

# SGA Newsletter

Volume 39, Issue 4, Winter 2008

A Publication of the Society of Georgia Archivists

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## Looking Back and Moving Forward

by Jill Severn

Looking back over the year it seems like last January was just yesterday. My term as president has been challenging, busy, and rewarding. This is due in large part to the officers, committee chairs, and their committees who together have expanded and refined many of the services and activities of the Society.



**SGA members enjoy coffee and conversation before sessions at the 2007 SGA Annual Meeting.**

The education committee offered two workshops based on members' feedback and has expanded offerings for next year by including a mini workshop in early 2008 as well as its normal offerings in spring and fall. The membership committee hosted happy hours in Atlanta and conducted a survey of non-

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Membership Committee  
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Christine de Cataranzo  
membership@soga.org

Scholarship Committee  
Chair

Luciana Spracher  
scholarships@soga.org

renewing members to find out why they stopped belonging to SGA and to determine what SGA could offer to bring them back. The scholarship committee and the education committee worked together to develop a proposal for two new scholarships to cover the registration for SGA's fall and spring workshops. Known unofficially as "the Brenda" and "the Tony" these workshops acknowledge the contributions of two of SGA's most active members, Brenda Banks and Anthony Dees. Now, scholarships are available for all of SGA's major activities. We have earmarked a portion of the proceeds from this year's scholarship auction for these new scholarships. SGA members continue to have great access to information and resources via the Web site and the SGA Newsletter and the SGA listserv. Both publications have expanded their content and the SGA Newsletter moved to a dynamic html format thanks to the hard work of newsletter editor Renna Tuten and Web Manager Abigail Griner.



**Christine de Cataranzo, Brenda Banks, and Luciana Spracher**

One of the most important components of the services that SGA provides is its annual conference. This year's meeting in Columbus, Georgia was a marvelous success according to feedback from attendees and turnout for the meeting was one of the highest attendances at a non-Atlanta meeting in recent years. The success of the meeting is due to a great degree to the work of First Year Director Elizabeth Russey and her committee who developed a top-notch program bringing in national caliber speakers and developing sessions focused on some of the most important issues and innovations in the archival professions today. The local arrangements for the meeting were also stellar. SGA's man in Columbus, Reagan Grimsley, stepped in to assist Second Year director, Tamara Livingston with arranging meeting spaces, lodging, and tours of Columbus. Thanks to Reagan, we all experienced a gracious, attractive, attentive, and even exciting Columbus, Georgia. Much thanks and appreciation goes to Frances Overcash for handling the registration for the meeting and to Gilbert Head for hosting another entertaining and lucrative SGA auction.





**Gilbert Head, official SGA auctioneer, mans the table filled with items up for auction.**

As January 2008 looms on the horizon, I feel lucky to have worked with such wonderful and dedicated people during my tenure as president. The engagement and interest in the organization by its members is robust and its leaders are looking ahead and imagining new possibilities to grow and change. As I step back from this leadership role I also look forward to continued involvement in the organization. I challenge all current and past officers to remain engaged and involved in the development of SGA, just as I challenge new and current members to take a more active role in charting the future course for the Society of Georgia Archivists.

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## ***Calendar of Events***

This calendar includes exhibits and events at archival repositories and other institutions that could interest SGA members. Remember that schedules can and do change. Call ahead to confirm dates, times, fees, etc. Please send calendar items to Marie Force [marie.force@delta.com](mailto:marie.force@delta.com)

### **EXHIBITIONS**

Through March 30, 2008. **Anne Frank in the World**, Old Decatur Courthouse, Decatur, GA, <http://holocaust.georgia.gov>

January 19 - June 22, 2008. **Courage: The Vision to End Segregation, the Guts to Fight for It**, Atlanta History Center, <http://www.atlantahistorycenter.com/>

March 10 - May 30, 2008. **Picturing Health: Norman Rockwell and the Art of Illustration**, Global Health Odyssey Museum, Atlanta, GA <http://www.cdc.gov/gcc/exhibit/default.htm>

Through May 1, 2008. **History Lives in the Russell Library**, Richard B. Russell Library for Political Research and Studies, <http://www.libs.uga.edu/russell>

### **EVENTS**

February 7 and 9, 2008. **Civil Rights Movement Lecture and Bus Tour**, Columbus, GA, <http://history.colstate.edu/Program.asp>

February 10, 2008. **Super Museum Sunday**, Savannah, GA. Art museums, historic houses and sites open free of charge to the public, <http://www.georgiahistory.com>

February - April 2008, second Tuesday of each month, **Lunch and Learn Series**, Georgia Archives, Morrow, GA. For more information call 678-364-3730 or visit [http://www.sos.state.ga.us/archives/want\\_to\\_be\\_involved/Public\\_Programs/default.htm](http://www.sos.state.ga.us/archives/want_to_be_involved/Public_Programs/default.htm)

- February 12 - **Processing History: The Martin Luther King, Jr. Papers**, Brenda Banks, Woodruff Library
- March 11 - **Georgia History and Culture in Film**, Bill Thompson, Georgia Office of Economic Development
- April 8 - **Your Family Papers: Keeping Ahead of Disasters**, David Carmicheal, Georgia Archives

March 7-8, 2008. **Peaches to the Beaches Yard Sale**. Georgia 's longest yard sale covering 172 miles

along US Hwy 341 from Perry GA to Brunswick GA, <http://www.goldenislesparkway.com/>

### **CONFERENCES AND WORKSHOPS**

January 17, 2008. **SGA Virtual Mini-Workshop: “Headed for Disaster? Protect Your Collections through Disaster Planning and Prevention”** 2-3:30 p.m. <http://soga.org/>

January 31-February 1, 2008. Institute of Museum and Library Services, **Connecting to Collections: The National Tour: Preserving America's Diverse Heritage**, High Museum of Art, Atlanta, GA, <http://www.imls.gov/collections/tour/atlanta.htm>

April 11-13, 2008. **SouthernHoST Conference for the History of Science, Technology and Medicine**, Georgia Institute of Technology and Emory University, Atlanta, GA, [www.SouthernHoST.org](http://www.SouthernHoST.org)

June 9 - 13, 2008. **Georgia Archives Institute**. Georgia Archives, Morrow, GA. Deadline to apply, April 1, 2008. <http://www.georgiaarchivesinstitute.org/>

### **SCHOLARSHIP DEADLINES**

January 15, 2008. Deadline to apply for **Workshop Scholarships for New Professionals**, American Association for State and Local History, <http://www.aaslh.org/workshop.htm>

March 1, 2008. Deadline to apply for **Carroll Hart Scholarship**, SGA, <http://www.soga.org>

### **SOLINET CLASSES**

See Preservation News for information regarding SOLINET class offerings.

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## ***SGA Winter 2008 Workshop***

### ***“Headed for Disaster? Protect Your Collections through Disaster Planning and Prevention”***

**By: Christine de Catanzaro**

The SGA Education Committee is very pleased to announce its first mini-workshop for 2008, “Headed for Disaster? Protect Your Collections through Disaster Planning and Prevention.” SOLINET has very graciously allowed SGA to use their technology and benefit from the expertise of presenter Kara McClurken, Preservation Services Librarian at SOLINET and expert on all aspects of disaster preparedness. Because of this, we are able to offer this workshop free of charge to SGA members.

The details for this workshop are given below. Please note that registration is limited. All registrations must be received and confirmed immediately. If you are interested in attending this workshop, please send an e-mail to Nancy Davis Bray as soon as possible ([nancy.davisbray@gcsu.edu](mailto:nancy.davisbray@gcsu.edu)) to reserve your place.

TOPIC: Disaster Preparedness - Planning and Prevention

PRESENTER: Kara McClurken (Preservation Services Librarian, SOLINET)

DATE: Thursday, January 17th, 2008

TIME: 2:00 - 3:30 p.m.

PARTICIPANTS: Limited to 15-20 individuals

COST: No charge to SGA members

FORMAT: Virtual workshop - lecture with opportunity for questions/virtual interaction

TECHNOLOGY: SOLINET will provide participants with instructions to connect to the workshop

TO REGISTER: Send your name and e-mail address **IMMEDIATELY** to:

Nancy Davis Bray

Georgia College and State University

([nancy.davisbray@gcsu.edu](mailto:nancy.davisbray@gcsu.edu))

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## ***Recent Additions to the Digital Library of Georgia***

*1936 Gainesville Tornado: Disaster and Recovery* includes historical film and still images depicting the extensive damage from the multi-funnel tornado strike that devastated Gainesville, Georgia, on April 6, 1936. In partnership with the Hall County Library and Walter J. Brown Media Archives and Peabody Awards Collection. <http://dlg.galileo.usg.edu/tornado>



Citizens of Gainesville survey the damage after the tornado of April 6, 1936.

*Beauty in Stone: The Industrial Films of the Georgia Marble Company* includes two films on the quarrying, carving, and uses of Georgia Marble, including for the Lincoln Memorial and façade of the U. S. Capitol. A partnership with the Pickens County Library, Marble Valley Historical Society, and Walter J. Brown Media Archives and Peabody Awards Collection. <http://dlg.galileo.usg.edu/georgiamarble>

*Early Walker County Papers*. Land grants from Cherokee (later, Walker) County, Georgia, 1833-1845 (Cherokee Regional Library and Walker County Historical Society). <http://dlg.galileo.usg.edu/nativeamerican/institution/lafayettewalker>

*For Our Mutual Benefit: The Athens Woman's Club and Social Reform, 1899-1920*. Minutes books from Athens Regional Library providing a record of the educational, social, philanthropic, and reform activities of the Athens Woman's Club during the Progressive Era. <http://dlg.galileo.usg.edu/athenswomansclub>



(Left to right) Dr. Martin Luther Kings, Jr., Charis Horton, Pete Seeger, Rosa Parks, and Rev. Ralph D. Abernathy

*Integrated in All Respects: Ed Friend's Highlander Folk School Films and the Politics of Segregation* from the Richard B. Russell Library includes a film of the 25th anniversary of the



Highlander Folk School in Monteagle, Tennessee in 1957. <http://dlg.galileo.usg.edu/highlander>

*Red and Black*. UGA's student newspaper, 1893-1985. <http://www.libs.uga.edu/redandblack>

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## ***SGA Annual Meeting***

### ***Auction Update and Results***

#### **Good Morning, Fellow Societally-Inclined Georgia Archivists.**

November has come and gone, this year with little frost and less rain, and with its passing, another successful SGA Annual Meeting has entered the rolls of history. As in recent years gone by, we again held an auction se-tenant with the reception on Thursday evening (this edition the 7th of that ilk), with the proceeds (as always) going towards support, sustenance, and growth of the various scholarship programs administered by the Society of Georgia Archivists. Our venue space for this endeavor was the glass atrium at Theater-on-the-Park at Columbus State University, and a lovely and lively space it was. Thanks must herein be tendered to Regan Grimsley, both for securing this space, and for working so closely with us to ensure that the auction had all that it needed and more, from the standpoint of local logistical support.



**Former auctionee Malory with her new baby Ruby in their home at the Medical College of Georgia. Photo courtesy of Renee Sharrock.**

First, the facts. This year's auction raised some \$1361.00 in items sold and generous contributions. We had 63 items (sold in 72 minutes!) donated by 19 donors. Fifty-one folks signed up to participate in the auction, and 33 were winning bidders. What follows is a list of those who contributed in various ways, and our thanks to one and all for their generosity:

Donors included: Chuck Barber; Carol Bishop; Laura Botts; Gillian Brown and the Archives of the Catholic Archdiocese in Savannah; Christine de Catenzaro; Jim Cross; Deborah Davis; Linda Davis

(official mother of the Line of Dandy, especially this year's addition, Walter); Valerie Frey; Regan Grimsley (one amazing quilt, lovingly crafted by Martha Ragan, whom we likewise thank!); Bob Henderson and our friends at Metal Edge; yr. humble narrator; Myron House; Sheila McAlister; Sybil McNeil; Jill Severn; Renee Sharrock; Lynett Stoudt; and Renna Tuten.

Winning Bidders were: Laura Botts; Laura Carter; Beverly Craton; Deborah Davis; Linda Davis; Carolyn Denton; Suzanne Durham; Marie Force; Valerie Frey; Diane Fulkerson; Morna Gerrard; Paul Graham; G. Head; Bob Henderson (Metal Edge); Susan Hoffius; Caroline Hopkinson; Myron House; Denise James; Tina Mason-Seetoo; Sheila McAlister; Susan McDonald; Sybil McNeil; Tony Parrott; Deborah Rouse; Jill Severn; Renee Sharrock; Taronda Spencer; Luciana Spracher; Lynette Stoudt; Renna Tuten; Cassandra Ware; Nancy Watkins; Christine Wiseman; Jim Yancey.

Other bidders included: Jen Bingham; Selma Blackmon; Teresa Burk; Christine de Catanzaro; Paul Crater; Jim Cross; Abby Griner; Pam Hackbert-Dean; Miriam Hudgins; Muriel Jackson; Elizabeth Keathley; Bridget Larette; Kara McClurken; Carl Redd; Dan Santamaria; Sara Saunders; Dennis Taylor.

As always, there are a small handful of folks who make this event possible each year. Those folks present at the meeting from the Scholarship Committee were diligent in helping along the way, and again this year I thank them. Of particular help all along the way, from set-up through the final event were Scholarship Committee Chair Luciana Spracher and Rena Tuten, whose assistance was invaluable. The usual round-up of folks at the center were again on hand this year, and again I state what is always true: without the support of (this year's SGA President) Jill Severn and Chuck Barber, and the ever-stalwart auction Registrar and Bump-and-Hustle Roller Derby Queen, Sheila McAlister, this thing just wouldn't happen. I thank them for their continued support of this endeavor, and for their contributions to SGA's ongoing mission of scholarly support.

I think that folks had a good time with the auction this year. It's just possible that folks will feel like doing another one next year in Athens. If so, perhaps we'll saddle up and ride at least once more. Until then, I hope to remain,

For the Scholarship Committee, E. Gilbert Head Jr., Friend to Sock Monkeys Everywhere

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## ***Announcements***

### **SGA Welcomes new Certified Archivists**

Debra March and Renna Tuten sat for the 2007 Academy of Certified Archivists exam and passed. Debra is of Blairsville and works at the Duckworth Library at Young Harris College as a Special Collections and Administrative Services Librarian. Renna is of Athens and works at the University of Georgia in the Richard B. Russell Library for Political Research and Studies as a project archivist.

### **Archivist Roberts Promoted at Georgia State**

Peter J. Roberts, archivist at the Special Collections and Archives at the Georgia State University Library was promoted to Associate Professor. He recently published "Philatelic Materials in Archival Collections: Their Appraisal, Preservation, and Description." *American Archivist* Vol 70, Issue 1 (Spring/Summer 2007). In 2007, he was recertified by the Academy of Certified Archivists and has recently produced two exhibits, "Building Minds: A History of Georgia State University" with Laurel Bowen (1st Floor Library North, February, 2007 to present) and "Stay Tuned... A History of Atlanta Broadcasting" with Hilary Morrish (8th Floor Library South, October, 2007 to present <http://www.library.gsu.edu/spcoll/exhibits/staytuned/>).

### **New Head of Arrangement and Description Hired at the Russell Library**

The Richard B. Russell Library for Political Research and Studies would like to welcome Katherine Shirley as the Head of Arrangement and Description. Kat was formerly employed by the History Factory in Chantilly, Virginia and holds an M.A. in Museum Studies and Collection Management from George Washington University and a B.A. from Georgia State University in History.

### **Former SGA President to Pen Archives-Related Book**

Valerie Frey Stone (SGA President 2006) is currently at work on a book for the University of Georgia Press that will be entitled *Teacakes and Squirrel Mulligan: Preserving Family Recipes*. The project came about after Stone gave a lecture on the topic at the National Archives Southeast Region's Family History Fair in 2006. Stone says, "Some of my favorite family documents are the recipes my mother began collecting from my father's family as a new bride. These are the foods that were familiar to generations of Freys; the past lives again when I step into my kitchen and recreate my great-great grandmother's teacakes or the pecan tarts we always ate at Thanksgiving." Stone notes that recipes

and family foodways are folklore -- they give insightful glimpses into everyday lives and are often rich with memory -- yet they are often poorly preserved. "I asked my elderly cousin how to make his wonderful fish camp fries and he looked at me like I was crazy. To him, the task was perfectly simple. But when I started asking questions, we both realized there was expertise involved - what type of potatoes, what type of oil, seasonings, type of pot, amount of heat, etc. The majority of cooks do not record what they know, especially not with the specific tips needed to authentically reproduce their dishes. If nobody makes a conscientious effort to record family recipes, they eventually vanish." Even when recipes are recorded, these fragile documents are usually stored in the family kitchen. "The average person doesn't think about the fact that grandmother's original notebook is sitting next to a sputtering, steaming pot or that aunt's handwritten recipe just got spattered with acidic lemon juice. The book will be a 'how-to' guide for recording and preserving but will also include a generous helping of food-related history and stories."

Stone will turn in the finished manuscript in October and the Georgia Humanities Council will support the publication of the book in 2009 or 2010. If your repository holds significant or compelling family recipes, please contact Valerie Frey Stone at [valeriejfrey@aol.com](mailto:valeriejfrey@aol.com). (Additional contact information can be found in the SGA directory.) Stone is also interested in interviewing individuals with longtime cooking experience or those who have undertaken family recipe projects.

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## ***Internet Corner***

**by Pamela Coleman Nye**

“What if your photo collection was an entry point into the world, like a wormhole that you could jump through and explore...” (Microsoft Live Labs) Of course, this type of technology raises many issues, such as copyright and accessibility, but that's for a column in the future.

### **Photosynth**

<http://www.labs.live.com/photosynth/default.html>

Using Seadragon technology (see below), Microsoft Live Labs have created an application called Photosynth that takes a large collection of photos of a place or object, analyzes them for similarities, and then displays the photos in a reconstructed three dimensional space, showing you how each one relates to the next. Each photo is processed by computer vision algorithms to extract hundreds of distinctive features, like the corner of a window frame or a door handle. Photos that share features are then linked together in a web. When the same feature is found in multiple images, its 3D position can be calculated. Photosynth's 3D model is just the cloud of points showing where those features are in space. Not only does Photosynth calculate these points, it also shows the original pictures overlaid on the model, as well as where the pictures were taken in relation to each other. Zooming in provides crystal clear detail from each original photo, no matter if it is one megabyte or one gigabyte. Transitions are smooth, fast, and seamless. In the future, tags could be embedded in an image, connecting that image to similar images as well as connecting to a bank of information that exponentially enhances the user's experience. The Microsoft Live Labs site includes a team blog, demo videos, and collections put together using the technology, such as a South Korean palace and the Piazza San Pietro in Rome. Microsoft has not announced any specific product plans or release dates, but has stated that the software will eventually be web-based and rely on user-submitted photos.

### **Photosynth Demo (March 2007) by Blaise Aguera y Arcas**

<http://www.ted.com/index.php/talks/view/id/129>

<http://www.youtube.com/watch?v=s-DqZ8jAmv0>

You have to see this to believe it. In March 2007, Photosynth's architect, Blaise Aguera y Arcas, showed the awe-inspiring capability of the application at the TED (Technology, Entertainment, Design) Conference. Using photos of subjects, like Notre Dame, gathered from around the Web, Photosynth



creates breathtaking multidimensional spaces with zoom and amazing navigation features. In one example, what looks like bar codes turns out to be the entire copy of Bleak House in one image. He zooms in so that you can see it doesn't pixelate—it's text, not an image. There are also computer views showing the position of the original image and where it was taken in relation to Notre Dame, spotlighting the portion of the building that was photographed. Truly enthusiastic about his work, he received a standing ovation for his presentation at the conference.

### **Seadragon**

<http://labs.live.com/Seadragon.aspx>

In February 2006, Microsoft Live Labs acquired Seattle-based Seadragon, Inc. It was originally founded in 2003 by Blaise Agüera y Arcas and the company developed technology that can quickly display large images on computers and handheld devices. The aim is to create a way to navigate through a large amount of image data, regardless of bandwidth or size of the object. Here are their four promises:

- 1.Speed of navigation is independent of the size or number of objects.
- 2.Performance depends only on the ratio of bandwidth to pixels on the screen.
- 3.Transitions are smooth as butter.
- 4.Scaling is near perfect and rapid for screens of any resolution.

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## ***Scholarships***

### **Announcements**

#### **Scholarship Application Deadline**

March 1, 2008, Carroll Hart Scholarship for the Georgia Archives Institute, for more information and application requirements, please visit <http://www.soga.org/scholarships/intro.php>

I would like to thank the Society of Georgia Archivists Scholarship Committee and all its members for selecting me as the 2007 Larry Gulley Scholarship recipient. The scholarship allowed me to attend the SGA annual meeting in Columbus, GA. I am very thankful for the opportunity to learn about information management systems, digitization and ways to handle the "people's stuff." I was excited to hear about the accreditation of the library program at Valdosta State University. I also appreciate the opportunity to interact and network with other archivists. Thanks again for this wonderful opportunity.

**- Audrey Cook, University of West Georgia, Graduate Student**

### **Another Successful Auction!**

The SGA annual meeting in Columbus included the 7th Annual Scholarship Auction, where through the generosity of SGA members and vendors \$1,361.00 was raised to support SGA's scholarship program.

THANK YOU! A portion of that money will go to the two new educational scholarships established by SGA last year, whose names, selected through a survey of SGA members, were announced at the annual meeting luncheon: the Brenda S. Banks Educational Workshop Scholarship (for the Spring/Summer SGA Workshop); and the Anthony R. Dees Educational Workshop Scholarship (for the SGA Pre-Conference Workshop). We were honored to have Brenda with us at the luncheon where she was recognized by her fellow SGA members for her continued support of the archival community. Tony Dees' family could not join us at the luncheon, but were informed of the honor and deeply grateful. 2007 scholarship recipients Keith H é bert (Carroll Hart Scholarship to the Georgia Archives Institute) and Audrey Cook (Larry Gulley Scholarship to the Society of Georgia Archivists Annual Meeting) were also recognized with award certificates.



Carroll Hart Scholarship winner Keith Hebert accepts a certificate from Scholarship Committee Chair Luciana Spracher

### **Carroll Hart Scholarship**

*Purpose:* To attend the Georgia Archives Institute

*Deadline to apply:* applications must be received by March 1, 2008

Each year, the Society of Georgia Archivists (SGA) awards a scholarship for attendance to the Georgia Archives Institute, held in the summer in Atlanta. The scholarship, named for Carroll Hart (former director of the Georgia Department of Archives and History, founding member of the Society of Georgia Archivists, and founder of the Georgia Archives Institute), aims at enhancing archival education and membership. The Hart Scholarship will cover an amount equal to the noncredit tuition for the Institute, but not to exceed \$500.00, and a year's membership in SGA. Recipients of the scholarship are responsible for applying separately to the Georgia Archives Institute. For more information about the Institute, visit <http://www.georgiaarchivesinstitute.org/>.

### **Eligibility**

Individuals eligible to compete for the Carroll Hart Scholarship are those engaged in compensated or volunteer archival work at any level in an institution in the state of Georgia, SGA members employed outside the state of Georgia, graduate students preparing for a career in archives at a college or university in the state of Georgia, or SGA student members studying outside of the state of Georgia. Preference will be given to applicants who do not have access to institutional support for attending the Georgia Archives Institute. Individuals may apply or be nominated by a supervisor or instructor.

### **To Apply**

To apply for the Carroll Hart Scholarship, please visit <http://soga.org/scholarships/intro.php> and



download the on-line application and instructions. Mail the completed application and all required supplemental materials to the SGA Scholarship Committee by March 1, 2008 (application packets must be received by March 1, 2008 to be considered). For more information, please contact:

Luciana Spracher, SGA Scholarship Committee  
City of Savannah, Research Library & Municipal Archives  
P.O. Box 1027  
Savannah, GA 31402  
[lspracher@savannahga.gov](mailto:lspracher@savannahga.gov)

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## ***Institutional Profile***

**by Mandi Johnson**

**Roswell Historical Society/City of Roswell  
Research Library and Archives  
Roswell Cultural Arts Center  
950 Forrest Street  
Roswell, Georgia 30075  
Phone: 770-594-6405  
Email: [rhsla@earthlink.net](mailto:rhsla@earthlink.net)  
[www.roswellhs.org](http://www.roswellhs.org)**

Established in 1994, the Roswell Historical Society/City of Roswell Research Library and Archives is housed in the Roswell Cultural Arts Center, located in the Roswell Municipal Complex. The Research Library and Archives is a joint venture between the City of Roswell and the Roswell Historical Society. It serves as a repository for both the historical records of the City of Roswell and the collections of the Roswell Historical Society. Its mission is to preserve, process, and make accessible for public use permanently valuable records and all collection materials concerning the history of Roswell and its environs.

The collections focus on the history of Roswell and the surrounding area and date from the early 1800s. There are materials pertaining to the early textile mills in the area, community and civic groups, church histories, local businesses records, and family papers. Archival holdings include manuscript collections, extensive photograph collections, newspaper collections, rare books, maps, and audio and video tapes. More than 700 cubic feet of material comprise the archival collections. Of particular interest are the King, Baker, and Simpson families' papers. These collections contain material documenting the founding of the town by Roswell King and his son Barrington, as well as the records of the Roswell Manufacturing Company.

The library also contains books, vertical and family files, and pamphlets. A textile and artifact collection is housed off-site. Many period furnishings and decorative arts from the collection are on loan or display at various sites throughout the city.

The main patrons of the library and archives are genealogical researchers, Roswell residents or business owners documenting the history of their sites, students—from elementary school through those

conducting post graduate work, local newspaper reporters and other media sources requiring photographs or information for a story. One part-time certified archivist and twelve volunteers assist the approximately 200 visitors/researchers each year. The volunteers monitor the reading room, help researchers find material, make copies, and perform various processing tasks.

In 2004, the library and archives received a Georgia Historical Records Grant to digitize the photograph collections for access purposes and to purchase archival storage supplies. This grant was followed in 2006 by a Public Programs Grant from the Georgia Humanities Council for an exhibit featuring photographic memories of the King, Baker, and Simpson families.

The facility is open to the general public on Monday and Thursday from 1:00 to 4:30. For additional information contact the archivist, Elaine DeNiro.

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## Membership Spotlight

If you know someone who should be profiled in the Membership Spotlight or if you want a piece of the spotlight for yourself, email newsletter (at) soga (dot) org

### Membership Spotlight by Nora Lewis

Name: Shauna Collier

SGA Member since: I first joined in 1998 and then was off & on for a while and rejoined in 2002.

Job Title: Librarian

Place of Employment: Smithsonian Institution Libraries

Years in Current Position: Five and a half

**Job Description:** I operate the library branch in the Anacostia Museum and provide reference and research assistance to all Smithsonian staff members, as well as to researchers who come from outside the institution. My duties also include developing the collection in my branch, providing training to staff in the use of the library's resources, and providing support for museum programming and exhibitions with appropriate media.

#### Other work experience:

Librarian with Live Oak Public Libraries in Savannah

Records Librarian at EPA Region 4, Atlanta

Assistant Director & Archivist at The Herndon Home in Atlanta

#### Education:

Bachelor's in Marketing - Jackson State University, 1986

MLIS - Univ. of Alabama, 1996

#### Professional Memberships:

Mid-Atlantic Regional Archives

American Library Association

D.C. Library Association

Black Caucus of the American Library Association

**Most Enjoyable Aspect of Your Job:** I love assisting researchers with information and then later seeing that research become a publication. I also love working in D.C. surrounded by museums, national monuments and so much history, and being able walk downstairs on my lunch hour to see an exhibit - it doesn't get any better!

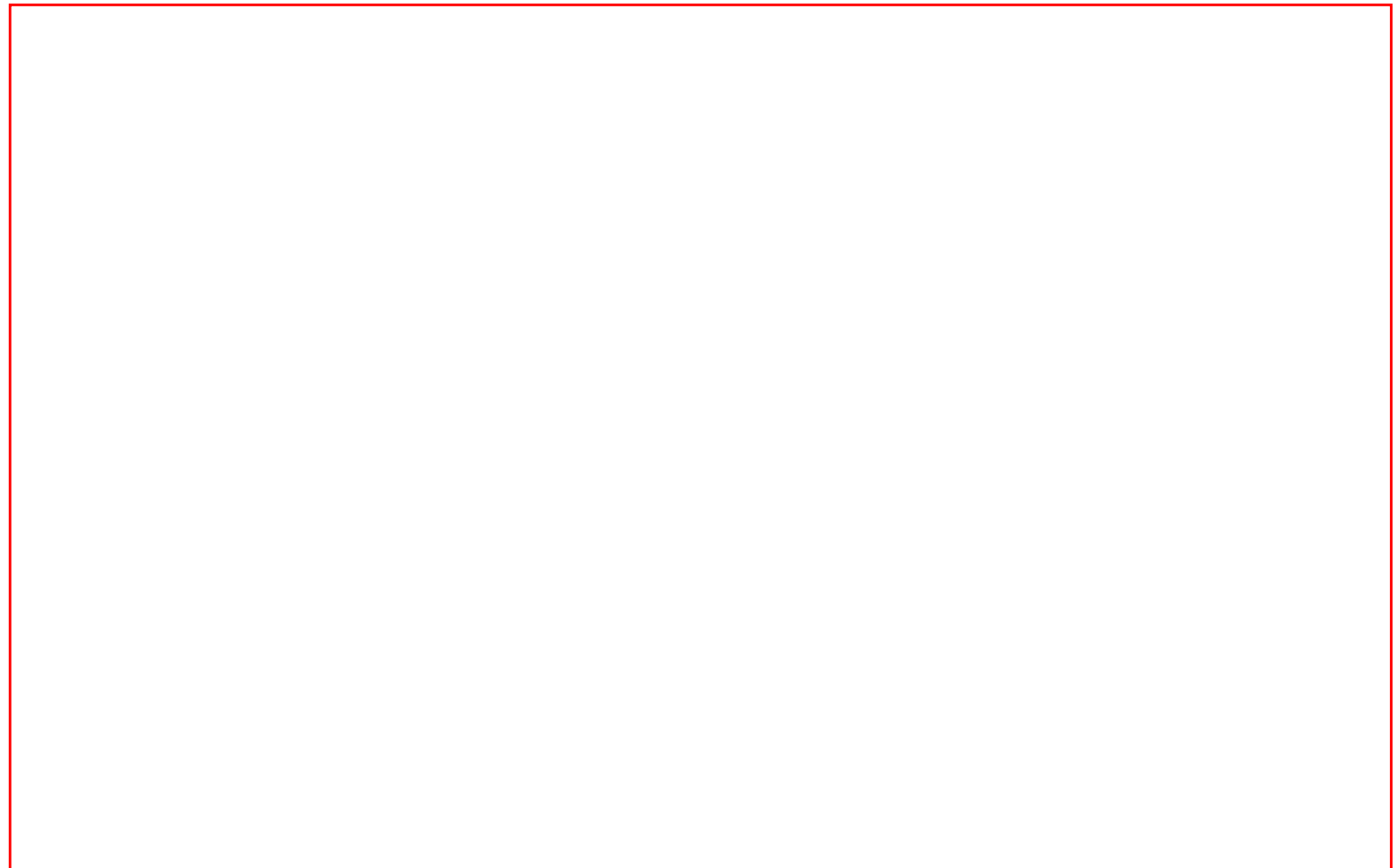




**Alternate Career Path if not in Archives:** History teacher or cultural ambassador for the U.S. Olympics (I don't know if this is a real job but it sounds good to me).

**Favorite Pastimes:** Going to art festivals and jazz concerts, traveling, visiting museums in other cities, and curling up with a good book or magazine.

**Comments on the profession today:** Technology of course has had a big impact on the field and as a result there is a need to hire people with more advanced computer skills, but unfortunately the salaries are not keeping pace with these new requirements. However on the upside, there is more emphasis on education and training for archives staff and this is good because it shows that we value our profession. Another interesting trend I have noticed in the last few years is the number of books and movies that take place in or around an archive. Sure they still may include the clichéd scene of someone blowing the dust off some old books or boxes with a single bulb overhead in a dark, dank basement, but at least now the public may become a little bit more aware of our role in preserving history and maybe that will translate into more appreciation and respect for what we do, which maybe, just maybe could translate into more funds for our projects. My fingers are crossed. : )



# ***SGA Newsletter***

**Volume 39, Issue 4, Winter 2008**

**A Publication of the Society of Georgia Archivists**

## ***Georgia News***

### **GHRAB (Georgia Historical Records Advisory Board) Announces 2007 Outstanding Archives Award Program Recipients**

For more information about the program, including how to nominate and past recipients, please visit [http://www.sos.georgia.gov/archives/who\\_are\\_we/ghrab/awards\\_program.htm](http://www.sos.georgia.gov/archives/who_are_we/ghrab/awards_program.htm)

AWARD FOR LEGISLATIVE ADVOCACY -  
Representative Mike Cheokas

AWARD FOR EXCELLENCE IN ARCHIVAL PROGRAM DEVELOPMENT -  
Clay County Library  
Georgia Power Corporate Archives

AWARD FOR EXCELLENCE IN DOCUMENTING GEORGIA'S HISTORY -  
Helen Morek Chambers, University of West Georgia  
John W. Jacobs Jr. and the Northeast Georgia History Center

AWARD FOR EXCELLENCE IN RESEARCH USING THE HOLDINGS OF AN ARCHIVES -  
Timothy J. Crimmins, Anne H. Farrisee, and Diane M. Kirkland, *Democracy Restored* (University of Georgia Press)

AWARD FOR EXCELLENCE IN THE EDUCATIONAL USE OF HISTORICAL RECORDS -  
Melissa P. Johnston, Silver City Elementary School (Forsyth County)

AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS, GRADUATE LEVEL -  
Keri Leigh Merritt, University of Georgia  
Charles Hooper Wilson III, University of Georgia

AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS, UNDERGRADUATE LEVEL -  
Elizabeth Stephens, Georgia College and State University

HONORABLE MENTION FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS,  
UNDERGRADUATE LEVEL -  
Michael A. Wagner, Kennesaw State University

AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS GRADES 9-12 -

Robert Creel Marshall II, Central High School (Macon)  
Indira Pal, George Walton High School (Marietta)  
Christopher O. Simmons, Robert W. Groves High School (Garden City)

AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS GRADES 6-8 -  
Molly Baker, Gabrielle Alexandria Brown, and Mary-Ann Ionascu, Richard Middle School (Columbus)  
Zach Jones, Midland Middle School (Columbus)  
Denver Norris, Dill on Norris, and Lewis L. Goode IV, Gardner Newman Middle School (LaGrange)

SPECIAL RECOGNITION AWARD -  
Clayton State University

LIFETIME ACHIEVEMENT AWARD -  
Kaye Lanning Minchew, Troup County Archives  
Edward J. Cashin, Augusta  
Robert Eugene (Bob) White, Jr., Budget and Capital Projects Director, Secretary of State

## **Thomaston Archives Director Active in Community**

Archivist Penny Cliff created an historic “Tour Around the Square.” Dressed as a Gibson Girl, Director/Archivist of the Thomaston-Upson Archives worked with the Upson Historical Society to give two informative tours about little-known historic facts downtown during Main Street 's Flint River Fallfest in October. For example, the place where the alleged Yankee spy started the Great Fire of 1863 that burned down three sides of the Square, or the place where “kidnapped” tourists were taken in 1957. The tours were featured in the newspaper, radio, and on the local cable channel, WTUC. The Upson Historical Society and Archives had several display tables and offered free old-fashioned snacks and lemonade. The tours were a big success. Cliff will work with WTUC and other organizations to create another recorded tour to give to potential industry interested in locating in Upson County .



**L-R: Sue Grubbs (UHS), Penny Cliff (Gibson Girl) Thomaston-Upson Archives: photo by Sarah Morgan *Thomaston Times*.**

Cliff was also part of a committee to promote a “Victorian Christmas” in the downtown area. She was dressed as a Gibson Girl in Victorian attire and helped make free old-fashioned Christmas decorations such as cornucopias filled with candy for the children attending the event. She also helped with Around the Square horse and wagon rides. The joint effort was with the Kiwanis, Rotary Club, Thomaston-Upson Arts Council, Thomaston Main Street, the Upson County Schools System, the Thomaston-Upson Archives and others who offered all sorts of family activities to promote the downtown area and give back to the community during this season. Penny also graduated from the Leadership Upson Class of 2007 in November representing the Upson County government in the program. The year-long program offered by the local chamber of commerce, trains leaders in the community. She was also voted on the Thomaston-Upson Chamber of Commerce board of directors for the 2007-2009 term and is chair of the government roundtable committee.

## **Thomaston Archives Celebrates Christmas with Local Author**

Patron of the Thomaston-Upson Archives Dwain W. Penn has recently completed a book entitled *Dear Santa Claus 20 th Century Letters published from the Thomaston Times*. In the book, Reverend Penn includes examples of letters to Santa Claus and an index of every letter sent to the newspaper during that time. He used the microfilm housed at the Thomaston-Upson Archives to prepare his book and has donated a copy to the archives. Inspired by the letters, Reverend Penn created a display of his own toys from the late 1950s and 1960s which he received from Santa from letters of his own requests in the *Thomaston Times*. The display and story on the book was published in the *Thomaston Times* and has been popular with the public. In addition, Reverend Penn dresses up as Scrooge every year and



gives a free hour-long memorized presentation in the Conference Room at the Archives for the public during the day and evening.

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# ***SGA Newsletter***

**Volume 39, Issue 3, Winter 2008**

**A Publication of the Society of Georgia Archivists**

## ***Alabama Update***

Alabama Update reports on notable events involving the Society of Alabama Archivists for the benefit of interested readers of the Society of Georgia Archivist's newsletter. If you are interested in learning more about archival work in Alabama, or any of the news items mentioned in this column, please contact the author, Tim Pennycuff, at [tpenny@uab.edu](mailto:tpenny@uab.edu).

### **Tim Pennycuff**

#### **Society of Alabama Archivists**

The annual SALA meeting was held in October at Troy University - Dothan Campus. Elizabeth Adkins, immediate past president of the Society of American Archivists, was the meeting's keynote speaker. Sessions presented during the day discussed documentation strategies for religious institutions in Alabama, preservation of digital archives and recordings, sources of Civil Rights scholarship in Mobile, and a progress report on an NHPRC grant-funded project documenting African American historical resources in the state. The remaining session featured presentations by several graduate students who reported on their research projects at the University of Alabama and at Auburn University.

Officers elected for the 2007-2008 year are Jessica Lacher-Feldman (University of Alabama), President; Jennifer Beck (UAB), Vice-President; Kelsey Bates (Birmingham Public Library), Secretary; and Cynthia Luckie (Ala. Dept. of Archives & History), Treasurer. Other officers include newsletter editor Carol Ellis (University of South Alabama); webmaster Jason Kneip (Auburn University-Montgomery); and archivist Mary Jo Scott (Ala. Dept. of Archives & History). The members of the SALA Executive Committee are James Baggett (Birmingham Public Library), Carol Ellis (University of South Alabama), and Rhonda Larkin (Madison County Records Center).

#### **Trenholm State Technical College, Montgomery**

Trenholm State Technical College Archives has processed the Portia Trenholm Hamlar Collection. Part of the Collection is on exhibit in the College's main reading room in the library. Hamlar's grandfather, Dr. George Washington Trenholm (1872-1926), and her father, Dr. Harper Council Trenholm, Sr. (1900-1963), both served as presidents of what is now Alabama State University. Trenholm Tech is named in honor of Dr. Harper Council Trenholm, Sr.

- *Gwen Patton*

#### **University of South Alabama, Mobile**

USA Archives is currently involved in two photographic projects. The staff is working with Turner

Publishing to compile a collection of historic images of Old Mobile, to be published in a coffee-table book in March 2008.

Carol Ellis has also been working as photo editor on an upcoming monograph on the history of the Mobile Bar Association. The book traces Mobile's legal history from the Colonial codes imposed by the French, British, and Spanish, to the Copeland Gang of the early nineteenth century, and on into contemporary times and the change to the city's present form of government in 1985. The book's release date is expected to be next spring.

In April the archives received the papers (1811-2006) of author Jacqueline Matte, scholar of the MOWA band of Choctaw Indians. Matte is the author of *They Say the Wind is Red* and *The History of Washington County, Alabama*. The collection consists of 24.5 cubic feet and includes Matte's research material as well as correspondence, newspaper clippings, photographs and slides, journals, court documents, books, and some two hundred hours of audio-taped interviews. The collection is open for research, subject to conditions. For more information, please contact the Archives at 251-434-3800 or at [archives@jaguar1.usouthal.edu](mailto:archives@jaguar1.usouthal.edu).

- Carol Ellis

### University of Alabama at Birmingham

The UAB Archives has recently opened several collections. Of particular interest are manuscript collections from former students of the medical school. The Gilbert F. Douglas Student Notebooks (MC92) is a collection of notebooks kept by Douglas during his attendance at the Medical College of Alabama between 1906 and 1910. The Max E. Vaughn Papers (MC94) includes academic material from Vaughn's attendance at the Medical College of Alabama from 1943 to 1947. The Dale C. Braungart Papers (MC95) includes letters from Braungart to his mother written while he was a medical student in 1933 and 1934.

The SOLINET workshop, "Demystifying Mold," will be held in the Lister Hill Library of the Health Sciences at UAB on February 22, 2008. For more information and to register, see the SOLINET website at [www.solinet.net/workshops](http://www.solinet.net/workshops).

- Jennifer Beck

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