



SGA Newsletter

A newsletter of the Society of Georgia Archivists

President's Message

By Courtney Chartier

Even though it's Summer, it seems like everyday there is news about our annual meeting this Fall. The Program Committee has put out calls for papers as well as posters along the theme of "Plans and Strategies for the Future of Archives." If you have questions or suggestions, please contact the Program Committee Chair Laura Staratt at lstaratt@emory.edu.

The meeting will be held at the Classic Center in Athens, Georgia, November 6-7, 2014.

You can register today on the SGA website at <http://soga.org/events/eventId=918303&EventViewMode=EventDetails>

You may have seen a recent announcement from Cheryl Oestreicher, the editor of *Provenance*, that all back issues of the journal are now available online via the Digital Commons at Kennesaw State University. This has been a project for Cheryl for quite some time, and I wish to extend my deepest thanks for her perseverance and hard work.

Thanks are also due to the staff at Kennesaw behind the Digital Commons. Cheers to you all!

It's also exciting to learn that in a very short amount of time, online issues of *Provenance* are having an impact. In just a few days, there were over 4,000 downloads of articles from the journal; this demonstrates the relevance of *Provenance* to the literature of the profession. Online back issues will be a

boon to students and professionals for years to come. You can browse and download back issues of *Provenance* at http://digitalcommons.kennesaw.edu/provenance/all_issues.html

If you haven't already done so, be sure to check in on SGA's "Everyday Digital Archives" outreach campaign. Throughout the year, the Outreach team will be sharing resources, interviews and educational opportunities related to digital archives. They've started a series of interviews with digital archivists working in Georgia repositories, all of which are posted at the SGA blog (<http://georgiaarchivists.blogspot.com/>), and have recently announced a train-the-trainer workshop, "Personal Digital Archiving" in collaboration with the Georgia Library Alliance and the Atlanta chapter of ARMA. RSVP today!

Another opportunity for outreach is through SGA's partnership with National History Day at LaGrange College. NHD staff at LaGrange are sponsoring a "Research Round Up" day in October to coincide with Georgia Archives Month. Institutions that agree to open their doors to students for a Round Up will be highlighted on the LaGrange NHD website, and their contact information sent to participating teachers in the area. This is a new initiative for NHD in Georgia, and one that could use the support of SGA. For more details, you can contact myself, or NHD program officer Kevin Shirley at kshirley@lagrange.edu.

PHOTOGRAPHS OF TROUP COUNTY AVAILABLE ONLINE

By Kaye Minchew

What do cotton mills, parades in downtown LaGrange, West Point and Hogansville, excavation for West Point Dam, family portraits, and college and high school football scenes have in common?

They are just some of the subjects featured in the 20,000 photographs of LaGrange, Troup County, and West Georgia that the Troup County Archives recently added to its website using

the PastPerfect Online Program. The photographs are available for browsing and copies can be ordered. A grant from the WestPoint Fund of the Community Foundation of the Chattahoochee Valley helped make this major addition to the Archives' website possible.

The staff at the Troup County Archives and Legacy Museum on Main are extremely pleased to be able to offer people an opportunity to view our photographs from the comfort of their home, their schools, or wherever their laptop or smart

phone happens to be.

We also hope area residents and others will continue to share their historic photographs with the Archives."

Digital reproductions and photographic reproductions can be ordered through the system. For more information, go to www.trouparchives.org and click on the "view our vast photograph collection" button in the middle of the screen.



The Society of Georgia Archivists:
preserving the past
for the future.

Inside this issue:

| | |
|-----------------------------------|----------|
| President's Message | 1 |
| Troup County Photos | 1 |
| Provenance | 2 |
| Georgia Archives Month | 2 |
| Washington Beat | 3 |
| Preservation News | 4 |
| Internet Corner | 4 |
| Atlanta University Center | 5 |
| University of West Georgia | 6 |
| Oakland Cemetery Tour | 7 |
| Membership Spotlight | 8 |
| About Us | 9 |



Provenance Back Issues Online

By Cheryl Oestreich

I'm very pleased to announce that all the back issues of *Provenance* are now online! http://digitalcommons.kennesaw.edu/provenance/all_issues.html.

The successor to *Georgia Archives* started in 1983 and features articles by David B. Gracy II, Terry Abraham, Frank Boles, James Gregory Bradsher, Maynard Brichford, Richard Cox, Bruce W. Dearnsteyne, Pam Hackbart-Dean, Margaret Hedstrom, Peter B. Hirtle, Glen McAninch, James O'Toole, Mary Lynn Ritzenthaler, Kathleen Roe, Helen Willa Samuels, Margery N. Sly, Carl Van Ness, and many others.

Subjects of articles include academic archives, access, appraisal, archival administration, archival education, arrangement, automation, cataloging, collection development, congressional papers, description, electronic records, ethics, GLBT collections, government records, indexing, information management, military archives, Native Americans, oral history, photographs, preservation, presidential libraries, privacy, processing, records management, religious archives, use and users, user studies, volunteers, and women's archives and history. Also included are some specific topics such as circus

records, folklore collections, Grand Turk Island, internet gopher, and Project Jukebox.

Provenance is one of many journals that contributes to robust and ongoing discussions about the profession. Electronic access to the back issues will aid in education and research.

Look for the back issues of *Georgia Archive* (1972-1982) to be available online soon.

There are many people to thank that helped with this project: Teresa Brinati, Richard Pearce-Moses, Christine Wiseman, Traci Drummond, Amanda Pellerin, Lynette Stoudt, Marie Force, Faye Phillips, Susan Hoffius, Bill Hardesty, Marty Olliff, Cathy Miller, Heather Oswald, Georgia Historical Society, SGA Board members, *Provenance* Editorial Board. A special thanks to Jon Hansen at Kennesaw State University for creating, hosting, and uploading content.

Submissions received by July 31 will be reviewed for that year's issue, though submissions are accepted anytime and can be submitted online: <http://digitalcommons.kennesaw.edu/provenance/policies.html>.

I look forward to continuing to provide a quality journal to enhance scholarship and education.



Breaking News for Georgia Archives Month

By Carol Waggoner-Angleton

The "Spotlight On Archives" Grant

The awardee for the 2014 "Spotlight on Archives" grant is La Grange College. La Grange College will use the Spotlight funds to promote the National History Day Research Round Up. The National History Day program at LaGrange College provides support to teachers and students who are participating in National History Day.

In October, LaGrange will be coordinating the first state-wide NHD Research Round Up. NHD Research Round Up events will bring students into their local and regional archives, not only to conduct research, but to gain experience and familiarity with archives, and archivists and their work.

The goals of the NHD Research Round Up are twofold: to focus attention on the research po-

tential of Georgia's archives, and to give students a "leg-up" on topics for their research projects which will appear in National History Day's regional and national contests.

We also offer our congratulations to all the candidates who applied for the 2014 "Spotlight on Archives" grant. The projects were exciting, and the voting was close. We hope to be promoting your events on the Georgia Archives Month Event Calendar and we wish everyone success with their events.

Looking for an Idea for Georgia Archives Month

To all SGA members still brainstorming for an event for Georgia Archives Month, storm no further.

There is still time for your institution to participate in October's National History Day Research Round Up. For more information on this

event, contact Dr. Kevin L. Shirley at kshirley@lagrange.edu or go to the website www.lagrange.edu/nhd. For more information on National History Day go to <http://www.nhd.org/>.

Publicizing GAM Events

The Georgia Archives Month Committee wants to help YOU publicize your 2014 Georgia Archives Month events on our Georgia Archives Month Event Calendar, but you have to help us too! Be sure to send us your event announcements to post on the GAM Committee webpage and on our Facebook page.

For more information follow the announcement rubric posted on <http://soga.org/archivesmonth>. Send your announcements to cwag-gone@gru.edu.



Washington Beat

By James Edward Cross

NATIONAL ARCHIVES NEWS: Newspapers in Alaska reported on April 4, 2014 that negotiations were underway between the state library, the state archives, and the National Archives to keep one quarter of the records stored in the Anchorage Records Center in Alaska when the Center closes at the end of June 2014. Alaska Railroad and territorial court records are among those slated to stay in the state if the deal is approved. The rest of the records will be moved to the records center in Seattle, WA

On May 8, 2014 the Monuments Men Foundation donated the last-known "Hitler Album" (Album #7) of artwork looted by the Nazis during World War II. This is the fourth album recovered by the Foundation and joins 39 other volumes discovered by the U.S. Army after the war which eventually became part of NARA's holdings.

The fourth volume of the *Public Papers of President Barack Obama* was released on May 12, 2014. It covers the year 2010, including text of public speeches, news conferences, messages and statements, communications to federal agencies and Congress, and a photographic portfolio.

LIBRARY OF CONGRESS NEWS: On March 19, 2014 the Veterans History Project released its latest installment in the "Experiencing War" web series focusing on the "Unknown Campaign" – the World War II

battles of Adak, Attu and Kiska in Alaska's Aleutian Islands. The exhibit highlights 4 of the 500 veterans' stories they have collected concerning this campaign.

The Library of Congress added 25 more sound recordings to the National Recording Registry on April 2, 2014. This brings the total number of recordings in the registry to 400. They include "The Laughing Song" (circa 1896) by George Washington Johnson, the first African-American to make commercial records; "Brother, Can You Spare a Dime," the Depression era anthem recorded by both Bing Crosby and Rudy Vallee in 1932; "Caldonia" (1945) by famed vocalist and alto saxophonist Louis Jordan; Volumes 1 and 2 of "A Night in Birdland," the classic 1952 jazz albums by Art Blakey; "The First Family" (1962), a comic album about President John F. Kennedy and his family; the presidential recordings of Lyndon Johnson (1963-1969); the theme from the 1971 movie "Shaft" by Isaac

Hayes; "The Joshua Tree" album (1987) by the group U2; and Jeff Buckley's 1994 recording of the song "Hallelujah."

The Library launched the Civil Rights History Project Portal online resource (www.loc.gov/collection/civil-rights-history-project/about-this-collection/) on May 19, 2014. The collection includes more than 100 recent video interviews with individuals who participated in the civil rights movement as well as essays and related materials.

DECLASSIFICATION AND FOIA: On May 21, 2014 the D.C. District Court of Appeals ruled against the National Security Archive's 2012 FOIA request to release Volume V of the CIA's draft history of the Bay of Pigs invasion. In a 2-1 decision the Court ruled that the volume could remain classified under the "deliberative process" privilege. The ruling does, however, suggest that Congress enact a time limit for applying the "deliberative process" exemption and stipulate that any "factual Material" should be "reachable" under FOIA.

On May 23, 2014 the D.C. District Court of Appeals ruled against Cause of Action's FOIA request for records from the Financial Crisis Inquiry Commission which was founded in 2009 to report on the causes of the 2008 financial crisis. After the Commission issued its report in 2011 and shut down, its records were transferred to the National Archives. Cause of Action then filed an FOIA request for the records. The Court ruled that the records did not become agency records subject to FOIA merely as a result of being transferred to the Archives.

PRESIDENTIAL RECORDS: The Senate Committee on Homeland Security and Governmental Affairs reported favorably on H.R. 1233, the Presidential and Federal Records Act Amendments of 2014 on May

21, 2014. The Committee made some minor amendments to the email provisions of the bill, which limits

the amount of time a current administration has to review a proposal by the National Archives to make

available records of a prior administration and also makes such requests available to the public. It also

seeks to ensure that executive branch officials' work-related emails are preserved. The bill was passed by

the House on January 14, 2014.

OTHER: On June 10, 2014 Samuel L. Morison, the grandson of Admiral Samuel Eliot Morison who wrote

the definitive history of U.S. naval operations in World War II, was arrested for stealing items from his

grandfather's collection. The collection is held by the Archives Branch of the Naval History and Heritage

Command, which discovered the theft in 2013.

CROWLEY
Preservation Services.
Capture Equipment.
We scanned Marilyn.
We converted Nixon.
We cleaned up Elvis.
Honest.
thecrowleycompany.com

HOLLINGER METAL EDGE
Archival Storage Materials
THE QUALITY SOURCE
1-800-634-0491
1-800-826-2228



Society of Georgia Archivists Preservation News

By Alix Benrud

Connecting to Collections Online Community Webinars and Webinar Archives. <http://www.connectingtocollections.org/>

The goal of the Connection to Collection Online Community "is to help smaller museums, libraries, archives, and historical societies get answers to collections care questions and quickly locate reliable preservation resources and to help staff members network with their colleagues."

As part of the goal, they offer webinars various topics related to collections care including; storage solutions, disaster response, and promoting preservation. The webinar archives provide access to the recordings of past webinars. These webinars are free, but participation or viewing does require that you register. This registration will also allow you to participate in the online discussions in the C2C Online Community.

Heritage Preservation moderates the Connection to Collection Online Community in partnership with IMLS and AASLH.

Community Owned digital Preservation Tool Registry (COPTR) http://coptr.digipres.org/Main_Page

COPTR has two goals: to help users find tools for long term digital preservation and to "avoid reinventing the wheel." They have created a place for sharing information, details about the tools, and experiences. Taken from their website, "COPTR is also an initiative to collate the knowledge of the digital preservation community on preservation tools in one place. Instead of organizations competing against each other with their own registries, COPTR is bringing them together. There are 371 different tools described in COPTR."

Digital preservation tools can be identified by function, by type of content they act upon, and by name. This registry is a joint effort of the Digital Curation Centre (DCC), the Digital Curation Exchange (DCE), National Digital Stewardship Alliance (NDSA), the Open Planets Foundation (OPF), and Preserving digital Objects With Restricted Resources project (POWRR).

Hurricane Season & Helpful Resources Hurricane season runs from June 1st through November 30th and NOAA is predicting a near normal or below normal Atlantic hurricane season with 8-13 named storms. Of the expected hurricanes, the forecasters predict that 1-2 will strengthen to major hurricanes, meaning Category 3 or higher on the Saffir-Simpson scale. Category 3 storms have sustained winds of at least 111 mph. With

35 million people living in regions threatened by hurricanes, the need to prepare for the possibility of a storm striking near you is essential. To read their full prediction go to: http://www.noaanews.noaa.gov/stories2014/20140522_hurricaneoutlook_atlantic.html

The following are resources that you may find useful as you plan for and deal with whatever this season brings.

Hurricanes from Ready.gov <http://www.ready.gov/hurricanes>

Hurricane App from the American Red Cross <http://www.redcross.org/mobile-apps/hurricane-app>

National Task Force on Emergency Response <http://www.heritagepreservation.org/programs/taskfer.htm>

National Hurricane Center www.nhc.noaa.gov/

LYRISIS Preservation Services Disaster Resources pages at:

<http://www.lyrasis.org/LYRISIS%20Digital/Pages/Preservation%20Services/Disaster-Resources.aspx>

Internet Corner: Yearbooks

By Pamela Nye

Redaction Tools for Archives

I would imagine that most of your collections are open records and available for public viewing, but there may be records which are still closed due to donors' privacy concerns or legal stipulations. The standard practice used to be to photocopy the document, take a black marker to redact the information necessary, recopy the document, and then present that document to the researcher.

Today, most of the redactions are completed using a computer. How can you learn to create a digitally redacted document if you have not yet had the opportunity to do so, and how can you ensure that the researcher cannot "undo" the redaction and get to that information? What are the steps and procedures that archives around the world are following to ensure that redacted information stays safe?

There has been an interesting thread on the Digital Curation listserv concerning the availability of redaction tools for archives, as well as technical tips available on the Archives & Archivists' Listserv. This article is not a "how-to-redact" workflow, but rather a listing of tools and guidelines currently available to the archivist or records manager.

If you know of other tools, please send a note to pamelanye@westminster.net.

<http://coptr.digipress.org/Category:Redaction>

NSA/IA Redaction guidelines:

http://www.nsa.gov/ia/_files/vtechrep/I73_025R_2011.pdf (pdf redaction)

http://www.nsa.gov/ia/_files/app/pdf_risks.pdf (format risks)

http://www.nsa.gov/ia/_files/support/I733-028R-2008.pdf (word redaction)

HeritageWerks®
ATLANTA

**SPECIALISTS IN
ARCHIVAL SERVICES**

Processing and
Cataloging, Digitization,
Archival Storage,
Web-based Access

www.heritagewerks.com



The John H. Calhoun, Jr. Papers

By Stacy Swazy Jones

The Archives Research Center of the Atlanta University Center Robert W. Woodruff Library is pleased to announce the opening of the John H. Calhoun, Jr., Papers. John Calhoun was a businessman, community leader, civil rights activist, and political organizer in Atlanta. He dedicated much of his life to politics, business, community, and economic development. The manuscript collection will provide documentation on civil rights and the Atlanta business and political communities, as well as complement other collections such as the Clarence Bacote Papers, Voter Education Project Organizational Records, Carl Ware Papers, and the Maynard Jackson Mayoral Administrative Records.

John Calhoun was born July 8, 1889 in Greenville, South Carolina. He began working at the age of twelve as an apprentice to a blacksmith. A lifetime student, John Calhoun, Jr. graduated from high school at Hampton Institute (VA) in 1922 at the age of 23. He received a Bachelor of Arts degree from Morehouse College in 1937 at the age of 38 and a Master of Business Administration degree from Atlanta University in 1968 at the age of 69.

Calhoun had two children, Ninaking C. Anderson and Lt. Col. John H. Calhoun III. To support himself and his family, Calhoun held a variety of jobs that included work as a janitor, dock worker, bookkeeper, insurance salesman, real estate broker, newspaper reporter and editor.

Community service and politics, however, were Calhoun's true passions. In 1934, Calhoun moved to Atlanta, and for the next thirty years, he became affectionately known by many in Atlanta as "Your Man in Community Action." In 1949, he and several others formed the Atlanta Negro Voters League and served with the Statewide Registration Committee (for Voter Education). In 1974, he was elected to the Atlanta City Council where he was instrumental in implementing a number of new initiatives.

In addition, Calhoun received many awards, and was very passionate about his volunteer activities in various organizations such as the Butler Street YMCA, Atlanta Business League, and Big Bethel AME Church. On May 6, 1988, John Calhoun died at his home in Atlanta, Georgia.

The collection dates span the years from 1916 to 2000 with the bulk of the materials from 1960-1979. The majority of the materials consist of organizations with which he was affiliated including Economic Opportunity Atlanta, National Association for the Advancement of Colored People, Atlanta Negro Voters League, Omega Psi Phi Fraternity, Inc., Southern Christian Leadership Conference and others. There are some materials in the collection related to his furniture and real estate businesses, his position as an Atlanta City Councilman, and his activities with the Republican Party. Of note is a draft of his unpublished book *Atlanta – The Cradle of Black Leadership in America*. Corre-

spondence, photographs, printed materials and artifacts are also included in the collection.

To view the John Calhoun, Jr. Papers, please contact the Archives Research Center to make an appointment – archives@aucr.edu or (404) 978-2052.



Atlanta University Center Woodruff Library Adds New Collections to Digital Commons

By Nicholyn Hutchinson and
Christine Wiseman

The Atlanta University Center (AUC) Robert W. Woodruff Library's institutional repository, better known as "Digital Commons" (<http://digitalcommons.aucr.edu/>), contains two new collections related to holdings in the Archives Research Center.

Tupac Amaru Shakur Collection Conference Proceedings Available Online

On September 28-29, 2012, the AUC Woodruff Library and the Tupac Amaru Shakur Foundation hosted the first *Tupac Amaru Shakur Collection Conference: "Hip Hop, Education and*

Expanding the Archival Imagination." Hip Hop scholars, educators, students and artists from around the country convened for this historic academic event that explored Shakur's life and work as well as Hip Hop archives and studies. The conference proceedings are now available to the public online at <http://digitalcommons.aucr.edu/tascc>.

In addition to recordings of keynote speakers Dr. Mark Anthony Neal, Dr. Jeffrey O. G. Ogbar, Mr. Kevin Powell, and Dr. Akinyele K. Umoja, scholarly papers, and conference session recordings are globally accessible.

A Piece of Clark Atlanta University's History is Now Available Online

In celebration of the 25th Anniversary of Clark Atlanta University (CAU), historical Clark

College and CAU Yearbooks have been digitized and are now accessible online at

<http://digitalcommons.aucr.edu/cauyrbks>. CAU was formed by the merger of Atlanta University and Clark College. The oldest yearbook is the 1926 *Crogman Cycle* named in honor of an esteemed president of Clark College, William Crogman. From 1946 to the present, the *Clark Atlanta University Panther Yearbook* was published regularly, and researchers may now

learn more about faculty, administration, stu-

(Continued on page 6)



Atlanta University Center Woodruff Library Adds New Collections to Digital Commons (continued)

(Continued from page 5)

dents, and student life in the school's annual.

The Archives Research Center of the AUC Woodruff Library houses the Tupac Amaru Shakur Collection, which includes handwritten manuscripts, video and album treatments, short stories, poetry, correspondence and legal documents. Serving the research and information needs of four historically Black colleges and universities (Clark Atlanta University, Interdenominational Theological Center, Morehouse College and Spelman College), the AUC Woodruff Library is also the official repository for CAU's archives. In addition to yearbooks, presidential records, bulletins, catalogs, printed materials, and photographs from Clark College, Atlanta University and CAU are among the archival holdings.



News from the University of West Georgia

By Blynne Olivieri

EAD Implemented

The University of West Georgia's Special Collections is pleased to announce that they have implemented Encoded Archival Description (EAD) finding aids.

The online finding aids are hosted by the Digital Library of Georgia. We welcome you to view the collections (still in process) at:

<http://uwg.galileo.usg.edu/uwg/search>.

NEH Grant

The University of West Georgia Ingram Library is pleased to announce that it is a 2014 recipient of a National Endowment for the Humanities Preservation Assistance Grant for Smaller Institutions.

The award will fund a preservation assessment of printed materials in Special Collections by a

professional preservation consultant. This consultant will evaluate the physical condition of the materials; provide guidelines for stabilization and housing by format and condition; review environmental conditions; and finally, make conservation recommendations for select items.

UWG's Special Collections printed items span from a 1576 English Bible, to a 1,600-volume library from the 19th and 20th century covering subjects such as life after death, extra sensory perception, out-of-body experiences, and altered states of consciousness.

The collections also include numerous publications relating to the west Georgia region.

Please feel welcome to contact Blynne Olivieri, Head of Special Collections at UWG, with questions:

bolivier@westga.edu





SGA Spring Tour: Oakland Cemetery

By Sarah Quigley



Tour attendees with Oakland Cemetery staff.

On May 16, several SGA members enjoyed a tour of Atlanta's Oakland Cemetery. Our visit included a 90 minute tour of the cemetery grounds, as well as a demonstration of gravestone restoration, and a peek inside the Cemetery's archives.

Our tour guide, Judy Klemperer, led us through the grounds and introduced us to the history of



Dustin Hornsby shows us one technique for repairing gravestones.

Oakland, as well as to some of its residents, and current plans for restoration and preservation. The Cemetery is undergoing a ten phase master plan for restoration and preservation, which includes the grave markers, as well as the gardens, walkways, retaining walls, and other structures.

Our tour also included an introduction to some of the symbolism used on the gravestones and monuments on the grounds, including tree stumps, which symbolize a life cut short; wreaths, which symbolize victory over death; and willows, which represent eternal grief and mourning.

After the tour, we met with Dustin Hornsby, Oakland's Restoration Manager. He showed us the most common repairs done to gravestones and talked us through the various tools and materials he uses for repairs. Dustin talked with us more about the ten phase restoration plan, and also told us about a 2009 Save America's Treasures grant that funded repairs on a portion of the Cemetery's numerous mausolea.

One structure near the visitor's center shows the careful and painstaking work of Dustin and his crew to repair the flaking limestone façade of the building.



We finished the morning with a peek into Oakland's small archives. On the top floor of the visitor's center, amongst their administrative offices, Oakland holds a number of large maps of the cemetery and other burial records, as well as publications. The Atlanta History Center also holds a portion of Oakland's archives. The Cemetery's administration is currently exploring options for digitizing the material currently on site before transferring the documents to a repository better equipped for archival storage.

Many thanks to Oakland Cemetery staff who helped us plan the tour, and those who met with us that day. Thanks also to those who attended and contributed to an enjoyable and educational day.



The Neal family monument features numerous symbols, including open and closed books, wreath and palm frond.



Membership Spotlight on Holly Smith

By Mary Katherine Barnes

Name: Holly Smith

How long have you been an SGA Member?
Since March 2014

What attracted you to the archives profession?

I always had a love of history, having worked as a historic interpreter at Colonial Williamsburg for a number of years. I was interested in a profession where I could combine that interest with working with the public as well as primary resources.

While working for Boston National Historical Park after my graduate program, I met Dr. Tywanna Whorley, who recruited me to the Archival Management Program at Simmons College's Graduate School of Library & Information Science.

Where do you work, and what's your current position?

I currently work as the College Archivist at Spelman College.

How long have you been at your institution, and what roles have you had there?

I started working at Spelman in March 2014 and am enjoying settling in greatly. I will be overseeing the daily management of the Archives, which includes setting processing priorities, creating policies and procedures, working with donors,

and providing outreach and advocacy for the collections. We are the official repository for Spelman College, and we also collect personal papers from Spelman alumnae, faculty, staff, and affiliates.

In addition, the Archives are a component of the Women's Research & Resource center, so we also document the lives of women of the African Diaspora engaged in social justice and civil rights issues.

What is your favorite part of your job?

I love connecting with donors and researchers, and in turn connecting them with the documents and other collection materials. It's always exciting and gratifying to see people enjoy looking through the collections and actually enjoy it.

What's the most interesting piece that you have come across while processing?

We have some beautiful images of world renowned contralto Marian Anderson at Spelman College in our photographic collections. She had a long standing relationship of visiting to Spelman to perform or participate in various programs.

Did you have an alternative career path (if so please elaborate)?

After working in the African American Interpretation Program in Colonial Williamsburg from elementary school to college, I was very interested in becoming a public historian or working in a museum. I'm glad there is some good overlap between museums, libraries, and archives so I can still indulge my interests!

Education

Master of Science, Library and Information Science, Concentration: Archival

Management, Simmons College, Boston, MA, January 2008

Master of Arts, History, Yale University, New Haven, CT 2003

Work Experience

College Archivist, Spelman University, March 2014 - Present

African American Materials Specialist, University of North Carolina at Chapel Hill, July 2010 - March 2014



Overholser Archival Fellow for African American Studies, July 2008-June 2010

Tufts University Digital Collections & Archives, January 2007-January 2008

Select Exhibitions

Southern Roots, Enduring Bonds: African American Families in North Carolina, Wilson Library, UNC Chapel Hill, March - July 2012

Kin & Community: The Enslaved Community at Stagville, Wilson Library, UNC Chapel Hill, November 2011 - March 2012

Homefront On The Hill: Chapel Hill & The Civil War, Wilson Library, UNC Chapel Hill, February - May 2011

Pauli Murray: Birth of An Activist, Wilson Library, UNC Chapel Hill, November 2010

Select Conference Presentations


"Intersections between Community, Collaboration, and Education: Project RIGHT Now and the Preservation of African American History," Cultural Heritage Archives Symposium, Library of Congress, September 2013

"Spinning Straw into Gold: Dynamic Programming with Minimal Resources," Association of African American Museums Annual Meeting, Charlotte, NC, August 2013

"Building A Knowledge Alliance," American Li-

(Continued on page 9)

CROWLEY



Preservation Services.
Capture Equipment.

**We scanned Marilyn.
We converted Nixon.
We cleaned up Elvis.
Honest.**

thecrowleycompany.com



Membership Spotlight on Holly Smith (continued)

(Continued from page 8)

Library Association Virtual Conference, July 2013

Professional and Community Activities

The Gathering Place Project, Faculty Member,
August 2012 – Present

Facilitate training opportunities for cultural heritage professionals as part of the Gathering Place Project, a training and outreach initiative of the North Carolina African American Heritage Commission for staff and volunteers at African American museums

Provides support and mentoring for students interested in cultural heritage preservation,

particularly focusing on students at Historically Black Colleges and Universities

Project RIGHT Now – Carolinas!, Founding Member, April 2011 – Present

Partnered with colleagues in the library, archival and public history fields to create an archival community advocacy group entitled Project RIGHT (Research, Interpret, and Gather Historical Treasures) Now – Carolinas!

Collaborate with individuals and community organizations to preserve and promote resources related to African American history through facilitating workshops, exhibitions and project consultations.

Historic Stagville Foundation, Board Member, July 2011 – Present

Assist in outreach, education and fundraising efforts for Historic Stagville, a North Carolina state historic site that was one of the largest antebellum plantations in the South

American Library Association, *Knowledge Alliance* Recruiter, November 2010 – Present

Selected to participate in the Discovering Librarianship Grant Initiative, *Knowledge Alliance*, which focuses on recruiting primarily high school and undergraduate students from underrepresented groups to the library and information science profession

HeritageWerks®
ATLANTA

**SPECIALISTS IN
ARCHIVAL SERVICES**

Processing and
Cataloging, Digitization,
Archival Storage,
Web-based Access

www.heritagewerks.com

Eloquent Archives™
part of the
Eloquent WebSuite
for all physical and
Digital Assets

eloquent®

About Us

Editor: Michael Law
Associate Editor: Valeria Baker

Internet Corner: Pamela Nye
Membership Spotlight: Mary Katherine Barnes
Preservation News: Alix Bentrud
Washington Beat: James Edward Cross

Contributors: Courtney Chartier, Sarah Quigley
Carole Angleton-Waggoner, Stacy Swazy Jones,
Christine Wiseman, Blynné Olivieri,
Nicholyn Hutchinson, Cheryl Oestreicher

Submissions:

The deadlines to submit content and advertisement for volume 46 (2014) are:

- March 17
- June 16
- September 15
- December 15

The SGA *Newsletter* invites advertisements for archival products and services at the discretion of the SGA Board and Newsletter Editor.

To submit content or to request additional information, please contact Michael Law at mklaw1@gmail.com.

Advertisers

The SGA *Newsletter* is appreciative of our advertisers. We invite readers to click on the advertisements and to visit their websites.

- [Eloquent Systems](#)
- [Hollinger Metal Edge](#)
- [HeritageWerks](#)
- [The Crowley Company](#)

CROWLEY

Preservation Services.
Capture Equipment.

We scanned Marilyn.
We converted Nixon.
We cleaned up Elvis.
Honest.

thecrowleycompany.com

**HOLLINGER
METAL EDGE**
Archival Storage Materials

THE QUALITY SOURCE

1-800-634-0491
1-800-826-2228