

SGA Newsletter

A newsletter of the Society of Georgia Archivists

Letter from the President

Happy New Year SGA Members!

As I look back on 2014, we have much to be proud of as an organization. Our 45th year was a busy one and we accomplished a lot. The *Provenance* editorial board completed their retrospective digitization project with the online release of all back issues of *Georgia Archive*. These issues are now available for free through the [Digital Commons at Kennesaw University](#). Since its release, *Georgia Archive* has been viewed or downloaded 1,592 times. Likewise, *Provenance* has 14,538 views and downloads, over 2,700 of which are for the special issue on advocacy. Congratulations to the editorial board for their hard work in completing this project; making our journal freely available online is a clear benefit to our professional community and I'm glad to see the resource getting so much use.

SGA's Outreach Manager, Wendy Hagenmaier, launched "Everyday Digital Archives" last year. The campaign has focused on increasing awareness of personal digital archives, and promoting the role of archivists in managing digital archives. Along with co-manager Catherine Miller, Wendy conducted several "train the trainer" workshops for library and archives professionals and conducted monthly interviews with digital archives stewards, which were posted on our blog. This initiative has been a great example of advocacy on an individual level.

With the leadership of last year's president, Courtney Chartier, the board began a strategic planning project. The strategic planning task force conducted a study of SGA's current programmatic offerings. We also developed a survey to gauge membership satisfaction and needs for the future. Though the response rate was not what we had hoped, the information we gathered will still inform our work as we move forward in the process.

Our annual meeting in Athens was a great success. Our thanks go out to the program and local arrangements committees for their hard work in putting together an excellent conference. In Athens, Dr. David B. Gracy, II issued a challenge to our membership: whatever we can raise in contributions to the Gracy Award, he'll match up to \$1250. The Gracy Award is a cash prize for the best article published in each issue of *Provenance*. We have until the end of January and I encourage everyone who can to contribute. Increasing the amount of this award will enable us to attract excellent content for our journal and keep *Provenance* thriving. You can donate here [online](#).

I am excited to begin my year as president of the Society of Georgia Archivists, and I believe 2015 will be every bit as busy and successful as 2014. I plan to continue the strategic planning work begun last year. We have grown steadily over the past few years and we need to channel our growth thoughtfully. As president, my goal is help shape the direction of SGA, ensuring that we are meeting the needs of the membership and serving our communities efficiently and effectively in the years to come.

Provenance is also planning another special issue in collaboration with SAA's Students and New Professionals (SNAP) Roundtable. All of the articles will be written and peer reviewed by SNAP members. This is a wonderful opportunity for collaboration with archivists outside Georgia, and I'm excited that SGA could provide a forum for students and young archivists to gain experience with the publishing process. I look forward to what will surely be an excellent issue.

I encourage all of you to get involved with SGA in 2015. Please donate to the Gracy Award or to the general scholarship fund; join a committee and help us plan our events for the year; or attend a workshop and the annual meeting. We look forward to seeing and working with you all throughout the year. If you have any questions or concerns, please do not hesitate to contact me at rah.quigley@emory.edu.



**The Society of
Georgia Archivists:
preserving the past
for the future.**

Inside this issue:

President	1
Executive Board	2
Gulley Scholarship	3
SGA Fellows	2
Travel Award	3
Scholarship Committee Report	4
Spotlight	4
Internet Corner	5
Isaac R. Clark	7
Washington Beat	8
Preservation News	9
Around the State Spotlight	10
SGA Tours	11
Georgia Political	11
About Us	12



SGA 2015 Executive Board

President:	Sarah Quigley, Emory University
Vice President/President Elect:	Brittany Parris, Jimmy Carter Library
Past President:	Courtney Chartier, Emory University
Secretary:	Kim Norman, Georgia Archives
Treasurer:	Michael Nagy, Salvation Army Historical Center
Archivist:	Stacy Jones, Robert W. Woodruff Library
Administrative Assistant:	Allison Galloup, University of North Georgia
Annual Meeting 1st Year Director:	Heather Oswald, Kennesaw State University
Annual Meeting 2nd Year Director:	Laura Starratt, Emory University
Provenance Editor:	Cheryl Oestreicher, Boise State University
Subscriptions Manager:	Traci Drummond, Georgia State University
Website Editor:	Anne Graham, Kennesaw State University
Newsletter Editor:	Valeria Baker, Georgia Institute of Technology
Listserv Manager:	Joshua Kitchens, Georgia College and State University
Chair, Education Committee:	Claire Jenkins, Archdiocese of Atlanta
Chair, Scholarship Committee:	Carol Waggoner-Angleton, Georgia Regents University
Outreach Manager:	Cathy Miller, National Archives and Records Administration
Mentoring Program Coordinator:	Ryan Rutkowski, Jimmy Carter Library



Congratulations to Our 2014 SGA Fellows, Kayla Barrett and Christine de Catanzaro!

The SGA Nominating Committee is pleased to announce our 2014 SGA Fellows, Kayla Barrett and Christine de Catanzaro. Kayla and Christine were recognized in November at the SGA Annual Meeting in Athens. We are very pleased to recognize their outstanding contributions to the archival community and their noteworthy leadership in the archival profession.

Kayla Barrett (not pictured) is the Assistant Director of Archival Services at the Georgia Archives and has been involved in SGA since 1998. She has served in several SGA board positions, including President in 2004. Kayla demonstrates her archives expertise working with various individuals, groups, and organizations and promotes education and exposure to archives work. Kayla co-presented and discussed the subject of MPLP, "More Product, Less Process: Implementing Minimal Processing" at SGA's 2009 Annual Meeting and offered a webinar for the Georgia Genealogical Society and four separate Lunch and Learn sessions at the Georgia Archives during 2012-2014. In addition, Kayla has published many scholarly research articles on archives topics. Kayla demonstrated resolute support for the Georgia Archives during the unstable six-year period leading up

to the Archives' threatened closure. With the constant decline of state budgets, evaporating staff positions, and limited resources, Kayla's unwavering dedication to her professional role at the Georgia Archives and to our wider profession placed her squarely in a position to help advocate and hold together a state archives program on the brink of closure.

Christine de Catanzaro serves as the Access Archivist at the Georgia Tech Archives. She has been involved in SGA for many years, serving as President in 2009. She has presented several times at SGA's Annual Meeting on Archivists' Toolkit and the Archives Leadership Institute. In addition to SGA, Christine has held committee positions in SAA and is very active in the Academy of Certified Archivists. Christine is an advocate for educating and familiarizing students with archives. She has taught numerous archival introduction classes to students in Georgia Tech's English, History, and Architecture departments. She has also co-authored an article on the topic of outreach with other Georgia Tech archivists. Christine was very active in the early years of the Georgia Archives Week (GAW), now known as Georgia Archives Month, and in 2006 she received an award

on behalf of the GAW program from the Georgia Historical Records Advisory Board. Christine is an accomplished archives advocate and consistently demonstrates her knowledge of the profession within Georgia and national-level archival organizations. She has been a mentor to colleagues and students and is enthusiastic about our profession.

Please join the 2014 SGA Nominating Committee in congratulating Kayla Barrett and Christine de Catanzaro for receiving this award!





Atlanta University Center
Robert W. Woodruff Library
www.auctr.edu

2015 TRAVEL RESEARCH AWARD

Apply to receive up to \$1,500 for travel to our archives for research.

The Atlanta University Center Woodruff Library is offering a research travel award to educators, graduate students, and independent researchers who would benefit from access to the rich and unique historical and cultural holdings in the Archives Research Center. Up to **\$1,500** may be awarded for travel expenses.

Visit www.auctr.edu/news/library for detailed eligibility requirements and to download an application.

DEADLINE TO APPLY: January 23, 2015

- Research must occur between April 1 and November 21, 2015.
- Travel must be more than 100 miles distance from Atlanta.
- Visit www.auctr.edu/archives to browse collections available for research.
- Email travelaward@auctr.edu or call 404-978-2052 to submit application or for more information.

HeritageWerks®

ATLANTA

**SPECIALISTS IN
ARCHIVAL SERVICES**

Processing and
Cataloging, Digitization,
Archival Storage,
Web-based Access

www.heritagewerks.com

Larry Gulley Scholarship Winner

“How I got to Athens” Ephranette Brown

Attending the aptly named “Plans and Strategies for the future of Archives” Society of Georgia Archivist 2014 Annual Meeting this past November as a Larry Gulley Scholarship recipient was fun, exciting, slightly stressful and best of all, thought provoking.

My excitement stemmed from the newness of the experience. As a new SGA member, curtesy of the Gulley Scholarship, it was my first time attending a professional meeting (and being in Athens) and I stressfully believed I would have nothing to contribute to the conversations happening around me. Luckily that was not the case!

My first day was a whirlwind of breakout sessions, connecting with new and old professionals, and seeing familiar faces. I attended sessions on Access, Managing Digitization, and Emergency Preparedness. During these sessions, the connectedness of the challenges facing archives whether situated in an academic, state, or corporate setting was on full display as professionals

from these environments commiserated openly on how to provide effective and efficient services to their patrons as well as protect their collections. Being an early career professional, I appreciated the honesty of the conversations that I had one on one with other attendees during the lunch and reception. These interactions gave a sense of reinvigorated commitment to steering the profession into a positive and relevant direction. It was during these conversations that I really began to think of how I would find a place within the world of archives and how I could make a difference.

The second day held a lighter schedule but my excitement had not waned. The speaker of the morning, Kate Theimer, set the tone for the day. Theimer shared many ideas of tool integration, advocacy and activism. One statement that stuck with me and influenced the way I absorbed information for the rest of that day was, “data is the new black”. To me, this statement meant that regardless of what aspect of the profession you are involved in, being informed is the best way to succeed. This

line of thinking followed me into the last session, centered on volunteering and outreach. A common thread through the presentations was the notion of being aware of what was needed of them/their collection(s) by their immediate community. The panelists spoke of their approaches to publicizing their holdings and the planning and advocacy that comes along with it.

I believe throughout the entire experience I benefited from the openness of the question and answer portions of the sessions I attended. Many individuals were comfortable expressing ideas that were working or not working for their institutions in hopes that someone else could benefit from their successes and failures.

As I stated in my scholarship application, I want to become “an involved and well-rounded member of the archives community”. Receiving the Gulley scholarship has provided a great spring board and I hope to attend many more annual meetings in the pursuit of accomplishing this goal.



Membership Spotlight: Deborah Davis



How long have you been an SGA Member?

Since 1998

What attracted you to the archives profession?

Even though I didn't specialize in Archives at U of Md, I did take some classes and a field study that related. Since I stayed home and adjunct taught English for 3 years after my MLIS (new baby), it made sense to go on the job market as a library instruction coordinator, and I did. I thought my archives interest was behind me, but when our archives position was vacated, I gave it a lot of thought and went to our Dean and said "I want that....I can do something with that...." And I got it. Then it was time to get trained, and later certified.

Where do you work, and what's your current position?

I am Director of the Valdosta State University Archives and Special Collections, in Valdosta Georgia.

How long have you been at your institution, and what roles have you had there?

I started in 1993 as a general reference librarian, in training as head of library instruction. I assumed that role in 94 and in May of 1998, I became a reference librarian, in charge of the archives. In 2005, I left the Reference Department to become Archivist, full time.

What is your favorite part of your job?

Outreach and teaching is my favorite part of the job. I really like the mentoring that goes on with staff, students, and volunteers too.

What's the most interesting piece that you have come across while processing?

Probably our Songye African Art Collection. We worked so hard with that collection to research the items and assign them to a tribe. The research was fascinating, working with the artist who did the field drawings and consulting with the museums was great. Then the kick off of our third floor gallery was a great outreach that included that collection

Did you have an alternative career path (if so please elaborate)?

I had a lot of alternative career paths. First there was college teaching or possibly high school teaching of English, and I've adjuncted English for 6 years. I have a MAT in English and an MLIS in Library Science. In the library world, BI seemed the closest fit in academic libraries, but I could have been happy in public libraries (my first love) and school libraries (something I considered when my daughter was young). Later, about five years ago, after I started adjuncting the intro to archives course in the MLIS program at Valdosta, I explored getting an EDD and moving over to MLIS to teach full time. But I couldn't bear to let the archives go, so I've continued with the part time teaching, which I love, but it drives me crazy at the same time....so hectic. I like "building things," like taking the archives from a closet to decent, modern archives. But maintaining things is boring so I have to keep recreating my job every five years or so and find something new to learn.

What are your hobbies or favorite past times?

Reading, spending money on the house or yard (note I didn't say working in the yard...just planning it—so managerial), my daughter Ruth, and art galleries. Lately going to Belize and working with the Consortium for Belize Educational Cooperation has been a strong interest.

What advice do you have for new members just coming into the profession?

Embrace MPLP so that you don't go crazy on the picayune. I guess another one is "first do no harm." If you don't know what you are doing, don't do it...yet.

Education

Master of Science in Library Science, University of Maryland, College Park, August 1989

Master of Arts and Teaching (MAT) and Master's in English, University of Georgia, 1987

BA Economics, University of Georgia

Work Experience

Associate Professor of Library Science, Valdosta State University: Odum Library, July 2002-present

Archives Librarian, Valdosta State University: Odum Library, 1998-present

Assistant Professor of Library Science, Valdosta, State University: Odum Library, September 1993-July 1997

General Reference, Valdosta State University: Odum Library, 1993-2004

Instructor and Coordinator for Freshman Writing, University of Maryland, 1992-1993

Technical Writer and Editor, EDS, Washington DC, 1987

Teaching and Research Assistant, University of Georgia, Athens, GA, 1984-1987

Awards and Honors

2008 Keeper of History Award, Lowndes County, Ga

2007: American Folklore Society's Brenda McCallum Award for our South Georgia Folklife Collection Project

2005: Certification by Academy of Certified Archivists

2004 GHRAB Archives Award for Excellence in the Educational Use of Historical Records

April 2002; Keeper of History Award: Lowndes County Historical Society

Publications

Oguz, F. and Davis, D. Developing an Institutional Repository at a Medium-Sized University: Getting started and Going Forward, accepted by *GLQ*, peer reviewed paper section, February, 2011

(Continued on page 5)



Membership Spotlight: Deborah Davis (cont.)

(Continued from page 4)

Holt, M., Oguz, F., & Davis, D. (2009). Building an Institutional Repository in Very Tight Budgets. *Proceedings of the 72th Annual Meeting of the American Society for Information Science and Technology*. Vancouver, British Columbia, Canada. (Short Paper) <http://www.asis.org/Conferences/AM09/open-proceedings/posters/65.xml>

Davis, Deborah. *Valdosta State University*. Charleston: Arcadia Press, 2001, went into second printing 2008.

Amy Warren, Diane Howard, Bobbie Warren, and Deborah Davis, eds. *Regional Identity Critical Journal and Anthology* (online and print), July 2004. <http://books.valdosta.edu/arch/jdaugharty/anthology/journalhome.htm>

Davis, Deborah, Curtis Combs, and Zachary Hatcher, "Janice Daugharty Site," online

display, including finding aid, image collection, 11 videos and items documenting GHC Grant "Regional Identity." <http://books.valdosta.edu/arch/jdaugharty/>

Davis, Deborah. "Valdosta State University" *New Georgia Encyclopedia*. Published online on Galileo Site, Fall 2003. <http://galileo.usg.edu/cgi-bin/homepage.cgi?cc=1&id=a81298d5-1138909778-0707>

Davis, Deborah S. "VSU Records Retention Policy Index" Web site created by Deborah Davis for the VSU Records Retention Policy: <http://www.valdosta.edu/records/vsurecordstable.html> Published January, 2003



Internet Corner

December 2014

Pamela Nye

International Archives Sources

Recently, I was alerted via twitter that a live feed from an archives conference in Berlin, Germany was going on. Not only was the content very interesting to listen to, it also amazes me that here I could sit in my office in Atlanta while listening to a conference going on in Europe. While this is not new technology, I still find it fascinating that we can connect in ways that were much more difficult a few decades ago. As the cliché goes, the world is getting smaller every day. Most archivists know about the International Council of Archives (<http://www.ica.org/3/homepage/home.html>) but here are a few more international sources for information. This is not intended to be a comprehensive list, but if you know of others that are particularly helpful, please send them to pamelanye@westminster.net.

The Impact Center of Competence in Digitization

<http://www.digitisation.eu/>

The Impact Centre of Competence in Digitization

ization is a not for profit organization with the mission to make the digitization of historical printed text "better, faster, cheaper". It provides tools, services and facilities to further advance the state-of-the-art in the field of document imaging, language technology and the processing of historical text. Membership information is available on the website, as well as a variety of tools that professionals can use to digitize text.

International Association of Sound and Audiovisual Archives

<http://www.iasa-web.org>

The International Association of Sound and Audiovisual Archives (IASA) was established in 1969 in Amsterdam to function as a medium for international co-operation between archives that preserve recorded sound and audiovisual documents. IASA has members from 70 countries representing a broad palette of audiovisual archives and personal interests which are distinguished by their focus on particular subjects and areas, e.g. archives for all sorts of musical recordings, historic, literary, folkloric and ethnological sound documents, theatre productions and oral history interviews, bio-acoustics, environmental and medical

sounds, linguistic and dialect recordings, as well as recordings for forensic purposes. There are a wide variety of resources on the website, including the *Guidelines on the Production and Preservation of Digital Audio Objects* (2009), either as a printed or web version: <http://www.iasa-web.org/tc04/audio-preservation>.

APA/C-DAC International Conference on Digital Preservation and Development of Trusted Digital Repositories (New Delhi, India)

<http://www.ndpp.in/APA-DPDTR-2014/>

From the introduction: "The need and relevance of digital preservation is already recognized by UNESCO, which has decided to play an active advocacy role to make digital preservation frameworks and practices as per the Vancouver Declaration, The Memory of the World in the Digital Age: Digitization and Preservation, 2012. It is challenging to ensure the accessibility, readability, usability, reliability and authenticity of such digital information over a long period. The ephemeral and intangible nature of digital information demands continu-

(Continued on page 6)



(Continued from page 5)

ous and active management for its long-term preservation. It requires the development of digital preservation best practices, methods, tools, systems, and infrastructural setup including trusted and sustainable digital repositories. To frame a response to the challenge, the purpose of this international conference is to facilitate deliberations and sharing of domain specific case studies between digital preservation experts, technology developers, researchers, and archivists." You can download the published conference proceedings here: <http://www.ndpp.in/APA-DPDTR-2014/download/Book-Trusted-Digital-Repositories-APA-CDAC-2014.pdf>, and the slides and recorded lectures are available on the main website.

International Conference on Preservation of Digital Objects

<http://ipres2014.org/> (website for the 2014 Conference)

iPRES is a series of conferences on digital preservation. Since 2004, iPRES conferences have been held on three continents. As of press time, the main website was down, but hopefully it will be back up by the time this is in print: <http://ipres-conference.org/>. The 2012 conference proceedings are here: <https://ipres.ischool.utoronto.ca/sites/ipres.ischool.utoronto.ca/files/iPres%202012%20Conference%20Proceedings%20Final.pdf>, and the 2013 proceedings are here: <http://purl.pt/24107/1/>.

Special note: *The International Conference on Digital Preservation (iPRES) 2015 will be held in Chapel Hill, North Carolina, USA on November 2-6, 2015. It will be held at the William and Ida Friday Center for Continuing Education.*

Open Preservation Foundation (UK)

<http://openpreservation.org/>

The Open Preservation Foundation is a membership organization that enables collaboration in Technology, Knowledge, and Advocacy and Alliances to support members in developing their digital preservation capacity. OPF was founded in 2010 as the Open Planets Foundation to sustain the results of the Planets (Preservation and Long-term Access through NETworked Services) project. In November 2014, they changed their name to reflect their community. There is a wide variety of tools and information for archivists to use in their day

-to-day work, including a "Digital Preservation: Q&A" site: <http://qanda.digipres.org/>.

Succeed Project

<http://www.succeed-project.eu/>

The Support Action Center of Competence in Digitization (Succeed) promotes the collection and validation of research results in mass digitization, with a focus on textual content. These results often remain as working prototypes since their implementation in the production environment is hindered by the limited awareness of results and the lack of resources for their adaptation and development. Succeed will improve the availability of tools and resources, foster the transfer of knowledge, the creation of research consortia and explore the role of emerging business models, funding opportunities and public-private partnerships to improve large-scale text digitization techniques. The action will be implemented through the **Impact Centre of Competence in Digitization**, an output of the IMPACT FP7-project that gathers and exposes digitization tools and resources. The Center will sustain the actions beyond Succeed since a legal entity will be substantiated and a roadmap for its long-term sustainability will be defined during the action.

Zuzang gestalten! Mehr Verantwortung für das Kulturell Erbe ("Make Access! More Responsibility for the Cultural Heritage")

<http://www.zugang-gestalten.de/>

This conference took place November 13-14, 2014 in Berlin, and the recorded lectures are now available here: <http://conference.make.tv/zuganggestalten2014>. Most of the lectures reported on projects that took place all over the world. The international conference speakers discussed issues relating to the digitization opportunities, obstacles, challenges and changes of libraries, archives and museums with more than 400 conference participants. A great many of the lectures were in English as well as German.



Isaac R. Clark Memorial Collection Open for Research

The Atlanta University Center Robert W. Woodruff Library's Archives Research Center has opened the *Isaac R. Clark Memorial Collection* for research. Dr. Isaac R. Clark was a professor of homiletics at the Interdenominational Theological Center (ITC) in Atlanta, Georgia and a pastor of the African Methodist Episcopal Church. The manuscript collection provides a unique look at the development of Clark's distinct homiletical methodology and career as a professor. The materials in Clark's collection complement other holdings of the Archives Research Center, on similar topics such as African American religion and African American higher education. It enhances related collections, including the *ITC Photographs Collections*, the *C. Eric Lincoln Collection*, and other A.M.E. materials, such as the *African Methodist Episcopal Annual Conference Minutes Collection*.

Isaac Rufus Clark was born in 1925 in New Castle, Pennsylvania. After graduating from the New Castle public schools in 1943, he served in the U.S. Navy until 1946. He received his Bachelor of Arts degree from Wilberforce University in 1951 and his Bachelor of Divinity degree from Payne Theological Seminary in 1952. Clark earned his Ph.D. in Theology from Boston University in 1958. Clark was a lifelong member of the African Methodist Episcopal Church and served pastorates in Milford, Ohio, and in Lynn and New Bedford, Massachusetts. Before moving to Atlanta in 1962, Clark taught as a professor of Systematic Theology at Payne Theological Seminary, and served as Dean of Religion and Philosophy at Paul Quinn College in Waco, Texas. Both Clark and his wife Dr. Betty J. Clark worked as educators in Atlanta for the remainder of their careers. In recognition of his contributions as an educator and scholar, he was chosen to be the first Fuller E. Callaway Professor of Homiletics at ITC in 1975, a professorship he held until his death.

The *Isaac R. Clark Memorial Collection* spans the years from 1946 to 1990, with the bulk of the materials covering the years 1960 to 1989. The collection is comprised of course material, handwritten class outlines, correspondence, photographs, and

other audio-visual holdings. The majority of the materials are related to his teaching career and the development of his rhetorical strategies for creating and delivering sermons. Beyond his individual classroom style, documents in the collection also provide a look at African American religious education and the administrative duties of Clark as an involved faculty member and administrator. During his twenty-eight year tenure as a professor at ITC, Clark also served as registrar and director of the summer program. The collection includes correspondence, committee work, reports, and other items related to those administrative duties. Within Clark's papers, of particular note, are reel to reel audio tapes which contain a record of lectures, ITC conferences, notable speakers, ITC chapel services, religious music, and class lectures.

For more information on the *Isaac R. Clark Memorial Collection*, contact archives@auctr.edu or 404-978-2052.

(Photo caption): Isaac R. Clark conducting a lecture at ITC, undated. *Interdenominational Theological Center (Costen) Archives Photograph Collection*. Atlanta University Center Robert W. Woodruff Library.





Washington Beat

NATIONAL ARCHIVES BUDGET:

On December 12, 2014 President Obama signed the 2015 Omnibus Appropriations Bill, which was passed by the House and Senate on December 11, 2014. The legislation earmarks \$262 million for the Archives, which is \$6 million below the FY 2014 budget but \$5 million more than the President requested. The NHPRC received \$5 million, an increase of \$500,000 over FY 2014.

NATIONAL ARCHIVES NEWS:

The National Archives announced that it was expanding its operating space at Hunt Midwest SubTropolis in Kansas City by 112,000 square feet on September 15, 2014. This brings the total occupancy at the world's largest underground business complex to 304,000 square feet of archival preservation/storage space. ... The Clinton Presidential Library released the last of the material withheld under the Presidential Records Act on October 6, 2014. The release includes material relating to Hillary Clinton's appointment as head of the Health Care Task Force, Whitewater, Monica Lewinsky, Elena Kagan, and the Domestic Policy Council. ... On November 6, 2014 the Nixon Presidential Library released 193 entries from H. R. Haldeman's audio diaries which date from December 12, 1970-March 13, 1973. Haldeman donated the diaries to the Archives in 1980. Topics covered include the Pentagon Papers, Vietnam, and U.S. relations with the U.S.S.R. and China. The entries are available in MP3 and WAV formats and include a transcript in PDF. ... The National Declassification Center opened the Visa Investigation Records of the Shanghai Diaspora Communities, 1946-1951 on November 20, 2014. The records consist of case files from the American Consulate General in Shanghai, China. Shanghai was a safe haven for refugees, especially Jews fleeing the Holocaust. ... On December 9, 2014 the rankings for the "Best Places to Work in the Federal Government" were released. NARA ranked 23rd of 25 medium-sized agencies, the 2014 score showing a slight decline from last year's score. While there were small improvements in the areas of empowerment, matching employee skills to NARA's mission, strategic management, teamwork, support for diversity and training and development, all other scores were down especially in the areas of effective leadership by senior leaders and supervisors and work-life balance. ... The Archivist of the United States announced the appointment of Michael D. Ellzey as the new Director of the Nixon Presidential Li-

brary on December 15, 2014. Ellzey worked for 13 years with publically held companies in Silicon Valley. In 1991 he became executive director of the San Jose (CA) Arena Authority. He became chief executive officer of the Golden Gate Park Concourse Authority of San Francisco in 2000 and eight years later became the chief executive officer of the Orange County (CA) Great Park Corporation. Ellzey holds a J.D. degree from the Lincoln University School of Law and a degree in political science from San Jose State University. He served in the U.S. Marine Corps during the Vietnam War era.

LIBRARY OF CONGRESS NEWS:

On September 9, 2014 the Library announced that the Rosa Parks Collection was being loaned to the Library for a ten year period. The 1,500 item collection includes awards, personal correspondence and photographs, clothing and furniture, and 200 drawings by school children. The Library will digitize the documents and visual materials and make them available on its website. ... The Veterans History Project added a new edition of the Experiencing War series on September 18, 2014. The stories highlighted in this edition were chosen by the staff of the Project and include a female Air Force band musician, an author who created a collection of short stories about a platoon in Vietnam, two Congressmen, and a female Ordinance-man who served aboard two aircraft carriers. ... On December 17, 2014 the Library announced its 2014 additions to the National Film Registry. The films added to the Registry include what many consider the first Chicano feature film, *Please Don't Bury Me Alive!* (1976); two documentaries on the *Holocaust*, *V-E +1* (1945) and *Into the Arms of Strangers: Stories of the Kindertransport* (2000); an early silent film directed (and starred in) by Grace Cunard, *Unmasked* (1917), which serves as an example of the role of women in film history as depicted in fact and fiction; horror movies such as *House of Wax* (1953) and *Rosemary's Baby* (1968); and well-known films such as *The Power and the Glory* (1933), *State Fair* (1933), *Ruggles of Red Gap* (1935), *Rio Bravo* (1959), *Little Big Man* (1970), *Willy Wonka & the Chocolate Factory* (1971), *Ferris Bueller's Day Off* (1986), *The Big Lebowski* (1988), and *Saving Private Ryan* (1998).

FOIA: The Senate passed S.2520, the FOIA Improvement Act on December 8, 2014. It would establish a presumption in favor of disclosure and prevent the application of exemptions based on technicalities,

require that agencies identify records of public interest that could be disclosed and make all disclosed records available in electronic format, limit the ability for an agency to charge fees if it misses a deadline to comply with an FOIA request, expand the authority and duties of agency Chief FOIA Officers and establish a Council of those Officers to make recommendations for increasing FOIA compliance. It would also require agency heads to issue regulations for information disclosure and include procedures for dispute resolution through the FOIA Public Liaison and the Office of Government Information Services. The House has very little time to take up and pass this bill before the end of the current Congress.

PRESIDENTIAL RECORDS:

On November 26, 2014 President Obama signed the Presidential and Federal Records Act. The House had agreed to the Senate's September 10th amendments to H.R. 1233 by voice vote on November 12th. The new law codifies procedures for exerting executive privilege concerning the release of Presidential or Vice Presidential records; prohibits sending emails that are federal records using non-official email accounts unless a copy is sent to an official account; and gives guidelines for procedures that NARA is to develop to prevent the unauthorized destruction or removal of classified records from the Archives. The bill also changes the definition of a record to include all recorded information regardless of form or characteristics; provides for the transfer of records of historical significance to the Archives no later than 30 years after their creation or receipt by an agency; expands the authority of the Archivist regarding the creation and preservation of audio and visual records; transfers the responsibility for records management from the General Services Administration to the Archives; and requires agency transfers of records to the Archives be in digital or electronic form to the greatest extent possible.

OTHER: On September 9, 2014 the National Aeronautics and Space Administration (NASA) reopened its historical reference collection in its new location in the renovated NASA Headquarters building. The collections contains almost 2,000 cubic feet of material including correspondence, press releases, and news articles. ... The federal judiciary announced that it was restoring all electronic access to federal appeals court material on September 19,

(Continued on page 9)



(Continued from page 8)

2014. This reverses an earlier decision by the courts to remove access to material prior to 2010 for several appeals courts as a result of a systems upgrade. ... A fire at the park headquarters for the Flight 93 National Memorial in Shanksville, PA on October 3, 2014 destroyed a handful of personal items of passengers and crew of the doomed flight, over 300 original photographs (although fortunately most had digital copies), 250 oral history interviews (the transcripts survived), DVD copies of the annual commemoration ceremony and meetings of the Memorial's federal advisory

commission, and about 100 tribute items left by visitors. ... The White House released five audio recordings of conversations between Ronald Reagan and other world leaders such as Margaret Thatcher and Menachem Begin on November 8, 2014. The release was in response to a 1996 FOIA request by author William Doyle. ... On December 2, 2014 the National Institute of Standards and Technology's (NIST) Information Service Office announced it had digitized 50 photograph collections and placed them on the NIST Digital Archives (<http://www.nist.gov/digitalarchives>). The photographs illustrate research facilities and activities of NIST

and its predecessor agency, the National Bureau of Standards (NBS).



Preservation News

Sustainable Preservation Practices for Managing Storage Environments—Series #3 Webinars Free from the Image Permanence Institute

As part of the Image Permanence Institute's "effort to provide practical guidelines for the implementation of sustainable energy management practices in collecting institutions," they will be beginning a new series of free webinars. These NEH funded webinars "are designed to enable collections care, facility management and administrative staff in cultural institutions to work together to achieve an optimal preservation environment—one that combines the best possible preservation of collections with the least possible consumption of energy, and is sustainable over time." Registration is now open.

The first webinar will be February 11, 2015. For more information and registration go to <http://www.ipisustainability.org/webinars/>

NEDCC's IRENE at work with the recordings collections at Harvard's Woodberry Poetry Room

Boston's NPR station recently presented a story of IRENE, a system developed at the Lawrence Berkeley National Laboratory and the Library of Congress to access the content of damaged and degrading audio media. The non-contact process creates ultra-high resolutions images of audio grooves. The software then translates the image into a digital audio file. "If properly cared for, the

image files serve as a digital surrogate of the physical object, 'virtually' preserving the object's condition at the time of scanning while the object continues to physically degrade over time."

To hear the WBUR NPR story <https://www.nedcc.org/about/nedcc-stories/irene-recovers-poets-voices>

To learn more about IRENE <https://www.nedcc.org/audio-preservation/aboutthe>

Disaster Preparedness Programs in Georgia

Preparedness is the key to a less stressful disaster response and a more successful recovery. Part of the preparedness process is an understanding of some of the other efforts that are happening in the state and in your communities. Some of you may be familiar with the following programs but with recent winter weather issues we have had, it seems like a good time to revisit them.

Praise and Preparedness <http://www.praise.ga.gov/>

This program is helps to provide congregations with needed resources to prepare for disaster response. As their website says "[f]aith-based organization play an integral role in local readiness and recovery efforts."

Georgia Voluntary Organizations Active in

(Continued on page 10)



(Continued from page 9)

Disaster VOAD <http://gavoad.communityos.org/cms/home>

This is a cooperative of organizations "active in the disaster response throughout the state of Georgia." The goal of the organization is to build form the skills of the participating groups and to create a plan for working together in a coordinated manner.

Don't forget

SHER – Savannah Heritage Emergency Response Group [http://](http://www.chathamemergency.org/volunteer/savannah-heritage-emergency-re-1.php)

www.chathamemergency.org/volunteer/savannah-heritage-emergency-re-1.php

HERA -Heritage Emergency Response Alliance <https://heraatlanta.wordpress.com/>

LYRASIS <http://www.lyrasis.org/LYRASIS%20Digital/Pages/Preservation%20Services/Disaster-Resources.aspx>

News from Around the State

Atlanta History Center awarded \$5,949 grant.

The Kenan Research Center at the Atlanta History Center is the recipient of a \$5,949 grant from the Atlanta Chapter, National Society Daughters of the American Revolution to preserve and provide free online access to over 600 hours of personal stories of U.S. combat veterans. The History Center will digitize and catalog 361 oral history interviews of U.S. Army, Navy, Air Force, Marine, Merchant Marine, and Coast Guard veterans, and civilians collected between 1999 and 2013 and provide online access to the recordings and transcriptions on its website in the spring of 2015.

Since 1999, the Library has collected interviews of veterans of World War II, the Korean War, the Vietnam War, the Persian Gulf War, and the Afghanistan and Iraq conflicts. The interviews preserved at the Kenan Research Center are created in partnership with the Veterans History Project, an initiative of the Library of Congress' American Folklife Center. The History Center is a founding partner in the project and to date has contributed over 400 interviews of veterans in Metropolitan Atlanta with the invaluable assistance of the Atlanta Vietnam Veterans Business Association.

Atlanta History: A Journal of Georgia and the South is available online

The Kenan Research Center at the Atlanta History Center has digitized the entire run (1927 – 2006) of *Atlanta History: A Journal*

of Georgia and the South. The Journal is fully searchable and contains over 1,000 articles totaling more than 17,000 pages, including photographs, maps, and other images. Users may browse pages or download and print issues as PDF documents.

Articles in the earliest editions featured popular essays on political leaders, military officers, churches, and schools; reminiscences of 19th century Atlanta; and a selection of reports on the population of Fulton and DeKalb counties. In later years, the Journal focused on more scholarly articles relating to race, gender, and politics.

The Journal also featured information about the Atlanta Historical Society and included the full text of some of its annual reports; new member lists; names of trustees, executives and general staff; archival and museum acquisitions; and descriptions of exhibitions and programs.

The Journal may be accessed directly at <http://atlantahistoryjournal.atlantahistorycenter.com> or through www.atlantahistorycenter.com.

Join the Experiment – A Virtual Book Talk Circle – A Professional Development Adventure.

Do you ever wish you could join a book group to talk about the professional reading you do as a savvy, cutting edge archivist? Maybe your wishes have been answered.

A flyer was distributed during the Annual Meeting to let interested people know that SGA intends to start a virtual book talk circle for professional development. This is modeled on traditional book groups. Participants read the text and gather to talk about the book. Participants will attend the book talk circle via a webex account.

Please take this survey to let the coordinator know if you are interested in attending. <https://www.surveymonkey.com/s/D5PK2JV> Meeting dates, times, and reading list are included in this survey. Please complete your survey by January 16th, 2015. Attendance information will be sent out to those interested by the contact details submitted via the survey. This is a face-to face-meeting. At this time, it is not planned to tape the sessions for later listening.

So, come join the experiment where we meld a tried and true idea with distance learning technology to create a new, open and free way to add to your professional development. Here's to happy reading and the first Virtual Book Talk meeting on January 27, 2015





SGA Tours Athens

Following the conclusion of our annual meeting in Athens, several members of SGA gathered for a guided tour of the city. Our tour began at the Church-Waddell-Brumby House, which doubles as the Athens Welcome Center, and is the oldest surviving home in the city. It was originally built in 1820 for Alonzo Church, and served as the home for another University of Georgia president, Moses Waddell. In the 20th Century, the home was saved from demolition by the Athens-Clarke Heritage Foundation, who moved the building from its original location and converted it into a museum and visitors center.

From there, we boarded a bus and explored more of historical Athens. Our tour guide took us through many neighborhoods, driving us down Dearing Street and Milledge Avenue and sharing with us the stories of the families who owned the homes. We learned about Athens' connections to numerous prominent Georgians such as Henry Grady, and as we learned about the homes, we also learned about the city's rich artistic and architectural heritage and some local folklore. Google "The Tree that Owns Itself" for a fun, intrinsically Athens, tale. We drove through downtown Athens and the University of Georgia, as

well. We got to see the 40 Watt Club, the longest running music venue in Athens; the Morton Building, which formerly housed one of America's first African American-owned vaudeville theaters; city hall; the only double-barreled cannon in the world; and numerous buildings on the beautiful UGA campus.

The staff at the Welcome Center and our tour guide were delightful, very kind and helpful to our group. If you weren't able to attend the tour in November, consider going the next time you're in Athens.

Georgia Political Parties Records Open at UGA's Richard B. Russell Library

by Angelica Marini, Project Archivist, Richard B. Russell Library

The Richard B. Russell Library for Political Research and Studies at the University of Georgia is proud to announce that it is nearing completion of its year-long grant-funded project to process the records of the Democratic Party of Georgia and the Georgia Republican Party. In February of this year, the Russell Library embarked upon the Georgia Political Parties Records Detailed Processing Project, which was funded by a generous grant of up to \$58,777 from the National Historical Publications and Records Commission (NHPRC). The Political Parties processing project was the first NHPRC grant awarded to the University of Georgia. As the official repository of the state political parties, the Russell Library will provide researchers access, for the first time, to the records of two important institutions that have shaped Georgia's political landscape.

The Georgia Republican Party (GAGOP) Records and the Democratic Party of Georgia (DPG) Records are invaluable for the information, content, and context they provide to understand the changing political landscape of the region and the nation. The Georgia Republican Party Records (47 linear feet; 1974-1998) are one of the largest processed collections of official state Republican Party papers in the country and the largest in the Southeastern states. The collection contains numerous files that doc-

ument county interactions with the GOP state headquarters, fundraising, political planning, and changing voter issues. The GAGOP records were opened in August 2014 and the finding aid can be viewed at tinyurl.com/GAGOPsearch.

The Democratic Party of Georgia Records (ca. 65 linear feet; 1962-2007) will open in January 2015. The collection level description can be viewed at tinyurl.com/DPGsearch. The records of the DPG include administrative and financial records, convention materials, committee files, photographs, and materials related to the historic State Charter Convention of 1975. The Democratic Party records illustrate a crucial, yet largely unexplored, chapter of their political history when they operated during an era of virtually unchallenged political control. The records are a twenty-year snapshot of a well-oiled political machine whose dominance was rarely in question. Both the GAGOP and the DPG political collections contain administrative records, political files, financial and fundraising materials, and campaign files that will enable researchers to gain new insights into the dramatic political realignment of the South in the twentieth century.

In an effort to publicize and promote the use of these collections, the Russell Library has employed a variety of methods. On the library's [blog](#), you can find articles about the GAGOP records and in the next few months we will add three more posts fo-

cused on the DPG records. The blog entries were linked out to our [Facebook](#) page and through our [Twitter](#) account, which generated even more views for our blog! In addition, we've been reblogged through the NHPRC blog, *Annotation*, with a post in November: "[UGA Nears Completion of Political Parties Processing Project](#)". Our promotion of the collections has also included a collection announcement in the forthcoming issue of the *Journal of Southern History* and rack cards promoting the collections that we distributed at the Southern Historical Association's annual conference in November. We will also be creating a LibGuide focused on researching the parties across our many political collections.

HOLLINGER METAL EDGE
Archival Storage Materials

THE QUALITY SOURCE
1-800-634-0491
1-800-826-2228

About Us

Editor:

Michael Law

Associate Editor:

Valeria Baker

Internet Corner:

Pamela Nye

Membership Spotlight:

Mary Katherine Barnes

Preservation News:

Alix Bentrud

Washington Beat:

James Edward Cross

Contributors:

Sarah Quigley

Lynette Stoudt

Paul Crater

Carol Waggoner-
Angleton

Sue VerHoef

Derek T. Mosley

Ephranette Brown

Submissions:

The deadlines to submit content and advertisement for volume 47 (2015) are:

- March 13
- June 12
- September 11
- December 18

The *SGA Newsletter* invites advertisements for archival products and services at the discretion of the SGA Board and Newsletter Editor.

To submit content or to request additional information, please contact Michael Law at mklaw1 at gmail dot com.

Advertisers

The *SGA Newsletter* is appreciative of our advertisers. We invite readers to click on the advertisements and to visit their websites.

- [Eloquent Systems](#)
- [Hollinger Metal Edge](#)
- [HeritageWerks](#)
- [The Crowley Company](#)
- [Archives Space](#)
- [LyraSIS](#)

