

SGA Newsletter

A publication of the Society of Georgia Archivists

Volume 42 Issue 2 Summer 2010

“My Name is Flannery O’Connor”,

Archival challenges and outreach efforts of the native Georgian writer’s collection at Georgia College and State University

By Meredith E. Torre, Associate Editor

2010 marks the 50th anniversary of the publication of O’Connor’s second novel, *The Violent Bear it Away*, the 55th of her short story collection, *A Good Man is Hard to Find*, and the 45th of her posthumous collection, *Everything that Rises Must Converge*, which Flannery worked to complete during her final illness with lupus. Flannery herself would have turned 85 years old this year.

Paul Engle recalled his first meeting with his student Flannery O’Connor many years afterwards, admitting that he could not understand a word of Flannery’s soft spoken, native Georgia tongue: “Embarrassed, I asked her to write down what she had just said on a pad. She wrote: “My name is Flannery O’Connor. I am not a journalist. Can I come to the Writer’s Workshop?” (Giroux 1996, vii). In spite the barrier of the Georgian dialect between them and the shyness Flannery felt at having her work read aloud in Engle’s class, they developed a trusting and long lasting relationship.

Flannery’s prose on paper proved that she had already begun a remarkable writing career. At the age of twenty-one Flannery mailed “The Geranium” to the editors of *Accent* in February 1946. It was accepted and published that following summer and it was one of a collection of short stories that titled her thesis submitted for the Masters of Fine Arts in the Department of English at the State University of Iowa, bearing a dedication to her teacher, Paul Engle.

Flannery’s correspondence with Paul Engle is one of many items kept in the Flannery O’Connor Archives at the Georgia College and State University Library and Instructional Technology Center comprising of the manuscripts of O’Connor’s literary works, letters written by her, critical works, and ephemera.

Regina Cline O’Connor gave the first manuscripts to the GCSU library in 1970. With the receipt of these manuscripts, the Collection became a significant research source for serious scholars. Additional manuscripts have since been added.

In addition to the manuscripts donated, O’Connor’s personal collection extends to well over 700 books and journals of theology, fiction, poetry, and critical studies, many annotated by O’Connor herself.

Joshua Kitchens, curator of the O’Connor collection at the GCSU LITC, deems the manuscripts of O’Connor’s novels and short stories to be the most sought after items by scholars in the O’Connor collection, “These materials are primarily used by scholars to determine O’Connor’s intentions, character and plot development, etc in her various literary works.” He states.



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Submissions and Advertising

Deadlines for submissions for volume 42 (2010) are September 30, and December 17. Material should be submitted by email to Caroline.Hopkinson@armstrong.edu or by postal mail in hard-copy format to Caroline Hopkinson, Editor. The SGA Newsletter invites advertisements for archival products and services at the SGA Board and editor's discretion. All advertisements will be featured in the margin of each newsletter page with a hyperlink to the company website or email address of solicitor's choice. Deadlines for submission are March 31, June 30, September 30, and December 17. For queries or further information, contact Caroline Hopkinson at Caroline.Hopkinson@armstrong.edu.

Calendar of Events

Please visit SGA's Events web page (<http://soga.org/events>) for a complete calendar of Exhibits, Events, Lectures, Conferences and Workshops.
<http://soga.org/events>

Know of an interesting event to include in the list? Please contact Kevin Flemming, SGA's assistant webmaster with the information, please include date, time, title, presenter, location and link for more information.

Exhibits

Through August 29, *The Working White House: 200 years of Tradition and Memories*. Southern Museum of Civil War & Locomotive History

http://www.southernmuseum.org/se_working-white-house.html

Through August 30th *Francis Asbury and Thomas Coke: the First Methodist Bishops* Durham Reading Room Pitts Theology Library Emory University.

<http://www.pitts.emory.edu>

Through September 25th *Voices Across the Color Line: The Atlanta Student Movement*. Atlanta History Center. <http://www.atlantahistorycenter.com>

Through September 4th *Music Lives on in Macon*. Georgia Music Hall of Fame. <http://www.georgiamusic.org/>

Through December 31st *Native Lands: Indians and Georgia*. Atlanta History Center. <http://www.atlantahistorycenter.com>

July 27th–October 3rd. *Freedom's Sisters*. Jimmy Carter Presidential Library and Museum. <http://www.jimmycarterlibrary.org/>

August 7th-October 1st, 2011 *War in Our Backyards: Discovering Atlanta, 1861-1865*. Atlanta History Center, <http://www.atlantahistorycenter.com>

September 4th- November 6th. *With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition*. Atlanta History Center, www.atlantahistorycenter.com

Event

July 21st 6:00 PM. *McIntosh County Shouters*. Second African Baptist Church. 123 Houston St. Savannah GA. Sponsored by Georgia Historical Society.
<http://www.georgiahistory.com/events/439>



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Calendar of Events contd.

Lectures

July 28th *July Lunch and Learn With Speaker Joe Alcock on Kirkwood*. DeKalb History Center <http://www.dekalbhistory.org/>

August 9th at 7:00 PM. *The Lost Cyclist: The Epic Tale of an American Adventurer and his Mysterious Disappearance*. David V. Herlihy Lecture and book signing. Jimmy Carter Presidential Library and Museum. <http://www.jimmycarterlibrary.org/>

Lunch and Learn series at the Georgia Archives <http://sos.georgia.gov/archives/>

- July 13th *Thinking Outside the Coffin*. Panel Discussion of Oakland Cemetery's restoration.
- August 10th *Using Georgia's Lane Lottery's to Prove Family Relationships*. Susan Sloan.
- September 14th. *Georgia's Sacred Architecture: the Bible Belt and Much, Much More*. W. Ray Luce.

Literary Center at Margaret Mitchell House. Atlanta History Center, www.atlantahistorycenter.com:

- July 16th 7:00 PM Jennifer Weiner, on her book *Fly Away Home*.
- July 22th 7:00 PM Alison Weir, on her book *Captive Queen*.
- August 24th 7:00 PM Pearl Cleage, on her book *Till You Hear From Me*.

Conferences and Workshops

July 10th, Time TBA, 2010 *Symposium on Haiti*. Heritage Education Center Auditorium. Auburn Avenue Research Library. <http://www.af.public.lib.ga.us/aarl/>

July 31st 9:30-4pm. *Digital Scrapbooking Hands-On Workshop*. National Archives at Atlanta. <http://www.archives.gov/southeast/>

August 14th, Time TBA, *Gabonese Cultural Heritage Through the Prism of Time*. Heritage Education Center Auditorium. Auburn Avenue Research Library. <http://www.af.public.lib.ga.us/aarl/>



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SGA NEWS

SGA FELLOWS MEET

The first annual SGA Fellows' meeting and luncheon was held at the Georgia Archives in Morrow, GA, on Thursday, May 13, 2010. In attendance were Kaye Minchew (who served as Chair during the meeting), Brenda Banks, Ginger Cain, Ellen Garrison, Myron House, Susan Potts McDonald, and Sheryl Vogt; joining the meeting via conference call were Ed Bridges, Faye Phillips, Margery Sly, and Ed Weldon. Regrets and greetings were sent from David B. Gracy, Pam Hackbart-Dean, Glen McAninch, Linda Matthews, and Ken Thomas, who could not be present.



Fellows Susan Potts McDonald, Brenda Banks and Ellen Garrison with Georgia Archives Director David Carmichael, looks like he is making an appeal.

The air felt full of energy as these leaders of SGA got together to discuss their recommendations on the 2010 Fellows, future procedures for selection of Fellows, special projects, as well as many other topics. One of the decisions made at the meeting was a plan to pursue an oral history project focused on SGA's current and former leaders. The Fellows also discussed ways to spread the word about SGA members who have received awards, published in national journals, or given workshops or presentations at national or regional organizations. In addition, they brainstormed about publicizing and promoting SGA representation in our national organizations and other regional archival groups.



Kate Minchew chairs the Fellow's meeting.

Photos from SGA's Flickr site.



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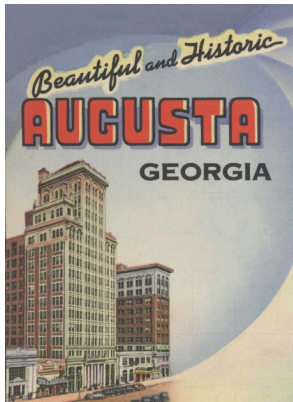
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The vibrant discussions continued over lunch, when the Fellows were joined by several representatives from the Georgia Archives and SGA, including Director David Carmicheal, Assistant Director Anne Smith, GHRAB Assistant Coordinator Elizabeth Barr, and Conservator Tina Seetoo. Preservation Services Manager and SGA Vice-President/President-Elect Christine Wiseman, and Past President and Chair of the Nominating Committee Christine de Catanzaro, were also on hand.

The SGA Board would like to thank the Georgia Archives for allowing us to host this event, not to mention our Board meetings and all sorts of SGA committee meetings, at the Archives. The Board is thrilled to see that the Fellows program is already blossoming, thanks to the great energy and leadership of our first group of Fellows. We look forward to holding this event for several years to come!

Registration is now open for the Society of Georgia Archivists-South Carolina Archival Association Joint Annual Meeting!



Picture courtesy of Georgia Historical Society. Savannah Ga.

Our keynote speaker will be Kathleen D. Roe, Director of Archives and Records Management Operations at the New York State Archives where she oversees records management services to state and local governments, and the management of the State Archives facility, holding over 200 million items.

Session topics include: handling restricted materials in collections; funding, saving and communicating; finding resilience in hard times; copyright in the digital world; corporate archives; advocacy/community building; audiovisual preservation; harnessing the power of volunteers and interns; electronic records; and publishing from the archives.

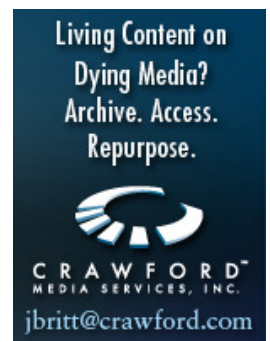
Please join us in Augusta, GA on October 28-29, 2010 (with a pre-conference workshop on Oct. 27) at the Augusta Marriott Hotel and Suites.

To register for the meeting and make hotel reservations please visit the SGA website: <http://soga.org/annualmeeting>. You may register online or by mail. The registration deadline is September 28.

We look forward to seeing you there!

Lynette Stoudt (chair, Local Arrangements Committee)

Kat Stein (chair, Program Committee)



KAYE MINCHEW AND KAREN JEFFERSON TESTIFY BEFORE CONGRESS

On June 9, 2010, SGA members Kaye Minchew and Karen Jefferson testified before the Subcommittee on Information Policy, Census and National Archives at a hearing entitled "Strengthening the National Historical Publications and Records Commission" SGA Fellow Kaye Minchew, Executive Director of the Troup County Historical Society and Archives, representing the National Association of Government Archivists & Records Administrators, on whose Board she has served for many years, her testimony appeared on CSPAN. As part of her role as a board member of the National Association of Government Archives and Records Administration, Minchew was chosen to speak about the importance to retain government funding for the National Historical Publications and Records Commission. Ms. Jefferson appeared as an experienced archivist and records manager to discuss the work of State Historical Records Advisory Boards, in particular, the Georgia Historical Records Advisory Board (GHRAB).

OPEN POSITIONS IN SGA LEADERSHIP

I'd like to remind all SGA members of the vacant appointed and elected positions on the SGA Board in 2011. You can nominate yourself or a colleague for one of the vacant positions. These positions are open to anyone who is a member in good standing of SGA, and we hope you will consider indicating your willingness to serve. There are many ways to become involved.

Here are the openings for appointed (non-voting members) Board positions for 2011:

*Provenance Editor: The Editor manages the publication and distribution of Provenance on a yearly basis and coordinates the selection of the Gracy Award recipient. This is a three-year position. (See <http://www.soga.org/proveditor> for more information).

*Education Committee Chair: This person chairs the committee responsible for planning, conducting, and promoting opportunities for professional-level training, education and debate. There are usually two workshops per year. This is a one-year position. (<http://soga.org/educationcomm>)

*Scholarship Committee Chair: This person chairs the committee that takes care of selecting the recipients of the SGA scholarships. The committee also takes part in the planning of the auction, which is held at the Annual Meeting. This is a one-year position. (<http://soga.org/scholarshipcomm>)

*Georgia Archives Month Co-Chair: This person co-chairs the committee that is responsible for planning and promoting Georgia Archives Month. One of the Co-Chairs will serve on the SGA Board as GAM liaison. This is a one-year position. (<http://www.soga.org/archivesmonth>).

*Associate Newsletter Editor: This person assists the Newsletter Editor with the production of the quarterly newsletter and serves as an apprentice for the Newsletter Editor position. This position is held for up to two years. (<http://soga.org/assnewsletter>)

*Provenance Managing Editor: The Managing Editor assists the Editor in the layout, production, and distribution of Provenance. This is a three-year position. (<http://soga.org/provmanageditor>)



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Positions for elected (voting members) Board positions for 2011:

***Vice President/President-Elect:** Serves as presiding officer of the organization and conducts the business of the organization, with the approval of the Executive Board. The person in this position will automatically serve as President for the following year and as Past President and Chair of the Nominating Committee the year after that. This is a one-year position. (<http://www.soga.org/president>)

***Secretary:** Records and maintains the official record of actions and decisions of the Executive Board of the Society of Georgia Archivists. This is a two-year position. (<http://www.soga.org/secretary>)

***Archivist:** Collects, arranges and describes the archival records of the Society of Georgia Archivists and assists officers in accessing the records of the organization. This is a two-year position. (<http://www.soga.org/archivist>)

***First Year Director:** Serves as Chair of the Annual Meeting Committee responsible for the content of the program. This is a two-year position. One director elected annually. Following their election, serves as 1st-year Director. During second year of service, acts as 2nd-year Director. (<http://www.soga.org/directors>)

***Nominating Committee (2 positions):** The Nominating Committee shall solicit and select candidates to run for elective office; compose the ballot; count returns, and report election results to the Executive Board and to the membership at the Annual Meeting.

Please consider putting your name forward for any of these elected or appointed positions. We are looking forward to hearing from you.

Thank you,
Jody Thompson
President-SGA

SGA MEMBERS TOUR THE ROOSEVELT WARM SPRINGS HISTORIC SITES



Photos from SGA's Flickr site.

On June 4, 2010, SGA members had the opportunity to tour three historic sites in Warm Springs, GA: Roosevelt's Little White House Historic Site and Museum, the Historic Pools built by Franklin D. Roosevelt, and the Roosevelt Institute Library and Archives. Franklin Delano Roosevelt built the Little White House in 1932 while governor of New York, prior to being inaugurated as president in 1933. He first came to Warm Springs in 1924 hoping to find a cure for the infantile paralysis (polio) that had struck him in 1921. The historic pools served as a place for therapy. Normally kept empty for preservation, the shallow pools are filled with naturally warm spring water and are limited to 80 participants per session. The museum showcases many exhibits, including FDR's 1938 Ford convertible with hand controls, his Fireside Chats playing over a 1930s radio, his stagecoach and a theater.



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SGA's SPRING WORKSHOP FOR "IMPLEMENTING MORE PRODUCT, LESS PROCESS", DECATUR, GA

Mark A. Greene and Dennis Meissner addressed a continuing problem for archivists struggling with processing backlogs in their article, *More Product, Less Process: Revamping Traditional Archival Processing*. On April 28, 2010 instructor Jennifer Meehan, Head of Processing in the Manuscript Unit of the Beinecke Rare Book & Manuscript Library at Yale University, led the workshop that explored topics including appraisal, arrangement, description, digitization, and preservation, as well as development of processing plans, policies, and benchmarks. Designed for the Society of American Archivists, the workshop was co-sponsored by SAA and SGA's Education Committee. Hosted by the Columbia Theological Seminary, the workshop was well attended by participants nation wide who discussed the concepts and arguments outlined in "More Product, Less Process" from a variety of perspectives and shared techniques for managing efficient processing programs.



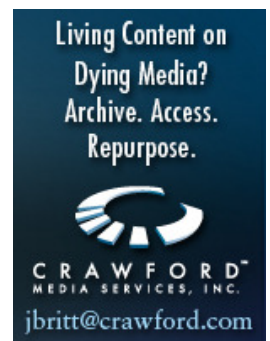
Kassandra Ware, recipient of SGA's Brenda S. Banks Scholarship for the SGA/SAA Spring Workshop, writes about her experience of the workshop.

When notified that I had won the Brenda S. Banks Educational Workshop scholarship for the Implementing "More Product, Less Process" workshop, I was thrilled. My supervisor, Taronda Spencer, was pleased as well. It meant a great deal to me because I believed I could utilize this training and knowledge immediately on some of our backlogged collections. I always find it rewarding to learn a skill and then use it right away, so I was pretty content and ready for the workshop on May 17, 2010.



Upon my arrival to the lovely campus at Columbia Theological Seminary with its comfortable classroom setting, were participants 'raring to go' and delicious snacks awaiting us. From our instructor, Jennifer Meehan, I learned about the especially found useful the explication of different processing levels and establishing achievable deadlines for collections. In addition, I was enlightened by our class participation and group discussions.

After returning to my office the next day, I shared what I learned with my supervisor Implementing "More Product, Less Process" (MPLP) method in more detail and the importance of access. I reviewed the source materials our class received, and began processing a large collection using the MPLP method. To date, as I continue processing this collection, the MPLP method is enabling me to finalize this collection a bit faster, which is fulfilling to me and helps researchers. In addition, the MPLP method allows me to still enjoy learning about and connecting with this individual collection. I plan to use this method on most of our backlogged collections, and expect the same benefits.



This really has been one of the best archival workshops I have attended thus far. I enjoyed meeting and building relationships with participants, and I appreciate the nice people who prepared this MPLP workshop for us. It was refreshing to spend the day with all of you, and to experience your friendliness, helpfulness, and passion about archival practices and procedures. Hopefully, we will bump into each other at the SGA meeting in October, 2010 or elsewhere. Until then, enjoy the MPLP processing journey (smile).

Kassandra Ware, Archives Assistant
Spelman College



SGA Presents!

A quick guide to SGA's involvement at the SAA annual meeting.

[Editors' thanks to Renna Tuten for the great idea for this feature and her willingness to write it up--a big help!]

SGA members have had a long history of involvement and activity with the Society of American Archivists and 2010 is no different. Archivists from Georgia are presenting on panels and have taken on leadership positions in several committees, roundtables and sections.

If you plan on attending SAA this year, be sure to check out the following panels and support your fellow SGA members. If you are unable to make it to Washington, D.C., keep the following names and topics in mind as good in-state resources.

On Thursday, August 12, David Carmicheal, Director of the Georgia Archives, is leading off the presentations by chairing Session 101, "Taking on the Big Issues in Government that Affect Us All." The group discusses "how archives and records management programs can help address the big issues that governments at all levels are grappling with today. They will examine the economy, open government, transparency, green policies, IT infrastructure, security, emergency preparedness, civic engagement, and more."

SGA member Margery Sly, Deputy Director of the Presbyterian Church USA Historical Society, is participating in Session 405 pm Friday, August 13 called "Survivor! Archives and Manuscript Repositories: Managing During Economic Crisis." The session description shares that, "archival institutions everywhere large and small, rich and poor - have suffered in recent months and years. Panelists from local government, a religious institution, and a private, endowed university discuss how they have managed their institutions and helped them survive despite financial hardships. Whether caused by major cutbacks or "death by a thousand cuts," economic conditions have caused these archivists and their institutions to adjust programs, cut staff, and seek additional funds from non-traditional sources."

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Saturday, August 14, holds a series of panels featuring SGA members. Cheryl Oestreicher, Courtney Chartier, and Sarah Quigley are presenting during Session 509, "Working for Freedom: Documenting the Civil Rights Movement." The discussion will center on how "African-American collections are vital to documenting American history, but many currently are hidden and/or unavailable to researchers. Panelists highlight the efforts of four institutions, collaborating under one CLIR grant, to unearth significant collections created by people and organizations of the Civil Rights movement. They discuss the opportunities and challenges of their joint and individual efforts to make these collections available utilizing Web 2.0 technology, Archon/Archivists' Toolkit®, and processing techniques."

Alix Bentrud is also participating in a Saturday session with former SGA member Kara McClurken. Session 510 is called "Walk Out of this Session with a Disaster Plan!" and will consist of attendees filling out a PReP (Pocket Response Plan) for their respective institutions. The panel suggests that people who would like to attend bring an emergency contact lists to the session if possible.

Session 606 is called "The Good, the Bad, and the Ugly: Working with Dirty or Hazardous Collections and Your Health." Renna Tuten will be chairing the panel that will discuss working with dirty collections and how an occupational health program for archivists might benefit the profession. Two archivists will discuss their work with dirty collections, an industrial hygienist will share safety standards in the cultural resources field, and a commentator will speak about establishing dialogues in our institutions and professional organizations to create a greater awareness of occupational health and safety.

Traci Drummond, archivist at Georgia State University, is presenting in Session 608, "Labor Records...and So Much More: New Directions in Acquisition, Access, and Outreach for Labor Collections." The panel is described as the following: "Labor records, often so extensive that they pose accessioning, processing, and storage problems, can and must be appraised, selected, and described in ways that make for maximum research value. Three archivists who work or have worked with labor collections speak about their current practice -- including tips on how to "sell" the importance of labor collections to hard-pressed university administrators and how to attract a body of users far more diverse than traditional labor historians alone."

If you are a member of any roundtables or sections, keep an eye out for the following SGA members who serve in leadership capacities. Christine de Catanzaro (Georgia Tech) serves on the Steering Committee of the Description Section and Laura Carroll (Emory) is the Web Co-Liaison for the Manuscripts Section. Jill Severn (University of Georgia) is a Steering Committee member in the Reference, Access and Outreach Section is also the Vice Chair of the Congressional Papers Roundtable. Dr. David Gracy (University of Texas) is Co-Chair of the Archival History Roundtable and his former student Courtney Chartier (Atlanta University Center) serves on the Issues and Advocacy Roundtable as a Steering Committee member. Tim Pennycuff (University of Alabama – Birmingham) is the Immediate Past Chair of the Science, Technology and Healthcare Roundtable.

Traditionally, SGA also books a table at SAA for office hours so that all attendees can discover what a great organization we have. Look for it listed on the annual meeting program so that you can drop by and say hello. Finally, join fellow SGA members and former members at our annual happy hour. It's always a great chance to catch up with old and new friends and colleagues. The date, time and location have yet to be determined this year, but keep an eye out for details via the SGA listserv.



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Georgia News

This October citizens of Georgia will be celebrating the merits of archives for the 11th year during Georgia Archives Month. Our theme for 2010 is "Travel Back in Time." Now is the time to plan special events such as exhibits, tours, lectures, workshops, collection viewings, etc.

For further information or to advertise Georgia Archives Month at your institution, please retrieve the flyer. Help us publicize this important event by printing and posting this flyer. Let's get the word out about the amazing treasures from the past that can be found at the archives in Georgia!

If you have any questions, please view our web site at <http://soga.org/archivesmonth> or contact Bridget Lerette, blerette@archatl.com, (404-987-2772) or Elaine DeNiro, edeniro@roswellgov.com, (770-594-6405).

UGA Director receives Governor's award in recognition of her contributions in the Humanities



Mary Ellen Brooks, director emerita of the University of Georgia's Hargrett Rare Book and Manuscript Library, received the Governor's Award in the Humanities May 11 in Atlanta. Brooks served 15 years as Hargrett Library's director, during which time she introduced a wealth of material to Hargrett's holdings across the humanities not limited to collections rich in natural history and performing arts. Brooks developed collections in Fine Printing, Small Press books, and Book Arts, making it the fifth largest of such

collections nationally.

"Deeply knowledgeable about the collections, she has been a trusted advisor to many scholars doing research at the Library. Moreover, she is a frequent traveler around the state where she meets with community members in 'documentary seminars' that bring rare books, photos, letters, diary entries and other artifacts of Georgia's past to life," Gov. Sonny Perdue said. "Without her efforts in collecting, developing and sharing the insights held within the Hargrett, public understanding of Georgia and the South would be diminished."

Carter Presidential Museum Wins Major National Awards

Jimmy Carter Presidential Library and Museum, and Design and Production Incorporated have been awarded the 2009 Spotlight Award for Best Museum Audio Visual Project in the country. The award, given by PRO AV and ARCHITECT magazines, and InfoComm International, recognizes the best professional audio/video installations designed for corporate, education, entertainment, government, and other markets.

It is the second major national award given to the Carter Library of Atlanta Ga. for its innovative use of technology in its completely redesigned Presidential Museum. Last month, the American Association of Museums awarded the Carter Library its Bronze MUSE Award for outstanding achievement in museum media for The Waging Peace, Fighting Disease, and Building Hope Interactive Table. The MUSE awards celebrate scholarship, innovation, creativity and inclusivity and are presented to institutions or independent producers around



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the world which use digital media to enhance the museum experience and engage new audiences.

In selecting the Carter Library and Cortina Productions, the AAM judges said "Interactive software can teach. This table is proof: adults and children can travel around the world, engage in projects, help humankind, fight disease, without leaving the building. It is a complete learning experience—and the designers maintain an attractive interface—it works for children but also engages adults, there is a possibility to go deeper. Great example for new tools in museums."

Library Director Jay Hakes added, "Our major goal with the new interactive displays and high-quality films was to make the museum experience enjoyable and educational for all ages. We've clearly accomplished that, so the two national awards are icing on the cake."

Design and Production Incorporated (Lorton, VA) was the prime contractor for the entire \$10 million redesign project, in partnership with Gallagher & Associates (Silver Spring, MD), and media production provided by Cortina Productions (McLean, VA), GTOO Media (Silver Spring, MD), and VanDerKloot Film & Television (Atlanta, GA).

The Smyrna Museum had a very special exhibit of its World War II collections at the Atlanta History Center over Memorial Day weekend. Also shown was Smyrna Historical Society member Patricia Burns' new film *The Lieutenant And The Cobb County Boys*, based on over 20 video-taped interviews of World War II veterans from Smyrna and Cobb County. The interviews were conducted during 1999 and 2000.

New Collections

Georgia State University. The Professional Air Traffic Controllers Organization (PATCO) historic records are available for research at Georgia State University Library's Southern Labor Archives, one year before the 30th anniversary of the strike that broke the union. President Ronald Reagan's confrontation with PATCO in 1981 marked a turning point in U.S. labor relations. The records at the Southern Labor Archives are the largest PATCO collection available to researchers. These records provide insight into one of the most tumultuous and significant events in recent labor-management history.

The Professional Air Traffic Controllers Organization, formed in 1968 to represent the interests of federally employed air traffic controllers, survived as a union for only 14 years. Dissatisfied with their Federal Aviation Administration contract, PATCO members went on strike on August 3, 1981, though as federal employees it was illegal for them to do so. Subsequently, over 11,000 controllers were dismissed and the union was decertified.

According to Georgetown University historian Joseph McCartin, the PATCO records are uniquely revealing. "I have never seen a richer collection of union records in the field of U.S. labor history."

The PATCO records, created and used by officers and staff at their national headquarters, detail the daily operations of the union and the administration of its regional and local offices. Collection highlights include records related to the 1981 strike; files from the offices of the President, Vice-Presidents, and Director; and publications. The collection consists of over 200 feet of material housed in over 450 boxes.

The Digital Library of Georgia and the Cuba Archives of the Breman Museum announce the expansion of the Southern Israelite Archive
<http://dlg.galileo.usg.edu/israelite/>



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The Southern Israelite Archive now includes issues from 1959-1983, and spans the years 1929-1986, including over 48,000 images. Rabbi H. Cerf Straus established the Southern Israelite as a temple bulletin in Augusta in 1925. The publication was so popular, he expanded it into a monthly newspaper. Later in the decade, Straus sold the paper to Herman Dessauer and Sara B. Simmons, who moved the paper to Atlanta, where it began circulating state-wide and eventually throughout the South. In October of 1958, the paper was at the forefront of the coverage of the Temple bombing in Atlanta, giving its readers a unique first hand perspective. In 1987, the paper changed its name from the Southern Israelite to the Atlanta Jewish Times and guaranteed at least thirty-two page issues moving forward. The paper is today owned by Jewish Renaissance Media and continues as a weekly publication with a readership of over 25,000.

The Southern Israelite database is a project of the Digital Library of Georgia, a GALILEO initiative that shares Georgia's history and culture online. The Cuba Archives of the Breman Museum and the generosity of the Srochi family of Atlanta make digitization possible.

Special Collections, University of West Florida, Pensacola has received Georgia material in the following, recent gifts: Research files of Mrs. Henry Parramore include notes, clippings and related material of the Parramore Family of North Carolina, Georgia, and Pensacola, Florida; personal papers of Vera Aldridge Keller Lawbaugh, a Pensacola author and teacher, which includes The Finale (1925) yearbook of Covington (Ga.) High School which is dedicated to Vera, a teacher of French and History; and a scrapbook of Minnie Lee Walden Edney (ca. 1910-1958) which includes an invitation to commencement exercises of the Southern College of Pharmacy at the Atlanta Theatre in Atlanta, Georgia, September 1911 with a copy of the class roll of 1911 which includes Talmer Marion Walden.

Publications

National Archives at Atlanta has created an 81-page description of their holdings related to science, technology and invention. The guide is freely available as a PDF file from this webpage: <http://www.friendsnas.org/resources.htm>

The third volume of a comprehensive directory listing all burials at the Catholic Cemetery on Wheaton Street in Savannah is now available.

Publication of Volume III marks the conclusion of an 8-year inventory project, covering all areas of the Cemetery, which opened in 1853. Printing costs were provided by the R.J. Taylor, Jr. Foundation, which promotes genealogical research and study in Georgia in conjunction with the Georgia Genealogical Society and the Georgia Department of Archives and History. Volumes I and II are priced at \$20.00 each and Volume III at \$15.00. All proceeds support the Savannah Catholic Cemetery Preservation Society. Books are bound in green buckram with cover design imprinted in gold. For copies please contact Archives, Catholic Diocese of Savannah, 601 East Liberty Street, Savannah, GA 31401, making check payable to Catholic Diocese of Savannah with memo note "for Cemetery Preservation." Add \$5.00 for postage and handling.

NUCMC Seeks to Describe Civil War Collections

As part of the Library of Congress observance of the forthcoming sesquicentennial of the American Civil War, the National Union Catalog of Manuscript Collections (NUCMC) is seeking the assistance of eligible repositories in identifying and describing archival collections relating to the conflict. Eligible repositories must 1) be located in the United States



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or its territories; 2) must regularly admit researchers; and 3) must lack the capability of entering their own archival cataloging into OCLC.

Also part of the NUCMC observance of the Civil War sesquicentennial will be a five year/five part exhibit on our Web site entitled "NUCMC and the Documentary Heritage of the American Civil War." The exhibit will highlight program cataloging of the last quarter century and will also contain related visual content. Initial plans call for the first exhibit (2011) to focus on the election of Abraham Lincoln, the secession crisis, the outbreak of hostilities, mobilizing for war, and foreign public opinion. Succeeding exhibits will feature personal narratives of members of the Union and Confederate armed forces (2012); the sesquicentennial of the Emancipation Proclamation and the African American experience from slavery to the end of the war (2013); the home front, women in the war, the role of charitable organizations, economic aspects of the war, and patriotic societies (2014); and the sesquicentennial of the death of Abraham Lincoln, Reconstruction, Confederate exiles, and the rise of veterans' organizations (2015).

For more information about NUCMC program participation please visit our Web site at <http://www.loc.gov/coll/nucmc> or contact us at Library of Congress, Cooperative and Instructional Programs Division, NUCMC, 101 Independence Ave., S.E., Stop-4230 Washington, D.C. 20540-4230. Email: nucmc@loc.gov. Telephone: (202) 707-7954. Fax: (202) 252-2082.

Scholarships Submitted by Kristy Dixon, Chair of Scholarship Committee

Please join the SGA Scholarship Committee in congratulating Kassandra Ware, of Spelman College, as the 2010 recipient of the Brenda S. Banks Educational Workshop Scholarship. The Banks Scholarship covered Kassandra's registration fee to attend the SGA-sponsored Spring/Summer workshop. This year's workshop was entitled "Implementing More Product, Less Process." The workshop, co-sponsored with SAA, was held on May 17 at Columbia Theological Seminary in Decatur.

Please join the SGA Scholarship Committee in congratulating Luciana Spracher, of the City of Savannah Archives, the 2010 recipient of the Edward Weldon Scholarship. The Weldon Scholarship covers Luciana's early-bird registration to the Society of American Archivists Annual Meeting in August 2010.

Upcoming Scholarships

Larry Gulley Scholarship

The Gulley Scholarship covers registration to the SGA Annual Meeting, held this year in Augusta, October 28-29, 2010, as well as one year's membership in SGA. The scholarship also includes up to \$100 for expenses for the meeting. The deadline for applying for the Gulley Scholarship is August 16, 2010. Applications can be downloaded at <http://www.soga.org/gulley>.

Anthony R. Dees Educational Workshop Scholarship

The Dees Scholarship covers registration to the pre-conference educational workshop held before the annual meeting in October 2010. The topic of the workshop will be determined by the SGA Education Committee. Watch the SGA listserv and web page for more information on the workshop, as well as for announcements on the deadlines for the Dees Scholarship.

For more information on SGA scholarships, please visit <http://www.soga.org/scholarships> or contact Kristy Dixon at scholarships@soga.org



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National Historical Publications and Records Commission (NHPRC)

A statutory body affiliated with the National Archives and Records Administration, NHPRC supports a wide range of activities to preserve, publish, and encourage the use of documentary sources relating to the history of the United States. Through its grant program, training programs, research services and special projects, the Commission offers advice and assistance to individuals and non-Federal agencies and institutions committed to the preservation and use of America's documentary resources. Grants include archival grants, educational programs and fellowships, electronic recordation grants and publications grants. For more information, visit www.archives.gov/nhprc or call 202-501-5610.

See below for a listing of grants that NHPRC has recently funded in Georgia and sources for upcoming grant opportunities. Grant recipients, Nora Lewis of the Georgia Historical Society and Gretchen Greminger of the Jekyll Island Authority share their experiences and advice for Georgia institutions considering NHPRC projects.

Nora Lewis, Director of Library and Archives at Georgia Historical responds to questions posed:

How can Georgia institutions take advantage of NHPRC grants?

The NHPRC has a fairly wide selection of grants for 2010. They can be useful to archives of all sizes and staffing levels and for a variety of projects depending on where your institution falls on the accessibility spectrum. GHS is completing a 2 yr Basic Projects grant which allowed us to cut our processing backlog in half.

What advice would you give to a prospective Georgia applicants?

Discuss project ideas with NHPRC program officers and get feedback. Give yourself plenty of time to complete a comprehensive proposal. The proposal will require significant leg work and content development. Look at narratives or descriptions of other successfully funded projects. Write a proposal that is right for your organization – don't attempt to bite off more than you can chew. Keep your budget clean and tight – be able to justify every expense you request.

What grant programs are more likely to be applicable?

That depends on your institution and organizational goals. I can't think of any repository that doesn't have a backlog of some kind, so the Basic Projects grant has wide applicability.

For **Gretchen Greminger**, Curator for the Jekyll Island Authority, the NHPRC grant proposal was the first she had written.

When Greminger reflects on why their project was chosen by NHPRC, she believes it benefited from several factors:

- The diversity of their collection, both modern records and archival records were to be processed.
- Their proposal included a clearly illustrated, concrete plan for processing the records; they had a good idea of what needed to be done to make their collections accessible, could quantify their needs and demonstrate that their plan was feasible.
- Greminger also found it easy to illustrate that no alternative to this project was available; also the time needed to retrieve records, and to comply with open records requests, would change from days to minutes due to the project.

The NHPRC grant greatly improved accessibility of the Jekyll Island Authority's records and archival holdings, benefiting their community and visiting researchers. While carrying out the project, they discovered items in collections they did not know they had, hidden treasures. Greminger concludes: it was a great process!



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Recently Funded NHPRC grants to Georgia institutions:

Atlanta-Fulton Public Library System, Atlanta, GA

\$58,710 to support a project to digitize eleven manuscript collections documenting the role of African Americans in educational institutions. (RD10037-10)

Georgia Historical Society, Savannah, GA

\$75,189 to support a two-year project to cut in half its backlog of unprocessed collections, including a survey of collections and processing of at least 500 cubic feet of records. (RB50022-08)

Atlanta Historical Society, Atlanta, GA

\$87,465 to support a two-year project to reduce its backlog of unprocessed collections and providing access to 528 cubic feet of records contained in 23 collections. (RB50024-08)

Jekyll Island State Park Authority, Jekyll Island, GA

\$35,000 to support a 13-month project to arrange and describe the records of the Jekyll Island State Park Authority (1950-present) and the Jekyll Island Club (1886-1947). (RA10028-07))

Troup County (Georgia) Historical Society

\$75,000 to support a 17-month project for digitizing County Court and Government Records. (RD-10013-07)

Atlanta Historical Society, Atlanta, GA

\$37,639 to arrange, describe, catalog 11,200 photographic images and 32 linear feet of manuscript collections in the James G. Kenan Research Center on such topics as 20th century photojournalists Boyd Lewis and Bill Wilson; the papers of Lester Maddox, Ivan Allen, Jr., and Leo Frank; and the Civil War letters and diaries relating to the Atlanta Campaign. (2005-45)

Georgia State University Research Foundation, Atlanta, GA

\$82,000 for the Southern Nursing Associations Records Project, to process, preserve, and make available 250 cubic feet of records of southern nurses associations. The collections are the most extensive papers available on the nursing profession in the South related to both white and African American nurses. (2004-095)

NHPRC grant opportunities

The NHPRC describes several grant opportunities on their website, most with deadlines in June and October; in December grant projects for the next year are presented. <http://www.archives.gov/nhprc/announcement/>

Grant opportunities with October deadlines include: Archives Basic Projects (basic processing, preservation planning, collection development and establishing archives), Archives detailed processing projects, and several grants related to publishing.

The website also describes, in general terms, what types of projects that NHPRC does, and does not, fund. <http://www.archives.gov/nhprc/apply/eligibility.html>

[Editor's Note: Thanks to Elizabeth Barr her ideas and providing much of the information for this article, although mistakes and omissions are mine. I thank those recipients able to respond to my request for feedback, at short notice and during summer vacation time; My apologies to other recipients unable to respond because out of the office (much deserved break, I think!) and would be happy to share their perspectives in later issues of the Newsletter.]



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Internet Corner

by Pamela Nye

Reaching the Mobile Audience

Total mobile data traffic exceeded mobile voice traffic for the very first time, according an article that appeared on Hothardware.com in April 2010. In fact, a leading strategist company reports that globally, data traffic exceeded an exabyte (one billion gigabytes) in 2009, and in 2010 just North America and Western Europe will exceed an exabyte alone. Data traffic includes SMS text messaging, music, television, and video streaming, voice navigation, games, web surfing, etc.

There are citizens of many countries whose only link to the Internet is through their mobile device.

This means that patrons are becoming increasingly more comfortable in reaching out via the web or email rather than via telephone. Blackberries, created primarily for fast messaging (think beefed-up pagers), would be considered Smartphone 1.0. iPhones, Androids, and more recent Blackberries would be considered Smartphone 2.0, as they are successful convergence devices. They are able to handle voice traffic, music, streaming videos, and have relatively quick access to the Internet.

Patrons have increasingly higher expectations for online information retrieval resources and their performance. Websites designed for larger screens are virtually unreadable in a 2x2" or 2x4" window. The text can be enlarged, but it is cumbersome to keep moving the window around in the screen to read the full text. Download times can also be discouraging. Large files or pictures take much longer to download onto a mobile device, and often users will cancel that action and move on to something else. Most flash files will not even work on mobile devices. Even a well-formed site can take up to 30 seconds to download. This may not seem like much, but if you are waiting for information while someone is standing there, it can seem very long indeed.

Creating a mobile site would be the best option for your institution (in an ideal world). Mobile sites are specifically created to render faster, in a streamlined format. However, most institutions these days barely have enough staff to cover the reference desk, much less create a mirrored mobile site. There are suggestions, however, to clean up your site so that no matter what device your patron is using, your site will invite the user in and provide the information needed. Keep in mind that there are hundreds of mobile device manufacturers creating multiple devices, so simplify the website structure as much as possible.

A few tips on making your site more mobile-friendly:

1. Remove large photos. Use thumbnails with the option of selecting the photo to see a larger version.
2. Remove flash and javascript. Most mobile devices won't support them, or if they do, it makes the user's experience so painfully slow as to be almost unusable. There are only a small handful of smartphones, developed within the last six months, that can handle these applications.
3. Don't place too much information on one page. Remember that on a mobile device, the user is seeing the information in a straight list, one item after another, so be sure to put the most important information at the top.
4. Use Cascading Style Sheets (CSS). These will separate your institution's content from the formatting. If the mobile device can strip off the formatting and your information is still easily readable, your patron will be very thankful.



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5. Use User Agent String detection (if possible). These will help your institution's website recognize the incoming mobile device request and render the website in an optimized format for that device.

Mobile Web Best Practices (February 2010)
<http://www.w3.org/TR/mwbp/>

As always, the World Wide Web Consortium (W3) is the “go-to” place for standards on the Internet. These best practices come from the Mobile Web Initiative, which addresses issues such as interoperability and usability problems. This document specifies best practices for delivering Web content to mobile devices. The principal objective is to improve the user experience of the Web when accessed from such devices. Recommendations refer to delivered content and not to the processes by which it is created, nor to the devices or user agents to which it is delivered. It is primarily directed at creators, maintainers and operators of Web sites. Readers of this document are expected to be familiar with the creation of Web sites and to have a general familiarity with the technologies involved, such as Web servers and HTTP. Readers are not expected to have a background in mobile-specific technologies. The User Goals section of this document is especially important to keep in mind:

“Mobile users typically have different interests to users of fixed or desktop devices. They are likely to have more immediate and goal-directed intentions than desktop Web users. Their intentions are often to find out specific pieces of information that are relevant to their context. An example of such a goal-directed application might be the user requiring specific information about schedules for a journey they are currently undertaking. Equally, mobile users are typically less interested in lengthy documents or in browsing. The ergonomics of the device are frequently unsuitable for reading lengthy documents, and users will often only access such information from mobile devices as a last resort, because more convenient access is not available.”

Emulators

Many of the mobile device emulator programs available online were created so that developers could test their new mobile applications. Assuming that your IT department will not let you download “unapproved” programs, there are a couple of ways to test the look of your site on a mobile device. The first would be to simply test your site on as many devices as you are able. Use your friends, family, colleagues, and patrons to give you feedback on accessing your site “on-the-go.”

The other option is to spoof a mobile device using a User Agent Switcher. Here is a link for the Mozilla Firefox User Agent Switcher Add-On (<https://addons.mozilla.org/en-US/firefox/addon/59/#reviews>). The User Agent Switcher extension adds a menu and a toolbar button to switch the user agent of the browser. Once downloaded to Firefox, simply go to the “Tools” menu, select the “Default User Agent,” and then select the mobile device of choice. If you are interested in testing a particular device that is not listed, select “Edit User Agent,” and click on “New.” In order to get the information, visit www.user-agents.org and copy the string information. Paste this into the User Agent field, and save. Go to the website of choice, select the User Agent, and then click on the Refresh button. This will give you an idea of how the content and format renders in a mobile environment. There will still be a large screen when you spoof a device, but you can get a sense of how information on your site might look on a smaller screen.

Smartphone Information Websites

If you have the time or inclination, you can visit websites that will let you know what is happening in the mobile device community, which devices have been discontinued, which



ones are forthcoming, join in discussions, or read the reviews. These two websites are a few of the ones that are heavily used by the mobile device community.

- Phone Arena (<http://www.phonearena.com/htmls/home.php>)
- Howard Forum (<http://www.howardforums.com/>)

Preservation News

Compiled by Jessica Leming

Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. News items are collected from printed sources (newsletters, journals, press releases), information gathered at conferences and meetings, electronic mailing lists, and websites. Priority is given to items of particular interest to archivists and librarians in the Southeastern United States. Topics include reports on developments in the field, training opportunities, new publications and services, and information on funding sources and grant deadlines. Please submit your future preservation news items to Jessica Leming at 800-999-8558 x4936, or jessica.leming@lyrasis.org

NHPRC Grants

The NHPRC has guidelines to apply for basic and detailed processing projects. The National Historical Publications and Records Commission (NHPRC), a part of the National Archives and Records Administration (NARA), supports projects that promote the preservation and use of America's documentary heritage essential to understanding our democracy, history, and culture. Find out more at: <http://www.archives.gov/nhprc/announcement/basic.html>

CCAHA Environmental Management class

Environmental Management: Stewardship and Sustainability for Cultural Collections will be held in Washington DC on July 27th. Topics to be covered will include:

- * The Collections Environment
- * Understanding the Building/Climate Relationship
- * New Approaches and Best Practices for Environmental Control
- * Environmental Monitoring and Data Analysis

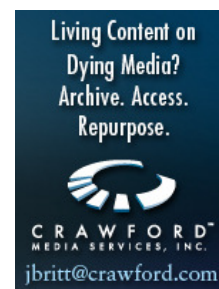
Registration at: <http://guest.cvent.com/EVENTS/Info/Summary.aspx?e=4c1e51e2-215f-4da0-9679-2b18f0ee7133>

New Library of Congress video

The Library of Congress has released "Why Digital Preservation is Important for Everyone," a new video to explain the fragility of digital objects to a general audience. It covers the importance of digital information, its dependence on software and hardware to remain accessible, the dangers of technological obsolescence, and the necessity for active management of digital repositories. The video is available at: www.digitalpreservation.gov/videos/digipres/index.html.

IPI develops new poster on motion picture film

The Image Permanence Institute (IPI) has developed a large (47" x 35") poster, Knowing and Protecting Motion Picture Film. It features a time-line of motion-picture technology, a wide



variety of motion picture film processes, tips for material identification, and basic knowledge on film formats and soundtracks. Also included is practical advice for film examination, a glossary of technical terms, and critical information needed for long-term preservation, microscopic views of 12 materials, and a glossary of technical terms.

The poster costs \$50 and may be purchased from IPI's online store:
<http://www.imagepermanenceinstitute.org/shopping/shopexd.asp?id=35>

CCI notes available online

The Canadian Conservation Institute's CCI notes are available online, covering preservation, collections care, emergency preparedness, and conservation of a variety of cultural materials, including books, paper, and photographs. CCI notes is available at www.cci-icc.gc.ca/crc/notes/index-eng.aspx in either HTML or PDF formats.

PCAN

Holly Robertson and Beth Doyle have launched PCAN, a blog also known as Preservation and Conservation Administration News. It provides news, conference reports, editorials, essays, white papers, book reviews, videos, and discussions. They also provide links to preservation organizations, other blogs, and social media sites. Available at: <http://prescan.wordpress.com/>

Foundation grants

The Library of Congress and the Foundation Center have collaborated to publish the 2010 edition of Foundation Grants for Preservation in Libraries, Archives, and Museums.

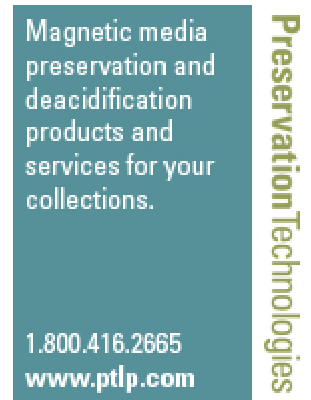
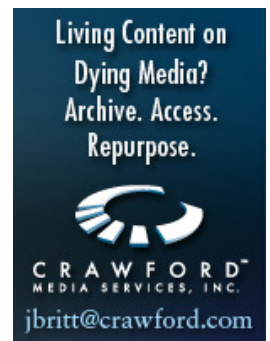
It lists 2,270 grants of \$5,000 or more that were awarded by 505 foundations between 2005 and the date of publication. It also contains a list of foundations that make awards for preservation, a state-by-state description of funded projects, and a statistical analysis of the awards by foundation, subject, recipient location, recipient type, and grant size.

The 2010 edition is available as a free PDF at: <http://www.loc.gov/preserv/foundtn-grants.html>

Staying on TRAC: Digital preservation workshop

BCR, LYRISIS, and OCLC are jointly presenting "Staying on TRAC: Digital Preservation for Digital Collaboratives." The multiday workshop is designed to aid participants in collaborative or consortial digital projects to develop workable long-term preservation plans. Registrants will participate in several Webinars before attending two days of in-person instruction. The in-person workshops will be offered in San Jose on August 3–4, and Chicago on November 16–17. There will also be post-workshop support to ensure that participants complete their plans. The faculty includes Liz Bishoff (BCR), Pricilla Caplan (Florida Center for Library Automation), Tom Claeson and Robin Dale (LYRISIS), and Katherine Skinner (MetaArchive Cooperative).

Registration costs \$150, with discounts offered for multiple attendees from the same collaborative. For more information or to register, go to: <http://www.lyrasis.org/Products-and-Services/Digital-Services/Staying-on-TRAC-Digital-Preservation-Implications-and-Solutions-for-Collaboratives.aspx>



Fundamentals of Preservation course from ALCTS

The Association for Library Collections and Technical Services (ALCTS) has announced a Fundamentals of Preservation class. This is a four-week online course in basic preservation principles, policies, and practices. It will cover the role of preservation in the institutional setting, preventive care, history and manufacture of library materials, preservation options, standard methods for care, repair and reformatting, and digital preservation. The course consists of self-paced modules with facilitated interaction with the instructors, Karen Brown (University at Albany-SUNY) and Jake Nadal (UCLA).

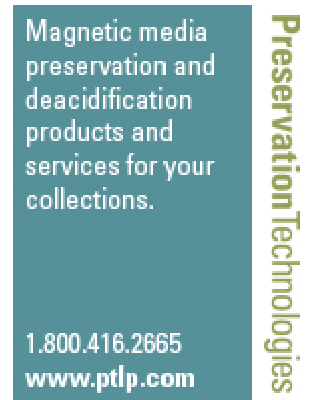
The next session of FOP will be held August 23 to September 17, 2010. It will cost \$109 for ALCTS members and \$129 for nonmembers. For more information and to register, go to: http://www.ala.org/ala/mgrps/divs/alcts/confevents/upcoming/webcourse/fpres/ol_templ.cfm

Upcoming LYRASIS Classes

Live online classes (eastern time):

- * Preservation and Salvage of Audiovisual Materials: July 6th (10 am-Noon)
- * Understanding Digital Photographs: July 20th (2 pm-4 pm)
- * Caring for Scrapbooks July 21st (2 pm-4 pm)
- * Introduction to Grants for Preservation: July 22nd (10 am-Noon)
- * Digital Photograph Collections: Access and Standards: July 27th (10 am-Noon)
- * Preservation of Photographic Materials: July 28th-29th (10 am-Noon)
- * Basic Digital Stewardship: August 3rd (10 am-Noon)
- * Caring for Originals During Scanning Projects: August 4th (2 pm-4 pm)
- * Preserving Oral Histories: August 5th (10 am-Noon)
- * Planning for a Service Disruption: August 17th (2 pm-4 pm)
- * Emergency 911: Decision Making for Managers: September 8th (2 pm-4 pm)
- * Establishing Emergency Response Networks for Cultural Collections: September 15th (2 pm-4 pm)
- * Preservation of Photographic Materials: September 8th (4 pm-6 pm) *new time!

Classes are funded in part by the National Endowment for the Humanities Division of Preservation and Access. Remember, students may register for any LYRASIS class at 50% the member rate, with valid student i.d.! For more information about any of these classes, please see: <http://www.lyrasis.org/Classes%20and%20Events.aspx>



Institutional Profile

by Luciana M. Spracher

Girl Scouts of Greater Atlanta Inc. History/Archives

Mailing Address:

5601 North Allen Road, Mableton, Georgia 30126

Telephone: Margaret Paschal, Council Staff, (770) 702-9610

Email: Carol Pilgrim, History/Archive Committee, gsleaderw@yahoo.com

History Archives Website: <http://gaac.clubspaces.com/> (under construction)

Council Website: <http://www.girlscoutsofgreateratlanta.org/>



The new Girl Scout Service Center building was just awarded a “Silver Leaf” for its Green design. Photograph courtesy of the Girl Scouts of Greater Atlanta Inc. History/Archives.

The Girl Scouts of the USA was established in Savannah, Georgia in March 1912 by Juliette “Daisy” Gordon Low. In 1914, Lone Troop #429 was organized in Griffin, Georgia. From this troop, through many merges (the last in 2008), would grow the Girl Scouts of Greater Atlanta, Inc., which serves over 40,000 girls and over 17,000 adult members in 34 counties in the greater metropolitan Atlanta area, northwest Georgia, and Polk County, Tennessee. The Girl Scouts of Greater Atlanta recently moved into their new administrative headquarters and a volunteer service center, awarded a “Silver Leaf” for its environmentally-friendly design, in Mableton, Georgia.



The entrance to the Girl Scout Service Center is encircled by display cases showcasing artifacts and memorabilia from the Archives’ collections. Photograph courtesy of the Girl Scouts of Greater Atlanta Inc. History/Archives.



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Here in Mableton, you will find their History/Archives which began in 1980 and serves to collect, preserve and display objects of a historical nature related to Girl Scouting and its members in the Girl Scouts of Greater Atlanta; to promote interest in and disseminate information about the history of Girl Scouting; and to make this history available to Girl Scouts and the community by serving as a resource for historical information. The Archives is staffed by the History/Archives Committee, made up of Girl Scout Adults, Ambassadors and Seniors from throughout the council area. The Committee meets every three weeks, and currently has about eight active members. The History/Archives Committee actively gathers memorabilia and artifacts related to Girl Scouting and the Girl Scouts of Greater Atlanta council, conducts oral history interviews with former and current Girl Scouts, and visits with local troops to share national and council history.



One of the most common requests the Archives gets is about the older uniforms and if the young Girl Scouts can try them on. Photograph courtesy of the Girl Scouts of Greater Atlanta Inc. History/Archives.

The Archives' collections are stored in the Girl Scout Service Center in a temperature and access controlled room. Twelve display cases throughout the service center display objects of historical nature related to Girl Scouting and its members. Current special exhibits include "Girl Scout Age Levels" and "Girl Scouting, A World of Friendship." Scouts have an opportunity to earn a History Patch at each age level by learning more about the history of Girl Scouting in the local area. Girls enjoy seeing historical items from when their mothers were Girl Scouts, and their mothers can relate to those items from their own childhoods. Over one-hundred Girl Scouts visit the Archives and service center displays each year.



Displays in the downstairs lounge offer a peek into past activities of the Girl Scouts. Photograph courtesy of the Girl Scouts of Greater Atlanta Inc. History/Archives.

Planning a visit?

The Girl Scout Service Center displays are open to the public Monday through Friday, 10:00 a.m. to 5:00 p.m. The Archives is open by appointment only.

Special thanks to Carol Pilgrim for her cooperation in the preparation of this institutional profile.

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ALABAMA UPDATE

by Tim L. Pennycuff, University of Alabama at Birmingham

Birmingham Public Library, Southern History Department

The Image Permanence Institute (IPI) at the Rochester Institute of Technology is partnering with Birmingham Public Library for their recently announced project on sustainability practices for library special collections. The investigation intends to discover if controlled shutdowns of HVACs for special collections can realize energy savings without endangering the collections.

BPL joins Yale University, Cornell University, UCLA, and the New York Public Library as partners for the project, which is funded by the Institute of Museum and Library Services through its National Leadership Grant Program. IPI's team of experts, including director, James Reilly, and HVAC consultant, Peter Herzog, came to Birmingham in April to begin the investigation. For more information on the project see the RIT University News (<http://www.rit.edu/news/?v=47388>). For more information on IPI see:

www.imagepermanenceinstitute.org.

Ben Petersen

Troy University Dothan Campus, Dothan

The Archives of Wiregrass History and Culture's summer display features artifacts, monographs, and letters that illustrate the Civilian Conservation Corps (CCC) career of Georgian Wallace "Buddy" White.

White, a World War I veteran and Certified Public Accountant, was one of the many affected by the unemployment that characterized the Great Depression. Like many others, White found a new career in the CCC, an organization established by President Franklin Roosevelt to provide job opportunities and to preserve the environment. White's collection of over 300 letters written during his time in the CCC (1938-1942) are a component of Record Group 057, the Holman Family Collection, held at Troy University Dothan Campus.

White's correspondence is unique in that it concerns not only his CCC work in Georgia, Alabama, Mississippi, and north Florida camps, but also because it illuminates his various jobs: company officer, company commander, Sub-District Inspector-Instructor, and Mess Inspector. Historical studies of the CCC focus largely on the experiences of "enrollees" and national leaders. Middle management roles, like those White played, remain underdeveloped in this literature.

The display itself largely relied on White's letters and photos from the collection at the Archives of Wiregrass History and Culture; other items were borrowed from faculty and staff members. Hayden McDaniel designed and installed the display with assistance from Tina Bernath.

Marty T. Ollif

University of Alabama at Birmingham

Lister Hill Library is taking advantage of the UAB initiative to move all university websites to Joomla, an open source content management system supported by UAB Web Communications. As a result of this update to the library's website, many URLs have been changed. The UAB Archives has a newly designed site available at <http://www.uab.edu/archives/>. This new site is now live.

The old link (<http://www.uab.edu/historical/archives.html>) will redirect to the new page for a short period but will eventually be removed. Revise bookmarks accordingly.

Tim L. Pennycuff



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University of South Alabama, Mobile

The University of South Alabama Archives is pleased to announce that re-housing of the Wilson C. Burton photograph collection has been finished with the support of grant funding by the National Endowment for the Humanities and the Alabama State Historical Records Board. The Burton collection contains more than 77,000 negatives dating from the early 1940s to the late 1990s. An in-house index to the collection has also been completed and the index will be available on the web in the very near future.

USA also just received a \$46,000 bequest from the Mark J. Hanrahan Trust in memory of Robert E. Bell. Bell, a native of Alabama and a librarian by trade, died in 1999. Mr. Hanrahan subsequently deposited Bell's papers at USA. Disposition of the funds has not yet been determined.

Carol Ellis

Washington Beat

By Jim Cross

NATIONAL ARCHIVES NEWS: On April 6, 2010 the Republican staff of the House Committee on Oversight and Government Reform released a report that was sharply critical of the National Archives regarding its security procedures. The report, released in the wake of the loss of a Clinton Administration hard drive containing sensitive information in March 2009, stated that NARA "is plagued by employees who fail to recognize sensitive and classified materials, unsecure workspaces, a lack of internal controls, and low employee morale." The report called on the Archivist to make creation and implementation of internal security procedures a top priority and the need to address the agency's low morale. ... As of April 7, 2010, researchers will need to obtain a researcher ID card before they can use original records, microfilm, and public use computers. ... NARA released its Open Government Plan on April 8, 2010. It focuses on NARA reclaiming its records management leadership role; mediating disputes between FOIA requestors and Federal agencies; developing the Electronic Records Archives; creating the National Declassification Center; providing ready access to the official text of laws, presidential documents, and regulation through the Federal Register; and improving its online capabilities to encourage public use and feedback through improvements to its web site and the addition of social media tools. (NARA used such tools to help develop its plan) More information can be found at www.archives.gov/open. ... The papers of Wallace H. Graham, personal physician to Harry Truman, were opened for use by the Truman Presidential Library on April 12, 2010. ... On April 19, 2010 NARA issued a report on a 2009 mandatory records management self-assessment undertaken by 245 independent agencies and Federal cabinet-level agencies and their components. The survey found that 79% of federal agencies are at a high or medium risk of improper destruction of records, particularly electronic records. Many agencies had weak or nonexistent e-mail policies and did a poor job of communicating those policies to their employees. ... On May 20, 2010 the Office of the Inspector General launched a Facebook page to help it identify and recover alienated Federal records. ... On June 4, 2010 NARA released for public comment a draft prioritization plan for the National Declassification Center. Factors affecting how the records will be prioritized are high public interest, the likelihood of declassification, and the resources required to complete declassification. Public comment is being solicited on a blog (<http://blogs.archives.gov/ndc>) devoted to the plan, which can be found at <http://www.archives.gov/declassification/prioritization-plan.html>. Comments will be summarized at a public forum on June 23, 2010. ... On June 4, 2010 the Clinton Presidential Library released 46,500 pages of files relating to Supreme Court nominee Elena Kagan's tenure at the White House Domestic Policy Council. It released another 41,759 pages on her tenure at the White House Counsel's Office on June 10, 2010. Her emails were released on June 18, 2010, and another 1,704 pages on June 22, 2010, for a total of about 170,000 pages. Tom Lee of the Sunlight Foundation has created a web site, Elena's Inbox (<http://elenasinbox.com/>) that presents the emails in an interface that mimics Gmail.



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NATIONAL ARCHIVES PERSONNEL: Sheryl Jasielum Shenberger was named Director of the National Declassification Center on May 20, 2010; her appointment is effective June 7th. Shenberger was a Branch chief of the CIA Declassification Center and from 2003-2006 she was team chief for the CIA declassification efforts at NARA. She was a branch chief in the CIA's Counter Terrorism Center from 2001-2003 a desk officer in the CIA Crime and Narcotics Center in 2000-2001, and a senior imagery analyst for the National Imagery and Mapping Agency from 1996-2000. She received a B.A. in English from Villanova University in 1979 and an M.A. in English from North Carolina State University in 1983 ... The National Archives' Chief Information Officer, Martha Morphy, will retire effective July 2, 2010, it was announced on June 8, 2010. From 1998-2006 she was a senior member of NARA's IT staff, and prior to working at the Archives held various IT positions at the National Oceanic and Atmospheric Administration, the Departments of Defense and Education, and at the Social Security Administration.

LIBRARY OF CONGRESS NEWS: A new online catalog for prints and photographs was released on April 7, 2010. The redesigned catalog is more visual, the search engine has been improved, there are new browsing options available across the entire catalog as well as for individual collections, there are more viewing options, and new sharing options have been provided. ... On May 14, 2010 the Library announced a major project in collaboration with the Chicago History Museum to digitally preserve and catalog 7,000 sound recordings in the Museum's Studs Terkel Collection of book interviews and WFMT radio programs. The Library's Packard Campus for Audio Visual Conservation will undertake the digital preservation work and both institutions will retain a copy. ... The Library and Columbia University announced on May 28, 2010 that they were collaborating on the creation of a web-based clearinghouse of information about best practices for preserving geospatial data. Columbia's Center for International Earth Science Information Network will launch a beta version of the clearinghouse later this year. ... On June 1, 2010 the Library marked the 60th anniversary of the beginning of the Korean War with an online presentation of 26 first-person accounts from the Veterans History Project. ... On June 23, 2010 the Library named 25 new additions to the National recording Registry. They included "Canal Street Blues" by King Oliver's Creole Jazz Band (1923), "When You Wish Upon a Star" by Cliff Edwards (1938), The Library of Congress Marine Corps Combat Field Recording Collection—Second Battle of Guam (July 20-August 11, 1944), "Tutti Frutti" by Little Richard (1955), "Today!" by "Mississippi" John Hurt (1966), "Coal Miner's Daughter" by Loretta Lynn, "Radio Free Europe" by R. E. M. (1981) and "Dear Mama" by Tupac Shakur (1995).

LEGISLATIVE NEWS: The Faster FOIA Act (S.3111) was passed by the Senate with amendments on May 5, 2010. It has been referred to the House Committee on Oversight and Government Reform. ... On May 6, 2010 Senator Jon Tester of Montana introduced S. 3321, the Public Online Information Act, which would require all non-classified documents to be posted to a free, searchable database within three years of the bill's passage. An advisory committee of 19 members would oversee the process.

DECLASSIFICATION AND FOIA: The Department of Justice announced on April 7, 2010 that, as part of its Open Government Plan, it would create an FOIA dashboard or "report card" that would compare 92 federal agencies' compliance with the Act. It would track FOIA requests to an agency, requests approved or denied and agency backlogs. It would also include a section explaining exemptions. The first phase will include 2009 data from 25 departments (including Justice) and is scheduled for completion in September 2010. The second phase, which will include the 2010 data for all 92 agencies, should be complete in March 2010. ... The Information Security Oversight Office released its report for FY 2009 on April 15, 2010. The report noted that agencies have made progress in limiting the delegation of original classification authority, reported a 10% reduction in classifying new secrets and are assigning a duration of 10 years or less in 67% of those decisions, the highest percentage since FY 1996. However, agencies are accumulating a backlog of mandatory declassification



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reviews and declassified 8% fewer pages during this period than in FY 2008. ... On April 21, 2010 the Obama Administration filed a brief in the U.S. District Court for the District of Columbia requesting that the court overturn previous rulings that applied FOIA to White House visitor logs, seeking to have them classified as presidential records that come under the Presidential Records Act and therefore are not accessible under FOIA until 5 years after the end of the Administration.

OTHER NEWS: On April 7, 2010 the Office of Management and Budget issued a memo exempting unstructured feedback using web-based interactive technologies (social media) from the requirements of the Paperwork Reduction Act. Surveys, web polls, and other structured forms of feedback are still subject to the Act, however. ... On May 3, 2010 OpenTheGovernment.org released the results of an audit of 29 agencies' Open Government Plans. It found wide variation in the quality of the plans, with strong plans including deadlines and specific steps to accomplish goals; easy availability of public access information; thoughtful identification of key audiences and needs; and the quality and sustainability of flagship initiatives. The high scorers on the audit were the Departments of Housing and Urban Development, Labor, and Transportation; NASA; the Nuclear Regulatory Commission; the Environmental Protection Agency; and the Office of Personnel Management. The low scorers were Office of Management and Budget and the Departments of Defense, Energy, Justice, and the Treasury. (Note: NARA was not required to do a plan but did one anyway)

Contd from Frontpage...

"My Name is Flannery O'Connor",

Archival challenges and outreach efforts of the native Georgian writer's collection at Georgia College and State University

However, Kitchens also notes that there are items within the O'Connor collection that are perhaps less well known: "In addition to materials created by O'Connor, we also strive to collect the critical works that relate to O'Connor," he says, "While everyone seems to know we have many manuscripts, letters, and even O'Connor's personal library, it can be quickly forgotten that we have a vast collection of theses, dissertations, and book length criticism of related to O'Connor. It's also worth mentioning that we collect ephemera materials, such as movies, music, etc that are based on O'Connor's writings or inspired by O'Connor. These materials are probably as equally unknown as the critical works we collect."

Such an immense collection merits challenges for archivists, one of the greatest challenges being the varying levels and degrees of research interests scholars bring to the reference team. A balancing act, Kitchen explains is an obligatory "to jump from a high level of reference work that is required to aid an O'Connor scholar to the somewhat different, but occasionally equally demanding, undergraduate or novice researcher."

Kitchens dispels the misconception that undergraduates are prohibited from using the collection. Undergraduates are on occasion in fact granted full access to the O'Connor collection if they are working on a senior thesis or related project with the provision that an advisor write to explain the student's project and also what type of support they will be giving to the student.

"There are some copyright restrictions placed on the manuscript collection that do limit access." Kitchens explains, but adds that, "this is not meant to be a blanket exclusion of undergrads. For one of our senior level English courses, we typically conduct bibliographic instruction sessions on how to use archival material for research papers."

When instructing undergraduates, Kitchens explains that usually, archivists focus on the use of the O'Connor letters because these materials are more approachable. "This doesn't mean



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that we stop all students who wish to use the actual manuscripts of O'Connor. We just try to guide and help their research as best as we can." He says.

In addition to the help provided undergraduate researchers, archivists at GSCU LITC maintain an exhibit space referred to as the Flannery O'Connor Room. It is used for outreach to undergraduates and to the community at large. Guided tours of this space and educational forums are sometimes provided to examine O'Connor and her work in depth and to permit users the opportunity to view rare visual media followed by a discussion.

The Flannery O'Connor room is the center of the collections next considerable long term goal or project, Kitchens says. "Currently, we are refining the bibliographic instruction session as well as creating a standardized tour and educational experience for groups that visit the O'Connor Room."

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