

SGA NEWSLETTER

VOL 48 NO 2
SPRING 2016

A PUBLICATION OF THE SOCIETY OF GEORGIA ARCHIVISTS

In February, the SGA Board voted to approve our 2016-2020 Strategic Plan, a copy of which is available at <http://soga.org/aboutus/leaders>. I invite you to view it to see where the organization is headed. As part of our strategic planning initiative, core values were identified for the organization. These core values are community, leadership, diversity, lifelong learning, and sustainability. One way in which SGA supports lifelong learning, defined as “the continued pursuit of knowledge to achieve professional excellence and enrichment,” is through its scholarships. Often our scholarships have few applicants. Please considering applying! Below is a variety of continuing education and professional development opportunities available:

Edward Weldon Scholarship

Provides the registration fee for an SGA member to attend the Society of American Archivists (SAA) Annual Meeting in August. Application deadline May 7.

Brenda S. Banks Educational Workshop Scholarship

Provides funding to attend the SGA-sponsored Spring/Summer Workshop. Application deadline May 15.

Anthony R. Dees Educational Workshop Scholarship

Provides funding to attend the SGA Pre-Annual Meeting workshop. Application deadline July 14.

Larry Gulley Scholarship / Taronda Spencer Award Both provide funding to attend the SGA Annual Meeting in the fall. These have separate applications and requirements. Application deadlines July 24.

Carroll Hart Scholarship

Provides funding to attend the Georgia Archives Institute in June. Next application deadline March 1, 2017.

Brittany Parris, President



Photo credit: Tasneem Elayan

*SGA values:
community,
leadership,
diversity,
lifelong learning,
and sustainability*



retroTECH: INVENTING A DIGITAL ARCHIVES LAB

What role might digital archives play in the physical space of the library of the future? What happens when you take traditionally behind-the-scenes digital archives work, combine it with a hackerspace ethos, and bring everything out for hands-on access and empowerment? Can access itself facilitate preservation?

Built on collaboration with a multidisciplinary community of campus supporters and designed by a team of archivists and librarians with diverse expertise, retroTECH (<http://retrotech.library.gatech.edu/>) is a new program in which the Georgia Tech campus community can create the future by exploring the past. With the emerging retroTECH Lab as a home base, students, faculty, staff, alumni, researchers, and community partners engage in hands-on research, DIY peer-to-peer digital archiving, experiential learning, and outreach around the evolution of technology.

The inspiration for retroTECH grew out of user research interviews conducted with faculty in 2013 in preparation for the Georgia Tech Library building redesign. Since then, the service has gained significant momentum. The vision for the retroTECH Lab entails a highly curated combination of classic, vintage hardware and software and modern tools for digital archiving and emulation, all designed to be accessed and used. The Lab opened in Fall 2015, and already, hundreds of students have used the vintage hardware and software as part of their coursework. In addition to defining retroTECH's collection development policy, the Lab team is currently analyzing survey and interview data to design services related to emulation and personal digital archiving of everything from files on 5.25" floppies to community websites, from social media data to photos in cloud storage. The Lab team is also cultivating curricular and community partnerships that will enable the program to thrive.

The team aims for retroTECH to serve as a platform for users to participate in the practice of digital archives. Lab users will work together and combine expertise in order to recover, access, emulate, and preserve materials needed for research, for personal archiving, or for donating to the Georgia Tech Archives. retroTECH's goal is to inspire a cultural mindset that emphasizes the importance of archives, open access to digital heritage, and long-term thinking. By establishing a model of digital archives where access is at the forefront, the retroTECH team seeks to demonstrate how the traditional activities and expertise of digital archivists can be enriched through participatory programming and outreach.

If you plan on attending the 2016 SAA Annual Meeting, the retroTECH team would love to hear your ideas at our hands-on session about doing digital archives in public.

Wendy Hagenmaier, Georgia Tech

GEORGIA'S AFRICAN AMERICANS OF HISTORIC DISTINCTION

The pages of Georgia history have turned to tell the chapters of its storied past from an exciting new traveling exhibit, *Georgia's Great... African Americans of Historic Distinction*. The historic Ebenezer Baptist Church in Atlanta, where Dr. Martin Luther King, Jr. served as Pastor, was the host of the unveiling sponsored by the Georgia Black Legislative Caucus on February 21st. The first installment of this 10-series exhibit honored State Senator Leroy R. Johnson, the first African American to be elected to the Georgia Legislature since Reconstruction, and the only living person featured in the exhibition.

The exhibit showcases the likeness and historical contributions of African Americans who have enriched the history of Georgia, and whose life's work has added significant commentary to the narrative of the African American experience on a national and international level. From the first African American jockey to win the Kentucky Derby, to the first African American to graduate from West Point, they are all phenomenal achievers,



Georgia State Senator Leroy R. Johnson with exhibit panel, 2016.

yet their contributions have been marginalized and often not recorded in the historical record, or showcased in other media as prominently as others.

While the objective of the exhibit is to further the preservation of the African American cultural heritage, it is also designed as a teaching tool, to educate and enlighten students about those individuals who are not always featured in their history books, but whose roles add to Georgia's rich history. The exhibit traveled to the historic Booker T. Washington High School on February 25th and served as a compliment to the Social Studies classes for the day. Students not only viewed the exhibit but were taught a lesson on the distinction between primary and secondary documents and how they were utilized to conduct the research necessary to produce the exhibit.

The 10 series exhibition will explore the contributions of Georgia's Great men & women in politics & government, science, medicine, arts & entertainment, Civil Rights, media, literature, sports, military, education, business and the activists/abolitionists who became some of the most brilliant and prominent history makers in America. Later series will highlight some of the most significant places and events whose history punctuates Georgia's preeminent role in African American history. Curated by SGA member and historian, Eleanor Kinlaw-Ross, it will travel to schools and libraries, and be showcased in corporate and other public spaces across the state.

Eleanor Kinlaw-Ross, Chair and CEO of the Heritage Project

PRESERVATION POINTERS

Disaster Planning

This spring, increase your institution's preparedness for an emergency situation by testing your disaster plan. Having a written plan is a great step towards preparedness, but it's critical to also test that plan and ensure that it is effective and that all staff are trained on its execution.

Consider one of these activities to test your disaster plan:

Phone tree drill: activate your phone tree and communicate a test message through the whole tree. Check with all staff after the drill to ensure the message was received. Update your communications plan to include anyone who did not receive the message. Consider including text messaging into your communication, as texting can be more reliable than voice communication in some emergencies. *Fire drill:* conduct a fire drill when staff, researchers, students, visitors are in your institution. This will help you practice for the real thing and improve evacuation procedures. *Tabletop exercise:* gather together a group to verbally walk through your disaster plan in response to an imaginary emergency. Staff at all levels, administration, and anyone with a role in the disaster plan should be represented at the table. Describe the fake event and talk through the steps in your disaster plan that would be followed in response. *Hands-on recovery:* participate in a hands-on disaster recovery workshop or work to organize one for your institution, community, or region. Hands-on disaster recovery workshops allow participants to handle wet materials to better understand the response and recovery process and lead to smoother response and recovery efforts in an actual disaster.

These exercises will help you find areas where you can improve your plan. For more information on disaster preparedness, visit the LYRASIS disaster preparedness site at <http://bit.ly/1Xy2Pot>

Annie Peterson, LYRASIS

"I HAVE A DREAM"

- Dr. Martin Luther King, Jr.

A history that is not preserved is a history lost.
Don't let your most precious assets fade away.
Digitize your media today.



CRAWFORD®
MEDIA SERVICES INC.

www.crawford.com
404.876.0333



WASHINGTON

James Edward Cross

BEAT

NATIONAL ARCHIVES & RECORDS ADMINISTRATION (NARA) BUDGET: On February 9, 2016, President Obama sent his proposed FY2017 budget to Congress. Under this budget the National Archives would receive \$380.6 million, an increase of \$8.2 million (2.2%) over FY2016. Most of the additional funding is to prepare for the FY2017 Presidential Transition; to complete the development of the next iteration of the Electronic Records Archive (ERA 2.0); and to address critical Information Technology security concerns. The NHPRC would receive \$5 million, the same as FY2016.

NATIONAL ARCHIVES & RECORDS ADMINISTRATION (NARA) NEWS: On November 16, 2015, Archivist of the United State David Ferriero announced the appointment of Dr. Meredith Evans as the new director of the Jimmy Carter Library.

Results of the annual “Best Places to Work in the Federal Government” survey were released in December 2015. The National Archives ranked 22nd of 24 mid-size agencies. NARA scores increased in all categories from where they were in 2014; the largest score increases were in the areas of supervisors providing effective leadership and in training and development.

On February 4, 2016, the National Archives released a list of 3,063 documents relating to the assassination of President John F. Kennedy that have been fully withheld. Information regarding titles and other identifying information, national security, personal privacy, and tax information have been removed from the list.

On February 16, 2016, the National Archives scanned copies of about 750,000 pages of declassified intelligence papers, records, research files and other materials were released through the CIA's Records Search Tool (CREST) at the National Archives. Also released were scanned copies of 40,000 pages of newly declassified records from former Secretary of State Henry Kissinger's Government papers. The papers are held by the Library of Congress but



AXAEM
Intelligent Archives

THE COMPLETE & FULLY-INTEGRATED
MANAGEMENT SOLUTION FOR ARCHIVES

- MANAGE ARCHIVAL HOLDINGS •
- MAINTAIN AGENCIES / DEPARTMENTS •
- MANAGE MICROGRAPHICS SERVICES •
- MANAGE DIGITIZATION SERVICES •
- MANAGE SEARCHABLE RECORDS INDEXES •
- INTEGRATE WITH YOUR WEBSITE •
- MANAGE RECORDS OFFICERS •
- MAINTAIN GENERAL SCHEDULES •
- MAINTAIN AGENCY SPECIFIC SCHEDULES •
- MANAGE PROJECTS & VOLUNTEERS •
- MANAGE RECORDS & RESEARCH CENTER •

Contact us for more info or to schedule a demo:
www.axaem.com | info@axaem.com

800.879.2779



**HOLLINGER
METAL EDGE**
Archival Storage Materials



hollingermetaledge.com
1.800.634.0491

the National Archives owns a digital copy to facilitate declassification review.

LIBRARY OF CONGRESS: The Library of Congress announced the acquisition of the Ernie Kovacs and Edie Adams Collection on December 3, 2015. The collection contains over 1,200 audiovisual items documenting the early work of comedian Kovacs and actress-comedienne-singer Adams in television during the 1950's and early 1960's.

On December 16, 2015, the Library announced new additions to the National Film Registry. Among the films added to the Registry are the oldest copyrighted motion picture, "The Sneeze," by Thomas Edison (1894); "A Fool There Was" (1915), which launched the career of the quintessential "vamp," Theda Bara; Douglas Fairbank's "The Mark of Zorro" (1920); the Spanish version of "Dracula" (1931); the medical training film "The Inner World of Aphasia" (1968); "Being There" (1979) with Peter Sellers; "Ghostbusters" (1984); "Top Gun" (1986); "The Shawshank Redemption" (1994); and "L.A. Confidential" (1997).

The American Folklife Center became the home of an important collection of oral histories by 9/11 responders on December 18, 2015. The "Remembering 9/11 Oral History Project" includes 200 oral histories and more than 1,000 digital photographs, manuscripts, logbooks and indexes. Future donations are expected.

On January 28, 2016, the Library, WGBH and WETA announced a joint project to preserve and make available online PBS NewsHour broadcasts from 1975 to 2007 as part of the American Archive of Public Broadcasting.

The American Archive of Public Broadcasting announced the acquisition of the New Hampshire Public Radio Presidential Collection on February 3, 2016. The 100 hours of content are part of the online presentation "Voices of Democracy: Public Media and Presidential Elections" and include interviews and speeches by presidential candidates from 1995-2007.

On February 25, 2016, the Veterans History Project archived its 100,000th veteran's collection.

The Rosa Parks Collection at the Library has been digitized and was made available online on February 25, 2016. It

consists of 7,500 manuscripts and 2,500 photographs dating from 1866-2006 which document the private and public life of the civil rights pioneer.

On February 26, 2016, the Library of Congress announced it had acquired 96 original courtroom drawings by Aggie Kennedy, Bill Robles and Elizabeth Williams from lawyer Thomas V. Girardi. These drawings to the Library's holdings makes it one of the most comprehensive collections of courtroom drawings in the U.S., depicting some of the most well-known trials in American legal history since 1964.

FREEDOM OF INFORMATION ACT (FOIA): The House passed H.R.653, the FOIA Oversight and Implementation Act on January 11, 2016. The bill includes provisions that would create a single online portal for FOIA requests; prohibit an agency from withholding information otherwise disclosable unless the agency sees foreseeable, identifiable harm to such a release; require agencies to publicly post frequently requested records online; require the Office of Government Information Services to identify categories of records for proactive exposure and provide mediation services for disputed FOIA requests; and prohibits agencies from assessing duplication or search fees if the agency has not complied with a statutory deadline for an FOIA request.

On January 22, 2016, U.S. District Court judge Randolph D. Moss found that the FBI had unlawfully and systematically obscured and refused to answer legitimate requests for information on how well it was complying with the Freedom of Information Act request of MIT graduate student Ryan Shapiro.

OTHER: On January 11, 2016, the House passed H.R.1069, the Presidential Library Donation Reform Act. The bill requires presidential library fundraising organizations to submit quarterly reports to the National Archives on all contributors who gave \$2,000 or more in a single quarter. The Archives would be required to publish the report on its website within 30 days of the quarterly filing.

ROSA PARKS COLLECTION AT THE LIBRARY OF CONGRESS DIGITIZED AND ONLINE

SGA'S MENTORING PROGRAM



Developing professional contacts is a vital and necessary step for aspiring archivists as they seek employment and develop professionally. Guidance from an experienced, well-rounded archivist who can provide advice on a wide range of archival management topics can help advance the career goals of an archivist who is new to the profession.

The Society of Georgia Archivists' Mentoring Program offers newly-minted archivists with a real and tangible opportunity to connect with an archivist who is already established within the archival profession. Whether it's offering advice on polishing their resume, finding an entry-level position, keeping abreast of changes in the archival field, or providing a different perspective of archival work, a mentor can be a great resource.

Michael Law of the University of Georgia is a current mentee in the program whose outlook has been broadened through his mentor relationship. Law says, "it has been extremely interesting and educational seeing the work done in an environment so different from the ones I have been in before. Seeing the nature of the collections, the institution, and the staff in a small university archive with one archivist on staff has been eye-opening. It really changes the way I view the role of an archivist."

Meredith Rector of the Federal Reserve Bank of Atlanta is a past participant in the program and benefited as well, "My mentor was such a valuable resource to me as my organization started up our archives program. He provided experience and insight when giving advice on everything from policy documents to a building project. Knowing I had someone with years of experience to bounce ideas off of provided so much reassurance when I had to make critical decisions for our program. I credit the mentorship program with giving me the confidence I needed to get our archives program started."

Signing up for the program is easy and can be done by visiting the Mentoring Program page on SGA's website and completing an application. <http://www.soga.org/involvement/mentoring>
Once registered, mentees may review mentor profiles and select a prospective mentor from the SGA Mentor Pool. <http://www.soga.org/page-1148124>

*Paul Crater, Atlanta History Center
Gabrielle Dudley, Emory University*

INSTITUTIONAL NEWS

ATLANTA UNIVERSITY CENTER RECEIVES NEH GRANT FOR AFRICAN AMERICAN RELIGIOUS ARCHIVAL COLLECTIONS

Atlanta University Robert W. Woodruff Library in 2015 received a generous grant from the National Endowment for the Humanities to broaden access to under-represented humanities collections through a project entitled *Spreading the Word: Expanding Access to African-American Religious Archival Collections of the Atlanta University Center Robert W. Woodruff Library*. The Library's Archives Research Center and Digital Services Unit has begun the work to organize, describe, digitize and prepare for access fourteen collections of rare materials that document African American religion spanning from the 1900s to the 2000s. These unique collections include correspondence, sermons and speeches, research files, photographs, and audio and video recordings, which document theologians and scholars, as well as Christian and Islamic ideologies.

Athens-Clarke County Library is offering a free public day-long workshop on April 30 in support of the American Library Association's Preservation Week 2016. The workshop will focus on the storage and preservation of personal collections and includes disaster preparedness planning.

The **Digital Library of Georgia** is pleased to announce the re-release of the enhanced Milledgeville Historic Newspapers Archive (<http://dlg.galileo.usg.edu/milledgeville/>). The Milledgeville Historic Newspapers Archive is now compatible with all current browsers and provides access to issues from 1808 to

1920 without the use of plug-ins or additional software downloads. Consisting of over 49,000 newspaper pages, the website provides historical images that are both full-text searchable and can be browsed by date. Because Milledgeville served as the state capital from 1804 to 1868, during the antebellum, Civil War, and Reconstruction periods in the state's history, the site will provide researchers with particular historical insight into Georgia politics during the nineteenth century.

Emory's Rose Library has opened the two-year position of Visiting Archivist for African American Collections to assist in making collections of underrepresented groups and persons more accessible.

The **Georgia Archives** will host a free, public event on April 23rd, *Roads, Rails, and Rivers: The History of Transportation in Georgia*. The day will feature talks by scholars of, and specialists in, Georgia transportation; a screening of documentary, *Down the Dixie Highway*; and a related exhibit featuring archival records, photographs, maps and charts that document the ways Georgians and their products traveled in the state and the projects that made transportation possible, on display through July 2016.

Georgia Tech archivists recently implemented Aeon to facilitate patron requests and moved a majority of their archival and book collections to the Library Service Center, a new high-density facility constructed through a partnership between the Georgia Tech Library and **Emory University Libraries** which is located on Emory's Briarcliff Campus in Atlanta. The team is currently preparing to relocate to a temporary home on the first floor of the Library, where the GA Tech Archives will reside for the next few years until the renewed Library building opens.

University of West Georgia's recent exhibit and related programming was featured in an article, "Black Student History at UWG & the Black Lives Matter Movement," in the spring issue of the Archivists and Archives of Color Roundtable newsletter.

Valdosta State University Archives and Special Collections added compact shelving to its main archives vault space and, as part of the project, relabeled all boxes and updated archon records.



Join our community of members.

- eResources
- Digitization Collaborative
- ArchivesSpace Hosting
- CollectionSpace Hosting
- Islandora Hosting
- Collaboration
- Community
- Savings
- Support


LYRasis
www.lyrasis.org



ArchivesSpace

Supported by the
Archives Community
for Archivists Everywhere

Become a Member Today
www.archivesspace.org



MEMBER SPOTLIGHT

Interview by Mary Katherine Barnes



Jessie Hopper
*is an Archival Assistant
at the Atlanta Housing
Authority. She holds a
B.A. in History and an
M.L.I.S. from the
University of
Oklahoma, as well as
an M.A. in History
from the University of
Central Oklahoma.*

How long have you been a member of SGA? Since May 2015.

What attracted you to the archives profession? I originally started in museum collections work, and I went back to school to get my MLIS as a complement to that. I've always been a big history geek, and archival work allows me to get my hands on history at the source level.

How long have you been at your institution, and what roles have you had there? I had intended to go into museum work. I ended up taking some time off to have my kids, and when I came back, I decided to get my MLIS to supplement my abilities. I didn't realize it would take me down such a different path.

What is your favorite part of your job? I really enjoy doing outreach within the Atlanta Housing Authority. We've been going to various teams here and sharing interesting items from our collections in order to help put the archives into the collective consciousness of the agency. We are trying to get other staff members excited about our history and to teach them that archival materials can be used in a number of applications.

What's the most interesting piece that you have come across while processing? At my graduate assistantship at the University of Oklahoma, I worked in the Ballets Russes Archive. My favorite piece from that collection were the dancers drawn by a member of the company. They were zany pieces of art done by one dancer and gifted to another.

What are your hobbies or favorite pastimes? I am an avid curler, which is the sport with people pushing rocks down the ice and sweeping it with brooms. Yes, there is a club in Atlanta!

SGA Fellow Nominations Sought!

The SGA Nominating Committee is currently seeking nominations for this year's SGA Fellows. Now is your chance to recognize individuals for their outstanding achievements in our profession and for their valuable contributions to SGA!

To be eligible the nominee must have been a member of SGA for at least five years (not necessarily consecutively). Current membership is encouraged but not required. In selecting the Fellows, special weight will be given to archival activities that have had a broad long-term effect and may include: involvement in and contributions to the work of SGA; education, leadership, advocacy and/or scholarly activities; and significant impact on the archival community in Georgia.

The Nomination Form and award Procedures are available on the SGA Fellows webpage: <http://soga.org/membership/fellows>. The deadline to submit a nomination is Saturday, April 30, 2016.

Please contact Nominating Committee Chair, Sarah Quigley, with questions about the program or procedures.

MEMBER NEWS

Patricia Gerard, Library Departmental Assistant at the University of West Georgia passed away on March 24. Pat was a 1978 graduate of West Georgia College and attained her masters degree at East Tennessee State University. She became a Certified Archivist through the Academy of Certified Archivists in 2011. In addition to her work at UWG's Circulation desk, Pat volunteered in Special Collections, processing regional collections and university materials and had recently begun indexing scrapbooks from the office of Georgia House Speaker Tom Murphy.

Megan Kerkhoff is the recipient of the 2016 Carroll Hart Scholarship through SGA. Megan is enrolled as a MA student in Public History at Armstrong State University. She has worked as an Archival Assistant at the City of Savannah Research Library and Municipal Archives and is currently pursuing an internship with the Georgia Historical Society. Her professional goals include working in archives or museums. The Society of Georgia Archivists awards a scholarship for attendance at the Georgia Archives Institute held each summer in Atlanta.

Brittany Parris (NARA, Jimmy Carter Library, Atlanta, GA) been selected to participate in the U.S. Office of Personnel Management's 2016 Emerging Leaders Program. "The program is a blended design that is delivered over a six month period. As a cohort-based program, the ELP supports participants from across government in building strong relationships during the program and beyond."

PROVENANCE IN THIS ISSUE

Provenance: The Journal of the Society of Georgia Archivists, a peer reviewed academic publication, seeks articles on archival theory and practice for the 2016 issue. Please note that the content of the journal is not limited to the state of Georgia, and articles of regional or national significance are welcome. First-time authors are especially encouraged to submit articles for consideration. As evidenced by the forthcoming audiovisual issue, composed of video, audio, and traditional article formats, *Provenance* is also interested in innovative and unique methods for presenting scholarly content.

Articles on archival topics outside of theory and practice which meet publication standards will also be considered. Typical papers should be a Word document, 10-20 pages, double spaced, and formatted according to the 16th edition of the Chicago Manual of Style. Please review information for contributors: <http://digitalcommons.kennesaw.edu/provenance/policies.html>. Articles are to be submitted utilizing Provenance's new online system: <http://digitalcommons.kennesaw.edu/provenance/>.

For additional information contact Editor Heather Oswald at: provenance@soga.org. Deadline for contributions is July 31, 2016.

CONTRIBUTORS

EDITOR Blynne Olivieri

ASSOCIATE EDITOR Ryan Rutkowski

MEMBERSHIP SPOTLIGHT Mary Katherine Barnes

PRESERVATION POINTERS Annie Peterson

WASHINGTON BEAT James Edward Cross

GUEST AUTHORS Wendy Hagenmaier, Eleanor Kinlaw-Ross, Brittany Parris, Paul Crater, and Gabrielle Dudley.

SGA INVITES ADVERTISEMENTS

for archival products and services at the discretion of the SGA Board and Newsletter Editor. To submit content or to request additional information, please contact Blynne Olivieri: bolivier@westga.edu

SGA BOARD

PRESIDENT Brittany Parris
brittanyparris@gmail.com

VICE PRESIDENT Wendy Hagenmaier
wendy.hagenmaier@gmail.com

PAST PRESIDENT Sarah Quigley
sarah.quigley@emory.edu

SECRETARY Kim Norman
kimknoxnorman@gmail.com

TREASURER Justine Fletcher
jufletcher@coca-cola.com

ARCHIVIST Stacy Jones
sjones@auctr.edu

LOCAL ARR., 2ND YR Heather Oswald
heather.oswald@emory.edu

LOCAL ARR., 1ST YR Andy Richardson
arichardson@portmanholdings.com