

SGA Newsletter

A publication of the Society of Georgia Archivists

Volume 41, Issue 4, Winter 2010

David Gracy's Challenge (see below)

President's Welcome

As the 2010 President, I would like to welcome all new and returning members to the Society of Georgia Archivists. With a thriving organization of over 240 members, we hope archivists in the Southeast will look to SGA for resources such as annual meetings, workshops, publications, and networking.

This year will be an exciting one. We have a joint meeting planned with the South Carolina Archival Association in Augusta in late October. The Board recently created the Mentor Committee, which will offer several opportunities to members to facilitate individual growth and foster a sense of community within the profession.



Pamela Nye, Jody Thompson and Carol Pilgram
at SGA's annual meeting, November 2009.

We also have a great Executive Board this year. Members of the 2010 Board are:

President	Jody Thompson
Vice President/President-Elect	Christine Wiseman
Past President/Chair, Nominating Committee	Christine de Catanzaro
Secretary	Marie Force
Treasurer	Sheila McAlister
Archivist	Suzanne Durham
2 nd Year Director	Lynette Stoudt
1 st Year Director	Katherine Stein
Administrative Assistant	Mandi Johnson
Provenance Editor	Brian Wilson
Subscriptions Manager	Traci Drummond
Website Editor	Brittany Parris

Newsletter Editor Caroline Hopkinson
Listserv Manager Ryan Speer
Chair, Education Committee Renna Tuten
Chair, Scholarship Committee Kristy Dixon
Co-Chair, Georgia Archives Month Elaine DeNiro
Chair, Outreach Committee Courtney Chartier
Chair, Mentor Committee Renna Tuten

Feel free to contact any member of the Board with your questions or concerns.

As I end, I hope all new and seasoned members become active in SGA by joining a committee, attending a member-only tour, or posting to the SGA blog.

I look forward to a great year!

Jody Thompson, President

SGA

Past, Current, and Future Presidents of SGA



Back row (left to right): Pam Hackbart-Dean (1997), Jill Severn (2007), Susan Dick Hoffius (2002), Ed Weldon (1969 and 1970), Gayle Peters (1974 and 1975), Myron House (1999), David B. Gracy II (1972 and 1973), Les Hough (1980 and 1981), Christine de Catanzaro (2009); Front row (left to right): Jody Thompson (2010), Morna Gerrard (2008), Susan Potts McDonald (2000), Brenda Banks (1988), Kaye Lanning Minchew (1989), Christine Wiseman (2011).



SGA's 2009 Board Members at the Annual Meeting in November.

SGA Board 2009: Back row (left to right)--Mandi Johnson (Admin. Asst.), Suzanne Durham (Archivist), Jamal Booker (Treasurer), Morna Gerrard (Past Pres./Nominating Committee), Marie Force (Secretary), Christine de Catanzaro (President), Traci Drummond (Subscriptions), Courtney Chartier (Scholarship), Teresa Burk (2nd yr. Director); Front row (left to right): Kat Shirley and Kristy Dixon (Georgia Archives Month), Renna Tuten (Newsletter), Jody Thompson (Vice-Pres./Pres. Elect/Membership), Lynette Stoudt (1st yr. Director). Not pictured: Brian Wilson (Provenance Editor), Abby Griner (Website), Jeffery Seymour (Listserv), Elizabeth Russey (Education), Susan Potts McDonald (40th Anniversary), Jill Severn (SurveyMonkey).

David Gracy's Challenge

"To support and encourage the SGA's enterprise in publishing *Provenance*, I pledge \$1,000 to match dollar for dollar new gifts of up to \$1,000 given before March 1, 2010, toward endowment of the award made for the best article in each volume of *Provenance*. Through publication of *Provenance*, the SGA makes a very special contribution to the archival profession in general and our membership in particular. Launched in 1972 as *Georgia Archive*, our journal was the first professional journal of archival scholarship published by a state or regional organization in America and only the fourth such journal published in English in the world. I make this pledge with the goal of ensuring the long and useful life of SGA's *Provenance*."

~David Gracy

Dr. David B. Gracy, the Governor Bill Daniel Professor in Archival Enterprise at the University of Texas at Austin School of Information, issued this amazing, generous challenge at the Business Meeting of the Society of Georgia Archivists on November 5, 2009.

Let's raise \$1,000 by March 1st 2010!

Including the Auction totals \$580.18 has been donated toward the Gracy Award, as of December 4, 2009.

[Donate](#) to the Gracy Award online.

Mail in your donation to the Gracy Award using this [form](#).

Donate when you renew your SGA [membership](#) for 2010.

Each year SGA awards a \$200 prize which recognizes a superior contribution to [Provenance](#). Named for David B. Gracy II, founder and first editor of *Georgia Archive*, the award began in 1990 with volume VIII and is judged by the editorial board.

[Editor's note: Thanks to David Gracy, Kristy Dixon and Jamal Booker for their contributions to this item.]

Newsletter Staff

Calendar of Events - Renna Tuten,

rtuten[at]uga[dot]edu

Institutional Profile - Luciana Spracher,

Luciana_Spracher[at]SavannahGA[dot]gov

Alabama Update - Tim Pennycuff,

tpenny[at]uab[dot]edu

Washington Beat - Jim Cross,

jcross[at]clermson[dot]edu

Membership Spotlight - Nora Lewis,

nlewis[at]georgiahistory[dot]org

Internet Corner - Pamela Coleman Nye

Preservation News - Tina Mason Seetoo,

tseetoo[at]sos[dot]ga[dot]gov

Scholarships - Courtney Chartier,

cchartier[at]auctr[dot]edu

Associate Editor -Meredith Torre,

torre[at]ctsnet[dot]edu

Editor - Caroline Hopkinson,

caroline[dot]hopkinson[at]armstrong[dot]edu

Thanks to Laura Botts for her help with copy editing of this issue.

All photographs used in this issue are from [SGA's Flickr](#) site. Thanks to James Yancey and other members who shared their photos of SGA's 2009 annual meeting.

Submissions



Deadlines for submissions for volume 42 (2010) are **March 31**, **June 30**, **September 30**, and **December 17**. Material should be submitted by email to Caroline.Hopkinson@armstrong.edu or by postal mail in hard-copy format to Caroline Hopkinson, Editor.

Advertising

The *SGA Newsletter* invites advertisements for archival products and services at the SGA Board and editor's discretion. All advertisements will be featured in the margin of each newsletter page with a hyperlink to the company website or email address of solicitor's choice. Deadlines for submission are **March 31**, **June 30**, **September 30**, and **December 17**. For queries or further information contact Caroline Hopkinson at Caroline.Hopkinson@armstrong.edu

Calendar of Events

By Renna E. Tuten

Exhibits

Through January 30, Costume and Fashion in Gone With the Wind, Atlanta History Center,
<http://www.atlantahistorycenter.com/>

Through January 30, Wild and Wonderful: 19th Century Yellowbacks & 21st Century Digital Innovation, Robert M. Woodruff Library, Emory University,
<http://marbl.library.emory.edu/events-and-exhibitions.html>

Through February 7, Looking Back After 30 Years "Photo Exhibition Marking the 30th Anniversary of China-US Diplomatic Relations", Jimmy Carter Presidential Library and Museum, <http://jimmycarterlibrary.org/events/>

Through February 14, Key Ingredients: America By Food, Buchanan, Georgia, <http://www.keyingredients.org/>

Through February 24, Documented Rights, National Archives, Morrow,
<http://www.archives.gov/exhibits/documented-rights/>



Through February 26, Measuring Deliberate Speed: Georgians Face School Desegregation, Richard B. Russell Library for Political Research and Studies, University of Georgia, <http://www.libs.uga.edu/russell/exhibits.shtml>

Through April 30, In Focus: National Geographic Greatest Portraits, The Southern Museum of Civil War and Locomotive History, <http://www.southernmuseum.org/>

Through May 2, The Kenneth M. Freeman Legacy Exhibition – Artist at Work, Booth Museum of Western Art, <http://www.boothmuseum.org/index.html>

Through November 30, Lithograph Prints from the Rolling Stone Press, Mechanicsville Branch Library, <http://www.af.public.lib.ga.us/>

Through January 14, 2011, D-Day "Down To Earth"-The 507th Parachute Infantry Regiment and The Air Invasion of Normandy, Museum of Aviation, Robbins Air Force Base, Warner Robbins, (478) 926-6870

Events

Saturday, February 6, 2010 • 10:00 a.m. – 6:00 p.m. Save Our African American Treasures: A National Collections Initiative of Discovery and Preservation. Auburn Avenue Research Library, http://www.afpls.org/index.php?option=com_content&task=blogcategory&id=22&Itemid=76/

February 7, Super Museum Sunday, Savannah, Georgia

February 13, 10:00 AM, The Belles, Bloomers, Letters and Lives of 1800'S Georgia Women, Cannonball House, Macon, <http://www.cannonballhouse.org/>

February 19-21, Macon Film Festival, <http://www.maconfilmfestival.com/index>

March 2, 6, 9, 13, 16, 20, 23, 27, This Old House: Director's Preservation Tour of the Davenport House, Savannah, <http://www.davenporthousemuseum.org/>

March 8 – 14, Girl Scout Week, Juliette Gordon Low Birthplace, Savannah, <http://www.juliettegordonlowbirthplace.org/>

Saturday, March 20, Everyday History, Kenan Research Center, Atlanta History Center, <http://www.atlantahistorycenter.com/>

April 9 – 11, Georgia Trust Annual Spring Ramble, Rome, Georgia, <http://www.georgiatrust.org/news/events/event.php?id=22>

Conferences and Workshops

February 4-5, Records Management for Archivists, Southern Baptist Historical Library & Archives, Nashville, TN, Society of American Archivists,
<http://www.archivists.org/menu.asp?m=education>

Grants

January 15, Museum Grants for African American History and Culture, IMLS,
<http://www.imls.gov/applicants/grants/AfricanAmerican.shtm>

February 1, National Leadership Grants, IMLS,
<http://www.imls.gov/applicants/grants/nationalLeadership.shtm>

February 1, Program Support Grant, Georgia Humanities Council,
<http://www.georgiahumanities.org/grantmaking/index.html>

February 2, Historic Preservation Fund Grant, Georgia Department of Natural Resources,
<http://www.gashpo.org/content/displaycontent.asp?txtDocument=40>

February 16, National Medal for Museum and Library Service, IMLS,
<http://www.imls.gov/about/medals.shtm>

March 15, 21st Century Museum Professionals, IMLS,
<http://www.imls.gov/applicants/grants/21centuryMuseums.shtm>

June 3, Digitizing Historic Records, NHPRC,
<http://www.archives.gov/nhprc/announcement/digitizing.html>

June 3, Electronic Records Projects, NHPRC,
<http://www.archives.gov/nhprc/announcement/electronic.html>

Lyrasis Classes

Live Online

January 12, 10AM – 12PM, Advocacy: What is it?

January 13, 10AM – 11AM, Mass Digitization Collaborative Information Session

January 15, 10AM – 12PM, Preserving Our Video Heritage Overcoming the Challenges of Analog Video Preservation

January 21, 10AM – 12PM, Advocacy: Public Officials

January 27, 10AM – 12PM, Caring for Originals During Scanning Projects

January 27 & 28, 10AM – 12PM, Hidden Treasures: Rare Books in Your Library?

February 2, 2 – 4PM, Volunteer Management: Selecting, Screening and Training

February 3, 10AM – 12PM, Introduction to Metadata for Cultural Heritage Organizations

February 3, 2 – 4PM, Introduction to Grants for Preservation

February 4, 10AM – 12PM, Digital Collections: Where to Begin?

February 4, 11, 18, 2 – 4PM, Archives Preservation

February 5, 10AM – 12PM, The Preservation of Recorded Sound Media, Digital and Analog

February 9 – 11, 10AM – 12PM, Introduction to Preservation

February 16, 10AM – 12PM, Caring for Scrapbooks

February 17, 24, March 3, 2 – 4PM, Developing a Disaster Plan

February 18, 10AM – 12PM, Understanding Digital Photographs

February 23, 10AM – 12PM, Introduction to Archon

February 24, 10AM – 12PM, Advanced Digital Stewardship

February 25, 10AM – 12PM, Preservation and Salvage of Audiovisual Materials

March 4, 10AM – 12PM, Metadata for Digitization and Preservation

March 4&5, 2 – 4PM, Preservation of Photographic Materials

March 9, 16, 23, 10AM – 12PM, Preservation Management

March 23, 10AM – 12PM, Metadata for Digitization and Preservation

March 30, 2 – 4PM, Preserving Oral Histories

March 31, 10AM – 12PM, Introduction to Metadata for Cultural Heritage Organizations

SGA News

Mentoring Program

The SGA Membership Committee spent much of 2009 exploring the possibility of establishing a mentoring program for archivists and students practicing in Georgia. Our state holds a rich legacy of archival leadership and the committee thought that archivists of every level could profit from a program that matched people with common professional interests, experiences, and aspirations.

The program is designed to contribute to the success of SGA members by: encouraging individual growth, creating a sense of community within the profession, promoting thoughtful and meaningful engagement with issues in the field, and helping participants develop competencies that strengthen the position of individuals, organizations, and programs.

For 2010, the SGA Board established a Mentoring Committee to encourage members to participate in the program. The committee will pair program applicants with mentors, create and maintain guidelines that will help with mentor/mentee relationship grow and flourish, and assess each match and the program to ensure that it continues to be a viable form of professional development. They will also provide support for program participants if issues and questions arise. Each mentoring pair will sign a contract insuring that a no-fault termination at any point in the term is acceptable.

To make the best matches possible, the committee has generated short applications for SGA members who wish to be paired with a mentor or to serve as a mentor themselves. Archivists at any stage in their career can apply to be mentees (since professional growth is an ongoing process) but mentors should have a few years of experience under their belts. The applications give participants a chance to choose what areas of the field they wish to learn more about and provide information that will help the committee make an effective match.

To give your professional development a boost, consider participating. Applications are available at www.soga.org/mentor and are due by January 29. Matches will be made by



the end of February and you can spend the remainder of your year getting to know someone who will help your career improve.

If you are interested in participating in the mentoring program as either a mentor or mentee or have any questions about the program, please contact Mentoring Committee chair Renna Tuten at rtuten@uga.edu or 706-542-0618 or any member of the SGA Mentoring Committee (Kristy Dixon, Allison Hughes, Cynthia Lewis, Nora Lewis, or Luciana Spracher.)

Call for Nominations, SGA Fellows 2010

As chair of the 2010 Nominating Committee, I am very pleased to announce that nominations are now open for SGA Fellows for 2010. I invite you to nominate someone who deserves to be recognized for their outstanding contributions to our society and our profession. The criteria and procedures for nomination are provided in the [nomination form](#).

The award/s will be presented at the Annual Meeting in Augusta in October 2010. Please take this opportunity to nominate deserving colleagues! **Send me your completed nominations by April 30, 2010.**

-Christine de Catanzaro (e-mail: decatanzaro@gatech.edu)

See also feature on [2009 SGA Fellows](#).

Pre-Conference Workshop:

Making Meaning: Planning and Implementing Archival Exhibitions

November 4th, 2009, 9:00-4:30

DeSoto Hilton Hotel, Savannah, Georgia

Given by: Lynn Robertson, McKissick Museum Director, University of South Carolina, and Lana Burgess, Curator and Museum Management Program Director, University of South Carolina



Ms. Robertson kicked the day off with the nuts and bolts of exhibit development. She spoke about why people go to museums and other exhibit spaces, the importance of

fleshing out interpretive goals for a display, knowing your audience, and creating methods for evaluation. Employing a selection of women's shoes, Robertson engaged us in practice writing for object labels and facilitated the group in its understanding and appreciation for the power of objects.



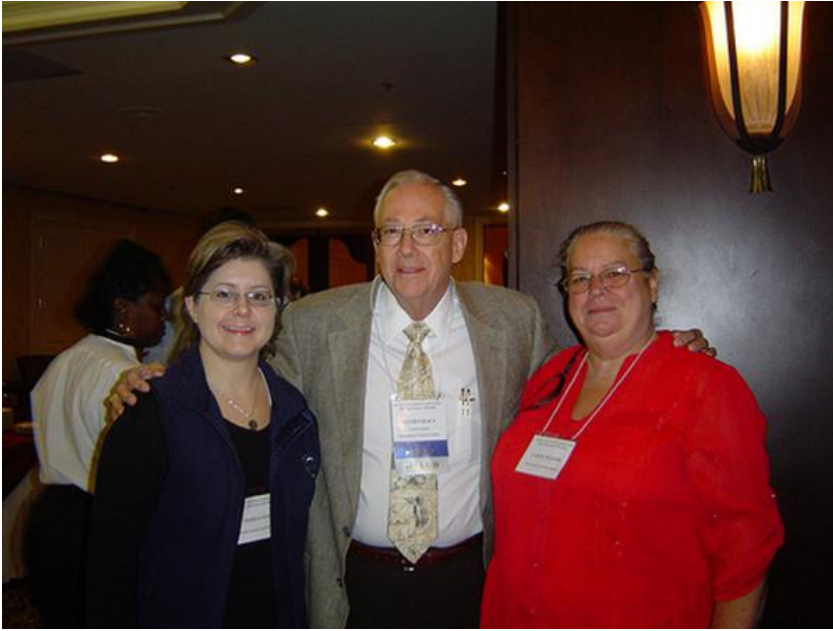
In the afternoon, Ms. Burgess demonstrated examples of successful archival exhibits. Looking at real life examples of what worked and what didn't, what was feasible with a tight budget and small staff, Burgess empowered the group to think creatively.

Excerpted from [Scholarship Report](#) by Jan Levinson, winner of the Anthony R. Dees scholarship to attend the pre-conference.

My Very First SGA Meeting by Carol Pilgram

[Editor's Note: My thanks to Carol Pilgram, a member of the History/Archives Committee of the Girl Scout Council of Greater Atlanta, for sharing her experience of SGA's annual meeting held November 5-6, 2009, in Savannah GA.]

At one of our Girl Scout meetings, I heard about the upcoming SGA workshop and its 40th annual conference, that was about mid-September. Because it sounded interesting, I asked for more information about it. As promised, a few days later Pamela Nye emailed me a link to the SGA website. As I read the website about SGA, I became very interested in the group and applied for SGA membership.



Pamela Nye, David Gracy, and Carol Pilgrim at annual meeting, Nov. 2009

I registered online for both the meeting and the workshop that was offered. Really it was one of the easiest registrations for a conference I have ever done. I made my hotel reservations coming in the night before the workshop so that I would not be rushed getting to Savannah. As Savannah was the birthplace for Girl Scouts, I have had the opportunity to visit a few times before.

The SGA Workshop, which had sounded so interesting, more than lived up to its promise. I was made to feel very welcome by everyone I met in the workshops, the meeting and breaks. I was glad a schedule was made available beforehand for conference attendees so that I knew what to expect. It gave me a level of comfort, as I have not always seen schedules posted before other conferences I have attended in the past. I must say that I was very glad that I had Pamela Nye (as knew so many) there to introduce me to SGA members throughout the Workshop and the Meeting.



Carol at the reception with Luciana Spracher, Nora Lewis and Lynette Stout.

As this was the 40th annual conference, I was honored to meet the individuals who helped establish the Society of Georgia Archivists. This was not the stuffy conference bunch I had expected. I think the best thing about SGA is the fact that it is comprised of a very warm welcoming sharing group of individuals who want to preserve history by sharing information they each have with each other and others who love history throughout the state of Georgia.



Founding members Ed Weldon and Lee Alexander cut the 40th anniversary cake at the annual meeting.



Jane Weldon, Ed Weldon, Susan Potts McDonald, Pamela Hackbart-Dean, Morna Gerard, and Ellen Garrison at the 40th anniversary reception.

I had so much fun while learning so much in those three days! Although I knew about the auction, I truly had not understood it until Pamela had explained to me about the “[Sock Monkeys](#).” I came away from the SGA conference with answers to share with my committee, in fact SGA gave me so much information I am still processing it and can hardly wait for next year’s meeting where I look forward to seeing my new friends again. If possible, I plan to bring someone new with me to share the great experience of the Society of Georgia Archivists.

Scholarship Auction Wrap-up by Gilbert Head



Jill Sevren, David Gracy, Gilbert Head, Paul Crater and Christine De Cantanzaro at the Scholarship Auction at the annual meeting.

Well, dear SGA colleagues, November has once more come and gone, this year with a bit more liquid sunshine and somewhat less of a chill, and with its passing, the Savannah SGA Annual Meeting celebrating our fortieth anniversary has itself become a part of our fabled history.

As is becoming more rooted custom and tradition, we again held (in conjunction with a fabulously mounted reception in the DeSoto Hilton) our scholarship auction (the 9th of that ilk), with the proceeds (as always) going towards support, sustenance, and growth of the various scholarship programs administered by the Society of Georgia Archivists.

Our venue space for this endeavor was the appropriately named Harborview Room, high atop the DeSoto, and a spectacular space it was. Thanks must herein be tendered to Teresa Burk and the Local Arrangements team, both for securing this space, and for working so closely with us to ensure that the auction had all that it needed and more, from the standpoint of local logistical support. Thanks also to Christine de Catanzaro, who was always there when needed, and to Jamal Booker, for the pre-event fiscal logistics.



This year's record-shattering auction raised some \$2195.00 in items sold and generous contributions. We had a record 94 items (sold in 74minutes!) donated by 31 donors. Sixty folks signed up to participate in the auction, and 47 were winning bidders. What

follows is a list of those who contributed in various ways, and our thanks to one and all for their generosity:

Donors included: Laura Botts; Steven Brown; Teresa Burk; Laura Carter; Michael Cole; James Cross; Deborah Davis; Linda Davis (official mother of the Line of Dandy, especially this year's addition, Fancy Fine Dandy); Christine de Catanzaro; Tom Deitz; Elaine DeNiro and the Archdiocese of Atlanta; Morna Gerrard; The Georgia State Archives; Abby Griner; Bob Henderson and our friends at Metal Edge/Hollinger; The Ingram Library (University of West Georgia); Muirel Jackson; Caroline Killens; Mary Linnemann; Susan Potts McDonald; Tony Parrott; Carol Pilgrim; Ben Primer and the Princeton University Press; Tina Mason Seetoo; Jill Severn; Renee Sharrock; Luciana Spracher; Lynette Stoudt; Mary Evelyn Tomlin; Renna Tuten; and Andy Wallace.

Winning Bidders were: Laura Carter; Paul Crater; Deborah Davis; Christine de Catanzaro; Elaine DeNiro; Kristy Dixon; Marie Force; Ellen Garrison; Morna Gerrard; David Gracy; Pam Hackbart-Dean; G. Head; Bob Henderson (Metal Edge/ Hollinger); Maureen Hill; Susan Hoffius; Caroline Hopkinson; Myron House; Andrea Jackson; Muriel Jackson; Rich Jackson; Erin Lawrimore; Jessica Leming; Jan Levinson; Nora Lewis; Mary Linneman; Tina Mason Seetoo; Jeff Matthews; Susan Potts McDonald; Polly Nodine; Brittany Paris; Tony Parrott; Carol Pilgrim; Sarah Quigley; Deborah Rouse; Elizabeth Russey; Jill Severn; Renee Sharrock; Ryan Speer; Luciana Spracher; David Stanhope; Kat Stein; Lynette Stoudt; Renna Tuten; Jennifer Welch; Jane Weldon; Christine Wiseman; and Jim Yancey.

We also had separate donations from a number of our generous colleagues. Other bidders included: Elizabeth Barwick; Jamal Booker; Laura Botts; Laura Carroll; Jim Cross; Diana Davis; Caroline Denton; Mandi Johnson; Caroline Killens; Kaye Minchew; Sara Saunders; Laura Starratt; and Jody Thompson.

As always, there are a small handful of folks at the center of this enterprise who make this event possible each year. Those folks present at the meeting from the Scholarship Committee were diligent in helping along the way, and again this year I thank them. Of particular help all along the way, from set-up through the final event were Teresa Burk, Susan Potts McDonald, Christine de Catanzaro, and Courtney Chartier, whose myriad assistances were invaluable. The usual round-up of folks at the center of the center were again on hand this year, and again I state what is always true: without the support of Chuck Barber and Jill Severn, and the Registrar and Puller-of-Rabbits-from Hats, Renna Tuten, this thing just wouldn't happen.

Though I neglected to thank them at the event, I would like to take this opportunity to thank them here for their continued support of this endeavor, and for their contributions to SGA's ongoing mission of scholarly support.

I think that folks had a good time with the auction again this year; the support of the event was the most inclusive of the meeting membership to date. This year's (latest) best

total ever for an SGA auction has brought our total for nine years of auctions to \$12,431.06.



I hope that everyone who has had a hand in the effort down through the years continues to feel as good about that total as I do. It's just possible that folks will feel like doing another one next year during our annual gathering in Augusta (it would be our 10th auction.....). If so, perhaps we'll saddle up and ride at least once more.

Until then, I hope to remain,

For the Scholarship Committee,

E. Gilbert Head Jr.,

Friend to Sock Monkeys Everywhere

Society of Georgia Archivists' 2009 Fellows

This year the Society of Georgia Archivists is honored to recognize the first recipients of the SGA Fellows Award. The award recognizes outstanding contributions to the preservation of Georgia's documentary heritage. These fellows have provided noteworthy leadership in the field, promoted excellence through outstanding achievements, and contributed significantly to the betterment of the profession.

Below are profiles of SGA's 2009 Fellows: **Brenda S. Banks, Edwin C. Bridges, Ginger Cain, Ellen Garrison, David Gracy, Pam Hackbart-Dean, Myron W. House, Linda Matthews, Glen McAninch, Susan Potts McDonald, Kaye Lanning Minchew, Faye Phillips, Margery N. Sly, Ken Thomas, Sheryl Vogt, and Edward Weldon.**

Some of the SGA Fellows, at annual meeting, November 2009



Left to right: Ellen Garrison, Brenda Banks, Ed Weldon, Susan Potts McDonald, David B. Gracy II, Pam Hackbart-Dean.

BRENDA S.BANKS

Brenda S. Banks is President and CEO of Banks Archives Consultants. Her recent projects include serving as chief archivist for the Morehouse College Martin Luther King, Jr. Papers Project at AUC Woodruff Library, project manager for SOLINET's Gulf Coast Academic Library Recovery Project, and project archivist for the Audre Lorde Collection at Spelman College. Banks is the former Deputy Director of the Georgia Archives and taught archival management classes at Georgia State University for several years. In addition, she served as coordinator and project director for the NEH funded HBCU Archives Education and Training Project.

Banks graduated from Spelman College and holds a master's degree in library and information science with a concentration in archival management from Atlanta University. She is active at all levels of the archival profession and has served as president of SGA and SAA. Banks chaired SAA's Task Force on Diversity and represented the United States on the International Council of Archives' Disaster Prevention Committee. Banks has been a member of the Board of Directors of NAGARA and represented this organization on the National Historical Publications and Records Commission.

Banks was selected by the Clinton-Gore transition team to conduct a management audit of the National Archives and Records Administration and served as a White House advisor on issues related to the National Archives and the Library of Congress. She is chair of the Board of Directors for the Georgia Archives Institute and has served on the Board of Trustees of the Atlanta Fulton Library System and the Schlesinger Library Advisory Committee at Harvard University's Radcliffe Institute for Advanced Study.

In addition to being named an SAA Fellow, Banks received the SAA Council Exemplary Service Award for outstanding contributions to the archival profession. In 2009 she was awarded the Governor's Award in the Humanities (GA) for her tireless work in the archival profession.

EDWIN C. BRIDGES



Edwin C. Bridges has been director of the Alabama Department of Archives and History since 1982. He grew up in Bainbridge, Georgia, graduated from Furman University, and received his Ph.D. from the University of Chicago. He taught high school and college and worked at the Georgia Department of Archives and History before being appointed director of the Alabama Archives. He has been active in national archival organizations as well as in Alabama history activities across the state. The Alabama Archives was the nation's first state historical agency and has long been center for the study of Alabama history.

GINGER CAIN

Ginger Cain was Emory University's first University Archivist, serving in that role from 1997 until 2009. She has worked in archives for much longer than that, however, beginning with her first job in Emory's Special Collections Department in 1977. Cain holds undergraduate and graduate degrees from Emory.

Throughout her archival career, Cain has been active in SGA and the Society of American Archivists. She was a charter member of the Academy of Certified Archivists, and as part of a team of archivists, received an award for Excellence in Archival Program Development from the Georgia Historical Records Advisory Board in 2003. In her new role as Director of Public Programs for the Emory Libraries, Cain coordinates events and exhibitions designed to advance the library's strategic initiatives, fundraising goals, and contributions to the public cultural life of the campus and in the community.

ELLEN GARRISON

Ellen Garrison began her archival career in 1972 as a library assistant in the Southern Historical Collection at the University of North Carolina-Chapel Hill. A few months later she responded to an invitation to join SGA, which was quickly followed by an invitation to prepare an article for *Georgia Archive* on the collection's Georgia holdings. This article proved to be the first of many publications that have appeared during her thirty-five year career in journals as diverse as *American Archivist* and the *Georgia Historical Quarterly*. She has also toiled in repositories in Georgia, Tennessee, New York and Alabama and has held a variety of positions in the Society of American Archivists and other professional and historical organizations. In 1989 she became a charter member of the Academy of Certified Archivists, and in 1997 SAA recognized her contributions to the profession by naming her a Fellow of the Society. She also served SGA as treasurer and as a director, a member or chair of five annual meeting committees, and as the book review editor, two-term associate editor and editor of the Society's journal, overseeing its transition from *Georgia Archive* to *Provenance*. Moreover, she met her husband Joe at the then-annual SGA Labor Day picnic in 1978.

DAVID GRACY

Dr. David Gracy worked in the Texas State Archives and University of Texas Archives before becoming Archivist, Southern Labor Archives, Georgia State University, and then Director, Texas State Archives. He is a former President of both the Society of American Archivists and the Academy of Certified Archivists, and a Fellow of the Texas State Historical Association. Gracy's research interests include the history of archival enterprise, of archives and libraries in Texas, and of the information domain. He is the author of *Archives and Manuscripts: Arrangement and Description*; of *Littlefield Lands: Colonization on the Texas Plains, 1912-1920*; and of *Moses Austin: His Life*.

PAM HACKBART-DEAN

Pam Hackbart-Dean serves as Associate Professor and Director of the Special Collections Research Center at Southern Illinois University Carbondale. She was previously Director of the Southern Labor Archives and Head of Special Collections and Archives at Georgia State University as well as Assistant Department Head/Processing Archivist at the Richard B. Russell Library for Political Research and Studies at the University of Georgia.

Hackbart-Dean earned a master's degree in American history and a certificate in public history and archival management at the University of Connecticut. Her research interests include the history of the United States South, political history, and various archival issues. A prolific writer, she has published articles in *Provenance: Journal of the Society of Georgia Archivists*, *Archival Issues*, *Computers in Libraries*, and *Georgia Historical Quarterly*.

Recently selected as Vice President/President-Elect of the Academy of Certified Archivists, Hackbart-Dean is also involved in the Society of American Archivists, the Midwest Archives Conference, the Society of Georgia Archivists, and the American Library Association Rare Books and Manuscripts Section. She is an instructor for the Society of American Archivists and is on the editorial board for *Archival Issues*.

MYRON W. HOUSE

Originally from New Albany, Indiana, Myron Wade House moved to Jonesboro, Georgia, in 1963. He attended, and graduated from, Clayton Junior College, Georgia State University, Emory University, and Atlanta University. With master's degrees in

history and library science, House was hired as Reference/Special Collections Librarian at West Georgia College in 1980 and retired as full professor in 2006.

As West Georgia College grew from a college of less than 5,000 students to a university of over 10,000 students, the Special Collections department grew also. During his tenure, House expanded the collection from university archives and local history materials to political collections including the papers of Newt Gingrich, Bob Barr, Mac Collins, and Tom Murphy.

House served SGA as both treasurer and president. He was also president of the West Georgia chapter of Phi Kappa Phi, the Carroll County Historical Society, and the Carroll County Genealogical Society.

Still active in retirement, House is researching and writing. His book, *Carroll County, Georgia Pioneers*, is in publication, and he is working on another, *Blue Versus Gray*. House and his wife, Janyce E. Rohde, reside at High Point near Bowdon, Georgia, and enjoy traveling the United States together.

LINDA MATTHEWS

Linda Matthews began her career as a part-time archivist in the Special Collections Department at Emory University in 1971 and moved rapidly into roles of increasing responsibility. She became head of the department in 1982 and developed one of the most respected special collections departments in the state and nation.

At the forefront of her profession, she provided vision and leadership to the historical records community through her work with the Society of Georgia Archivists, the Georgia Archives Institute, the Society of American Archivists, the Friends of the Georgia Archives, and as a member of the GHRAB Board from its inception in 1993 to 2001. Matthews has made remarkable contributions as a practicing archivist through a 35 year career distinguished by innovation, dedication, and excellence. Her efforts have resulted in Matthews being named a Fellow of the Society of American Archivists.

GLEN McANINCH

During the period when Glen McAninch was SGA president (1982) he worked for the Richard B. Russell Memorial Library at the University of Georgia. Since that time, he has worked in Special Collections at the University of Kentucky Libraries, in Lexington KY. For the past twenty-one years, he has worked in the Technology Analysis and Support Branch (TAS) in the Public Records Division of the Kentucky Department for Libraries and Archives in Frankfort, KY. As Branch Manager of TAS he has worked on a half

dozen NHPRC and Library of Congress digital preservation grants, as well as given presentations at the Society of American Archivists, National Association of Government Archives and Records Administrators, the Kentucky Council on Archives, and numerous other organizations. He has Masters degrees in History and Library Science.

SUSAN POTTS MCDONALD

Susan Potts McDonald is Coordinator of Arrangement and Description Services in the Manuscript, Archives, and Rare Book Library at Emory University (1995-present). Prior to coming to Emory, she worked at the Florida State Archives for thirteen years where she was Supervisor of the Arrangement and Description Unit (1982-1994). In addition, she was a co-instructor in the Archives Administration program at Florida State University for nearly ten years.

McDonald has served as President of both the Society of Georgia Archivists (2000-2001) and the Society of Florida Archivists (1988-1989 and 1989-1990). She is also an active member of the Society of American Archivists and has served as a member of the Standards Committee (2005-2007), Chair of the SAA Manuscript Repositories Section (2003-2004), member of SAA 2002 Annual Meeting Host Committee (2001-2002), and member of the Technical Subcommittee on Archival Descriptive Standards (1998-2001). Since 2006, she has co-taught the SAA Arrangement and Description of Manuscript Collections workshop.

She graduated from Florida State University with a MA in History in 1984 and a BA in Social Studies Education in 1978.

KAYE LANNING MINCHEW

Kaye Minchew has been the Executive Director of Troup County Archives since February 1, 1985. She previously worked in Emory University's Special Collections as a grant archivist and at the Southern Historical Collection at UNC-Chapel Hill as a graduate assistant. Minchew was president of the Society of Georgia Archivists in 1989, and from 1992-1994 she served on the Academy of Certified Archivists' Board of Regents. Since 2001, she has been a member of the Board of Directors of the National Association of Government Archivists and Records Administrators. In 2007 she received a Lifetime Achievement Award from the Georgia Historical Records Advisory Board.

Minchew earned a Bachelor of Arts (in History) from the University of North Carolina at Asheville, and Master of Arts (in history) and Master of Library Science from the University of North Carolina at Chapel Hill.



Kaye Minchew (center) and friends at 2009 annual meeting.

FAYE PHILLIPS

Faye Phillips has been Associate Dean of Libraries at Louisiana State University since 2006. Prior to this she served as Associate Dean of Libraries for Special Collections of the LSU Libraries. Phillips has over thirty years experience in academic libraries, special collections, and archives. She has also served as an archivist at the United States Senate; the National Archives and Records Administration; the University of North Carolina at Chapel Hill; the Troup County, Georgia, Archives; and as an archives staff member at Georgia State University and the Atlanta Historical Society.

Phillips has written and co-authored such works as *Baton Rouge, Baton Rouge: An Illustrated History*, *Congressional Papers: Collecting, Appraising, Arranging and Describing*, and *Local History Collections in Libraries*. She served as president of SGA, the Society of Southwest Archivists, and the Louisiana Archives and Manuscripts Association and on various committees in those organizations and in the Society of American Archivists. Phillips is a member of the Louisiana Historical Records Advisory Board; the Louisiana Historical Association; and the Board of the Directors of the YWCA – Greater Baton Rouge. She serves as an advisor to KnowLA, the online encyclopedia of Louisiana produced by the Louisiana Endowment for the Humanities, and as a grant reviewer for a variety of agencies.

Additionally, Phillips has served as project director for numerous state and national grants relating to archives, local history, and digital libraries. She holds degrees from Georgia State University and the University of North Carolina at Chapel Hill. Currently Phillips is the owner of Canton Phillips, an archival consulting firm.

MARGERIE N.SLY

Margery N. Sly is Deputy Executive Director of the Presbyterian Historical Society, the national archives of the Presbyterian Church (U.S.A.). She is responsible for day to day operations (building, technology, budget, personnel) and the program of the society, including public services, outreach, records management, and technical services.

Before joining PHS in 1997, Sly served as College Archivist and Coordinator of Special Collections at Smith College Libraries for ten years. Prior to that she was a member of the library faculty at Clemson University for five years and, for a year, served on the staff

of the Western Historical Manuscript Collections at the University of Missouri–Columbia.

She graduated from Dickinson College and holds a master of arts in history and a master of science in library science with an archival administration emphasis from Case Western Reserve University. A Certified Archivist, Sly has twice been elected treasurer of the Academy of Certified Archivists. She is currently serving a three-year term on the Council of Society of American Archivists and has also been active in several regional archival organizations including the Society of Georgia Archivists.

KEN THOMAS

Best known statewide for his weekly genealogy column for the Sunday *Atlanta Journal-Constitution*, Ken Thomas also lectures frequently throughout the state on genealogy and history topics. He was a founding member of the national Council of Genealogy Columnists and serves as moderator for the Georgia Professional Genealogists group.

A 1968 graduate of Emory University, Thomas is a native of Columbus, Georgia. From 1975-1980 he wrote quarterly for Decatur-based *Georgia Life* magazine. His articles included “how-to” pieces on genealogical research as well as a series on the families of early Georgia governors and their wives. In 2001, Thomas published *Columbus, Georgia, in Vintage Postcards*, which inspired an exhibit of over 100 of his postcards, “Wish You Were Here,” at the Columbus Museum.

In May 2003, Thomas was a recipient of the Governor’s Award in the Humanities for his career achievements in genealogy and history. He published his second book that fall, *Fort Benning*, as part of Arcadia Publishing’s Images of America Series. Thomas also coordinated the research and publication of *Georgia Governors’ Gravesites Field Guide, 1776-2003*, found online at www.gashpo.org.

SHERYL VOGT

Sheryl B. Vogt is director of the Richard B. Russell Library for Political Research and Studies at the University of Georgia Libraries, a position she has held since 1979. She is a member of the Academy of Certified Archivists. Currently, Vogt serves as president of the Association of Centers for the Study of Congress and holds appointments to the Advisory Committee on the Records of Congress and the Georgia Historical Records Advisory Board. She was named the Scone Foundation’s 2004 Archivist of the Year, an international award presented annually to recognize an archivist who has made considerable contributions to his or her profession and who has provided significant support to scholars conducting research in history and biography. A Fellow of the Society of American Archivists, Vogt co-chaired the society’s 2008 Program Committee and chaired the Manuscripts Repositories Section and Congressional Papers Roundtable. She was president of the Society of Georgia Archivists in 1983, editor of *Provenance* from 1985 to 1989, 1993, and 1997 to 2001, and has served in several office positions and on committees for the society.

EDWARD WELDON

Edward Weldon served as director of the Georgia Archives from 1982 until his retirement in 2000, state archivist of New York, and deputy archivist of the United States. After teaching history at Converse College, Emory University, and Georgia State University, he began his archival career by attending the second Georgia Archives Institute and being hired by the National Archives to organize its regional archives branch in East Point.

A founding member of SGA, Weldon was elected its first president in 1969 and 1970. In 2000 SGA established a scholarship in his name. He was given the Governor's Award in the Humanities that year in recognition of his role in helping further the preservation of and access to Georgia's historical records, and in 2009 he was recognized by the Georgia Historical Records Advisory Board with its Lifetime Achievement Award.

On the national level Weldon held leadership positions in a variety of professional organizations, including NAGARA, the Council of State Historical Records Coordinators, the National Historical Publications and Records Commission, and SAA. For the latter, he served as editor of the *American Archivist* and was elected president and a Fellow.

A native of Florida, Weldon holds degrees from Oberlin College and Emory University. He and his wife, Jane Powers Weldon, live in Calhoun, Georgia, where they are active on the boards of the local preservation commissions, arts council, historical society, and library. Weldon also serves on the state board of the Georgia Family Connection Partnership.

CALL FOR NOMINATIONS – SGA FELLOWS 2010

As chair of the 2010 Nominating Committee, I am very pleased to announce that nominations are now open for SGA Fellows for 2010. I invite you to nominate someone who deserves to be recognized for their outstanding contributions to our society and our profession. The criteria and procedures for nomination are provided in the [nomination form](#).

The award/s will be presented at the Annual Meeting in Augusta in October 2010. Please take this opportunity to nominate deserving colleagues! **Send me your completed nominations by April 30, 2010.**

-Christine de Catanzaro (e-mail: decatanzaro@gatech.edu)

Reflections on SGA: Thanks for the Opportunities

By Ellen Garrison

When asked to write an article for this newsletter about my leadership in SGA, I almost laughed. What leadership? According to dictionary.com, leaders are individuals who “influence, guide, command, or direct,” a far cry from my role in SGA. However, I was and am an A #1, first-class opportunity seizer, and boy, did SGA provide opportunities.



Ellen shares a laugh with Susan Potts MacDonald at the annual meeting.

In 1973 the first editor of Georgia Archive gave me my first-ever invitation to write for a professional journal. I can still remember walking into the office of my boss and mentor, Dr. Carolyn Wallace, with that letter in my hand and saying, “You are not going to believe what I just got in the mail.” Thank you, David!

And thank you, Linda. You had been so easy to talk to that I felt comfortable responding to your call for volunteers at the close of the first SGA meeting I attended. Three years and two committees later, and I was planning the joint meeting of the Society of Alabama Archivists and the Society of Georgia Archivists with Bill Sumners. Bill and I were so bold as to invite SAA President Ruth Helmuth to be our keynote speaker. Then I spent the next month wondering what would happen if not enough people registered for the meeting and we couldn’t pay for her plane ticket.

Finally I realized that I had enough money in my savings account to cover all of our expenses even if nobody registered, and I quit worrying. Well, almost. Ruth was lovely and gracious, and the next year at SAA she actually stopped and talked to me. And we didn’t go broke, and everybody said it was a great meeting.



Pretty soon I was editing the book reviews for Georgia Archive and taking a workshop on graphic design so I could learn how to create a brochure for the SGA spring meeting I had organized. Then a bunch of us sat on the floor of my living room pasting address labels on the brochures and sorting them by zip code. Thanks Pattie and Ken and Gayle and all those other good folks whose names I can't remember now.

Not too long after that, Linda, and you were editing Georgia Archive and I was your assistant and we were in the bookstore at Georgia State trying to pick out a typeface for the press-on letters we used to lay out our first table of contents. Nobody ever heard of desktop publishing way back then!

What with one thing and another I stayed on the staff of the journal for the next decade, learning everything from how to say "no" to authors who wanted another extension on a deadline to figuring out how to get a new ISBN number when the journal became Provenance. Sheryl, did you and I even know what an ISBN was when we suggested to the editorial board that the journal's name ought to reflect its national circulation?

Well, I could go on and on, and those of you who know me are probably afraid I will. (Note that an alternative definition of "leader" is "a duct for conveying hot air.") But what I've already written pretty much sums up SGA for me. It's a place where it is ok to take chances and easy to try out new things. And colleagues cheer you on when you succeed and pat you on the back when you fail and there is always, always a place for you at the table whether you are a newcomer or a geezer like me.

That's pretty much how SGA still felt in Savannah. Except this time I got to take home a nice framed certificate and a sock monkey who sits in my office and reminds me of how much SGA has meant to me for almost forty years. Thanks everybody!

The Georgia Archivist Red Heel Sock Monkey,

An SGA tradition since 2001

By Meredith E. Torre, Associate Editor

The SGA sock monkey craze really "got started at the 2001 meeting," Linda Davis explains, "I submitted a



sock monkey to the first scholarship auction. In the years following mini-sock monkeys, rescued monkeys, rehabbed monkeys, and many other monkey items that owe their existence to sock monkey lore have shown up at the auction.”



Sock monkeys might have easily been consigned to the forgotten piece meal of post Depression ephemera, but they have endured heartily to personify and preserve a unique chapter of Americana. During the Depression, sock monkeys became a favorite homemade toy alongside its other popular folk forms, the cornhusk doll or the bottle cap baby (Shroyer and Walker 2006, 9).

In 1880, John Nelson patented his sock loom and was the first to manufacture a brown and cream patterned sock without a seam. In 1932, Nelson knitting began using a circular red heel design, popularly called, “Original Rockfords,” from which the Red Heel Sock Monkey derived. A sock monkey pattern was included with every pair of Original Rockfords Nelson Knitting sold and Nelson Company published the *How to Make Sock Creatures (Come to Your House)* in the late 1950s. (Shroyer and Walker, 9-10)

When she was about four years old, Linda Davis’ grandmother made Davis her first sock monkey to comfort her during a childhood illness, which she keeps to this day along with a plethora of accruing sock monkey literature. In 2001 Davis made a sock monkey for the birth of her child. For the 2001 SGA scholarship auction, Davis created “Jim Dandy.”

Gilbert Head describes Jim Dandy as one of his favorite sock monkeys and “the star of our first SGA scholarship auction in Macon in 2001.” Jim Dandy, Head assures us, “is currently enjoying his semic-retirement in Waynesboro, Georgia, as the eldest critter in the menagerie of his human master, a young lad named Ian.” This whimsical monkey, the first of its kind for SGAers, was followed by some serious monkey business.

Regarded as high demand auction items, these simians form part of the key anticipated fundraising event for SGA. Each year rumors begin to circulate about the sock monkey up for bidding and the bidding for sock monkeys becomes increasingly competitive. Sock monkeys account for nearly seven thousand dollars in funds since 2001 and 40% of the total monies raised.



Sock Monkeys on the auction table at the 2009 SGA annual meeting.

This year's 2009 40th annual SGA conference sock monkey "Fancy Fine", a 20's flapper monkey sporting long lush lashes and dressed in a voluptuous fringed red dress paired with flirty red pom-pom shoes generated such a frenzy and fetched a bid of a hundred dollars. "I never thought sock monkeys would become so successful. I just wanted to do something to help support the first annual auction when I began making them." Davis says.



Lynette Stout and Fancy Fine at SGA 2009 annual meeting.

Davis believes that SGAers sometimes acquire sock monkeys as a gift for someone special, often a child. Knowing that parents or children's librarians sometimes bid on sock monkeys, she began adapting the button-eyed sock monkeys by giving them flannel eyes so that they would not present choking hazards for young children. Christine Wiseman recalls being absolutely determined to procure a sock monkey at the 2004 auction for her own son, Brendan. "We still have him. He's doing great. He's in great shape." Wiseman says.

Aside from durability, sock monkeys have inspiring individuality, which is part of their irresistibly. Davis emphatically asserts that she has no favorites among her sock monkey creations, but that they are all loved equally. "They have personalities that take on a life of their own and they develop in personality as I make them," Davis says, "Sometimes an arm is a little difficult to put on, and you feel it's a little mischievous right away."

In explanation of the bond established between archivists and sock monkeys, Gilbert Head states: "I confess that the idea of sock monkeys in the SGA auctions has taken on a life of its own. Linda Davis has been generous enough to contribute a new sock monkey

each year, and between the assorted critters I have liberated from their various orphaned states and increasingly broader range of sock monkeys and their assorted related wares, the whole thing has become something of a reoccurring meme in association with our annual auctions.”

When asked why she thought sock monkeys were so companionable with archivists, Davis ventured that the answer lies somewhere in the history of sock monkey creation and in the uniqueness of each sock monkey in and of itself, “archivists deal with unique materials and a sock monkey,” she adds, “is a very unique thing.”

Some Sock Monkey Sources:

1. Fox River Mills, Inc. How to Make the Original Red Heel Sock Monkey and Other Toys.

Designs and patterns for sock toys, featuring the Red Heel Sock Monkey!

2. Whitney Shroyer and Letitia Walker. Sock Monkey Dreams: daily life at the red heel monkey shelter. New York, N.Y.: Penguin Books, 2006.

Sock monkeys at the Red Heel Monkey shelter explain in their own words how the genus Sockosimian evolved, debunk long held origin myths, decode the intricacies of sock monkey lingo, provide a practical health guide for five monkey maladies, offer their views on their creation by the Great Grandma, and theorize about what happens in the Sock Monkey Sematary (i.e. the basement).

3. Penn Jillette. Sock. New York, N.Y: St. Martin’s Press, 2004.

A sock monkey named Dickie features in a thriller mystery. When his owner, a policeman, discovers the body of an old lover in the Hudson river, sock monkey Dickie joins the quest to help his owner find the murderer and to offer a quirky, philosophical narrative.

4. Anne Svenson and Ron Warren. Sock monkeys (200 out of 1,863). New York, N.Y: Ideal World Books, 2002.

A book of sock monkey portraits reproduced as full-page duotones.

5. William B. Winburn. 10 Little sock monkeys. New York, N.Y: Sterling Publishing Co., Inc., 2005.

A rhyming children’s book illustrated by photographs of sock monkeys.

Scholarships

Scholarship Committee: Goodbye to Courtney, Hello to Kristy

I've really enjoyed serving as the 2009 Society of Georgia Archivists Scholarship Chair. SGA is a terrific organization, one of the few professional organizations to offer scholarships to working archivists as well as students. Based on the pool of applications that I received over the past year, SGA has one of the best educated and highly motivated memberships in the country. I encourage all to apply for appropriate SGA scholarships. Don't forget to [donate](#) too! The 2010 Scholarship Chair is Kristy Berry Dixon of the Digital Library of Georgia (UGA.)

Courtney Chartier

Upcoming Scholarship: Carroll Hart Scholarship

The purpose of the Hart Scholarship is to enhance archival education through the [Georgia Archives Institute](#) (GAI) held each year in June. The recipient will not only receive tuition to the GAI, but will also get a one year membership in the SGA. The application deadline has not yet been set; Keep an eye on the listserv for more information and visit the [SGA Scholarship web page](#) to learn about the award and application process.

Scholarship Winner's Report

2009 Pre-Conference/Conference

By Jan Levinson, Assistant Outreach Archivist,

Richard B. Russell Library for Political Research and Studies

Two years ago I was a graduate student, earning a degree in Public History. While I spent my fair share of time engaging in primary research in repositories across my home state of South Carolina, I never expected that one day I would work in an archives. Then fate came knocking.

I applied for and was offered the position of Assistant Outreach Archivist at the Richard B. Russell Library for Political Research and Studies. My primary duties included exhibit development for the gallery space and public programs and outreach initiatives to connect visitors to the mission and collections of our institution.



I was comfortable with these tasks, familiar with how to approach and accomplish them, but I still had a lot to learn about the behind-the-scenes operation of a political archives. I feel safe in saying that my attendance at the 2009 SGA Annual Conference has certainly given me insight into the issues facing archives today and ideas to mull over as we observe changes in the field in the coming years.

I was lucky enough to be awarded both the Larry Gulley Scholarship and the Anthony D. Rees Scholarship in 2009, enabling me to attend not only the two-day conference but also the pre-conference workshop. So I tested the waters a day early, picking up tips for developing engaging archival exhibits from Lynn Robertson and Lana Burgess, two esteemed staff members from the McKissick Museum at the University of South Carolina, during the 2009 Preconference.

Ms. Robertson kicked the day off with the nuts and bolts of exhibit development. She spoke about why people go to museums and other exhibit spaces, the importance of fleshing out interpretive goals for a display, knowing your audience, and creating methods for evaluation. Employing a selection of women's shoes, Robertson engaged us in practice writing for object labels and facilitated the group in its understanding and appreciation for the power of objects.

In the afternoon, Ms. Burgess demonstrated examples of successful archival exhibits. Looking at real life examples of what worked and what didn't, what was feasible with a tight budget and small staff, Burgess empowered the group to think creatively.

As a new professional, I find that I come away with new ideas and renewed enthusiasm for my work when I can exchange and hear the ideas of others who are creating engaging exhibits and programs.. I certainly left the pre-conference workshop with those feelings and felt ready to take on the sessions offered in the days to come.

In my two days attending conference sessions I found out just how much archives theory I have yet to learn. Luckily, I also found myself entirely engaged in discussions – from digital initiatives and the benefits of social networking sites to new trends in processing. I was awed by Laura Carroll's account of the processing of Salmon Rushdie's papers at Emory, where the author's files will be made accessible to researchers as they would have appeared on the desktop of his original computer. I learned about initiatives across the state with minimal processing, and began to consider both the benefits and tradeoffs of this emerging trend.

As a newcomer, I truly appreciated the plenary session on "The Making of SGA: From Infancy to Generation Y" – the stories of long-time members and leaders in the organization helped me to see the great network of archivists active in Georgia today. And, of course, I learned the significance of sock monkeys and was dazzled by the skills of Gilbert Head at the annual auction.

My first time at the SGA conference was a great one, made so by the generous colleagues and presenters who shared their insights with me in presentations and informal

conversations. I certainly have lots left to learn, but I am ready to continue learning at many SGA conferences to come.

Internet Corner

By Pamela Coleman Nye

Google Wave

<http://wave.google.com/help/wave/about.html>

Note: Usually this column contains information on one subject available in a wide variety of places, so that the reader can compare and contrast the subject in question. However, Google Wave is such a singular application that I have not been able to find another one like it at this time. I welcome any notice of applications that I have missed that work in a similar way.

Google Wave, developed by the same team who created Google Maps, is an online tool that allows the user to work, communicate, and collaborate in real-time. The driving force behind its conception was that the Google team wanted to rethink the way people work today. Email was created 40 years ago, and still has some characteristics of physical letters. You write a note, send it, and you receive one in return. You can forward the note on to others, but as anyone who has been the recipient of a multi-forwarded email can attest, it is often difficult to decipher the contents.

What if email was invented today? What would it look like? Google thinks it would look like Google Wave. First demonstrated at the Google I/O Conference on May 27, 2009, the team described a centralized workspace where people can communicate via instant chat, videos, photographs, videos, and maps (among other things). Instead of a one-to-one conversation, this can be a many-to-many conversation. It was launched to about 100,000 users on September 30, 2009, and is still in preview mode. The developers like to say that a “wave” is “equal parts conversation and document.”

Here are some suggested uses of Google Wave:

- Meeting notes: You can prepare a meeting agenda together, share note-taking, and record decisions so



everyone knows exactly what is going on. Team members can follow the minutes in real time or use the Playback feature to view the history. Even after the meeting is over, team members can use the same wave to continue the conversation.

- Event organizer: You can keep a single copy of ideas, suggested itineraries, menus, and RSVPs, rather than using many different tools. You can also use gadgets to add weather, maps, and more to the event.
- Group reports and writing projects: Groups can work in real time to draft content, discuss and solicit feedback all in one place rather than sending out email attachments and creating multiple copies that get out of sync.
- Brainstorming: You can bring in lots of people to a wave to make the ideas multiply, and users can also add videos, images, URLs, and even link to other waves.
- Photo sharing: You can drag and drop photos from your desktop into a wave to share with others. Everyone on the wave can also add their photos, and anyone can add titles or descriptions of the photographs. This is a great way to produce a group photo album.

Part of Google Wave's appeal is that it was intentionally created using open-source software, encouraging development of APIs (application programming interfaces), and allowing other companies to create Wave work-spaces on their own. Eventually, it is hoped that “waves” will become a communication standard which will replace emails. Google will then be one of many providers of a wave workspace.

Since the May demo, developers have been hard at work creating robots and gadgets to be used within Google Wave. Robots are automated participants that are written on the server side, and help perform tasks on behalf of the users, including syncing data with other services. Here are a few bots are currently available (and as of press time there are many, many more):

- Linky: After adding the bot to a wave, the bot will monitor all blip edits and recognize the link syntax as you type. The recognized portions of the blip will get highlighted blue if the link is considered valid, red if it is considered invalid, and grey if the link function is not recognized.
- Napkin: If you like to take notes or doodle on the back of a napkin, then you will feel right at home once you have this robot installed in Google Wave.
- Voicy: This is a voice recording/sharing system, and is a new way to share thoughts and greetings in Google Wave.

These robots worked in the May 2009 demo and in the Developer Preview sandbox version, but do not seem to be available on the live preview site as of yet.

- Tweety: This bot allows you to update your status on Twitter from within Google Wave.
- Bloggy: This bot allows the user to instantly upload content to a Blogger blog with a click of the mouse. There is also a new plugin called “wavr” that will allow you to embed a wave to a blog in Wordpress. However, if you do not have a Google Wave account you still cannot see the post.
- Rosy: This bot will instantly translate from one language to another. You can chat in your native language and Rosy will instantly translate what you are writing, or, what the other person is writing in real time (up to forty languages). Another developer created “Aunt Rosie” in October, but apparently the bot still has some bugs.

Gadgets are client-side programs that make it easy to write full applications inside of Google Wave.

- AccuWeather: The Google Wave gadget from AccuWeather.com predicts the weather forecast for any place in the world in seconds.
- Google Mappy: This gadget allows users to collaborate on a map of placemarks, paths, and shapes with other participants.
- Conference Calls: Ribbit brings telephone conference calls to Google Wave.
- Events: The “Yes/No/Maybe” gadget is useful for gauging interest of anyone on a wave. Users can select yes, no, maybe, and provide custom responses. This is great for events or polls.
- Games: Gadgets have been created for chess, sudoku, hangman, and even for rolling RPG dice.

Listed below are some links to fully demonstrate Google Wave “in action.” Watching the 80 minutes video is a time-investment, but to gain a better sense of the potential of the tool, it is well worth it. There are many more links than these, but these are a good place to start. In addition, if you would like an invitation to get on the preview site, see the very last link in the list. Happy waving!

Dr. Wave Introduction Video

<http://wave.google.com/help/wave/drwave.html>

Google Wave Overview (8 minutes)

<http://www.youtube.com/watch?v=p6pgxLaDdQw>

Google I/O Conference Demo (80 minutes)

http://www.youtube.com/watch?v=v_UyVmITiYQ

Google Wave Developer Blog (last update before press time was December 16, 2009)

<http://googlewavedev.blogspot.com/>

Request a Google Wave Invitation

<https://services.google.com/fb/forms/wavesignup/>

Preservation News

By Tina Mason Seetoo

Winter 2010

Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. News items are collected from printed sources (newsletters, journals, press releases), information gathered at conferences and meetings, electronic mailing lists, and websites. Priority is given to items of particular interest to archivists and librarians in the Southeastern U.S. Topics include reports on developments in the field, training opportunities, new publications and services, and information on funding sources and grant deadlines. Please submit your preservation news to Tina Seetoo at 678-364-3842 or tseetoo@sos.ga.gov

Upcoming Grant Deadlines

Preservation Assistance Grants for Smaller Institutions are available for the National Endowment for the Arts. The deadline for these grants has been set for May 18, 2010. These small grants of \$6000 are intended to help libraries, archives, museums and historical organizations enhance their capacity to preserve their humanities collections and require no matching funds. See www.neh.gov for the 2009 guidelines and more information. These guidelines may be used for reference and preliminary planning, but should not be used to submit an application.

Save America's Treasures grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites. These grants are administered by the National Park Service and the minimum grant request for collections projects is \$25,000. These grants require a



dollar for dollar match with non-federal funds. The deadline will be set for sometime in May 2009, but applicants are encouraged to start planning before the guideline and date are finalized. For more information, see www.nps.gov.

NEDCC Revives Preservation 101

Northeast Document Conservation Center is holding an online, instructor-led introduction to preservation or *Preservation 101*. The course includes 8 sessions over a 5-month period with 11 interactive webinars, online coursework, a class blog, and homework assignments. The cost of the class is \$600 and runs from January 26, 2010 to June 17, 2010. For more information see the [NEDCC website](http://www.nedcc.org/education/webinar/pres101.php), <http://www.nedcc.org/education/webinar/pres101.php>

New & FREE Resources on Cold Storage of Photographs

There have been several new leaflets produced on the cold storage of photographic materials. Lyrasis has new leaflet, *Cold Storage of Photographic and Film Materials*, which describes a simplified, inexpensive method for preparing photographs for freezer storage. Included in the leaflet are resources for more detailed information about freezer storage. Go to <http://www.lyrasis.org/Preservation.aspx> for links to their *Resources & Publications* section.

The National Park Service has three new Conserve O Grams devoted to cold storage:

Cold Storage for Photograph Collections – An Overview,

Cold Storage for Photograph Collections – Using Individual Freezer Unit, and

Cold Storage for Photograph Collections – Vapor-Proof Packaging.

These are located on the [NPS website](http://www.nps.gov/history/museum/publications/consveogram/cons_toc.html), http://www.nps.gov/history/museum/publications/consveogram/cons_toc.html.

While not new, *Cold Storage Options: Costs and Implementation Issues*, by Sarah S Wagner, was published in 2007 and is still an excellent resource for anyone considering cold storage for their photographic materials. A copy of the article can be found here, <http://mac.mellon.org/issues-in-conservation-documentation/ColdStorCostsCORRFinal.pdf>

Institutional Profile
By Luciana M. Spracher

Delta Air Transport Heritage Museum

Mailing Address: P.O. Box 20585, Dept. 914, Atlanta,
Georgia 30320-2585

Telephone: (404) 715-7886

Email: Marie Force, Archives Manager,
Marie.Force@delta.com

Website: www.deltamuseum.org



At the Delta Museum, Hangar 1 houses three piston-engine aircraft from the 1930s-1940: Delta's Douglas DC-3 Ship 41; Northeast Airlines' Stinson Reliant; and Delta's Travel Air. Photograph courtesy of Delta Air Transport Heritage Museum.

During the early 1990s, a group of Delta Air Lines retirees set out to locate and restore one of Delta's first 1940s Douglas DC-3 aircraft. At the same time, Delta's corporate archives were being consolidated. The combined result was the Delta Air Transport Heritage Museum established on May 23, 1995. Located inside Delta's historic 1940s aircraft maintenance Hangars 1 and 2 at the international headquarters in Atlanta, the Delta Museum strives to "collect, preserve, and present the history of Delta and its affiliated airlines in ways that are educational and engaging."



About 20,000 people, mostly Delta corporate visitors, employees, retirees, and their families, visit the museum every year where they can see several historic aircraft including three piston-engine aircraft from the 1930s-1940 (a Travel Air, a Stinson Reliant, and a Douglas DC-3), a Boeing 767 jet, and the fuselage of Lockheed's prototype L-1011 jet (Museum Store located inside). Another 11,000 cubic feet of archives and museum collections include company records and artifacts. Archival records include Delta administrative, financial, legal, marketing, technical, operations and public relations files documenting the company's crop dusting (1924-1966), passenger service (1929-present) and cargo operations (1946-present) history. As Delta has merged with other airlines and acquired routes, records from affiliate airlines like Chicago & Southern Airlines (C & S), Western Airlines, Northeast Airlines, Northwest Airlines, and Pan Am have found a home at the Delta Museum. The diverse nature of the collections, including photographic materials, flight schedules, uniforms, passenger service equipment and china, aircraft parts and tools, promotional give-away items, and aircraft models, keeps the archivists and volunteers excited and busy. The Museum has five regular staff members, including one archivist, and about thirty volunteers assisting with special events, tours, exhibits, aircraft, and archival work.



Delta Museum Staff (left to right): Store Manager Judy Bean, Archives Manager Marie Force, longtime volunteer John Joiner, Aircraft Manager Joe Maknauskas, Director Tiffany Meng, and Development Manager Greg Romanoski. Photograph courtesy of Delta Air Transport Heritage Museum.

Current exhibits at the museum include the award-winning *The Spirit of Delta*, opened in 2006 inside Delta's first Boeing 767, purchased by Delta employees in 1982. The exhibit fills the cabin with colorful "Jet Age" advertising, uniforms, china, and aircraft models dating from 1959. *Delta Takes Off! From Crop Dusting to Jets* explores Delta's history as the world's first crop-dusting company in 1924 to its first jet in 1959. Through the exhibit *Red Tail Flying: Voices and Images of Northwest Airlines*, visitors can learn about Northwest Airlines from its pioneering days as a mail carrier in 1926 to its 2008 merger with Delta through photographs, advertisements, artifacts, commercials, and employee stories.



The Spirit of Delta exhibit inside a Boeing 767. Photograph courtesy of Delta Air Transport Heritage Museum.

The archives are often used by Delta teams incorporating company history into current projects. For example, records have been used for monthly trivia in the on-board magazine *Sky*, to illustrate the Delta Blog with stories and images, and to assist in the design of new uniforms. Archives Manager Marie Force recalled one of her favorite research visits when designer Richard Tyler examined flight attendant hats and uniforms from the 1930s while designing Delta's current uniforms. As a former tailor Tyler "raved about the seams and stitching." To broaden public access, museum staff work hard to expand virtual access to the collections through the internet via an on-line image database, the Delta Blog, Facebook and Flickr. To view photographs of the latest Delta Museum exhibits and events on Flickr, visit http://www.flickr.com/photos/delta_museum/.

Catch up on your Delta history through stories and historic photographs posted weekly on the Delta Blog at <http://blog.delta.com/category/history/>.

Planning a visit?

The Delta Museum is open to the public by appointment Monday-Thursday, 9:00 a.m. to 4:00 p.m. Contact museum staff at least one day before your visit to be added to the Delta gate security list. Or attend Delta's annual Atlanta Airline Collectibles Show and Sale held each October.

Special thanks to Marie Force for her cooperation in the preparation of this institutional profile.

Membership Spotlight

By Nora Lewis

Michael C. O'Malley

SGA Member since: 2008

Job Title: Archivist

Place of Employment: Berry College

Years in Current Position: 2

Job Description:

To organize, coordinate, and direct operations of the Berry College Archives and to promote its holdings and services:

Responsible for appraising, collecting, organizing and preserving the Martha Berry papers, publications by and about Berry, institutional historical documents and special collections monographs; cultivate donor relationships; provide reference assistance; develop and promote educational programs relating to the history of the institution and archives holdings/services; create and maintain exhibits; coordinate comprehensive library-wide preservation and campus-wide records management programs; cooperate with Oak Hill and the Martha Berry Museum, as well as with other local museums and



archives in the exchange of information and services.

Education:

Indiana University – BA (History), minor (Psychology)

Southern Connecticut State University – MLS & MS

(Instructional Technology)

University of Pittsburgh – Certificate of Advanced Study (CAS),

Archives & Records Management

Other Work Experience:

American Airlines, Eastern Reservations Office (Hartford, CT)

History Associates Incorporated

Naismith Memorial Basketball Hall of Fame

National Archives and Records Administration

(Pittsfield, MA and College Park, MD)

National Park Service, Springfield (MA) Armory

University of Pittsburgh, Archives Service Center

Wethersfield (CT) Historical Society

Yale University Library, Manuscripts and Archives

Other Professional Memberships:

Society of American Archivists

Most Enjoyable Aspect of Your Job:

Interacting with people who have an appreciation of history.

Alternative Career Path (not in archives):

Teaching high school history or lawyer

Favorite Pastimes:

Cycling/bicycle racing

Comments on the Profession Today:

Archivists must continue to advocate their cause and stress the importance of archives and records within their own institutions and throughout society.

Alabama Update

By Tim L. Pennycuff, University of Alabama at Birmingham

Society of Alabama Archivists

The annual meeting of the Society of Alabama Archivists (SALA) was hosted by the Auburn University Special Collections and Archives on October 9. The first session of the day took a look at the efforts by Dana Chandler and his staff to preserve the photographic, visual, and audio collection at Tuskegee University. Reagan Grimsley then gave an update on the progress of the Archival Training Collaborative, a grant-funded effort in Alabama, Louisiana, and Mississippi to provide basic archival training to individuals faced with archival material but with little training on how to care for them. The third session of the day was a roundtable discussion on SALA's participation in American Archives Month. Many ideas came out of the discussion, and a standing Archives Month Committee was created to develop plans for 2010.

Morning sessions were followed by a luncheon with keynote speaker Dr. Gary Mullen. Mullen discussed his research on Phillip Henry Gosse, an English naturalist who visited Dallas County, Alabama, for a few months in 1838. During his Alabama visit, Gosse produced detailed color illustrations of the insects and other animals he encountered. Some of these illustrations were later published in his book, *Letters from Alabama* (1859).

The concluding business meeting discussed SALA's participation in grant efforts, including an IMLS Grant, Connecting to Collections, and the Archival Training Collaborative. Another item on the agenda was the discussion of the joint SALA and



**HOLLINGER
METAL EDGE**
Archival Storage Materials



THE QUALITY SOURCE
1•800•634•0491
1•800•826•2228



PENNYIMAGING
EXCHANGE, INC.
Backroom Operations For Service Bureaus
www.pennieimaging.com
631-563-6366 Ext. 301

Living Content on
Dying Media?
Archive. Access.
Repurpose.



CRAWFORD
COMMUNICATIONS, INC.
jbritt@crawford.com

Southern Archives Conference (SAC) meeting to be held at the Birmingham Botanical Gardens in 2010.

New officers elected for 2009-2010 are: President Jason Kneip (Auburn University Montgomery); Vice-President Greg Schmidt (Auburn University); Secretary Meredith McLemore (Alabama Department of Archives and History); Treasurer Cynthia Luckie (Alabama Department of Archives and History); Executive Committee Marty Olliff (Troy University Dothan); and Newsletter Editor Tom Turley (Alabama Department of Archives and History).

The day ended with a tour of the Jule Collins Smith Art Museum and an early look at the museum's new exhibit Elvis at 21, New York to Memphis: Photographs by Alfred Wertheimer.

Jennifer L. Beck

Birmingham Civil Rights Institute

Archivist Laura Anderson has been named International Oral History Project Administrator at the Institute. With support from the Coca-Cola Foundation, the Institute's International Oral History Project will partner with scholars, activists, sister institutions and others to connect the U.S. movement for civil and human rights to worldwide struggles past and present.

Laura Anderson

University of Alabama at Birmingham

A collection recently processed at the UAB Archives contains over 1,500 photographic images that were transferred by the university's media and creative services department. The collection contains black-and-white and color photographs that either portray university faculty, staff, and students or that document campus activities and events from the early 1980s until the early 2000s. The items in this collection were used by the office in numerous campus publications and publicity material.

Tim L. Pennycuff

University of South Alabama, Mobile

The USA Archives is pleased to announce three new collections. In June, the archives obtained the Hill Lantern Slide Collection of 231 glass lantern slides with images representing 17th, 18th, and 19th century people connected to the State of Alabama, among which are images of John H. Bankhead and Abram Ryan. The collection was a gift from the Louisiana State Museum, to whom they had been donated some years ago, but the material did not fit the museum's collecting mission. In September the Archives received six boxes of photographs, slides, and negatives from the athletic department of the University of South Alabama. The archives also received the Mobile Junior Music Club Scrapbook Collection, which contains 12 scrapbooks dating from 1979 to 1991. The books, which contain photographs, news clippings, programs, awards, and other material, were compiled annually by a member of the club.

Carol Ellis

Washington Beat

By Jim Cross

NATIONAL ARCHIVES BUDGET: Funding for NARA will remain at 2009 levels until a 2010 appropriations bill is signed by the President under H.R. 2918, which was signed by the President on October 1, 2009 and under H.R. 2996, signed by President Obama on October 30th. On December 11, 2009 a bill was introduced by Senator Thomas Carper of Delaware to reauthorize the NHPRC for five years and increase its budget by \$500,000 each year beginning at \$13 million in 2010 and ending at \$15 million in 2014. Legislation introduced in the House earlier this year would authorize the NHPRC at \$20 million per year for 2010-2014. The omnibus spending bill passed by Congress on December 13th provides \$457 million for the National Archives, an increase of \$9 million. The NHPRC will receive \$13 million for grant funding, the highest amount of grant funding in its history.

NEW ARCHIVIST OF THE UNITED STATES: David S. Ferriero was sworn in as the Tenth Archivist of the United States on November 13, 2009 after being confirmed by a unanimous vote of the U.S. Senate on November 6th. At his Senate confirmation hearing on October 1, 2009 Ferriero was asked about security breaches at NARA, the greatest challenges facing the agency, the costs of the Presidential Library system, records management, and declassification. Ferriero noted the challenges of balancing access with protecting sensitive information and stated he would make



**HOLLINGER
METAL EDGE**
Archival Storage Materials



THE QUALITY SOURCE
1-800-634-0491
1-800-826-2228



PENNYIMAGING
EXCHANGE, INC.
Backroom Operations For Service Bureaus
www.pennieimaging.com
631-563-6366 Ext. 301

Living Content on
Dying Media?
Archive. Access.
Repurpose.



CRAWFORD
COMMUNICATIONS, INC.
jbritt@crawford.com

security a top priority (see OTHER ARCHIVES NEWS). He felt that one of the challenges the agency faces is records management, especially with electronic records. He believed that there was a lack of standards for handling records across government agencies and that NARA need to be more active in ensuring compliance with existing standards and provide more training and education for those employees responsible for records management in government agencies. Regarding Presidential Libraries, Ferriero noted he had read the recent report on them (see PRESIDENTIAL LIBRARIES) and expressed concern about the management and sustainability of the current decentralized system. As for declassification he felt the major problem was overclassification at the “front end” of the process but felt that the National Declassification Center at NARA and more clarification from the Administration in the form of an executive order would help alleviate some of the problems. He also state he was dedicated to NARA’s non-partisanship and independence and was committed to continuing the Archive’s outreach and educational efforts.

PRESIDENTIAL LIBRARIES: In October the National Archives released a report looking at five models for the Presidential Library system: the current model; an archival depository leased by the government with a separate museum managed by the Foundation (the most expensive option); an archival depository donated to NARA by the Foundation, a university, or other non-Federal agency with a separate museum managed by the Foundation; a centralized Presidential repository in Washington, D.C. managed by NARA with museums in locations chosen by the former Presidents and managed by them; a centralized Presidential repository and a separate Museum of the Presidency in Washington, D.C., both managed by NARA. The report concluded that the only way to reduce costs was to cut programs, with the most savings being realized through eliminating all functions other than archival and collections management for both archives and artifacts. However, the report did note that the Libraries, while representing less than 16% of its total budget, draw 63% of the visitors to NARA and stated that there needed to be some decision on NARA’s mission for the Libraries before any changes were made. ... On October 29, 2009 the Kennedy Library announced that the Cuban government was sharing copies of 3,000 documents from the Ernest Hemingway archives at the Ministry of Culture. ... On November 16, 2009 the House approved a bill that clears the way for the donation of 14 boxes of materials from Franklin D. Roosevelt’s personal secretary Grace Tully to the FDR Library. The legislation resolves a dispute over the ownership of the material between the donor and the Federal government and allows the donor to take a tax deduction on the collection. The Senate, which passed its version of the bill on October 14th, will need to vote one more time on the bill before the President can sign it.

OTHER ARCHIVES NEWS: On October 5, 2009 NARA announced that, with the assistance of the White House and the General Printing Office the Federal Register for 200-2009 had been converted to XML and made available through a number of Federal web portals. Future issues of the Register will also be published using XML and there are plans to convert issues from 1994 (when the Register went online) to 1999. Also, the Register is now printed on 100% recycled paper. ... The NHPRC announced on October 26, 2009 that 5,000 previously unpublished documents from the nation’s founders were

available through Rotunda, the digital imprint of the University of Virginia Press through a partnership with Documents Compass at the Virginia Foundation for the Humanities. They can be found at <http://rotunda.upress.virginia.edu:8080/founders/FOEA.html>. ... The Archives announced on November 18, 2009 that it would be conducting forensic testing on two pages of H.R. Haldeman's notes relating to the June 20, 1972 White House meeting that was subject to the infamous 18½ minute gap. The testing will try to determine if any other notes were taken at the meeting that are no longer part of the original file. Results are expected early next year. ... NARA opened an online print shop on November 25, 2009. World War I and II posters, drawings and sketches, maps and ship plans, and over 1,200 photographs by photographers such as Ansel Adams, Matthew Brady, and Dorothea Lange will be available for purchase online. The shop is a partnership between the Archives and Pictopia, Inc. The shop can be found at <http://gallery.pictopia.com/archives/>. ... On December 7, 2009 the Archives announced the creation of a holdings protection program and appointed Eric Peterson, formerly the Special Security Officer for the Naval Information Operations Command, as team leader. The program will be a nationwide resource in developing and administering policies to enhance holdings protection of original records. NARA has recently been plagued by security breaches, the latest being the failure to destroy a hard drive containing data on 70 million veterans. The drive was returned to the vendor in violation of NARA's security procedures. No disclosure was determined to have occurred.

LIBRARY OF CONGRESS NEWS: On October 8, 2009 the Library of Congress released a study examining copyright law for pre-1972 audio recordings, which are covered by state copyright laws. The report, which looked at the laws in 10 states, concluded that these laws hinder the ability of non-profit institutions to preserve and make accessible such recordings. The report is available at www.clir.org/pubs/abstract/pub146abst.html. ... The Library has made a checklist of its nearly 700,000 sheet Sanborn map collection available online at www.loc.gov/rr/geogmap/sanborn/. ... The Library's National Digital Information Infrastructure and Preservation Program was named as one of the top federal information technology projects by Government Computer News on October 22, 2009.

DECLASSIFICATION AND FOIA: In a report on the Presidential Library system released in October the National Archives suggested that the Presidential Record Act be changed to speed up the declassification and processing of presidential records by creating a statutory cut-off for notification of incumbent and former Presidents of the intent to open records. This cut-off would be the death or disability of the former President or 25 years, whichever is greater. The report also noted changes that NARA had made to speed up the handling of FOIA requests and a program with the CIA in which 25-year old classified records are scanned at the Libraries and made available to "equity holding agencies" to centralize and expedite declassification. ... On December 8, 2009 an Open Government Directive was issued by the White House as well as a progress report on open government initiatives undertaken by the current administration. The Directive requires federal agencies to take specific, immediate steps to open their operations to the public. However, the government will not make the end of the year deadline to open classified material over 25 years old because of intelligence

agency resistance, failure of those agencies to review material, and turf wars over how documents are to be evaluated.

ELECTRONIC RECORDS: On December 14, 2009 22 million missing emails from the Bush Administration were recovered; the emails had been mislabeled. The lawsuit brought by the National Security Archive and Citizens for Responsibility and Ethics in Washington was settled as a result of the recovery of the emails. They will now go through normal archival processing by NARA in accordance with the Presidential Records Act and Federal Records Act. The Executive Office of the President will continue to provide the two organizations with records documenting the missing email problem and the Bush Administration's response.

OTHER NEWS: A new U.S. House of Representatives oral history website (<http://oralhistory.clerk.house.gov/>) was launched in December 2009. It includes House staff and officers and children of Members of Congress. There are interview transcripts in html and PDF and video and audio clips, as well as interviewee biographies, artifacts, images, and educational resources.

SGA Newsletter

A publication of the Society of Georgia Archivists

Volume 41, Issue 4, Winter 2010