

SGA NEWSLETTER

VOL 49 NO 2
SPRING 2017

A year ago, the SGA Board voted to approve our 2016-2020 Strategic Plan and developed timetables for putting the plan into action. I am incredibly inspired by the work SGA members and leaders are engaged in this year to transform our plans into reality in our five strategic priority areas -- outreach, education, fiscal sustainability, institutional knowledge management, diversity, and communications and publications. Just a small snapshot of some of exciting work going on in a few of these areas:

- Outreach Manager JoyEllen Freeman and Assistant Manager Tiffany Atwater are defining procedures for ongoing and issue based advocacy.
- Education Committee Chair Holly Croft and her team are exploring online workshops and an intro-to-archives bootcamp.
- Treasurer Justine Fletcher is spearheading a Financial Strategy Task Force to define financial goals for SGA and a roadmap for attaining them.
- Past President Brittany Parris is leading a team that's working on drafting a diversity statement for SGA, gathering demographic data about the current membership, and conducting an environmental scan of diversity and inclusion strategies of allied organizations.

Thank you to everyone for your efforts and energy so far this year!

I am writing this at the end of a week of both celebration and uncertainty for archives: it was [Sunshine Week](#), an annual celebration of access to information and public records, and it was also the week in which President Trump sent an [outline](#) of his proposed fiscal year 2018 budget to Congress -- a budget that proposes the elimination of agencies and programs on which many archives here in Georgia and beyond rely, such as the IMLS and the NEH. In weeks like this, it seems important not just to continue taking action and doing the work we're doing towards implementing our strategic plan, but also to reflect on why we're doing what we're



***SGA IS HERE FOR
YOU, AND FOR
YOUR IDEAS, AND
FOR YOUR
ARCHIVES, AND
CELEBRATES OUR
COMMUNITY'S
IMPORTANT PASTS
AND
VIBRANT
FUTURES WE ARE
BUILDING
TOGETHER.***

doing. To reaffirm SGA's core values and reiterate their importance. To say explicitly that SGA is here for you, and for your ideas, and for your archives, and celebrates our community's important pasts and the vibrant futures we are building together.

SGA's Core Values:

- **Community-** We are an engaged, passionate community of practice building bridges among archival collections, the profession, and the public.
- **Leadership-** We provide our members with opportunities to serve in roles that benefit the archival field. We are an organizational model for other professional archival groups.
- **Diversity-** We create inclusive environments by promoting unique perspectives and experiences so that the archival field is a reflection of the society it serves.
- **Lifelong learning-** We promote the continued pursuit of knowledge to achieve professional excellence and enrichment.
- **Sustainability-** We are committed to bringing value to the membership experience by providing high-quality, meaningful services and opportunities through the responsible stewardship of resources.

Wendy Hagenmaier, President

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PRESERVATION POINTERS

BY ANNIE PETERSON, LYRASIS

SPRING CLEANING: DEALING WITH COLLECTION PESTS

Silverfish, cockroaches, book lice, beetles, and other insects love to eat collections materials. Paper, leather, older glues, cloth, and other organic materials found in archival collections can make a wonderful meal for a range of pests. They can destroy materials, eating right through them, and make unwelcome stacks companions.

These quick tips will help prevent pests from living happily in your collections:

Clean and dust regularly: Regular cleaning helps keep pests at bay by removing any potential food sources. Pests also tend to dislike a lot of movement nearby, so cleaning areas of collections that aren't used regularly can help scare them off.

Limit food drink near collections: Whenever possible, keep food and drink away from collections materials. If you host a reception near your collections storage or reading room, be sure to take the trash out afterwards, removing any food waste that will draw pests in.

Monitor: Either work with your pest control contractor or implement your own monitoring program. Simple sticky traps can help you better estimate how many pests is typical for your storage area, and alert you to any infestations. Setting new traps monthly and recording data can help establish a baseline and document any problem areas.

Maintain a well controlled, cool, dry climate: Pests thrive in warm, humid environments. If you can keep any collections storage areas cool and dry, you'll not only slow the deterioration of your collections, you'll create an inhospitable environment for pests.

Quarantine: incoming collections Before you incorporate new collections into your storage space, check them for any evidence of pest infestation. Actual insects, or insect droppings, can be signs that the collections need to be remediated so the infestation is not spread across all your collections.

These steps, and more, are part of a strategy called Integrated Pest Management. By working to prevent pests in your collections, you can avoid costly remediation efforts. Please contact Annie Peterson, annie.peterson@lyrasis.org, with any questions about pests in your collections.



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MEMBER SPOTLIGHT

Interview by Mary Katherine Barnes



Angelique Richardson
is an Archivist at the Archdiocese of Atlanta. She has an MSI from the University of Michigan in Ann Arbor. Angelique enjoys reading and bowling in her spare time, along with cooking, baking, and trying new restaurants.

What attracted you to the archives profession?

Growing up, I essentially lived at my small town library and volunteered there frequently. I even did my Girl Scout Gold Award project there going through years of microfilmed newspaper to create a genealogy database for the local historical society. When it came time to find a campus job while at university, I only wanted to work in the library and was lucky enough to score a job in the Special Collections department, which exposed my love for archival work.

Did you have an alternative career path?

Not exactly...my Bachelor's degree is in International Business and German and I'd intended to work in the business field after graduation. However, while I was at university, I spent 4 years working in our library's Special Collections Department for an organization that housed its archives there. I fell in love with the work and opted to go straight to graduate school to study archives and records management instead of working first. (Plus, it was the height of the recession, so graduate school seemed the better option anyway!)

What advice do you have for new members entering the profession?

Join your local/regional/national professional organizations. In grad school, when they tell you networking is really important, they were not exaggerating! Reach out to similar institutions near you and ask for a tour/meeting with them to see what they do. It can be intimidating at first, but I promise most professional archivists are more than happy to meet and talk with new colleagues.

WASHINGTON

James Edward Cross

BEAT

NATIONAL ARCHIVES & RECORDS ADMINISTRATION (NARA): On February 2, 2017 Brigadier General (Retired) Patrick X. Mordente was appointed the Director of the George W. Bush Presidential Library by Archivist of the United States David S. Ferriero, effective February 6. General Mordente is a combat veteran of the U.S. Air Force and a Command Pilot who served on a number of high level staffs with the Department of Defense, including as a Branch and a Division Chief for the Joint Chiefs of Staff. He retired in 2016 as the Vice Commander of the Eighteenth Air Force based at Scott Air Force Base, Illinois. He has a bachelor's degree in engineering mechanics from the U.S. Air Force Academy (1987) and master's degrees in Business (Weber University, 1997), Transportation Management/Air Mobility (Air Force Institute of Technology, 1999), and National Resource Strategy (Industrial College of the Armed Forces, 2006).



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On January 20, 2017 Harry J. Middleton, who served as Director of the Lyndon B. Johnson Presidential Library from 1970-2001, died. He was a journalist and speechwriter for President Johnson and helped him write two books prior to becoming the Library's director. He was instrumental in obtaining permission to release Oval Office tape recordings in 1990, instead of in 2023 as Johnson had stipulated.

On December 23, 2016 President Obama issued a memorandum changing the order of succession for the Archivist and Deputy Archivist of the United States. The new order is the Chief Operating Officer, then the Chief of Management and Administration, the Executive for Agency Services, then the Director of the National Personnel Records Center, and finally the Director of the George W. Bush Presidential Library and Museum.

The latest “Best Place to Work in the Federal Government” report from the Partnership for Federal Service was released on December 15, 2016. While the National Archives still ranks low among mid-sized agencies (25 of 27) it made significant improvements in all categories except pay. The biggest improvements were seen in the areas of Strategic Management, Leadership—Senior Leaders, Performance-Based Awards and Advancement, and Work-Life Balance.

The Richard Nixon Presidential Library and Museum released 13,000 pages of White House material from Alexander Butterfield, Deputy Assistant to the President, on December 6, 2016. The material relates to coordinating the President’s schedule, the reorganization of the White House staff, the U.S. Secret Service, and the budget. The records cover subjects such as China, Vietnam, Cambodia, the My Lai Massacre, the Safeguard anti-ballistic missile program, and accomplishments of the Nixon administration. There is no information on the White House taping system in this release.

LIBRARY OF CONGRESS NEWS: On February 1, 2017 the Library of Congress announced that it had digitized its Sigmund Freud Collection and it is now available [online](#). This online collection consists of the personal papers of Freud donated by the Sigmund Freud Archives and items that were purchased, transferred, or donated, including material from Freud’s daughter Anna. Included in the online collection are more than 2,000 folders representing the entirety of the Family Papers, General Correspondence, and Subject File. The Interviews and Recollections series contains digitized interview summaries and transcripts from the 1950s to the 1970s conducted by K. R. Eissler with Freud associates, family members, and patients. Portions of the material from the Addition and Oversize series that cover work completed during Freud’s life are also available online. The majority of the material is in German with a smaller amount in English and French.

The Library of Congress announced the addition of 25 motion pictures to the National Film Registry on December 14, 2016. This brings the total number of motion pictures in the Registry to 700. Among the films added to the Registry were the 1916 version of “20,000 Leagues Under the Sea;” a collection of 29 home movies from 1924-1928 taken by Solomon Sir Jones documenting African-American life in Oklahoma; “Lost Horizon” (1937);

A FINAL RULING OF THE FEDERAL GOVERNMENT REMOVES ORAL HISTORY, JOURNALISM, BIOGRAPHY, LITERARY CRITICISM, LEGAL RESEARCH, AND HISTORICAL SCHOLARSHIP FROM REVIEW BY THE INSTITUTIONAL REVIEW BOARDS (IRBS).

"East of Eden" starring James Dean (1955); "The Blackboard Jungle" (1955); Alfred Hitchcock's "The Birds" (1963); "The Princess Bride" (1987); the feminist manifesto "Thelma & Louise" (1991); the animated films "Who Framed Roger Rabbit" (1988) and "The Lion King" (1994); and the documentary "Paris Is Burning" depicting the ballroom subculture of the 1980's among black and Hispanic gay men, drag queens, and transgender women in Manhattan.

LEGISLATION: On January 30, 2017 Representative Mark Meadows of North Carolina introduced H.R. 745, the Federal Records Modernization Act of 2017. It creates a process for suspending and removing federal employees who unlawfully conceal, remove, falsify, damage or destroy records in their care or violate prohibitions on creating or sending records using nonofficial electronic messaging accounts. Federal officials or employees (including the President, Vice President, and their staffs) cannot create or send a federal record on a nonofficial electronic messaging account unless their official electronic messaging account is a recipient, all recipients in the message are identified, and a copy of the message, including the list of recipients, is printed so it can be sent to archival storage. The bill also modifies the categories of record removal that require agency officials to notify the Archivist of the United States and stipulates for each agency's records management plan to electronically capture and automatically retain messaging accounts with electronic records. These electronic records must be preserved as permanent federal records, and be accessible for retrieval through electronic searches.

H.R. 73, the Presidential Library Donation Reform Act of 2017 was introduced by Representative John Duncan of Tennessee on January 3, 2017 and passed by the House the following day. The legislation requires presidential library fund-raising organizations to submit quarterly reports on every contributor who donated \$200 or more (monetary or in-kind) for that quarterly period to

the National Archives. The information in the report would include the name of the donor, the date, and the amount contributed. The archives would publish the information in the report within 30 days of it being filed. Penalties for omissions or false information are prescribed in the legislation.

Freedom of Information Act [FOIA]: On October 31, 2016 the CIA released Volume 5 of its Official History of the Bay of Pigs Operation. The release was a direct result of the recent changes in FOIA law embodied in the FOIA Improvement Act, Signed by President Obama on June 30, 2016. The other four volumes were released in 2012 but the CIA successfully claimed in court that the fifth volume was a "draft" and thus covered by the FOIA's "deliberative process" privilege.

OTHER NEWS: On January 19, 2017 the federal government published its final rule governing Institutional Review Boards (IRBs) in the Federal Register. The new rule explicitly removes oral history, journalism, biography, literary criticism, legal research, and historical scholarship from review by IRBs as required by the "Federal Policy for the Protection of Human Subjects" for biological, medical, and related research. The new rule will go into effect on January 19, 2018.

Take the #TRY5SAA Challenge

By Courtney Chartier, Emory University

In the last SGA newsletter, I introduce SAA's Try 5 Challenge, an initiative launched by the current SAA President Nance McGovern. In short, Nance challenged all of us to try 5 new technologies in 2017, and encourage others to try 5 as well.

So far, I've tried 2 of my 5 choices, and added an unexpected 6th to the list!

Every day I work with only the most common technologies. Luckily, SAA's challenge does not say that you must try the most cutting edge technology in the world, just one that is new to you. I knew that I wanted to find at least one technology that would have a direct impact on my workplace, so I decided to (finally) learn to use our test server to create staff training modules.

The Rose Library uses Aeon for our circulation system. While the entire staff received training from the company before we launched, new staff and students do not

have the advantage of attending two days of professionally led sessions in order to get up to speed. Much of our training since the launch has been a single one-on-one to introduce the system, followed by shadowing with a seasoned staff at our Reference and Reading Room desks.

But...we have a test server. That means we have a sandbox environment where staff can play with and use the system as much as they want without creating or disrupting any live data (which can be a big problem for a system used 8 hours per work day). The test server is used primarily by members of the Libraries systems team to test new customizations to Aeon, as well as integrations with our finding aids database and catalog. I had never put aside the time to teach myself to use the test environment, and create practical training.

And guess what? Well, it wasn't easy. It took some time and a lot of emails to and from the Emory Systems Librarian, who walked me through the steps I needed to take to get up to speed, and complete customizations, which I discovered had never been set up for our test environment. I was able to adapt the original training exercises to how we use the system now, then had two graduate students test them. Since then, I've had two new staff and three new students complete the training, to positive effect.

I also started using OneNote to keep track of notes and lists at work. OneNote is a Microsoft product that comes as a part of the Office Suite package installed on Emory computers. The account is backed up and cloud-synced so I can access and edit notes created on my work laptop from anywhere. You can organize different subjects into notebooks, with their own tabs and pages.

This app just has way too many bells and whistles for

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me. Some features are great; for example, any list can be turned into a “to do” list with useable checkboxes, but for the way that I take, share, and dispose of notes, the system is too robust. I never used the export feature, and many of my topical headings had only one page associated with them, or were so buried I’d forget they were there. I prefer simple.

Something simple is Bear Writer. What led me there was sitting in on a “Productivity Tools” session for graduate students led by Emory’s Emerging Technologies Librarian. At the time, Bear was a brand new app, launched in response to the backlash against Evernote’s revised

privacy policy. Bear is incredible simple, with a very basic look, the ability to tag and search by tags using the # symbol, and syncing between multiple Apple devices (that is a paid feature). I first started using it to keep track of notes at home, and was a quick convert.

Even though I have only hit 2 of my “Try5” list, I’ve tried 3 new technologies. One did not work for me, but I was able to find a great replacement. Up next: learning Tableau to create visualizations, Keynote (the Apple version of PPT) and admitting I’m too old to want to learn about Snapchat.

The Atlanta Cyclorama and Texan locomotive relocate to a new home.

By Paul Crater , The Atlanta History Center



The Lloyd and Mary Ann Whitaker Cyclorama Building will house the restored painting and locomotive. Photo by Jason Hales, Atlanta History Center

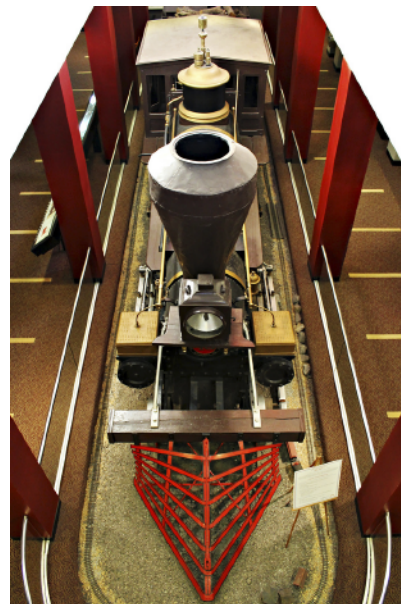
On February 10, 2017 the Atlanta History Center and its team of conservators, engineers, architects, and riggers successfully moved one of the city’s rarest historic treasures, the Atlanta Cyclorama from Grant Park to Buckhead where it will undergo conservation and restoration work for an anticipated formal reopening in the fall of 2018. In 2014, the city of Atlanta announced an agreement to lease the historic painting depicting the Battle of Atlanta, the locomotive Texas (the hero of “The Great Locomotive Chase”) and associated artifacts to the Atlanta History Center for 75 years.

To prepare for the move, conservators cut the fragile 1886 painting into two pieces, and then over several days slowly and painstakingly wrapped them around two custom-built 6,200 pound spools. Both spools were hoisted through a hole that was drilled into the roof of the building where it had been since 1921. During the 1921 installation the painting’s height was discovered to be too tall for the building and its circumference too large to fit onto its support rail. As a solution, two pieces of the painting were cut out. These two sections will be recreated in 2018. The six-ton painting is one of three surviving full-scale cycloramas currently exhibited in North America and will be the main attraction in the new 23,000 square foot Lloyd and Mary Ann Whitaker Cyclorama Building at the Atlanta History Center.

In 2015, the Texas was removed from the cyclorama building in Grant Park and taken to the North Carolina Transportation Museum in Spencer, North Carolina for restoration. The Atlanta History Center anticipates a May 2017 return of the locomotive Texas to a new glass-enclosed addition to the front of the new cyclorama building. The Cyclorama and the Texas will be the focal points of exhibitions on the Battle of Atlanta and on railroads in Atlanta. A third exhibition will explore the history, popular culture, and science of cycloramas.

The Battle of Atlanta first opened to the public as a tribute to the North's victory but has been the subject of reinterpretation since. In the nearly 125 years that it has been on display Atlanta, it was seen by some as a representation of Atlanta's symbolic role as capital of the "New South" rising from defeat. To others it was viewed as a holdover for the philosophy of the "Lost Cause" and for white supremacy.

"These shifting viewpoints are precisely what make The Battle of Atlanta such a distinctive and important artifact. No other object can so vividly tell the story of how attitudes toward the Civil War have been shaped and reshaped over the past 150 years," Atlanta History Center President and CEO Sheffield Hale said. "When combined with our extensive Civil War collections, expert staff, and educational programming capacity, The Battle of Atlanta will become one of the best tools in the nation to demonstrate the power of the use and misuse of historical memory."



The Texan locomotive in Grant Park before the move.
Photo by Matthew Nichols via Flickr.

AUC Woodruff Library Shares in \$4 Million Award to Digitize Rare and Unique Collections

The AUC Woodruff Library is one of 17 institutions to receive funding from the Council on Library and Information Resources (CLIR) to expand the reach of the AUC's unique publications, periodicals, theses, dissertations, and photographs that document the rich history of the nation's largest consortium of Historically Black Colleges and Universities (HBCUs). The total awarded to AUC Woodruff Library was \$447,078.

"Our Story: Digitizing Publications and Photographs of the Historically Black Atlanta University Center Institutions" is a 30-month project which will begin this year and end in 2020. Project partners, including AUC Woodruff Library, Morehouse College and Spelman College Archives will contribute content, serve on the project planning team and assist with outreach and promotion of the digital collections. Once completed, archives related to past and present AUC schools (Atlanta University, Clark College, Clark Atlanta University, Gammon Theological Seminary, Interdenominational Theological Center, Morehouse College, Morris Brown College and Spelman College) will be more easily discoverable for learning about various aspects of African American higher education from emancipation of slavery through the 21st century.

Over the course of the project, more than 700,000 items will be digitized and made available online to ensure resources are easily accessible for the purpose of scholarship and research. Project staff at the Digital Library of Georgia will create the meta-data, prepare the newspaper database and upload content to the Digital Library of Georgia's online portal. "The impact of digitizing exceptional collections is infinite, and we deeply appreciate the Council on Library and Information Resources for funding this project that will ensure the accessibility of the AUC's rich and invaluable history for generations to come," says Loretta Parham, CEO and Director. Deliverables produced by the project will be widely promoted through the Internet, blog, social media, in research guides (LibGuides), at conferences and in scholarly publications.

CLIR is an independent, nonprofit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. CLIR's Digitizing Hidden Collections program is generously funded by The Andrew W. Mellon Foundation. The program provides institutions the means to enhance their global digital research environment in ways that support

innovative scholarship for the long term, ensuring that the full wealth of resources held by the institution becomes integrated with the open Web.

Established in 1982, the Atlanta University Center Robert W. Woodruff Library is a shared resource supporting a consortium of four independent Historically Black Colleges and Universities (HBCUs)— Clark Atlanta University, the Interdenominational Theological Center, Morehouse College and Spelman College. Each of these prestigious schools comprising the AUC has a unique academic culture steeped in history, tradition and excellence. The Library is a nonprofit corporation under the Georgia Nonprofit Corporation Code and operates exclusively for educational and charitable purposes as defined in Section 501(c)3 of the IRS Code. It is governed by a ten-member Board of Trustees.

Old State Archives Building No Longer Part of the Downtown Landscape

by Amanda Pellerin

In the early hours of March 5, the old state archives building was demolished in a controlled implosion and Atlanta's skyline lost the monolithic structure that once held the official records of Georgia. The Ben W. Fortson, Jr. Archives Building, named after the Georgia Secretary of State who supported the project, opened in 1965. It was the third home for the state's archival records which first began on the 4th floor of the Capital building before moving to the Rhodes Hall Mansion on Peachtree Street.

The structure was nicknamed the White Ice Cube because of its windowless cube shape and exterior cladding of white marble. It was built concurrent to the "downtown connector" where the I- 75/85 and I-20 highways intersect and the construction of the Atlanta Stadium. Further Interstate construction contributed to the building's ultimate demise as the excavated area around the archives lead to cracks and leaks in the building's basement. Engineering studies from the 1990s declared the building unsafe as it was sinking and shifting from the highway vibrations.

Governor Nathan Deal was onsite to watch the demolition. Governor Deal has included \$105 million in his proposed budget for the upcoming fiscal year



The demolition of the old state archives building at 330 Capitol Avenue, SE. Photo by Thomas Cizauskas via Flickr.

to build a state courts building in the now vacant space. At its current location in Morrow, the Georgia Archives has mounted an exhibit documenting the architectural design, construction plans, and structural decay of the Ben W. Fortson, Jr. Archives Building. The exhibit will be on display until March 25.

INSTITUTIONAL & MEMBER NEWS

The **Auburn Avenue Research Library** will host an exhibition of multimedia art works by Athlone Clarke. The exhibit entitled "The Burning Bush, I am Who I am: The Art of Athlone Clarke" is done in collaboration with Hammonds House Museum and will run until April 2 in the AARL's first floor Cary-McPheeters Gallery.

Jaimie Kicklighter is the newest reference archivist at the **Georgia Archives**. Jaimie holds a BA in History and MLIS from Valdosta State University. She also received her MA in History from the University of Massachusetts. Before coming to the Georgia Archives, Jaimie worked with the Auburn University Libraries.

On March 30 **Bartow History Museum** will host an evening lecture on Bartow County's Proposed African American Heritage Trail. A presentation by Judge Robert Benham and Sheri Henshaw will discuss sites along the trail including: the Butler Shoe Store, Summer Hill School, Noble-Hill Wheeler Memorial Center, Euharlee Covered Bridge, and Black Pioneers Cemetery. The event begins at 7 and is included with the price of museum admission but free to members.

The **Georgia Historical Records Advisory Council** (GHRAC) has announced its annual call of nominations for the 2017 Awards Program. The deadline for nominations is Thursday, June 1, 2017. GHRAC recognizes outstanding work in archival research and related archival endeavors in 12 categories. Further information about the award qualifications and process can be found on the website of the Georgia Archives, www.georgiaarchives.org.

The **DeKalb History Center** hosted its 9th annual Black History Celebration on February 23. 150 attendees came to the opening ceremony held in the historic DeKalb courthouse in downtown Decatur. The program included a musical performance by LaDoris Davis, discussion on the Flat Rock community of South DeKalb, and historical accounts of Shermantown and Stone Mountain. The DeKalb History Center will host a Lunch and Learn on March 21 and hold its Annual Meeting and Silent Auction on March 24.

The **Delta Museum** will open the \$5 million "747 Experience" exhibit on March 28. Patrons can walk out onto the wing of a 747 to survey the current airport activity, and get a glimpse into the crew rest areas including flight attendant bunks in the upper deck of the plane. The cockpit and other cutaways show the inner workings of the jumbo jet. The 747 has long been a staple of commercial flight service but their use is dwindling as Delta and other airlines plan to retire the 747 from their fleets this year. The new museum experience is part of an employee organized effort called the "Airloom project" that has raised money through payroll deductions to preserve the airline's history.



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ORGANIZATION NEWS

Membership Committee

A joint networking event for members from SLA-GA, ALLA, GLA-SLA will be held at the Museum of Design Atlanta (MODA). The event is on Wednesday April 5, 5:30-7:30, tickets are \$15/person. The ticket cost includes local brews and a competitive lego building team activity. For more info and to RSVP by April 9 go to <https://www.surveymonkey.com/r/9XLNLYN>

Mentoring Committee

The mentor program has expanded and the committee is accepting applications for mentors and mentees. More information is available at www.soga.org/involvement/mentoring. Questions? Contact Gabrielle Dudley at mentoring@soga.org

Annual Meeting Directors

Brasstown Valley Resort & Spa reservations are now open for the 2017 SGA Annual Meeting. Room's are \$169/night + \$15/night resort fee (includes self parking and other amenities). Early Bird Registration for the meeting will begin June 3. Member registration is \$115. For more information or questions contact Andrea Richardson.

Outreach Committee

On Wednesday 3/22 from 12-1p, the Outreach Committee will host a Twitter Chat to brainstorm talking points for an upcoming session with students in the Clayton State University Master of Archival Studies program. We're looking for voices from all around the membership. Look for more information via the listserv or contact JoyEllen Freeman.

Georgia Archives Month

This year's GAM theme is "Come on in, y'all! Accessible Archives in Georgia." The GAM committee is looking for photos that best represent this theme. Please email a hi-res TIFF image by Friday, April 21st to ga.archivesmonth@gmail.com. Be sure to include your institution's name, and the title/description of the photo.

Nominating Committee:

Seeking nominations for this year's SGA Fellows Award. This award recognizes individuals for their outstanding achievements in our profession and for their valuable contributions to SGA! See the SGA Fellows webpage for eligibility and forms: <http://soga.org/membership/fellows> Deadline to submit is April 30.

SGA BOARD

2016 Election Results:

Vice President/President Elect and Membership Committee Chair: Sarah Tanner
Assistant Treasurer: Kevin Burge
Archivist: James Irby
First Year Director: Jennifer Sirotkin
Nominating Committee: Shelia McAlister and Derk Mosley

Website statistics:

There have been 1,258 website users and 4,806 page views from October 2016-January 2017. The top three pages after the home page are: Jobs (539), annual Meeting (284), and Membership Renewal (139).

New Committee Appointments:

Education Committee Chair: Holly Croft
Georgia Archives Month Co-Chair: Rebecca Sherman
Mentoring Program Assistant Manager: Jeremy Katz
Newsletter Assistant Editor: Kelly Zacovic
Outreach Assistant Manager: Tiffany Atwater
Scholarship Committee Chair: Kevin Fleming
Website Assistant Manager: Shakia Guest

Continuing Appointments:

Administrative Assistant: Cathy Miller
Georgia Archives Month Co-Chair: Mandy Mastrovita
Mentoring Program Manager: Gabrielle Dudley
Outreach manager: JoyEllen Freeman
Website Manager: Josh Hogan
Provenance Editor: Heather Oswald
Provenance Subscriptions Manager: Traci Drummond
Nominating Committee Chair: Brittany Parris

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CONCEPTUALIZING 21ST CENTURY ARCHIVES REVIEWED BY ANNE GRAHAM

PERSPECTIVES ON WOMEN'S ARCHIVES REVIEWED BY KATY STERNBERGER

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