

# SGA NEWSLETTER

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SUMMER 2017

Who supports your archives? Who's empowered your archival career or contributed to the success of SGA and its members? Chances are, in the list of people who come to mind, at least a few of them aren't archivists. Please tell me about them.

The SGA President's Award recognizes individuals or organizations from outside the archival profession who make significant contributions to it. These supporters -- be they legislators or administrators or researchers or others -- are absolutely vital to the archives field and individual archivists. In an era of tightening budgets and burgeoning digital records, we need these relationships with allies beyond the archives more than ever. Advocates from other communities, with different perspectives, illuminate our relevance to the wider world and encourage us to question our status quo.

Among the previous recipients of the President's Award are Dr. Vicki Crawford, Director of the Morehouse College Martin Luther King, Jr. Collection, and Joe Tanner & Associates, a governmental consulting firm hired by the Friends of Georgia Archives and History to assist with the campaign to save the Georgia Archives.

This year's award will be presented to the recipient at the reception for our Annual Meeting -- [Documenting the Present: Archival Conscience and Proactive Archives](#). In the spirit of proactive archives, please nominate someone you know. Email me at [president@soga.org](mailto:president@soga.org) with name of your nominee and a brief description of their contributions to the archival profession by August 1st.

Thanks to you all for supporting SGA, and each other.

*Wendy Hagenmaier, President*



***ADVOCATES  
FROM OTHER  
COMMUNITIES,  
WITH DIFFERENT  
PERSPECTIVES,  
ILLUMINATE OUR  
RELEVANCE TO  
THE WIDER  
WORLD...***



# PRESERVATION POINTERS

BY ANNIE PETERSON, LYRASIS

## Local Sources of Funding for Preservation and Conservation

Preservation and conservation projects can sometimes require some additional outside funding, beyond your normal budget. Federal funding sources, such as the National Endowment for the Humanities and the Institute for Museum and Library Sources, offer grant opportunities for preservation, but thinking creatively about funding can lead us to more local or regional opportunities. Archives can also leverage new technologies, such as crowdsourcing platforms, to help support preservation and conservation.

**Local, private foundations:** Find local private foundations in your area by talking with other cultural heritage institutions in your area to learn about how they've funded projects; read their annual reports to identify funding sources; work with your local Chamber of Commerce to identify business and corporations that may have corporate foundations; or use the Foundation Center's online directory (information about accessing through the Atlanta-Fulton Public Library is at <http://www.afpls.org/books-materials/grant-resources>)

**State Humanities Councils:** State funding is often, but not always, related to federal funding. Find information about the Georgia Humanities Council's grant program at <https://www.georgiahumanities.org/grants/>

**Format specific grants:** The National Film Preservation Foundation and Grammy Foundation fund audiovisual preservation projects

**Adopt-a-book / artifact programs:** Donors can support preservation or conservation of a particular item or collection of items from your collection. See one example from Duke University Libraries at <https://library.duke.edu/about/-adopt-book-program>

**Crowdsourcing:** Donors can contribute to a campaign to perform treatment on an item, reformat materials, or fund other preservation projects. The Conservation Center for Art and Historic Artifacts outlines steps to a successful crowdfunding campaign at [http://www.cca-ha.org/uploads/media\\_items/crowdfunding-for-conservation-1.original.pdf](http://www.cca-ha.org/uploads/media_items/crowdfunding-for-conservation-1.original.pdf)

**Disaster Relief Funding:** If your collections are affected by a localized or regional disaster, there are additional funding sources available such as the Society of American Archivists National Disaster Recovery Fund for Archives <http://www2.archivists.org/news/2008/national-disaster-recovery-fund-for-archives>

**Other local sources:** Your local Rotary Club, Press Club, or business development groups may have an interest in making particular records accessible through preservation and/or digitization. There may be an organized group of hobbyists that are interested in a particular topic that you collect on who would also be interested in funding a project.

Do you have other creative ideas funding ideas that you'd like to add to the discussion, or questions about funding preservation and conservation projects? Follow up with Annie Peterson at [annie.peterson@lyrasis.org](mailto:annie.peterson@lyrasis.org).

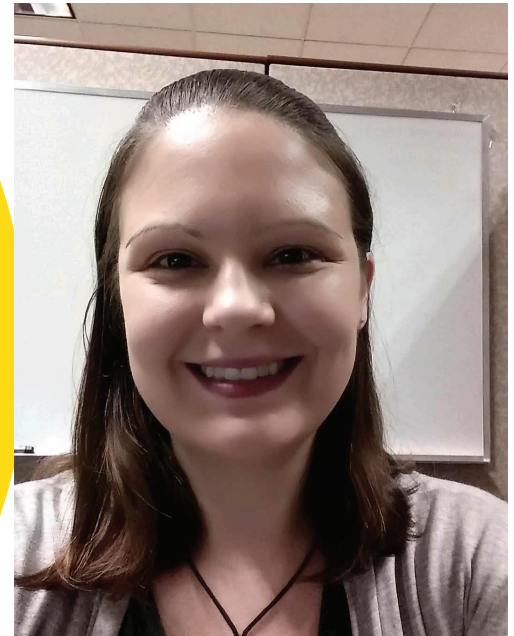


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# MEMBER SPOTLIGHT

*Interview by Mary Katherine Barnes*



## ***Lindsay Bastian***

*A Specialist on the UPS Digital Asset Management team, Lindsay Bastian holds a Bachelor's degree in English Literature and MLIS with an Archives concentration from the UW Milwaukee. Lindsay is an artist (pen and ink lately) and an avid reader.*

**Did you have an alternate career path?**

Initially I went to college for creative writing. After two workshop classes, it became very clear that I was not about to write the great American novel, so I switched my major to English Literature. That allowed me to focus on the historical context of literary works while retaining the connection to writing. When I decided to return to school for my MLIS, the end goal was to work with literary manuscripts in archives. While digital asset management is definitely grounded in the skills I learned in library school, my passion will always be for the physical papers, letters, and photographs in archives.

**What's the most interesting piece that you've come across?**

My first job was at a small engineering university archive, so we had a lot of interesting science related items and documents. My favorite collection was a box of magnetic tape reels and scripts from a weekly five-minute educational radio program that the school put on from 1960-1977. The goal of the show was to explain cutting-edge scientific discoveries and technologies in layman's terms. Favorite episodes include: Analog Computers (1960), What is Radiation? (1962), Microwaves in Home and Industry (1970), and Computerized Pricing (1975). It was a really fun collection to process, as it was a unique timeline of the birth of a lot of technologies we use today.

**Any advice for new members?**

Be flexible in your job search. A lot of jobs that rely on MLIS/Archives skills don't necessarily have "archives" in the title. Look at every position as a chance to grow.

# WASHINGTON

James Edward Cross

# BEAT

NATIONAL ARCHIVES NEWS: On March 10, 2017 the National Archives released the last Ethel and Julius Rosenberg Grand Jury transcript for research use. The transcript contains the testimony of William Danziger.

The Mellon Foundation and the National Archives announced on March 23, 2017 that they had formed a partnership to provide Digital Publishing Cooperatives planning grants. The grants are part of an initiative to plan and build a sustainable system for the publication and discovery of digital editions that make historical records available to scholars, students, and the public. The Foundation will provide \$2 million and the NHPRC will help manage the process, including choosing the grant recipients. The first eight grants in December 2017 will be for planning while the grants for 2019 will be for implementation of the Digital Publishing Cooperatives.

On April 6, 2017 the Archives posted federal agency records management reports online at <https://www.archives.gov/records-mgmt/resources/inspections.html>. The reports show that while agencies have made progress in email management, only 81% hit the 2016 government-wide deadline to manage their email electronically. NARA had estimated that 92% of the agencies would meet the deadline. The reports also showed that 89% of agencies report low to moderate levels of risk regarding their email records management practices.

Congress passed an appropriations bill to fund the U.S. through September 2017. The May 4, 2017 bill appropriates \$380.6 million to the National Archives, \$1.3 million more than it requested. The NHPRC received \$6 million, \$1 million more than FY2016. On May 23, 2017, President Trump released his FY2018 budget proposal. Under this budget the National Archives' budget is cut by \$16.6 million and the NHPRC receives no funding.



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**PRESIDENTIAL LIBRARIES:** On May 3, 2017 the National Archives presented a new model for preserving and providing access to Presidential records. NARA will not administer a traditional library or museum but will instead focus resources on making unclassified records available in digital format. The original paper records and artifacts will be stored in existing National Archives facilities; a loan program will make those materials available for exhibit at the Obama Presidential Center and other institutions. Classified records will be stored in the Washington, D.C. area and will be made available in digital form once they have been declassified.

The Archivist of the United States announced the appointment of a new Director of the Eisenhower Presidential Library on May 17, 2017. Dawn Hammatt, currently the Exhibits Project Manager at the Mississippi Arts and Entertainment Experience in Meridian will take up her new duties on May 28, 2017. Prior to her position at the Experience she was Director of Curatorial Services at the Louisiana State Museum in New Orleans, LA (2011-2016) and Managing Director and Curator of Exhibits and Collections for the Upcountry History Museum in Greenville, SC (2007-2010). Ms. Hammatt served on the governing board of the South Carolina Archival Association and is currently the vice president of the Southeastern Museums Conference. She earned a B.A. in Anthropology from Louisiana State University in 1991 and received her Master's degree in Museology/Museum Studies from the University of Oklahoma in 1995.

**LIBRARY OF CONGRESS NEWS:** On March 6, 2017 the Library of Congress launched "PTSD: A Lasting Impact of War" an installment of the Veteran History Project's online "Experiencing War" web series. The installment consists of 12 digitized collections dating from World War II to the Iraq War where veterans discuss their military service, its impact on their mental health and dealing with PTSD. The installment can be found at <http://www.loc.gov/vets/stories/ex-war-ptsd.html>.

The Library announced on March 20, 2017 that it had acquired the archives of renowned civil rights photographer Bob Adelman. The collection consists of 575,000 images, with 50,000 being prints and the rest negatives and slides. Adelman photographed many important leaders and events of the Civil Rights Movement including Martin Luther King and the March on Washington.

On March 29, 2017 the Library of Congress announced the addition of 25 sound recordings to the National Recording Registry. This brings the total number of sound recordings in the Registry to 475. Among the recordings added were the "black national anthem," the hymn "Lift Every Voice and Sing" by the Manhattan Harmony Four

**THE LIBRARY  
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ON MARCH 20,  
2017 THAT IT  
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THE ARCHIVES  
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BOB ADELMAN.**

(1923) and Melba Moore and Friends (1990); the Irving Berlin song “Puttin’ on the Ritz” as sung by Harry Richman (1929); “Over the Rainbow” by Judy Garland (1939); “Gunfighter Ballads and Trail Songs” by Marty Robbins (1959); Judy Collins’ a capella version of “Amazing Grace” (1970); Don McLean’s “American Pie” (1971); the first broadcast of NPR’s news program “All Things Considered” (May 3, 1971); “The Wiz” original cast album (1975); “The Greatest Hits (1971-1975)” by the Eagles (1976); “Scott Joplin’s Treemonisha” as arranged by Gunter Schuller (1976); “Remain in the Light” by the Talking Heads (1980); and N.W.A.’s “Straight Outta Compton” (1988).

The National Museum of African American History and the Library announced their joint acquisition of an album containing a previously unknown portrait of Harriet Tubman and the only known photograph of John Willis Menard, the first African American man elected to Congress, on March 31, 2017. The album, which consists of 44 photographs taken in the 1860’s, belonged to Emily Howland, a Quaker school teacher who taught at Camp Todd, the Freedman’s School in Arlington, VA.

**COPYRIGHT:** On March 23, 2017 Representative Bob Goodlatte of Iowa introduced H.R. 1695, the Register of Copyrights Selection and Accountability Act, which would move the appointment and removal of the Register of Copyrights from the Librarian of Congress to the President. The President would appoint, with advice and consent of the Senate, a Register from a list of at least three individuals recommended by a panel consisting of the Speaker of the House, the President pro tempore of the Senate, the House and Senate majority and minority leaders and the Librarian of Congress. The individuals on the list must be a citizen of the United States, have a professional background and experience in copyright law, and be able to select and supervise a chief information officer responsible for managing information technology systems. The Register would be appointed to a ten year term and could be reappointed. The President could remove the Register before the end of the Register’s term after notifying both the House and Senate.

**OTHER NEWS:** On March 28, 2017 NASA unveiled the NASA Image and Video Library (<https://images.nasa.gov>). The site allows users to search and download more than 140,000 images, videos and audio files across 60 collections. One can embed content in their own sites, choose from multiple resolutions to download, and view meta-data associated with images, including EXIF/camera data such as exposure, lens used, etc. when available.

In the March 23, 2017 FY2018 budget proposal from President Trump NEH and IMLS receive \$42 million and \$23 million respectively. The funding is to be used for an “orderly close out” of both agencies.

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# Take the #TRY5SAA Challenge

By Courtney Chartier, Emory University

Trying new technologies can sometimes be a struggle. When it comes to reporting time each quarter and at the end of the year, the urge is to just do as I have always done, and not take the time to implement something new.

However, the larger Libraries system at Emory is moving away from traditional forms of reporting that just use text and, to a lesser extent, charts. Text-heavy reports tend to be dull, and don't often get across the deep impact that the archives can have on our users. Infographics and other types of visualizations are becoming more popular, and can be really useful for communicating a lot of information very quickly.

Not all infographic and visualization software are created equally, and most of them are not free. It's important to try out a variety of options to find what actually works for you.

Because some units in the Emory Libraries were already using [Tableau](#), I decided to try that software for my first attempt at rethinking my data.

To put it simply, Tableau is a data visualization software. You

import your data into a workbook and pick and choose between features that convert it into any number of attractive, visually interesting designs. It is extremely robust software, that was just too robust for me!

I attended a short presentation on how Tableau is being used in the Libraries, and while impressive, it was about data sets with hundreds of thousands of entries. My own data is very scaled down in comparison, and other than some of the mapping features (like showing the reach of our researchers all over the globe), I was overwhelmed by the scale. Luckily, the company offers a 14-day free trial, so I could at least play with the options without sharing my paltry data to the Emory instance.

There are many other very good and easy to use visualization software out there. Some that we recommended by colleagues are:

Venngage <https://venngage.com/>

Piktochart <https://piktochart.com/>

Google Data Studio beta

<https://datastudio.google.com/org/navigation/reporting>

Infogram <https://infogr.am/>

Easelly <https://www.easel.ly/>

I do offer these options with a warning: check what is actually "free" before getting too involved. I got very excited about Venngage based on a colleague's review and the fact that it advertises itself as free. It is free, but you can't download any of the infographics you make without upgrading to a free trial. I had spent too much time figuring out one of their templates to not have access to it, so I ended up taking a screenshot of a graphic I created, then saving it as a jpeg in order to use it in a report.

One of the best things about this "Try 5" process has been finding out what works for me and what

## A STEP AHEAD SINCE '81

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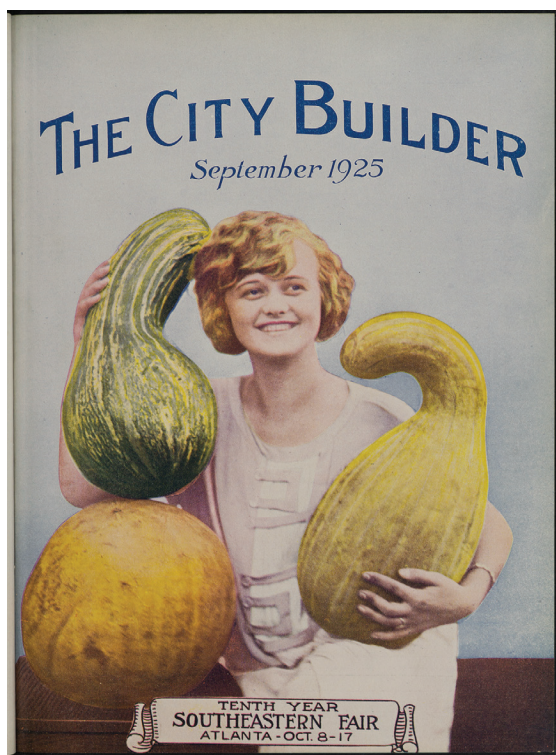
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doesn't, and being willing to give up when a technology just doesn't meet my needs. These days, there are enough options out there that we don't have to settle! I've also been pleased to discover that by talking about the process with colleagues, some who know more about technology, and some who don't, I have been able to find other options that worked better for the things that I want to do.



## New Digital Resources Published by the Atlanta History Center

By Paul Crater



*The City Builder* cover, September 1925, photo courtesy of the Atlanta History Center.

In partnership with the Metro Atlanta Chamber of Commerce, the Kenan Research Center at the Atlanta History Center announces the online publication of two important digital resources for the study of Atlanta's business community and the city's economic development in the 20th century. The Kenan Research Center has published over 28,000 pages of minutes of meet-

ings, reports and newsletters of the Metro Atlanta Chamber of Commerce from 1900 to 2012. In addition, 346 issues of *The City Builder* are also available online. The content is fully text searchable and available on Album, the Kenan Research Center's digital resource catalog. (<http://album.atlantahistorycenter.com>)

The Kenan Research Center acquired the records of the Chamber in 2015. The physical collection includes over 40 linear feet of material that include minutes, correspondence, clippings, publications, reports and scrapbooks.

Meeting minutes reveal evidence of deliberations on pivotal social, economic, and political events on the local, state and national level. Examples include the Cotton States Exposition of 1895; the Atlanta race riots of 1906; the Chamber led Forward Atlanta campaigns of 1925 and 1972; the Great Depression and New Deal programs; mobilization efforts for both World Wars; the gradual repeal of Jim Crow laws and segregation; the creation and later expansion of Hartsfield-Jackson International airport; the establishment MARTA and the Atlanta BeltLine and the 1996 Olympic Games.

*The City Builder* was a periodical published by the Atlanta Chamber of Commerce beginning in March of 1916. As a cost-cutting measure, the Chamber ceased publication from 1936 through 1948, but then published an abbreviated version from 1949 to 1961. Atlanta Magazine replaced it as the Chamber's official publication in May of 1961.



*The City Builder* was created by the Chamber to highlight the accomplishments of businesses, cultural and civic organizations, and local government and to promote the city of Atlanta as a hub of commerce. It was the prime outlet through which Atlanta's business leaders promoted the ethos they called "the Atlanta Spirit." The issues featured commentary on local politics and civic affairs, including compulsory education, reducing poverty, the public school system and the value of civic organizations such as the Red Cross, YMCA, the Boy Scouts, and the Salvation Army.

Most of the content was reserved for the accomplishments of the Chamber and the growth of Atlanta. Articles were written about Atlanta as a convention city; the relocation of businesses to Atlanta; infrastructure improvements; Georgia agriculture; and the city's colleges and universities. There was a sustained focus on the annual Southeastern Fair, which operated under the auspices of the Chamber. Additional stories reflected topics such as the mobilization for World War I; Prohibition; the growth of the automobile industry, automobile travel and aviation in Atlanta; the Great Fire of 1917 and the economic collapse resulting in the Great Depression. The publication also featured editorials of businessmen giving their vision for Atlanta in the business world, the virtues of local trade organizations and national labor unrest.

## What a Fellow! Spotlight on SGA Fellow, Michael Nagy

Michael Nagy was named an SGA Fellow at the 2016 annual meeting in Savannah. He was born in north-east Ohio and spent his childhood in Savannah, Georgia.

He is currently the Director and Archivist for The Salvation Army Southern Historical Center at Evangeline Booth College in Atlanta. He has been archivist for The Salvation Army for 20 years with 12 of those years also serving as director of the department.



Michael Nagy: Director, Archivist, and SGA Fellow honoree, photo courtesy of M. Nagy.

Michael has been a Certified Archivist since 2002 and attended his first SGA meeting in 1997. He initially became interested in the archives profession as a graduate student assistant working in the Georgia State University Library Special Collections. He has served on the SGA Board as Treasurer and Archivist and on the Scholarship Committee.

In 2015 he was appointed to the board of the Georgia Archives Institute and currently serves as Treasurer. Michael has an MLIS from Valdosta State, a Master of Heritage Preservation from Georgia State, and a BA from the University of Oklahoma (Boomer Sooner!).

As a (mostly) lone arranger of a repository that is an archives, museum, library, and historical society he holds memberships in many allied professional groups. His professional interests include the history of communications and recordkeeping systems and issues of specialization and convergence in cultural institutions. The more "seasoned" he becomes in the field, the more he thinks that Sir Hilary Jenkinson had it right.

# Adventures of a Journeyman Archivist

By Laura Frizzell

If you're looking for adventure, look to Alaska.

Sponsored by the Alaska State Historical Records Advisory Board (ASHRAB), the Alaska State Archives, and the National Historical Publications & Records Commission, the Journeyman Archival Processing Program provides an interested Archivist the opportunity to spend six weeks working in Alaska for an institution that has been chosen after a competitive selection process. Previously, for instance, an Archivist was hired to travel to the coastal city of Nome, located just off the Bering Sea. This year, however, the Palmer Museum of History and Art was chosen to receive the visiting Archivist, and, as luck would have it, I was selected to fill that very role.

In January, I knew that my contract in the Coca-Cola Archives would be concluding at the end of April, and I found myself willing to get creative while planning my immediate future. When I saw the call for a Journeyman Archivist - a pairing of words that instantly struck me with inherent beauty - the timing seemed right, and the work described seemed reflective of my experience and, furthermore, my career goals. Without hesitation, I

applied for the position in a traditional fashion: cover letter, resume, and a list of references. Once selected, I marveled at the amazing opportunity that had seemingly fallen into my lap.

A stark contrast to the concrete and bustle of Atlanta, Palmer, Alaska is a town of roughly 6,000 residents surrounded by a cradle of towering, snow-capped mountains in the Matanuska Valley. Just beyond the city limits, two glaciers feed the surrounding rivers and historic gold mines stand as reminders of the pioneer spirit. Originally occupied by the Dena'ina and Ahtna Athabaskan peoples, Palmer would later develop from a rich history of agriculture, railroad, and industry, and has since fit a lot into its sixty-six years of incorporation. The Palmer Museum of History and Art works to share the town's various stories with its many visitors. To accomplish this, the gallery space represents a multifaceted range of topics, including Native American culture, the history of the Matanuska Valley Colony established as part of the New Deal, the progression of local business and technology, and even art from local college students. In conjunction with the museum's exhibits, the archives tell a similar, but equally diverse story of Palmer and the people who have inhabited it. On its shelves, photo albums, documents, maps, textiles, personal affects, tools, and so much more paint images of yesteryear that are still very much visible in the community today. To preserve these collections is to further establish a link between the modern landscape and the early influences that forged it.

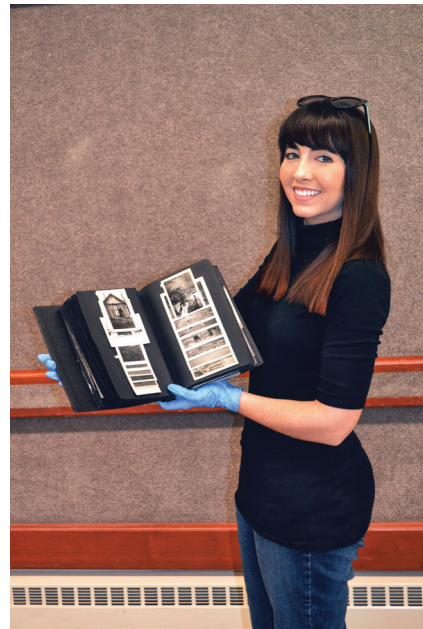
As per my agreement with the Alaska State Historical Records Advisory Board, my responsibilities over the course of my six-week stay in Palmer will entail processing two collections, preparing corresponding finding aids that can be accessed from the museum web site, creating a report that discusses the experience, and writing a brief submission for Easy Access, the newsletter of the Northwest Archivists Association. Having now been in Palmer for almost three weeks, most of my time has been spent working to establish intellectual control over the photo album of Elsie Blue,



Palmer Museum of History and Art in Palmer, Alaska where SGA Secretary Laura Frizzell is currently stationed. Photo by L. Frizzell.

a nurse who lived in Palmer and documented her experiences with photography in the 1930's and 1940's. A true representation of a female pioneer in her own right, the photo album of Elsie Blue provides an incredible snapshot of Palmer and the people who worked to call Alaska home following the Great Depression. Other projects have included hosting an open house on collections care for the community, and working with the museum's Collections Manager to rehouse materials in a way that is both archival and sustainable.

These days, I feel remarkably fortunate to be at the Palmer Museum of History and Art. Every day, I learn something new from this unique opportunity, and I'm looking forward to applying this new perspective in future positions. In a second installment of the newsletter, I will elaborate further on my projects, the objectives met, and my final assessment of Alaska's Journeyman Archival Processing Program.



Laura Frizzell holding a photo album belonging to Palmer resident and nurse, Elsie Blue.  
Photo by L. Frizzell.

## The National Conference of Black Political Scientists records open for research at the Atlanta University Center Robert W. Woodruff Library's Archives Research Center

Founded in 1969, the National Conference of Black Political Scientists (NCOBPS) is an organization committed to the promotion, study, and enhancement of the political aspirations of people of African descent in the United States and globally. NCOBPS held its first conference, known as the 1st Annual Meeting, in May of 1970 at Atlanta University (now Clark Atlanta University) in Atlanta, GA. Since then, the organization has held a conference every year in keeping with their mission to promote research in and critical analysis of topics usually overlooked and/or marginalized in political science scholarship.

The NCOBPS records document the activities, functions, and meetings of the organization. The collection includes materials that document the founding and mission of the organization, such as NCOBPS's constitution and bylaws, as well as executive council and business meetings minutes. A large portion of the collection is dedicated to the annual meetings of NCOBPS. The meetings date reflected in the collection are from 1974 to 2014 and include academic presentations given by members and programs from the conferences. Topics of the materials include African American political scientists, African American scholars, conference proceedings, and college educators.



Past and current presidents of the National Conference of Black Political Scientists at Deed of Gift Signing; current president, Dr. Todd Shaw, standing 2nd from left, March 2015, AUC Woodruff Library



# Standardizing Rights Statements

By Nicole Lawrence

One of the hardest parts of developing digital collections is how to effectively communicate rights status to our users. The Digital Public Library of America (DPLA) and Europeana have made this easier by launching <http://rightsstatements.org/en/>, a website intended to help cultural heritage institutions clearly and effectively communicate the rights status of their digital materials. The site includes twelve standardized statements that can help communicate reuse status to the public. The statements fall into three categories: In Copyright, No Copyright, and Other.

We are in the process of implementing these statements in our records. At the end of the project, all records in the DLG will have a RightsStatements.org statement or a Creative Commons License associated with it.

The first phase of the project involves assigning a new rights statement to any records that we can easily determine the status of rights. Don't worry though -- records where rights status is not clear, cannot be determined, or a new statement would conflict with the existing one will receive a 'Copyright Not Evaluated' statement. Once the initial phase is completed, we will be contacting all partners with 'Copyright Not Evaluated' records to ask for their preferred statement.

Any new items submitted to the DLG must contain a Creative Commons License or RightsStatement.org statement in addition to any local rights information you wish to include. If you have a question about the statements or what this means for your materials, please contact Nicole Lawrence, [nicole.lawrence@uga.edu](mailto:nicole.lawrence@uga.edu).

## Happy 50th GAI!

The Georgia Archives Institute is recognizing its 50th anniversary in 2017 and will be celebrating this milestone with a reception, including repository tour and anniversary exhibit, to be held at the recently renovated Auburn Avenue Research Library on Thursday, June 15 at 6:00 pm. In recognition of this achievement, GAI was given the Society of American Archivists Distinguished Service Award at the 2016 annual meeting in Atlanta.

GAI began as a course of archival training for staff of the Georgia Archives, bringing in instructors and conducting tours to repositories throughout the state. Over the years GAI has evolved into a two-week course of instruction at the Georgia Archives and multi-day practicum at local Atlanta repositories. Students are selected from a pool of applicants from around the world seeking archival education in the fundamental archival domains. Many have advanced degrees in related fields or have inherited archival responsibilities in their current work. Scholarships to the Institute are sponsored by SGA and Friends of the Georgia Archives.

The GAI Board of Directors wishes to thank its former students and instructors, corporate, institutional, practicum, reception, and scholarship sponsors, its instructional host – the Georgia Archives, and the archival community at large that has supported its education and training goals for half a century.

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# MEMBER & INSTITUTION NEWS

Katie Twomey is the newest archives technician at The Portman Archives. Katie holds a BLA in Landscape Architecture and is currently working towards her MHP from the University of Georgia. Before coming to The Portman Archives, Katie worked with the Georgia State Historic Preservation Office.

The Valdosta State University Archives and Special Collections has completed a finding aid for its new 55 linear foot collection The New Age Movements, Occultism and Spiritualism Research Library. It contains individual archival collections, books, periodicals, ephemera, paraphernalia, and research notes related to New Age movements, occultism, magic and witchcraft, personal transformation, astrology, spiritualism, and shamanism. The finding aid is here:

<http://archives.valdosta.edu/archon/index.php?p=collections/classifications&id=511> This is an open collection; we are constantly adding to it and are collecting from pagan groups across the country.

Blynn Olivieri, Head of Special Collections at the University of West Georgia, was recently elected Secretary of the Association of Centers for the Study of Congress (ACSC), and will begin chairing the Budget & Development Committee of the Rare Books & Manuscripts Section (RBMS) of the Association of College & Research Libraries (ACRL) in July 2017.

The Digital Library of Georgia Website is moving to a new platform. The DLG will be updating the technology infrastructure supporting our main Digital Library of Georgia portal. Phase one of the project involves replacing our existing technology stack with a Solr/Blacklight instance. Development and testing has begun on the administrative interface, and we hope to see user interface testing beginning in Q3 2017. The website will maintain much of its appearance while we are moving between technologies, but its performance (and response time) should be vastly improved. We would love to hear what features you want in a new DLG site. Keep an eye out for surveys in the coming months.



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## SGA AT SAA 2017: IF YOU ARE VENTURING WEST, TAKE NOTE OF FELLOW SGAERS PRESENTING AT THE SAA ANNUAL CONFERENCE.

JOHN BENCE, EMORY UNIVERSITY 7/28 2-3 AT THE DATA CURATION TABLE: ARCHIVAL INTERSECTIONS WITH RDM

HOLLY CROFT, GEORGIA COLLEGE AND STATE UNIVERSITY, 7/27 12:15-1:30 OPEN FORUMS: ARCHIVAL ADVOCACY AND AWARENESS AMID SOCIAL/POLITICAL UPHEAVAL

JUSTINE FLETCHER, THE COCA-COLA COMPANY, 7/27 9-10:15 EVERYONE'S VESTED INTERESTS: ARCHIVISTS AND AFFINITY GROUPS

WENDY HAGENMAIER, GEORGIA INSTITUTE OF TECHNOLOGY, 7/28 10-11 USER-CENTERED COLLABORATION FOR ARCHIVAL DISCOVERY

JOSHUA KITCHENS, CLAYTON STATE UNIVERSITY, 7/28 8:30-9:45, THE STATE OF STATE GOVERNMENT ELECTRONIC RECORDS

SHELIA McALISTER, DIGITAL LIBRARY OF GEORGIA, 7/28 2-3, THE RIGHTS STUFF: ENCOURAGING APPROPRIATE REUSE WITH STANDARDIZED RIGHTS STATEMENTS

DEREK T. MOSLEY, AUBURN AVENUE RESEARCH LIBRARY, 7/28 11:15-12:30, PUBLIC LIBRARY ARCHIVES/SPECIAL COLLECTIONS SECTION

AMANDA PELLERIN, GEORGIA INSTITUTE OF TECHNOLOGY, 7/29 10-11 MIRROR, MIRROR ON THE WALL SHOW ME ARCHIVES THAT REPRESENT US ALL!

ELIZABETH RUSSEY ROKE, EMORY UNIVERSITY, 7/27 12:15-1:30 OPEN FORUMS: ALWAYS ALREADY COMPUTATIONAL: COLLECTING AS DATA

JENNIVARY SIROTKIN, CHICK-FIL-A, INC., 7/28 8:30-9:45, BEYOND THE FINDING AID: NEW DIRECTIONS FOR ARCHIVAL DESCRIPTION

HOLLY SMITH, SPELMAN COLLEGE, 7/28 8:30-9:45, RADICAL EMPATHY IN ARCHIVAL PRACTICE

DOROTHY WAUGH, EMORY UNIVERSITY, 7/27 10:45-11:45, WHAT WE TALK ABOUT WHEN WE TALK ABOUT PROCESSING BORN-DIGITAL: BUILDING A FRAMEWORK FOR SHARED PRACTICE

This March DLG debuted a new partner storage support service, limited archival and/or web storage at no cost. GALILEO members may receive a one-time allotment of either 30GB archival storage plus the accompanying production space or 50 GB of production storage only for no charge. Whereas, non-GALILEO members may receive a one-time allotment of either 20 GB archival storage plus the accompanying production space or 35GB of production storage only for no charge. Additional storage is available with cost recovery fees. We hope you'll find this new service helpful.

The American Baptist Historical Society is pleased to announce that archivist Jill Sweetapple has joined the staff. Sweetapple has eight years of experience as an archivist, most recently at the Georgia Archives, where she has worked as a reference archivist. Prior to working at the state archives, Sweetapple oversaw the archives at the DeKalb (GA) History Center. In that capacity she gained experience processing archival collections and digitizing photographic negatives. As a contractor for Ancestry.com, Sweetapple digitized tax digests and marriage records, making them available for genealogists. She also has done significant volunteer work at the Atlanta History Center and Georgia State University archives. One of the things Sweetapple enjoys about working in an archives is discovering the collections — and at the ABHS archives and Samuel Colgate Historical Library, there's a lot to discover! She enjoys working on conservation of documents, and has had specialized training in book repair. As Head of Archives and Special Collections, Sweetapple will be responsible for the care and management of the American Baptist Historical Society's archival collections, including the official records of American Baptist Churches/USA partners, personal papers, manuscripts and other historical records and objects in a variety of media, including maps, audio visual materials, photographs, rare books, and artifacts. The Archivist interprets these and other special collections through reference consultation and exhibitions. She will also provide advice and training to ABC/USA denominational partners concerning the organization and retention of records to preserve the heritage of the denomination.

The City of Savannah Research Library & Municipal Archives is excited to announce they have received a grant from the Council on Library and Information Resources ([www.clir.org](http://www.clir.org)) Recordings At Risk Program ([www.clir.org/recordings-at-risk](http://www.clir.org/recordings-at-risk)) for \$13,111 to reformat at-risk, rare audio recordings (34 open-reel tapes; estimated 43 hours; dating 1955-1978, undated) from the W. W. Law Collection.

Westley Wallace "W. W." Law (1923-2002) was a prominent Civil Rights leader, local historian, historic preservationist and community leader in Savannah, Georgia. As president of the Savannah Branch NAACP from 1950-1976, his collection includes a variety of material related to the Civil Rights movement, not only in Savannah but throughout the United States. The audio included in this project includes speeches by NAACP leaders, Civil Rights events, recordings of regional musicians, and local history programs. They will be valuable to researchers from a broad array of disciplines, including local and national scholars of American, social or music history, local community members, biographers, and students, among others.

The Recordings at Risk grant program is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value. Generously funded by The Andrew W. Mellon Foundation, the program will award a total of \$2.3 million between January 2017 and September 2018.

In April, the Research Library and Municipal Archives celebrated the opening of a new exhibit entitled "Law and Music: Discovering Music through the W.W. Law Collection" at the Beach Institute African American Cultural Center in Savannah. Through this exhibit, the City of Savannah continues Law's legacy of education and encourages others to discover music, as well as the math and science concepts behind it. Highlights of the exhibit include content from W. W. Law's music, book, periodical, and photograph collections. The exhibit includes interactive activities and touches on select Georgia educational standards for K-12 students. The exhibit will be open until January 2018. For more information on the W. W. Law Collection visit [www.savannahga.gov/wwlaw](http://www.savannahga.gov/wwlaw).

E. Lee Elzroth is seeking J.H. Mifflin Paintings and Daguerreotypes. J.H. (John Houston) Mifflin (1807-1888), a native of Pennsylvania from a prominent family involved in business and government, Mifflin studied painting at the Philadelphia Academy of Art with Thomas Sully and others. J. H. Mifflin became an itinerant portrait painter the 1830s, and worked in Georgia, Mobile, Alabama, and Tallahassee, Florida.

His portraits are held in private collections as well as public and private repositories in Georgia, including Emory University and the Thomas County Historical Society. They are also found out-of-state at the Chicago History Museum, the Smithsonian, and in several Pennsylvania public and private collections. Elzroth's research on him will continue through this summer and early fall, primarily in Pennsylvania and Georgia. If you have one or more Mifflin paintings in your repository, or know where others are, or have any more information you can provide on marked Mifflin daguerreotypes please contact:

E. Lee Elzroth  
[lagnimom@gmail.com](mailto:lagnimom@gmail.com)  
[georgia-photographers.com](http://georgia-photographers.com)



Tombstone of John Houston Mifflin,  
Photo by E. Lee Elzroth

## ORGANIZATION NEWS

### Membership Committee

Members have met three times so far this year to connect and network with colleagues in the Atlanta area. We are interested in sponsoring meet-ups in other parts of the state. If you or anyone you know is interested in working with the Membership Committee to plan an event in your area, contact Sara Tanner.

### Scholarship Committee

2 scholarships are now accepting applications:  
- The Larry Gulley Scholarship for attendance at the SGA annual meeting and a 1 year membership  
- The Brenda S. Banks S. Banks Educational Workshop Scholarship for the "Archives 101" program.  
For more information visit [www.soga.org/scholarships](http://www.soga.org/scholarships)

### Annual Meeting Directors

The 2017 SGA Annual Conference *Documenting the Present: Archival Conscience and Proactive Archives* is now open for Early Bird Registration through September 15. Proposals are also being accepted for presentations and sessions at the conference. For more information visit: [www.soga.org/annualmeeting](http://www.soga.org/annualmeeting)

### Georgia Archives Month Liaison

The GAM Poster is available for download and print out at [www.soga.org/Georgia-Archives-Month-Resources](http://www.soga.org/Georgia-Archives-Month-Resources). GAM is seeking sponsors for the program. If interested send an email to [ga.archivesmonth@gmail.com](mailto:ga.archivesmonth@gmail.com)

### Education Committee

An Archives 101 workshop will be presented at Georgia College in Milledgeville. The workshop will provide basic education to people who are on the front lines of caring for records but have not had formal training. For more information and to register online visit: <http://soga.org/event-2605470>

### Nominating Committee:

A lot of planning and progress has been made on SGA initiatives around diversity and inclusion within the organization. The results of the 2017 SGA Demographics Survey are in and were shared with the SGA Listserve.

## SGA BOARD

### 2016 Election Results:

Vice President/President Elect and Membership Committee Chair: Sarah Tanner  
Assistant Treasurer: Kevin Burge  
Archivist: James Irby  
First Year Director: Jennifer Sirotkin  
Nominating Committee: Shelia McAlister and Derk Mosley

### Outreach Updates:

The Outreach Team has been keeping SGA members informed of both regional and national archives news via social media. The Outreach Team focuses a lot of attention on Facebook, but we are also using Twitter as well. The Outreach Team is excited to announce that the SGA blog is officially reviving! You can expect to see a blog post by mid-June.

### New Committee Appointments:

Education Committee Chair: Holly Croft  
Georgia Archives Month Co-Chair: Rebecca Sherman  
Menotring Program Assistant Manager: Jeremy Katz  
Newsletter Assistant Editor: Kelly Zacovic  
Outreach Assistant Manager: Tiffany Atwater  
Scholarship Committee Chair: Kevin Fleming  
Website Assistant Manager: Shakia Guest



# PROVENANCE IN THIS ISSUE

YOU SHOULD HAVE RECEIVED YOUR LATEST ISSUE OF PROVENANCE WITHIN THE LAST FEW WEEKS. THIS PRINT ISSUE WILL BE EMBARGOED FOR A YEAR AND THEN MADE PUBLICLY AVAILABLE VIA OUR BePRESS SITE. THIS ONE YEAR RESTRICTION WAS JUST LIFTED FOR VOLUME 33, ISSUE 2, WHICH IS NOW ACCESSIBLE AT [HTTP://DIGITALCOMMONS.KENNESAW.EDU/PROVENANCE/VOL33/ISS2/](http://digitalcommons.kennesaw.edu/provenance/vol33/iss2/).

THE BOARD HAS ALSO STARTED SEVERAL SUBCOMMITTEES TO ALIGN WITH SGA'S STRATEGIC PLAN AND ENSURE PROVENANCE MAINTAINS ITS HIGH STANDARDS AND RELEVANCE TO OUR PROFESSIONAL COMMUNITY. WE'D LOVE YOUR INPUT AS WELL. YOU WILL BE RECEIVING A SURVEY WITHIN THE NEXT FEW WEEKS THAT WILL ASSIST US IN PLANNING FOR THE FUTURE OF THE JOURNAL. YOUR PARTICIPATION HELPS US IN AN EFFORT TO ADDRESS THE NUMBER AND QUALITY OF SUBMISSIONS TO THE JOURNAL; THE ADVANTAGES AND DISADVANTAGES OF CONTINUING AS A PHYSICAL, AS OPPOSED TO DIGITAL, JOURNAL; AND THE ABILITY TO MAINTAIN HIGH STANDARDS IN AN AGE OF INSTANTANEOUS ONLINE PUBLICATION.

IF YOU HAVE ANY QUESTIONS ABOUT THIS PROJECT, OR WOULD LIKE TO CONTRIBUTE, PLEASE DO NOT HESITATE TO REACH OUT TO THE PROVENANCE EDITOR, HEATHER OSWALD, AT [PROVENANCE@SOGA.ORG](mailto:PROVENANCE@SOGA.ORG).

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## SGA INVITES ADVERTISEMENTS

for archival products and services at the discretion of the SGA Board and Newsletter Editor. To submit content or to request additional information, please contact Amanda Pellerin:  
[newslettereditor@soga.org](mailto:newslettereditor@soga.org)

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