

SGA NEWSLETTER

VOL 49 NO 4
FALL 2017

***I INVITE YOU TO
PARTICIPATE IN
OUR FIRST EVER
FOCUS GROUP AT
THIS YEAR'S
ANNUAL MEET-
ING, FROM 4-5
P.M. ON THURS-
DAY, NOVEMBER
2.***



Wendy Hagenmaier, President

With so many professional associations and communities to choose from, why do we choose to dedicate time and energy to SGA? What is the ongoing value proposition of membership in a regional archival association, and SGA in particular?

As we come to the close of our first full year of Strategic Plan implementation, these questions are on my mind. The SGA Board Members have completed over 15 of our Strategic Plan Timetable action items and begun making progress on 27 more. We recently collaborated on a revision of the Timetable, editing proposed timelines and adding new items, to ensure that our action plan stays relevant and will guide us efficiently towards our strategic goals (the updated Timetable will be published soon). After this year, the Timetable and the Strategic Plan of which it is a part no longer seem like static documents to me; rather, they are invitations for continuous improvement, reflections of the fact that our organization is organic, with roles and relationships always evolving, striving to better serve our members. As much as I believe in SGA--and because I believe in it--I think it's crucial to ask the question about the organization's value proposition, to push on where we could be doing better and where we can grow stronger by changing what we've always done.

It is in this spirit that I invite you to participate in our first ever Focus Group at this year's Annual Meeting, from 4-5 P.M. on Thursday, November 2. Organized by SGA Vice President and Membership Chair Sarah Tanner, the Focus Group will inspire members to reflect on SGA's value and opportunities for improvement. If you won't be at the Annual Meeting this year, we'd still love it if you would consider participating in our Virtual Focus Group, taking place at the same time. I thank you in advance for your insights--they will be invaluable for SGA's next year of continuous growth, and the years beyond.

[FAREWELL] Letter From The Editor

By Amanda Pellerin

The Fall 2017, (Vol. 49 No. 4) SGA Newsletter is the last time the newsletter will be published in its current form. Starting in January 2018, the content and communication once handled through the newsletter will arrive in the form of frequently published blog entries and an annual digital magazine.

The SGA Blog will cover timely updates, news from members and institutions, features you've come to love (Member Spotlight, Preservation Corner, Washington Beat), etc. The annual digital magazine will function as a year-in-review, summary of the annual meeting, and dive deeper into popular blog posts and other areas of interest.

The chosen software for the digital magazine, Canva, is free to non-profits, offers simultaneous and simplified workspace, and shows promise as an intuitive user interface. Canva also produces pdf files that can be uploaded to the Newsletter Homepage, presented in an embedded viewer such as Issuu, and printed for advocacy/outreach initiatives.

Background

In 2015, the SGA Newsletter team and SGA leadership, with the help of a graphic designer consultant, worked diligently to update the look of the newsletter and bring it in line with the SGA branding guides. Since Winter 2016, newsletter editors use an Adobe Illustrator template to layout the newsletter every quarter. Past editors chose this software because of its design options and ability to issue a pdf easily. While the redesigned SGA Newsletter presents a polished pdf, the difficult learning curve, licensing restrictions, and expense renders Adobe Illustrator an unsustainable software option for SGA.

Research

Over the past year, the newsletter editorial team researched the presentation and communication methods for current events and membership updates of other state and regional professional archival groups. Roughly 1/3 of the groups reviewed used a blog to drive communication to membership; 2/3 used a newsletter with half of the group utilizing the Adobe Illustrator program for layout and the other half working with MS Publisher.

The google analytics for the soga.org/newsletter webpage also made clear that traffic driven towards the newsletter is insignificant (although that does not count for the number of you that click through the link via the SGA listserv email so that does not make the information in the newsletter insignificant). We looked into other open source layout software and presented options at the July SGA Board meeting. We discussed the specifics needed from an organization, membership, and web perspective.

Before the close of 2017, Amanda and Kelly will complete the non-profit account set up for Canva and beta test the magazine layout in preparation for the inaugural 2018 digital magazine launch. We will develop a style guide, editorial policies, and publication dates for the digital magazine and blog posts. We will also be updating the handbook, website, and blog page to reflect this new trajectory and define organizational roles.

Kelly and I would like to thank all of the contributors to the SGA Newsletter for the past year and the years previous. Content is still needed to generate blog posts and the annual digital magazine. If you have ideas, suggestions, want to be a guest blogger, learn how to write effective blogs, or write a more lengthy piece for the magazine please reach out to Kelly! We hope that this communication approach provides the membership with real time information in an easy to access way that promotes recognition of the hard work that we all do!

PRESERVATION POINTERS

BY ANNIE PETERSON, LYRASIS

Establishing an Environmental Monitoring Program

As the seasons change, you might notice that the conditions in your archival storage area change as well. The high humidity of summer tends to drift downward to lower winter humidity levels, and of course temperatures fluctuate with the seasons as well. These outdoor seasonal changes can affect your collections, but it's difficult to tell exactly how much they are, or aren't, affecting your collections without data.

Environmental monitoring equipment, specifically, data loggers that capture the temperature and relative humidity at fixed time intervals and record that data for later analysis, can help you better understand the climate in your storage area(s). At least one data logger for each individual room where you store collections is best, or more if your storage areas are large, open spaces. Place data loggers away from direct airflow from a vent, window, or other source of air that will affect the reading.

Once you have installed the data loggers, you'll need to establish a schedule for collecting the data. This also gives you an opportunity to do a regular walkthrough of the space and look out for any other preservation risks, such as leaks or pests. Data can then be analyzed using a program like eClimate Notebook (<https://www.eclimatenotebook.com/>) to assess how the environment is affecting your collections, and help you identify paths forward for improvements to the building envelope, HVAC system, lighting, or other factors that are affecting your environment.

Preservation Assistance Grants from the National Endowment for the Humanities can help institutions fund the purchase of data loggers, and also provide funding for accessing further training on establishing an environmental monitoring program. Contact preservation@lyrasis.org with any questions about these tips, or any other preservation questions.



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MEMBER SPOTLIGHT

Interview by Mary Katherine Barnes



Nicole Lawrence
While completing her M.S. in Geography at the University of Southern Mississippi, Nicole took a job at the university's rare book and manuscript archive to offset tuition costs, beginning a new career and leading her to the Digital Library of Georgia!

What attracted you to the archives profession?

I consider myself an accidental archivist. I had not considered the profession until I took a technology oriented position in an archive. I quickly realized that working with digital archival materials was what I wanted to do. I really love that I am able to take traditional archives and make them openly accessible to users regardless of location, and that I get to help facilitate new ways of using archival materials through digital means.

What's your favorite part about your job?

A big part of what we do at the Digital Library of Georgia is work with cultural heritage institutions outside of our organization to get digitization projects off the ground. I really enjoy working with our partners to help them establish sustainable digital collections or tackle new projects.

What's the most interesting piece that you've come across?

One of the most interesting pieces I have come across is the vinyl recording of the sermon, "Visitors from outer space: what saith the Lord?" from Rev. Bill Riddick regarding the 1973 alien abduction of two Pascagoula, Mississippi fisherman. In it he discusses the abduction and the role of aliens in religion.

What's your advice for new members entering the profession?

Get involved! Seek out mailing lists, committees, professional development opportunities, and peer groups for topics that interest you. Ask questions, engage in professional debate, and truly become a part of the archives community. Your professional network will be vital in helping you solve problems in your current and future positions.

WASHINGTON

James Edward Cross

BEAT

NATIONAL ARCHIVES BUDGET: On July 13, 2017 the House Appropriations Committee approved H.R.3280, the Financial Services and General Government Appropriations Act, 2018. The bill cut NARA's budget by \$16.3 million to \$364.3 million (the amount requested by President Trump) and the NHPRC budget by \$2 million to \$4 million (but did not zero out the Commission as requested by the President). That bill currently remains on the Union Calendar. The Senate passed the Continuing Appropriations Act 2018 on September 7, 2017 and the House did so a day later; President Trump signed the bill into law the same day as the House passage of the Act. For NARA and the NHPRC the Act extends the same level of funding as FY2017—\$380.6 million for NARA and \$6 million for NHPRC—through December 2017.

NATIONAL ARCHIVES NEWS: The National Archives and the Library of Congress announced on July 13, 2017 that both agencies had joined the PDF Association as partner organizations. The Association promotes

international standards for portable document format technology. NARA and the Library will advocate for the needs of cultural heritage communities.

On July 24, 2017 the National Archives released a set of 3,810 documents and 17 audio files previous withheld under the JFK Assassination Records Collection Act online. The document set includes FBI and CIA records of which 411 were previously withheld in their entirety and 3,369 were released with redactions. In the case of some of the redacted documents the release only includes the redacted portions and not the rest of the document. The audio files are 1964 interviews with KGB officer Yuri Nosenko, who claimed to be in charge of Lee Harvey Oswald's file during his time in the Soviet Union. This is the first of several expected releases.

As part of a draft strategic plan released on August 24, 2017 for comment the National Archives declared that it planned to stop accepting non-electronic permanent or temporary records transfers



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from agencies by the end of 2022. Instead, NARA will only accept records, no matter the media format, in electronic form with appropriate metadata.

The Department of Defense filed comments on September 1, 2017 indicating that it objected to this part of the plan, especially for “special media records” such as photographs, maps, videos and audio recordings. Those comments were taken into account when NARA filed a revised draft with the Office of Management and Budget on September 11, 2017 but they did not affect NARA’s goal of going all-digital by the end of 2022. The new draft does acknowledge that the National Archives may need to accept a limited amount of analog records after 2022 and that it will need to have policies and practices in place to assist and support other federal agencies in making the transition to completely electronic records.

LIBRARY OF CONGRESS NEWS: On May 25, 2017 the Library of Congress made 25,000 Sanborn Fire Insurance maps available online. The online maps were published prior to 1900 and include those for Arizona, Arkansas, Colorado, Delaware, Iowa, Kentucky, Louisiana, Michigan, Nebraska, Nevada, North Dakota, South Dakota, Vermont, Wisconsin and Wyoming. Maps for Alaska published through the early 1960’s are also available. Maps will be added monthly until 2020, when all states will be online showing maps from the late 1880’s to the early 1960’s. The maps can be accessed at <https://www.loc.gov/collections/sanborn-maps/>.

Starting on May 30, 2017 and continuing on June 30 and September 22, 2017 the Veterans History Project released a three-part online web series on World War I veterans as a companion to the Library’s “Echoes of the Great War” exhibit. The web series highlights eight veterans’ stories through digitized oral histories, diaries, letters, memoirs, photographs and other items.

The Library of Congress announced on August 28, 2017 that it had placed the papers of Alexander Hamilton online in their original format. The collection consists of 12,000 items dating from 1777-1804, including drafts of speeches and writing, legal papers, and letters. It also includes 55 items newly added to the collection which consist mainly of letters from Hamilton’s father-in-law General Philip Schuyler to Hamilton and his wife Elizabeth; most of these items have never been published. The collection can be found at loc.gov/collections/alexander-hamilton-papers/.

FOIA: On July 20, 2017 the Freedom of Information Advisory Committee met to discuss its progress to date on streamlining the process for requesting documents and to bridge the gap between requester and government agencies. The Committee’s Proactive Disclosure Subcommittee (universal releases and FOIA log disclosure) and the Searches Subcommittee (easier searches and improving requester/agency communication) are in the process of developing recommendations, while the Efficiency and Resources Subcommittee (best practices) is still gathering information.

THE LIBRARY OF CONGRESS ANNOUNCED ON AUGUST 28, 2017 THAT IT HAD PLACED THE PAPERS OF ALEXANDER HAMILTON ONLINE IN THEIR ORIGINAL FORMAT.

Draft recommendations from the subcommittees are expected by October 19, 2017 and final recommendations are due by December 15, 2017. A vote by the Committee on the recommendations is expected in January 2018, with the final report to agencies released in April 2018.

The U.S. District Court for the District of Columbia ruled on July 28, 2017 that the Justice Department must search for and release documents related to the FBI's implementation of Executive Order 10450. The order—issued by President Eisenhower in 1953—gave the heads of federal agencies the authority to investigate and dismiss government workers if they posed a national security risk. However, the plaintiff in the case—the Mattachine Society, an LGBT advocacy group—claims the actual purpose of the order was to give the FBI the authority to fire gay and lesbian government employees, a claim that a number of LGBT historians support.

On August 18, 2017 U.S. District Judge James Boasberg ruled that President Trump's income tax returns are not subject to FOIA and cannot be released without the President's permission or Congress' Joint Committee on Taxation deciding to sign-off on the disclosure.

OTHER NEWS: In a funding bill approved by the House Appropriations Committee on July 13, 2017 NEH and IMLS receive \$145 million and \$231 million respectively, rather than being "zeroed out" as the President requested in his March 2017 budget proposal.

On August 29, 2017 the National Security Agency (NSA) announced it had declassified the finding aid for a collection of NSA analytical, historical, operational, scientific and technical records dating from the 1920's to the 1960's that was transferred to NARA in 2016. Although the items themselves remain classified, having the finding aid makes it easier for researchers to request the declassification of material in the collection.

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Take the #TRY5SAA Challenge

By Courtney Chartier, Emory University

This is my final installment on my year of participating in SAA's "[Try 5](#)" challenge. "Try 5" was a challenge put forth by immediate Past President Nance McGovern to encourage archivists to move outside of their comfort zones by trying 5 new technologies.

While I use technology every day, I don't necessarily have the power to implement new Library-wide technologies, so my focus has been on technologies that benefit my own workday, and that are fairly-accessible to anyone. And while they are "new" to me, not all have necessarily been brand new technologies.

So far, I have tried, and discarded, Microsoft OneNote, Apple's Keynote and Tableau, the first two because they just weren't quite right for my work style, and one because it was too advanced and did not have a direct impact on my daily work. At the advice of colleagues, I found replacements that do work for me, in BearWriter and Venngage.

I've also adopted one technology that does have a very direct impact on my work, using the Emory Libraries test server to create training exercises. Since implementing this

new technology, I have trained several new student workers and one new full-time employee, and while I've discovered refinements each time, the overall benefit of having staff learn directly in the environment they'll work in each day (without my intervention as a trainer), has been invaluable.

For my final technology, I wanted to try something that could be used at work, [Snapchat](#). As Head of Research Services for the Rose Library, it is absolutely within my responsibilities to try new social media that might be useful for the Library, and I've been curious to see if Snapchat would be helpful in sharing moments in a way that Twitter and Instagram are not.

By all accounts in the media, Snapchat is most popular with 14-24 year-old, which includes a big slice of our user demographics. It's an app that allows you to share images and video, as well as video chat, with specific friends. Once the snap is seen, it gets deleted (there are ways to save snaps; many celebrities do so to cross-post across platforms), so rather than building status over time, the messages are ephemeral.

I have not seen any literature on using Snapchat in an archives (please send me some if you know of it!), though there are many articles on using it in the classroom, especially as a way to share information with students. The app can be used for one-way communication, so the Library/instructor does not have to be friends with students; however, students who follow the Library can contribute content back to posts or stories through annotation tools, or by adding their own original content.

One flaw in my plan was the rate of app development in general. Since the time that I chose my 5 technologies, Instagram, which I use frequently, added a Snapchat-like feature, called stories. One advantage that Snapchat still maintains is that multiple users can collaborate on one story, leaving the possibilities of student interaction wide open.

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Another, more unexpected flaw turned out to be my age. While comfortable with Twitter and Instagram (I use both personally and for Rose Library), it took me some time to “get” Snapchat. I couldn’t even figure out how to make my first snap without the Internet! This was one instance where just sliding past the app instructions was a bad choice.

While all of my snaps have just gone out into the world unseen and unloved, I still think Snapchat could have an impact on archival instruction, and benefit from the interactivity that college-age students are more accustomed to in their communications. From anecdotal evidence gathered from colleagues, archival institutions connect more with scholars on Twitter, and community users and fans on Instagram; could Snapchat be where we capture great engagement with millennials?

I very much enjoyed my experience with SAA’s “Try 5” challenge, especially the incentive to talk with more knowledgeable colleagues about the technologies they use everyday. The decision to try technologies within my own grasp (of my hands, as well as my understanding) made it a low pressure proposition, but one that turned out to have high stakes as I found new things that have benefited my work and made me think more broadly about “technology,” and its impact, in general.

A More Personal Exhibition on the Vietnam War Opens at the Atlanta History Center

By Sue VerHoef



Image depicting a US Soldier flagging a military helicopter, photo courtesy of the Atlanta History Center.

Almost 3,500,000 men and women served in Southeast Asia between 1964 and 1975. Each of them has a story to tell and each story is unique. The Atlanta History Center is pleased to announce a new exhibition, *More Than Self: Living the Vietnam War*, that uses narratives from over 650 oral histories preserved in the Kenan Research Center’s Veterans History Project to explore the Vietnam War.

The oral histories are illustrated by compelling photographs, documents, and artifacts, such as an AR-15 rifle and a Montagnard (indigenous people of the Vietnamese highlands) crossbow that underscore the differences in weaponry and military tactics used in Vietnam.

An Army nurse’s “boonie” hat is displayed near a photograph of her protecting her patients while their evacuation hospital is under attack. Photographs of Red Cross “Donut Dollies” near the front lines and a box of C-rations provide a simple glimpse into the daily life of the men and women in country. The telegram notifying a navigator’s wife that her husband’s B-52 was shot down and the striped garment he wore while imprisoned in the Hanoi Hilton reminds visitors of the brutality suffered by those who fell into enemy hands.

Images of protestors in Piedmont Park and a welcome-home sign propped against the front of a serviceman’s home provide two perspectives on the American public’s support for the war. First-hand accounts of verbal and physical assaults on returning veterans expose the treatment of those lucky enough to make it home safely.

The Vietnam War was a polarizing, painful episode in U.S. history that dramatically influenced our current perspectives on patriotism, democracy, morality, and military and governmental authority. No one who served came home unchanged.

These are but a few of their stories.

More Than Self: Living the Vietnam War is on display, November 11, 2017 – March 18, 2018.

The exhibition is generously funded by the Atlanta Vietnam Veterans Business Association, Regions Bank, and an anonymous donor.

Digitization and cataloging of the Atlanta History Center Veterans History Project is made possible by grants from the Scott Hudgens Family Foundation, the Arthur M. Blank Family Foundation, and the Atlanta Chapter, National Society Daughters of the American Revolution.



Image depicting US soldiers and military helicopters in a Vietnam field, photo courtesy of the Atlanta History Center.

DLG Announces the Launch of New Website

The Digital Library of Georgia (DLG) is pleased to announce the launch of a brand-new website featuring historic newspaper titles from around the state. Georgia Historic Newspapers (GHN), available at <http://gahistoricnewspapers.galileo.usg.edu/>

Since 2007, the Digital Library of Georgia has been providing access to the state's historic newspapers through multiple, online city and regional newspaper archives. The DLG's newest website, Georgia Historic Newspapers (GHN), continues that tradition by bringing together new and existing resources into a single, consolidated website.

"Historic newspapers provide a unique look at our state over time. They are invaluable to scholars and the general public alike as they provide in-depth coverage of Georgia counties and cities, report on the activities of state and local government, and reflect the social and cultural values of the time that they were created. By far, they are DLG's most popular resources," remarked Sheila McAlister, director of the Digital Library of Georgia. "We're grateful for the assistance of our partners as we continue to add new content and improve how our users interact with these important historic documents."

The GHN includes some of the state's earliest newspapers; important African-American, Roman Catholic, and Cherokee newspapers; and issues from Augusta, Atlanta, Columbus, Fayetteville, Houston county, Louisville, Thomson, Sandersville, Waycross, and Waynesboro. The latest additions bring the total number of newspaper

pages available free online through the DLG to 825,000 pages.

Features of the new site include:

Essays about the publishing history of various newspaper titles, browsing by region (corresponding to regions of older sites), and browsing by types that include community papers, papers-of-record, African-American papers, religious papers, school papers, or Native American papers.

The site is compatible with all current browsers, and the newspaper page images can be viewed without the use of plug-ins or additional software downloads.

All previously digitized newspapers are scheduled to be incorporated into the new GHN platform. Until that time, users may continue to access the existing regional and city sites (North, South, West Georgia, Athens, Macon, Milledgeville, and Savannah). Milledgeville and the South Georgia historic newspapers are slated to be integrated into GHN next.

Digitization of the newspapers found in the initial launch of GHN was made possible through partnerships with the following organizations:

Flint Energies Foundation * Georgia HomePLACE/Georgia Public Library Service* Houston County Public Library System* R.J. Taylor, Jr. Foundation *Roman Catholic Diocese of Savannah * Taylor County Historical-Genealogical Society

Adventures of a Journeyman Archivist Part II

By Laura Frizzell

In the previous issue of the newsletter, I introduced Alaska's Journeyman Archival Processing Program, and detailed my first three weeks working as a Journeyman Archivist at the Palmer Museum of History and Art in the small mountain town of Palmer.

The name Alaska connotes a specific idea for most people in "the lower 48." Images come to mind of a snowy, faraway place where the only thing that compares to the enormity of the landscape itself is the wildlife that inhabits it. From firsthand experience, I can attest that this is not an incorrect assertion, but it is most definitely a simplification.

Upon arriving at the museum, I immediately realized the importance of its archival collections. Comprised of photographs, documents, textiles, furniture, and more, the museum's archives tell the story of the men and women that worked to carve out a home for themselves in the Matanuska-Susitna Valley. This perspective is valuable as it represents the specific area of Southcentral Alaska, but also because it lends itself to providing a face and narrative for the state as a whole.

This notion became especially apparent to me as I processed my first collection: the photographs of Elsie Blue. Consisting of 446 photographs kept within a single photo album, Elsie's collection depicts working women; Native women, students, and



Photo from the Elsie Blue photograph collection depicting the transportation of reindeer in Naknek, Alaska.

families; and villages, parks, and towns from Nome to Juneau and many places in-between. In this way, the images not only represent the experiences of a Palmer local in the 1930's and 1940's, but also people and places reaching as far as the Arctic Circle. In order to preserve these photos and make them accessible to museum staff and potential researchers, my priorities included: maintaining an open line of communication between the Museum Director and Collections Manager about their intentions regarding the collection; protecting the physical integrity of the photos via basic preservation measures; preparing a finding aid; and cataloging the photo album using Past Perfect 5.

Once this collection was finished, I was able to start processing the Alaska Magazine Collection during the second half of my six-week stay at the museum. Ranging in date from 1946 to 2012, this collection of magazines spotlights Native cultures, the environment, the arts, cooking, individuals, camping, hiking, fishing, hunting, and so much more. In doing so, it portrays an expansive and diverse depiction of Alaska. As I processed this collection and constructed its corresponding finding aid, I enlisted the help of the museum's volunteers and Collections Manager to take photos of each cover and table of contents to provide some level of visual representation online in lieu of full-scale digitization. This last item was one of several instances where I applied a shortcut to compensate for a shortage of time and resources. I have since come to believe that an archivist's ability to be comfortable with applying these "shortcuts" is essential, especially in smaller institutions.

In addition to my primary processing projects, I also co-hosted an open house on collections care for the community, worked with the museum's Collections Manager to rehouse materials in a way that was both archival and sustainable, and processed a mini collection of documents pertaining to local organizations. As I fell increasingly in love with the museum and Palmer in general, I began brainstorming different outreach and education ideas in a bid to share my excitement with other people. While the actual implementation of these initiatives would require an additional journey to Alaska, I consider myself lucky to have worked somewhere that inspired such enthusiasm.

These days, I'm back in Atlanta, and currently adjusting to a new role as an Archivist at the David J. Sencer CDC Museum. There are many things to be excited about, but my mind wanders daily to the time I spent in Alaska. The Journeyman Archival Processing Program proved itself as an asset to both Alaska and the archives profession, and provided me an excellent opportunity to grow as a young Archivist while having the adventure of a lifetime. I can only hope that my time there was equally beneficial for the Palmer Museum of History and Art, the Journeyman Archival Processing Program, and the Alaska State Historical Records Advisory Board.

In conclusion, I offer this bit of encouragement: for any Archivist in search of a challenge or a temporary stay in a new environment, consider looking north to the last frontier.



Laura Frizzell with Richard Estelle, Collections Manager at the Palmer Museum of Art. Photo by L. Frizzell.

GAI Opens 2018 Enrollment for its 51st Year!

51st Georgia Archives Institute
June 11-22, 2018
Atlanta, Georgia

Designed for beginning archivists, manuscript curators, and librarians or those whose positions have expanded to include the management and care of their organization's archives or manuscript/history collection, the Georgia Archives Institute provides general instruction in core concepts and practices of archival administration and the management of traditional and modern documentary materials. Recipient of the 2016 Society of American Archivist's Distinguished Service Award, the Institute is a two-week program held at the Georgia Archives in Morrow, Georgia which includes six days of classroom instruction and a three-day internship.

Instructional topics include appraisal, accessioning, arrangement and description, reference and outreach,

security, copyright; as well as half days on the preservation and care of archival materials and born-digital materials. To link archival theory with real-world application, students will also participate in individualized, three-day internships at local archival repositories. The internship provides an opportunity for students to observe the operations of an archival facility combined with hands-on experience processing archival collections.

Kathleen D. Roe, past Director of Archives and Records Management Operations at the New York State Archives, will be the principal instructor. She is a Society of American Archivists (SAA) Fellow and has served as President of SAA and the Council of State Archivists. She has published and taught extensively in the areas of archival descriptive practices, advocating for archival programs, and documenting disasters and tragedies.

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Tuition is \$500 and enrollment is limited to 20 students. Deadline is midnight on April 1, 2018 for receipt of application and \$75 application fee (which is refunded if not admitted to Institute). Tuition scholarships are available from The Society of Georgia Archivists (<http://www.soga.org/scholarships/hart>) and The Friends of Georgia Archives and History (<http://fogah.org/programs/dunaway-scholarship/>). Successful applicants, who are not members of the Society of Georgia Archivist, will receive a free SGA membership for one year.

For an application to the Institute and additional information, please visit our website at www.georgiaarchivesinstitute.org or contact us at georgiaarchivesinstitute@yahoo.com.

Carroll Hart Scholarship Recipient on the GAI

By Kyle DeBell

This summer, I was lucky enough to have received the Carroll Hart Scholarship to attend the Georgia Archives Institute on June 12th, 2017.

The Georgia Archives Institute gives up and coming archivists the opportunity to learn about archives from the ground up. This year, our instructor was Kathleen Roe, the Director of Archives and Records Management Operations at the New York State Archives. With almost 40 years of experience, Kathleen has written books on archival description and has advised over 3000 historical records programs. In other words, I think I speak on behalf of all the attendees when I say that we were incredibly fortunate to be able to attend this year's Institute! The Institute was two weeks long and the attendees had varying degrees of professional experience. The first week was almost entirely instruction, as Kathleen taught us the basics of archives. We were given instruction on the fundamentals of arrangement and description, and a brief overview of electronic records. Not only was Kathleen a wonderful teacher, but she was also funny and incredibly kind, and quick to answer questions about breaking through into the archives profession. Along with instruction, the attendees were assigned to the institutions where their internships would take place. One of the most impressive aspects about the Institute was how well they matched the attendees with the institutions that hosted the internships. I was fortunate enough to be matched up with Emory University and the Stuart A. Rose Rare Books and Manuscripts library.

The second week started off with a day in the Georgia Archives preservation lab, where we learned the basics of preservation and how to assess and treat damage to records and manuscripts. Tuesday through Thursday was

then reserved for the internships, and I finally got to work with Sarah Quigley, the Manuscript Archivist at the Rose Library. Sarah was not only a skilled archivist, but she was also a gifted teacher. Myself and the other intern, Muriel Jackson, were incredibly lucky to have her as our guide. The internship's main project was an addition to Salman Rushdie's collection, and we were assigned to arrange and describe materials that were given to Emory University from Rushdie's ex-wife. During the three-day internship, we learned a great deal about the history of the Stuart A. Rose Library, put concepts of arrangement and description into practice, and got a glimpse of what the archives profession looks like. By the end of the internship, Muriel, Sarah, and I created a DACS compliant finding aid to locate the newly acquired Rushdie materials. On the last day of the Institute, the attendees came back together and shared their internship experiences with one another. After this, we all had lunch together and said our goodbyes.

Attending the institute allowed me to gain a deeper understanding of how archives work and the value that they hold in society. It also allowed me to meet archivists from many different backgrounds with various talents and skillsets. Ultimately, I was honored to have received the Carroll Hart Scholarship and to have attended an institute dedicated to the education of archivists.

MEMBER & INSTITUTION NEWS


Angelique M. Richardson, CA, was recently promoted to Director of Archives and Records for the Roman Catholic Archdiocese of Atlanta, effective August 1st. Ms. Richardson has been the Archivist for the Archdiocese since May 2012.

Valdosta State University Archives and Special Collections received a DLG Sub-grant of 4900 to digitize the Pinebranch, the first student publication of South Georgia State Normal College, what is now Valdosta State University. Between DLG and VSU Archives and Special collections, we will be digitizing 15 volumes of this periodical, from 1919 to 1935. Items will be available on our Vtext digital repository and through DLG.


Georgia State University Library's Southern Labor

Archives was awarded an Access to Historical Records grant in the amount of \$48,865 to digitize the M.H. Ross papers. The project is funded by the National Historical Publications and Records Commission and will begin in October 2017.

Myron Howard "Mike" Ross (1919-1987) worked with a number of unions as an organizer, arbitrator, and advocate in the South; ran for office in North Carolina on the Progressive Party ticket; and later founded the Fairmont (West Virginia) Clinic, which provided high quality medical care for miners and their families. The M.H. Ross papers consist of campaign materials from congressional races held in 1940 and 1948, labor union activity documentation, social and political research, and coal mining research. They also include coal miner oral histories, manuscripts, research and office files, photographs, audiovisual materials, and personal and family oral histories.



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ORGANIZATION NEWS

Membership Committee

If you are planning on attending the SGA meeting in November, please consider participating in the focus group session. We may even hold a remote session for members who aren't attending the meeting but would like to participate in the focus group and get some feedback.

Scholarship Committee

Congrats to the SGA Scholarship Awardees:
Hilary Morrish - Larry Gulley Scholarship
Althea Moore - Anthony R. Dees Educational Workshop Scholarship
Maggie Thomas- Brenda S. Banks Educational Workshop Scholarship

Annual Meeting Directors

The time for the annual meeting is here! The local arrangements committee wanted to share with you some information about the surrounding area near the Brasstown Valley Resort. This link provides information on things to do, places to eat, where to shop, and lodgings for sleep. <http://www.visitblairsvil-lega.com/>

Georgia Archives Month Liaison

To meet SGA's outreach timetable, GAM added a Georgia legislators mailing list to our distribution list for Georgia Archives Month activities (thanks to Merri Torre). Georgia legislators will receive a printed postcard mailing for Georgia Archives Month activities/announcement of Georgia Archives Month Spotlight grant winners.

Education Committee

In August, Leah Lefkowitz, Brandon Wason, Josh Kitchens, and I presented SGA's first Archives 101 workshop at Georgia College, covering the basics of archiving in a jam-packed day. We had 21 attendees, mainly from public libraries and historical societies from around the state.

Mentoring Committee:

The Mentoring Program will offer a full-day Resume and Cover Letter Pop-Up Session during the Annual Meeting. The session, taking place on Thursday, November 2nd will be an easy and confidential way for the members at all levels to refresh their resume and cover letters.

SGA BOARD

2017 Election Results:

Forthcoming in January publication.

Outreach Updates:

On September 15, we held a family-friendly ice cream social at Jeni's Ice Cream in Decatur. SGA members enjoyed ice cream while getting to know one another during the Decatur Book Festival. Currently, the Outreach team is planning the happy hour for the annual meeting. Also, we love photos archival outreach, so feel free to send us those as well.

New Committee Appointments:

Assistant Education Committee Chair:
Brandon Wason

Georgia Archives Month Co-Chair:
Jill Sweetapple

Mentoring Program Assistant Manager:
JoyEllen Freeman

Website Assistant Manager: Paige Adair

New Committee Appointments (cont.):

Newsletter Assistant Editor:
Kathryn Michaelis

Outreach Assistant Manager:
Brittany Newberry

Scholarship Committee Chair: Muriel Jackson

PROVENANCE IN THIS ISSUE

CALLS FOR PAPERS IN THE 2017 ISSUE OF PROVEANCE ENDED ON AUGUST 31, 2017.

THE PROVENANCE EDITORIAL BOARD SENT OUT A SURVEY TO UNDERSTAND READERSHIP HABITS AND HOW SGA MEMBERS ACCESS PROFESSIONAL SCHOLARSHIP. THIS SURVEY CLOSED ON OCTOBER 31, 2017. RESULTS WILL INFORM NEW IMPROVEMENTS TO THE JOURNAL. STAY TUNED FOR THESE ADVANCEMENTS! THANK YOU FOR TAKING THE TIME TO SHARE YOUR OPINONS.

IF YOU HAVE ANY QUESTIONS ABOUT THIS PROJECT, OR WOULD LIKE TO CONTRIBUTE, PLEASE DO NOT HESITATE TO REACH OUT TO THE PROVENANCE EDITOR, HEATHER OSWALD, AT PROVENANCE@SOGA.ORG.

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SGA INVITES ADVERTISEMENTS

for archival products and services at the discretion of the SGA Board and Newsletter Editor. To submit content or to request additional information, please contact Amanda Pellerin: newslettereditor@soga.org

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