

Archives and Special Collections was founded to support the research needs of the Atlanta University Center schools. The broader mandate is to acquire, preserve, and make accessible documentation on Black history and culture, for today and future generations.

The department’s core holdings are built upon collections from the Atlanta University Trevor Arnett Library’s Negro Collection (established in 1925), and special collections materials from the other schools. These holdings comprise over 7,000 cubic feet of archival materials and approximately 20,000 books.

The Archives’ primary collecting focus is to document the achievements, contributions and experiences of African Americans, particularly in the southeastern United States. Major subject areas are education, literature, religion, politics, civil rights, and race relations. Notable among the archival collections are the Countee Cullen/Harold Jackman Memorial Collection and Hoyt Fuller Papers that focus on black contributions to literature and the arts. Collections of civil rights organizations include the Commission on Interracial Cooperation, Southern Regional Council, and Southern Conference for Human Welfare. The papers of the Freedmen’s Aid Society, Southern Education Foundation, and United Negro College Fund, document African American education. Special Collections encompasses published and printed materials and covers a broader spectrum documenting people of African descent throughout the world. Unique among the holdings are books from the personal libraries of John Henrik Clarke, Henry P. Slaughter, and Hoyt Fuller.

In addition, the department is responsible for helping to preserve and make available records of continuing value created and accumulated by the institutions and individuals affiliated with the Atlanta University Center. Such materials include theses and dissertations, photographs, and official records of the AUC institutions, as well as printed or published items (i.e. yearbooks, catalogs, brochures, new articles, and programs.) Spelman and Morehouse Colleges maintain their own archives and have more indepth information about their respective institutions.

The library has a permanent exhibit, Finding A Way: The Black Family’s Struggle for an Education at the Atlanta University Center. The exhibit includes historical documents, artifacts, and photographs, much of which was donated by alumni of the schools. Also on permanent display are two tapestry-quilts of Frederick Douglas and Harriet Tubman crafted by the Historical Quilt Makers of Marin County, California. The Archives prepares occasional exhibits based on materials from its collections. Currently on display are materials from the papers of Walter Rodney (1942-1980), Pan-Africanist historian, educator, and political activist.

Archives & Special Collections is open to all researchers. We serve approximately 500 visiting researchers annually and many others through email, telephone and mail requests. Our primary patrons are faculty, students and administrators from Atlanta University Center and Atlanta area colleges and universities. However, we serve a broad range of researchers from a variety of institutions from across the United States and around the world.

Currently there are 3 archivist positions, 1 Special Collections Librarian, and 3 technical assistants. Generally, Archives & Special Collections is open for research Monday - Saturday. Hours change...

--- See PROFILE on page 15 ---
Changing Digital Standards

Keeping up with daily tasks is hard enough. How do archivists stay abreast of what’s happening in the digital world in terms of standards? There are accepted standards for papers, inks, folders, storage containers, and the like. Even though many of us are not quite yet accepting discs, hard drives, cd-roms, or dvds into our collections, it behooves us as archivists to stay on top of any type of storage containers, even if they are composed of grooves in plastic. Here are a few selected sites that can help with reviews of hardware, software, and trends in technology.

**CNET.com**
The C|net site is one that is heavily used by those in the IT (information technology) community as well as “average” users. It combines reviews of hardware, software products, and related tech stories to become a one-stop-shop for all that is IT. The website is easy to navigate, as the main page is broken up by topics such as reviews, newsletters, featured news stories, free downloads, a “Daily Buzz” column, Special Features (such as “Tech Nightmares”), and even has sections for “At Home” and “At Work.” It’s a good place to go for quick information about particular products or to find out what’s coming down the pipeline.

**Slashdot.org**
“News for Nerds. Stuff that matters.” is how Slashdot.org describes itself. This site is created more from hardcore users than from a corporate hierarchy. It came into being in 1997 and is now owned by the Open Source Technology Group (ostg.com). There are articles, interviews, and news stories, as well as information about upcoming books, politics as it affects technology, and so forth. There is considerably more tech jargon on this site, as the readership is assumed to be...well...geeky. But among users, it is very highly rated. It is an excellent place to find out the latest in technology.

**AnandTech.com**
This site is the place to go to for hardware analysis and industry news. Especially important to archivists is the sections on memory and storage, since there is a large push from both administrators and users to digitize collections. There are sections for news, forums, mobile users, as well as realtime pricing. There is the capability to personalize the website for your interests and needs, so that you don't have to keep searching for that great article you read last week.

— See INTERNET on page 16
NARA AND NHPRC BUDGETS: On December 9, 2004 President Bush signed a National Archives budget for fiscal year 2005 of nearly $321.3 million, which is more than he had originally requested. It includes a .83% across-the-board reduction on all accounts, or a nearly $2.43 million agency-wide reduction from the appropriated amounts. The budget earmarks nearly $36 million for the Electronic Records Archive. Congress also included some budget requests regarding facilities that the President did not include in his proposal, and raised the budget of NHPRC from the President’s request for $3 million to $5 million. This is still only half of what NHPRC received last year, and resulted in the agency cutting the Founders Documentary Projects and state archival projects, and the elimination of fellowships in archival administration and documentary editing. On February 6, 2005 the President released his proposed budget for fiscal year 2006. Under this budget NARA would receive $323 million—a 1.3% increase over 2005—with $36 million for the Electronic Records Archives and $100,000 for increased investigations of missing or stolen documents, a problem that has been in the news lately. However, NHPRC receives no funding under this budget. Efforts have already begun to try to secure funding from Congress for the NHPRC.

NEW ARCHIVIST OF U.S.: Dr. Allen Weinstein was sworn in as the new Archivist of the United States on February 16, 2005, after being confirmed by the Senate six days earlier. He is the founder, president, and chief executive officer of the Center for Democracy. Dr. Weinstein taught at Smith College (1966-1981), Georgetown University (1981-1984), and Boston University (1985-1989), and has been a Fulbright Lecturer twice, as well as a Wilson Fellow. He has written numerous books, articles, and essays. Dr. Weinstein has been involved in numerous international public service activities and has won awards for his work, including the Council of Europe’s Silver Medal (twice) and the United Nations Peace Medal in 1986.

ARCHIVAL SNIPPITS: In January 2005 NARA released a “guidance” on managing agency web records. … the Kennedy Library released recently-discovered White House audio tapes from 1963 relating to civil rights on January 17, 2005. … the new Southeast Region Records Center near Morrow was opened on February 16, 2005. … that same day the National Coalition for History reiterated its call to the Senate to hold oversight hearings on NARA. … approximately 9,700 pages from President George H. W. Bush’s White House records were opened for research on February 18, 2005. … among the latest additions to American Memory are “Freedom’s Fortress: The Library of Congress 1939-1953” containing 209 items from Library Archives and other Manuscript Division collections documenting an important period in its development; “Newspaper Pictorials: World War I Rotogravures” highlighting the rotogravure process and American sentiment about the war in Europe from 1914-1918; and the “September 11, 2001, Documentary Project,” the results of a call the day after the attack by the American Folklife Center asking folklorists and ethnographers to collect, record, and document Americans reactions. Based on similar project done by Alan Lomax after the Pearl Harbor attack of December 7, 1941, it includes 170 audio and video interviews, 41 graphic materials, 21 written narratives and poems, with the majority from other parts of country not attacked—in all, the Center received material from 27 states and a U.S. military base in Naples, Italy. … a new “open government” bill to strengthen the Freedom of Information Act was introduced in the Senate by a bipartisan congressional coalition on February 2, 2005. … on February 14, 2004 the National Library of Medicine announced a new exhibit on their “Profiles in Science” web site focusing on Francis Crick, co-discoverer of DNA. The exhibit includes correspondence, lecture notes, draft and published articles, laboratory notebooks, and photographs from his papers at the Wellcome Library in London.
NEDCC & Simmons GSLIS Receive Grant to Promote Preservation Education

The Northeast Document Conservation Center (NEDCC) in Andover, Massachusetts, in partnership with Simmons Graduate School of Library and Information Science (GSLIS), has been awarded a *Librarians for the 21st Century* grant from the Institute of Museum and Library Services (IMLS). The partners will lead a project to facilitate the inclusion of preservation in the Masters of Library Science curriculum through cooperation among regional preservation centers and schools of library and information science. The project’s goal is to create consensus about content for a preservation course and to create an online curriculum with detailed lesson plans.

NEDCC will work with three other regional preservation centers that are members of the Regional Alliance for Preservation (RAP), including the Southeastern Library Network (SOLINET) in Atlanta, Amigos Library Services in Dallas, and the Center for Conservation of Art and Historic Artifacts (CCAHA) in Philadelphia, as well as with the Online Computer Library Center (OCLC).

The project will develop ready-to-use lesson outlines and downloadable slides for a semester-long course on preservation management, as well as a preservation textbook in print and online. Materials will be distributed to graduate programs in librarianship and archives as well as to adjuncts who teach preservation courses.

For further information, contact Lori Foley, lfoley@nedcc.org. To learn more about NEDCC’s programs and services, visit www.nedcc.org.

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National Endowment for the Humanities Preservation Assistance Grants for Smaller Institutions Deadline May 16

NEH Preservation Assistance Grants for Smaller Institutions help small and mid-size institutions, such as libraries, museums, and historical societies, archival repositories, town and county records offices, and colleges, improve their ability to preserve and care for their humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine arts, textiles, archaeological and ethnographic artifacts, furniture, and historical objects. Awards of up to $5000 provide support for consultant fees, workshop registration fees, travel and per diem expenses, and the costs of purchasing and shipping preservation supplies and equipment. No cost-sharing is required. All grants are awarded for a period of eighteen months.


For more information, see [www.neh.gov](http://www.neh.gov) and [http://www.neh.gov/grants/guidelines/pag.html](http://www.neh.gov/grants/guidelines/pag.html) or contact the NEH Division of Preservation and Access by e-mail at preservation@neh.gov or telephone at: (202) 606-8570.

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CDs and DVDs for Archiving on the Horizon

As part of a long-term project with the Library of Congress, National Institute of Standards and Technology (NIST) researchers tested how well recordable optical disks made with different manufacturing processes held up when exposed to high temperatures, humidity and light levels. They found that some disks performed better than others and that excessive exposure to any of these conditions can accelerate the deterioration. Crucially however, they found that some disks can be expected to reliably store data for decades. They are working with the optical disk industry to set requirements for archival quality CD and DVD recordable media and to specify to the industry the minimum number of years that recordable CDs and DVDs need to last to meet their requirements. NIST researchers also are developing a test that media manufacturers can use to determine whether the CDs and DVDs meet the criteria for archival use. More about the study may be found on the NIST — See PRESERVATION on page 16
effort, and from contacts in Congress, we know that this effort has definitely been noticed. In addition, over 35 “live” visits have been made to those members of Congress, along with many phone calls. Our heartfelt thanks to all of you for the effort to make this happen. If you have contacts or colleagues who have not sent a letter yet, they are still useful between now and April 26th when there will be a Appropriations Committee hearing on the National Archives budget.

This is the first part of a process that will likely continue into the summer when the budget mark-ups are finalized by the House and Senate. Here’s what is next, and what you can do to help (and please do!):

If you live or work in a district or State with a member of the Appropriations Committee: Fax a letter if you have not done so already. If you have, make a call or send an additional fax asking your member to attend the NARA Appropriations Hearing on April 26th and speak on behalf of NHPRC. Make a call to the member’s office, or go visit them. Talk to the staff person in charge of appropriations—they can be extremely effective. If you are unsure of whether your congressional member is on the Appropriations Committee or the Appropriations Subcommittees dealing with NARA, check the websites noted below.

If you do not live in a district or State with a member of the Appropriations Committee: Fax or call your Congressional member’s office and suggest they contact the members of the Appropriations Committee and Appropriations Subcommittees to urge their support.

Submit public testimony to the Appropriations Committee for consideration as part of the NARA hearing on April 26th. While there will be no “live” testimony, there will be a website set up soon for submitting testimony. While individual testimony is helpful, providing testimony on behalf of an organization or group where a specific number of constituents or members can be cited is particularly useful. As soon as the official testimony site is made available we will disseminate information on what you can do.

Please feel free to redistribute this update to others who may be interested or able to help! Thanks for all the effort you’ve given to this!

Where to go for more information and to keep current on this issue:
• Council of State Historical Records Coordinators www.coshrc.org
• Society of American Archivists www.archivists.org
• SaveArchives.org a website dedicated to preserving our nation’s archival heritage.
Edward Weldon Scholarship

The Edward Weldon Scholarship will provide the registration fee for an SGA member to attend the Society of American Archivists (SAA) annual meeting.

The Edward Weldon Scholarship was established in 2000 to recognize Ed’s leadership in furthering the preservation and access of Georgia’s historical records. He was instrumental in helping to establish the Society of Georgia Archivists and served as its first President. Directing the activities of the Georgia Department of Archives and History from 1982-2000, Ed was the first Georgian to serve as President of the Society of American Archivists. He was also the moving force behind the establishment of the Georgia Historical Records Advisory Board, whose grants have helped to carry out many worthy initiatives.

ELIGIBILITY
Individuals eligible to compete for the scholarship must be members of SGA (as of February 1 of the current year) and residents of the State of Georgia. Preference will be given to applicants who do not have access to institutional support for attending the Society of American Archivists’ annual meeting.

PROCESS
The SGA Scholarship Committee will review the applications received by the April 30 deadline. The Committee Chair will notify the successful applicant by May 17. The scholarship winner is then responsible for submitting their SAA meeting registration by June 10 (registration deadline for early SAA registration).

The scholarship covers only the registration fee, the recipient is responsible for covering any costs associated with travel and accommodations. After the SAA meeting, the applicant will submit their SAA registration receipt to the SGA Treasurer for reimbursement.

TO APPLY
To apply for the Edward Weldon Scholarship, please fill out the online application form, and attach a cover letter giving compelling reasons why the applicant should be awarded the scholarship, and one letter of recommendation from a supervisor or instructor. Applications must be postmarked on or before April 30.

For more information regarding SGA scholarships, please contact:
Gilbert Head, SGA Scholarship Committee, University of Georgia Archives, Hargrett Rare Book and Manuscript Library, Athens, GA 30602-1641 or scholarships@soga.org

Hart Scholarship Winner Announced

Gilbert Head

The SGA Scholarship Committee is pleased to announce that the 2005 Carroll Hart Scholarship has been awarded to Ms. Katie Long. Ms. Long will be attending this summer’s Georgia Archives Institute at the State Archives in Morrow, courtesy of the Hart Award, which also grants her a year’s membership in SGA.

We congratulate Ms. Long, and thank the others who submitted applications.

PROFILE, from page 10

Scholarships

The library is located off Martin Luther King Jr. Drive SW in the West End Historic District, a few minutes drive from downtown adjacent to the campus of Clark Atlanta University. For more information, contact:
Archives and Special Collections
Robert W. Woodruff Library
Atlanta University Center
Phone: 404-978-2052
Fax: 404-577-5158
E-mail: archives@auctr.edu

http://www.auctr.edu
New Publications: Online and Print

Implementing Preservation Repositories for Digital Materials: Current Practice and Emerging Trends in the Cultural heritage Community

This report is a product of the Preservation Metadata: Implementation Strategies (PREMIS) working group sponsored jointly by OCLC and RLG. A survey was conducted among international libraries, archives, and other cultural institutions on policies, system architecture, storage, preservation, access, funding, and preservation metadata management. The report focuses on the trends in metadata management and storage. The 666 page report is available for free on the OCLC website at www.oclc.org/research/projects/pmwg/surveyreport.pdf.

Survey of the State of Audio Collections in Academic Libraries
By Abby Smith, David Randal Allen, and Karen Allen

This Council on Library and Information Resources (CLIR) report contains the results of an 100 question survey designed to collect information on the stewardship of audio collections. The report focuses on the value of these collections and the complicated access, preservation and copyright issues. Lack of funding and expert staff, complex reformatting technologies, and unclear distribution rights for digital materials are other common obstacles to audio use and preservation. This publication is available for free on the CLIR website at www.clir.org/pubs/reports/pub128/pub128.pdf. Bound copies are available for $20.