

# SGA Newsletter

Volume 37, Issue 2

A Publication of the Society of Georgia Archivists

Summer 2005

## Georgia News

### Georgia State Archives Building Wins Architectural Award

Reprinted from: Council of State Historical Records Coordinators <http://www.coshrc.org>

Every other year, representatives from the American Institute of Architects (AIA) and the ALA Library Administration and Management Association (LAMA) Buildings and Equipment Section gather to celebrate the finest examples of library design by architects licensed in the United States. The 2005 AIA/ALA Library Building Awards honor eight disparate projects, which all share successful resolution of their patrons' needs into harmonious and beautiful designs.

Among the winners is The Georgia Archives, Morrow, Ga., by Hellmuth, Obata Kassabaum, for the Development Authority of Clayton County. The architect's major intentions were to design around how the state agency works, and for how visitors may enjoy the education, research, and cultural opportunities presented, while maintaining adequate security for staff and collections. Notable features are the building's pervasive natural light, tempered with high-performance glass to eliminate UV penetration, along with sunscreens and porches. Photos of the building can be seen at: <http://www.coshrc.org/buildings/index.htm>

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### Emory University's Special Collections and Archives Has a New Name—Manuscript, Archives and Rare Book Library (MARBL)

Contact: Naomi Nelson: 404-727-6871 / or [libnn@emory.edu](mailto:libnn@emory.edu); or Stephen Enniss: 404-727-4885 / or [librse@emory.edu](mailto:librse@emory.edu)

In 1911 Emory acquired its very first collection of manuscripts, a collection of papers related to the Wesleyan Methodist Conference and to the cofounder of Methodism John Wesley. The gift of the Joel Chandler Harris collection in 1927 led to a corner room in Emory's original library, the Candler Library, being designated to house that collection of books and manuscripts of the Georgia-born author. A few years later, in 1940, the Special Collections Department was formed when the library acquired the Keith M. Read collection of Confederate books and manuscripts. Much has occurred since those modest beginnings; the Special Collections and Archives Division now holds more than a thousand distinct manuscript collections, well over 100,000 rare books in a wide range of

— See **GEORGIA NEWS** on page 6

### SGA Seeking New Leaders -- You Can Help!

Kayla Barrett, Chair, Nominating Committee

The Nominating Committee is asking for your input. This fall, we will be electing members for the following offices:

#### VICE-PRESIDENT/PRESIDENT ELECT

This officer serves a two-year term. The first year, as Vice-President, he or she serves as chair of the Membership Committee. The second year this officer serves as President. Both the Vice-President and President are voting board members. The following year, as Past President, this person chairs the Nominating Committee and serves as an ex-officio (nonvoting) board member.

— See **LEADERS** on page 4

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***Society of Georgia Archivists:***  
***Preserving the Past and the Present for the Future***

**Benefits of membership in SGA:**

- Fall Annual Meeting
- Spring Annual Workshop
- *Provenance: Journal of the Society of Georgia Archivists*
  - SGA Newsletter
  - Membership directory
  - Networking and contacts
- Awards and scholarships (supported solely by member contributions)
- Nominating and voting rights governing the election of Executive Board members and approval of major policy initiatives
- Access to the members-only listserv

For a membership application, please visit the Society of Georgia Archivists website at  
<http://www.soga.org/members/memberform.html>

***SGA Board 2005***

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[pastpresident@soga.org](mailto:pastpresident@soga.org)

## *SGA Newsletter Staff*



### **Editor**

Miriam C. Hudgins  
[newsletter@soga.org](mailto:newsletter@soga.org)



### **Calendar of Events**

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### **Membership Spotlight**

Sheila McAlister  
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### **Associate Editor**

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### **Institutional Profile**

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### **Preservation News**

Tina Mason  
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### **Alabama Correspondent**

Tim Pennycuff  
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### **Internet Corner**

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[pam@soga.org](mailto:pam@soga.org)



### **Washington Beat**

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## *Specifics Regarding the SGA Newsletter*

The Society of Georgia Archivists is a nonprofit organization established to provide an effective means of communication and cooperation among all individuals employed in archives and manuscript repositories in the state; to promote the preservation and use of the manuscripts and archival resources of the state; to increase the knowledge of archival theories and practices; to encourage the publication of finding aids; and to cooperate with professionals in related disciplines.

The *SGA Newsletter* is issued four times a year. All subscriptions are

for the calendar year and are based on membership dues to the Society of Georgia Archivists.

Members of SGA and related associations are encouraged to send in announcements of jobs, workshops, conferences, or other information to share. Appropriate and newsworthy notices will be printed as space permits.

The *SGA Newsletter* invites advertisements for archival products and services as space permits and at the editor's discretion. Ads must be accompanied by a check made payable to the Society of Georgia

Archivists. Deadlines for submissions for articles and camera-ready advertisements are February 1st, May 1st, August 1st, and November 15th.

For article submission and advertisement information, please contact:

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School of Medicine  
Medical Library & LRC  
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Telephone: 478-301-2318  
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## Wanted: Newsletter Editor

Sheila McAlister

The SGA Executive Board is seeking candidates for the position of the editor of SGA Newsletter, as the term of office of the current editor will end after the Winter 2005 issue. The new editor will be appointed for a term of two years beginning with the Spring 2006 issue; however, the candidate should, if possible, be available to work with the current editor on the Fall 2005 and Winter 2006 issues.

The editor is responsible for working with contributing editors to solicit news and articles, for coordinating with and cultivating advertisers, for producing the newsletter on a quarterly basis, and for reporting on the newsletter's progress at the quarterly

meetings of the Executive Board. The newsletter editor may appoint an associate editor to assist him/her. For a fuller description of the duties of editor, please see <http://www.soga.org/handbook/ahnewsed.html>.

Qualifications include familiarity with desktop publishing (InDesign, PageMaker, etc.) or with Web design software and Adobe Acrobat. Additionally, candidates should have editing and proofreading experience and must possess strong organizational skills, the ability to direct the work of others in a distributed environment, and the ability to meet deadlines.

The SGA Newsletter represents the voice of the Society in the archival world and serves as a means of



disseminating essential information about professional matters to all its members.

Interested persons send a letter of interest with a brief statement of qualifications to Sheila McAlister at [mcalists@uga.edu](mailto:mcalists@uga.edu) by September 1st.

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### LEADERS, from page 1 —

#### DIRECTOR

This officer also serves a two-year term. The first year, as First Year Director, he or she serves as chair of the Local Arrangements Committee for the SGA Annual Meeting and also attends meetings of the Annual Meeting Program Committee.

The next year, as Second Year Director, this member serves as chair of the Program Committee for the SGA Annual Meeting. Directors are voting board members.

#### TREASURER

This officer, who serves a two-year

term, establishes or maintains bank accounts, pays bills, deposits income, reimburses expenses, prepares financial reports and statements, develops the annual budget proposal, and maintains accurate records. The treasurer is a voting board member.

#### NOMINATING COMMITTEE MEMBER

Two SGA members, who are not serving on the board, are elected each year to serve on the Nominating Committee. The committee selects a slate of candidates to present for membership votes, provides information about each candidate for the ballot, prepares and mails the ballots, tallies the election results

and announces the results at the annual meeting. The committee is chaired by the Past President.

For a complete description of duties for each office, please see the Administrative Handbook under About SGA from the society's main web page at [www.soga.org](http://www.soga.org). All candidates must be members in good standing of the Society of Georgia Archivists.

If you know someone that you believe would make a contribution to SGA in one of these offices, please contact the nominating committee by August 24 at [nominating@soga.org](mailto:nominating@soga.org). Thank you.

Please call ahead to confirm dates, times, and fees.

**Exhibitions**

Now through August 14, 2005 – **Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie**, Georgia Museum of Art, Athens, GA, [www.uga.edu/gamuseum](http://www.uga.edu/gamuseum)

Now through October 23, 2005 – **King Bridge Biennial (highlights Georgia and Alabama artists)**, The Columbus Museum, Columbus, GA, [www.columbusmuseum.com](http://www.columbusmuseum.com)

Now through January 2, 2006 – **V for Victory : Georgia Remembers World War II**, Atlanta History Center, [www.atlantahistorycenter.com](http://www.atlantahistorycenter.com)

**Events**

August 17, 2005 – **Academy of Certified Archivists Certification Exam**, 13 locations including Atlanta, GA, [www.certifiedarchivists.org](http://www.certifiedarchivists.org)

September 17, 2005 – **Annual Georgia Music Hall of Fame Awards**, Atlanta, GA, [www.gamusichall.com](http://www.gamusichall.com)

**Conferences and Workshops**

August 14 through 21, 2005 – **Society of American Archivists Annual Meeting**, New Orleans, LA, [www.archivists.org](http://www.archivists.org)

August 23, 2005 – **Metadata for Digitization and Preservation** (Web-based training), SOLINET, Atlanta, GA

September 1, 2005 – **Caring for Scrapbooks** (Web-based training), SOLINET, Atlanta, GA

September 22, 2005 – **Introduction to Grants for Preservation** (Web-based training), SOLINET, Atlanta, GA

November 2 through 4, 2005 – **Society of Georgia Archivists Annual Meeting**, Augusta, GA, [www.soga.org/](http://www.soga.org/)

November 29 through December 2, 2005 – **Georgia Records Association Annual Meeting**, Pine Mountain, GA, [www.georgiarecords.org/](http://www.georgiarecords.org/)

**Scholarship Deadline**

August 15, 2005 – **Larry Gulley Scholarship**, SGA, [www.soga.org/](http://www.soga.org/)

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## GEORGIA NEWS from page 1 —

fields, and operates in collaboration with the Emory University Archives. More than seven hundred researchers visit each year, often staying for days or weeks at a time.

Plans for the construction of a new building dedicated to housing and supporting the use of Emory's rare and unique research collections called for a new name that better reflects the nature of the collections and the range of work that the division supports. With these considerations in mind, the Vice Provost and Director of Libraries, Dr. Linda Matthews, is proud to announce that Special Collections and Archives will now be known as the Manuscript, Archives, and Rare Book Library (MARBL). The new email address is [MARBL@emory.edu](mailto:MARBL@emory.edu); the telephone number remains the same, 404-727-6887, and for the time being, the location remains on Level 10 of the Woodruff Library, 540 Asbury Circle, Atlanta, GA 30322.

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### Pavia's Archive of American Abstract Expressionism Acquired by Emory

Contact: Deb Hammacher: 404-727-0644 or [deb.hammacher@emory.edu](mailto:deb.hammacher@emory.edu)

The Philip Pavia and Natalie Edgar Archive, a collection of documentary material revealing the birth of Abstract Expressionism in New York from 1948-70, has been acquired by the Robert W. Woodruff Library of Emory University. Pavia passed away

### Georgia Archives Week

Jody Thompson, Co-chair, Georgia Archives Week 2005

In the next few weeks, SGA members will receive a flyer and poster in the mail promoting Georgia Archives Week. The purpose of Archives Week is to celebrate the value of Georgia's historical records, publicize the many ways historical records enrich our lives, and recognize those who maintain our communities' historical records.

We encourage you to think of ways your organization or local government can celebrate Archives Week. Your activity does not have to be directly related to the theme, "Discover Hidden Treasures," but does need to focus on the importance of archival records. If you would like to list an event on the Archives Week's web site, please send information to [archivesweek@soga.org](mailto:archivesweek@soga.org) or call Jody Thompson at 404-894-9626 or Shari Jackson at 404-676-4197.

in April due to complications from a stroke.

Among the highlights are original writings by top figures in 20th-century American art, including Robert Motherwell, Robert Rauschenberg and John Cage to name only a few. Also present are records of the 8<sup>th</sup> Street Club; original essays, lectures and manifestos of *It Is, A Magazine for Abstract Art*; papers from the 23<sup>rd</sup> Street Workshop Club; plus correspondence and 560 original photographs.

"The Pavia-Edgar Archive is one of the last significant collections of Abstract Expressionist papers in private hands," says James Meyer, associate professor of art history at Emory. "The papers related to *It Is* include original handwritten and typed texts and drawings by such famous artists as Ad Reinhardt and Franz Kline. The only archive of this kind in the Southeast and a significant

addition to Emory's art holdings, this is an invaluable resource for scholars."

Writings from Elaine de Kooning, Thomas Hess, Franz Kline, Philip Guston, Dore Ashton, Harold Rosenberg, Irving Sandler and Allan Kaprow document a time when the apex of the cultural world shifted from Paris to Lower Manhattan, and the new ideas of Abstract Expressionism were being discussed and debated. Of particular interest is a letter by Alfred Barr tracing the history of the use and evolution of the term "Abstract Expressionism." The archive also includes a statement of philosophy written by Motherwell for a Philadelphia panel.

"The archive is a treasure trove of materials documenting the artistic debates and personal interchanges of the artists and writers who participated in two important phenomena in the New York avant-garde from the

forties to the mid-sixties,” says Clark Poling, professor of art history at Emory. “The participants represented both the generation of the Abstract Expressionists and the emerging Pop artists, so the primary materials in the archive are a boon to scholars of other aspects of American culture of that period in addition to art historians.”

Pavia, one of the artists who met with his contemporaries informally at the Waldorf Cafeteria, formalized the group into The Club, or the 8<sup>th</sup> Street Club, which he ran from 1948-55. Club gatherings were attended by Jackson Pollock, Willem De Kooning, Barnett Newman and others associated with Abstract Expressionism during that period.

After the club disbanded, Pavia edited and published six issues of *It Is, A Magazine for Abstract Art*. The archive contains all the material published in *It Is* from 1955-65, along with layout experiments and 250 pages of unpublished texts.

In 1965, members of the 8<sup>th</sup> Street Club asked Pavia to form another group. The resulting 23<sup>rd</sup> Street Workshop Club continued until 1970 and included more than 50 artistic events documented in the archive.

In April 2004, at the age of 92, Pavia received a Guggenheim Award for a series of recent sculptures. An exhibition of his terracotta works was presented in New York in March 2005.

Pavia exhibited at the top galleries in the 1960s and 70s, including Kootz

and Martha Jackson. In 1967 his traveling museum exhibition made stops in San Francisco and Washington, D.C. The tour culminated with a one-year exhibition in New York in front of the Guggenheim Museum of his groundbreaking “Scattered Collage” (marble, 1967). He won two Pollock-Krasner Foundation Awards, received an honorary doctorate from Pennsylvania Academy of the Fine Arts, and was named 2001 Artist Equity Honoree.

Artist and writer Natalie Edgar met husband Philip Pavia through the New York art scene in 1960. Edgar studied painting at Brooklyn College with Mark Rothko, Ad Reinhardt, Alfred Russell and other luminaries from the era and later studied art history at Columbia University. When she graduated, she began a 14-year writing post with *ARTnews* that placed her, she says, “right into the fray” of art in New York. An accomplished painter, Edgar has had 10 solo exhibitions in New York.

The archive augments an art history collection in Emory’s libraries with strengths that include Italian Renaissance in the Suida Collection (1998 purchase of the Suida-Manning Library, an important library of rare books on European art) and Egyptology from the 1920s (2002 purchase of highlights from the Varille Library and a recent gift from the widow of Nicholas B. Millet). The Seydell Endowment has fostered a renowned collection of material on Belgium, including rare books from Rubens to Magritte.

## 2005 Annual Meeting

Pamela Coleman  
2nd Year Director/Program Chair

Mark your calendar now for  
**November 2-4, 2005!**

The 36th Annual Meeting of the Society of Georgia Archivists will take place in Augusta, Georgia.

The conference will be held at the Augusta Towers Hotel and Convention Center. Registration packets with more details will be mailed soon.

Check out these links before you come!

- Augusta Metro Convention and Visitors Bureau  
<http://www.augustaga.org/>
- Augusta Canal National Heritage Area Interpretive Center <http://www.augustacanal.com/>
- Augusta Museum of History <http://www.augustamuseum.org/>
- Medical College of Georgia <http://www.mcg.edu/>
- Morris Museum of Art <http://www.themorris.org/>

For suggestions, comments, or questions, please contact the 2005 Annual Meeting Planning Committee at: [pam@soga.org](mailto:pam@soga.org).

## Digital Initiatives in Member Repositories

Pamela Coleman

There are many digital projects underway in Georgia within SGA member repositories. Whether it's working with contemporary or older records, SGA members are answering the needs (and sometimes wishes) of their target audiences. Digital projects also have the added value of bringing in non-traditional users of archives.

### SMARTech: Scholarly Materials and Research at Georgia Tech

<http://smartech.gatech.edu:8282/dspace/#>

SMARTech, or Scholarly Materials And Research @ Georgia Tech, is a repository for the capture of the intellectual output of the Institute in support of its teaching and research missions. SMARTech connects stockpiles of digital

materials currently in existence throughout campus to create a cohesive, useful, sustainable repository available to Georgia Tech and the world. The types of intellectual output captured by SMARTech include annual reports, pre-prints, post-prints, conference papers, data sets, models, proceedings, web pages, white papers, and more, in formats that they can make a commitment to migrate and provide access to over the long term. Currently, the documents in SMARTech range from 1930-2005. Users can search by date, title, author, "communities", etc.

The software behind SMARTech is DSpace. A groundbreaking digital repository system, DSpace captures, stores, indexes, preserves and redistributes an organization's research material in digital formats. Research institutions worldwide use DSpace for a variety of digital archiving needs -- from institutional repositories (IRs) to learning object repositories or electronic records management. DSpace is freely available as open source software users can customize and extend.

Learn more about SMARTech at the Society of American Archivists' Annual Meeting in New Orleans on Saturday, August 20. Jody Thompson and Catherine Jannik of Georgia Tech will examine archivists' involvement in shaping repository policies, campus outreach, and publicity, and their role in bringing traditional archival practices and concerns to the forefront in the repository program, offering a comparison of SMARTech to other repository projects.

— See *INTERNET* on page 15

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**NAME:** Sybil McNeil

**INSTITUTION:** Willet Memorial Library, Wesleyan College

**SGA MEMBER SINCE:** Fall, 2004

**VITAE:**

- undergraduate work - Mississippi College, Clinton, MS;
- taught 3 years after college and worked in the advertising department of a now-defunct grocery store chain, Jitney Jungle, for 1 year;
- married and was a stay-at-home mom for many years, working as a full-time volunteer in my church in Greenville, MS;
- moved to south Mississippi (Columbia) in fall of 1999, where I worked in a bank in Columbia, and part-time at Dillard's Department Store in Hattiesburg;
- moved to Hattiesburg in 2000 and took 9 hours of library science coursework at the University of Southern Mississippi;
- attended USM full-time beginning in January, 2003; that first semester, worked as a student worker in McCain Library, the special collections library; took the history of publishing during my first semester as a full-time student and had the privilege of working with the head of cataloging at the New Orleans Baptist Seminary with an amazing cache of rare books she had "discovered" in the library attic and was hooked on special collections and archives; had an archives practicum that summer in McCain Library;
- took a graduate assistantship in the LIS Department fall and spring of 2003-2004, working with Dr. Rosemary Chance, then head of the

Faye B. Kaigler Children's Book Festival at USM, which celebrated its 39<sup>th</sup> year in April, 2005 - worked with the festival, helped with Dr. Chance's classes, and managed the juvenile library in the LIS department, which operated on donations from publishers;

- fall of 2003 worked in a practicum with a book and paper conservationist in New Orleans, Renee deVille, to which job I commuted Thursdays and Fridays of each week; graduated in May of 2004;
- attended the University of North Carolina's "Digitization for Cultural Heritage Professionals" and the Georgia Archives Institute in June of 2004;
- began work at Wesleyan College in August of 2004 as Public Services Librarian/Archivist.

**JOB DESCRIPTION:**

- direct the College's Records Management program including establishing and reviewing the schedule for the retention of records and documents generated by each administrative area of the College. Coordinate records retention with each responsible administrative officer and the appointed archival liaison for each area. Coordinate the receipt, listing, storage, and withdrawal of records;
- manage the College Archives, including collecting, cleaning, restoring, preserving, organizing, and listing documents, memorabilia, and artifacts pertaining to the history of the College, its personnel, and its alumnae;
- supervise student assistants and interns assigned to the Archives;
- provide reference and research



Sybil McNeil

services for Archives and Special Collections;

- supervise use, development, and maintenance of the Library's Special Collections areas;
- provide regular reference and circulation services.

**MOST ENJOYABLE ASPECT OF YOUR JOB:**

The times I actually spend in the archives, which seems to be not nearly enough! I am in the process of reorganizing the scattered spaces of the archives and special collections in the library and lobbying for my position to be made full-time and for the spaces to be enlarged and made more cohesive. My greatest pleasure is in all the "discoveries" I make every time I go through materials. Wesleyan has an amazing collection; the challenge is in the organizing and creation of finding aids to make the collection more widely known.

Of course, the most well-known collection is that of the Soong Sisters, E-Ling, Ching-Ling, and May-Ling, who became, respectively, Madame Kung, Madame Sun Yat-Sen, and Madame Chiang Kai-Shek. We are dedicating a room to this collection

— See *SPOTLIGHT* on page 13



Mark Greene



Jeff Jakeman

## Gracy Award Winners for 2002 and 2003 Announced

*Susan G. Broome*

Each year SGA awards a \$200 prize which recognizes a superior contribution to *Provenance*. Named for David B. Gracy II, founder and first editor of *Georgia Archive*, the award began in 1990 with volume VIII and is judged by the editorial board.

**Mark Greene** is the director of the American Heritage Center at the University of Wyoming. He was curator of manuscripts acquisitions at the Minnesota Historical Society for ten years. He has published articles on archival appraisal, access to records, congressional papers, business records, and research use of archives. In 2002 he was named a Fellow of the Society of American Archivists. Mark received the 2002 Gracy Award for his article, "What Were We Thinking?: A Call to Embrace Reappraisal and Deaccessioning."

**Robert J. (Jeff) Jakeman** is an associate professor at Auburn University and directs the history department's graduate archival studies program. The 2003 Gracy Award was given to him for his article, "Marie Bankhead Owen and the Alabama Department of Archives and History, 1920-1955." Earlier versions of it were delivered at the 1999 annual meeting of the National Association of Government Archives and Records Administrators and at the 2000 Alabama Women's History Forum.

## Weldon Scholarship Winner

The 2005 Weldon Award recipient is **Mary McKay**, Lead Processing and Photographs Archivist at the Richard B. Russell Library for Political Research and Studies at University of Georgia in Athens. The Edward Weldon Scholarship provides the registration fee for an SGA member to attend the Society of American Archivists (SAA) annual meeting. The Weldon Scholarship was established in 2000 to recognize Ed's leadership in furthering preservation and access to Georgia's historical records.

## Larry Gulley Scholarship Deadline August 15

The Society of Georgia Archivists each year awards a scholarship for attendance at the organization's annual meeting in the fall and for one year membership in SGA. The scholarship is named for Larry Gulley, a loyal member of the Society of Georgia Archivists who gave stellar service to the organization in many capacities.

The scholarship will cover the following year's membership dues, the meeting registration fee, and a maximum of \$100 for other expenses. The registration fee will be waived by SGA, while other expenses will be reimbursed upon submission of a statement of expenses, with accompanying receipts, by December 1 of the calendar year in which the meeting takes place.

### ELIGIBILITY

Individuals eligible to compete for the scholarship are those engaged in compensated or volunteer archival work at any level in an institution in the state of

— See **GULLEY** on page 16

## University of Alabama at Birmingham Announces Reynolds Associates Research Fellowships for 2006

The Reynolds Associates, in conjunction with the Historical Collections (HC) unit of the Lister Hill Library of the Health Sciences, University of Alabama at Birmingham (UAB), are pleased to announce the availability of short-term awards of up to \$1,000 to individual researchers studying one or more aspects of the history of the health sciences during the 2006 calendar year. Intended to support research using the HC unit as a historical resource, the fellowship requires the on-site use of at least one of the unit's three components, which are the Alabama Museum of the Health Sciences, Reynolds Historical Library, and UAB Archives.

- **Alabama Museum of the Health Sciences** - The Museum holds equipment, instruments, and objects representing the history and development of the health sciences. The scope of the collection includes the fields of medicine, nursing, ophthalmology, dentistry, public health, and allied health.
- **Reynolds Historical Library** - The Library is a significant repository of materials relating to the history of the health sciences. Currently, the Reynolds holds approximately 13,500 titles ranging in date from the 1450s up to the early 20th century, including 30 incunabula and many of the world's most important medical works. Anatomy, surgery, dentistry, ophthalmology, botanical medicine, electrotherapeutics, Civil War medicine, and southern medicine are some of the areas in which the library has especially strong holdings.
- **UAB Archives** - The Archives contains over 1,700 linear feet of processed materials relating to the medical school of the University of Alabama, the University of Alabama at Birmingham, the Alabama health science community. Other primary resource materials include personal papers, corporate records, and an extensive collection of photographs. It is the official repository for the Southern Surgical Association, Southeastern Society of Plastic and Reconstructive Surgery, and the International Organization for Mycoplasmaology.

Anyone, regardless of academic status, who wishes to use HC for historical research may apply. Fellowships are awarded to individual applicants, not to institutions, as awarded funds are meant to help offset the costs associated with visiting and utilizing HC and not for institutional overhead. Applicants should submit an outline of the

proposed project and an abstract (not to exceed 250 words) stating its general scope and purpose; a budget listing travel and other attendant expenses; the length of the anticipated visit; a brief curriculum vitae; and two letters of recommendation (preferably from individuals familiar with the nature of the applicant's research and scholarly interests).

**All materials must be submitted by December 31, 2005 to receive consideration.** Awards will be announced by February 28, 2006. Successful applicants will be expected to deposit a copy of the finished manuscript, thesis, dissertation, or published work with Historical Collections. For further information on the Historical Collections unit at Lister Hill Library, UAB, please visit its web site at <http://www.uab.edu/historical/>. Send applications to: Michael Flannery, UAB Lister Hill Library, LHL 301, 1530 3rd Ave South Birmingham, AL 35294-0013.



*The wide variety of materials housed within UAB Historical Collections is represented in the image above. Photo courtesy of: UAB Historical Collections, University of Alabama at Birmingham.*

## House Restores NHPRC Funding at \$7.5 Million; Senate Approves \$5 Million

The House of Representatives has restored funding for the National Historical Publications and Records Commission in its budget bill— with \$5.5 million for competitive grants and \$2 million for program administration. However, funding did not fare so well in the Senate, which passed the NHPRC appropriation at \$5 million. Within the next few months a conference committee will work out the differences.

Since mid-March, when the President's budget provided zero funding for NHPRC grants and program administration, the archival community has been incredibly active in informing members of Congress of the need to restore funding. While the result has been positive, this level of funding still falls short of the \$8 million in grants and \$2 million in administration that the archives, records management, history, and research community has identified as the *essential* level of funding.

To stay current on this issue, see:

- Society of American Archivists: [www.archivists.org](http://www.archivists.org)
- Council of State Historical Records Coordinators: [www.coshrc.org](http://www.coshrc.org)
- SaveArchives.org, a Web site dedicated to preserving our nation's archival heritage: [www.savearchives.org](http://www.savearchives.org)

**PRESIDENTIAL RECORDS NEWS:** The transfer of the Nixon Presidential records from Washington to the Nixon Library and Museum in Yorba Linda, California may be delayed until 2007 because there was no money for it in President Bush's proposed budget released in February 2005. On February 22, 2005 the William J. Clinton Library opened over 100,000 pages of records that included the files of two members of his Domestic Policy staff and the records of the Presidential Advisory Commission on Holocaust Assets. This is the first public records release since the end of the Clinton Administration.



**CIVIL RIGHTS RECORDS DONATED:** In February 2005 the American Association of Retired Persons and the Leadership Conference on Civil Rights donated more than 4,000 first-hand accounts documenting the civil rights movement to the Library of Congress. The donation includes written accounts, audio and video interviews, and photographs. The Library will continue to amass personal accounts to expand the collection.

**FOIA LEGISLATION PROPOSED:** The Openness Promotes Effectiveness in our National Government Act of 2005 or OPEN Government Act of 2005 (S.394) was introduced on February 16, 2005 by Senator John Cornyn. The Act provides for the commencement of the 20-day time limit within which agencies shall determine whether to comply with a request for agency records on the day in which the request is first received and requires agencies to establish a system to assign tracking numbers for requests for information and a telephone or Internet service that provides the status of requests. The bill also includes several reporting requirements and sanctions for agencies that fail to follow the law. Hearings have been held on the bill. H.867 is the companion bill in House. The Faster FOIA Act of 2005 (S.589) was introduced on March 10, 2005 by Senator Cornyn. It establishes a 16-member Commission on Freedom of Information Act Processing Delays to conduct a study concerning methods to reduce delays in processing Freedom of Information Act (FOIA) requests submitted to Federal agencies and to ensure the efficient and equitable administration of FOIA throughout the Government. Requires the study to also address whether FOIA fees and fee waivers need to be reformed. The bill has been reported out of the Judiciary Committee. On the same day Senator Patrick Leahy introduced the Restoration of Freedom of Information Act of 2005 (S.622). It prohibits a record pertaining to the vulnerability of and threats to critical infrastructure that is furnished voluntarily to the Department of Homeland Security from being made available to the public under the Freedom of Information Act if: (1) the provider would not customarily make the record available to the public; and (2) the record is designated and certified by the

— See *WASHINGTON BEAT* on page 16

**ASSISTANT ARCHIVIST FOR  
SPECIAL COLLECTIONS,  
GEORGIA COLLEGE & STATE  
UNIVERSITY  
(MILLEDGEVILLE, GA)**

Georgia College & State University invites applications for the position of Assistant Archivist for Special Collections, GC&SU Library. Special Collections has particular strengths in American literary and southern historical/political collections and encompasses university archives, rare books, manuscripts, and the University's museum. A staff of four FTE provides cataloging, arrangement and description, research services, instruction and outreach, basic preservation services, and special projects and events.

- Responsibilities: Identifies and acquires manuscripts, books, and materials in other formats relating to GC&SU, Flannery O'Connor, Paul D. Coverdell, the middle Georgia region, and the history of education as it relates to Georgia; provides reference services for all special collections materials; processes collections for research use; evaluates the preservation and conservation needs of the collections; promotes the use of collections by students, faculty, and scholars through instruction, exhibits, publications, and other means; participates in general reference service for the Library. Reports to the Associate Director for Special Collections.
- Qualifications: Master's degree in American History, American Studies, English, Library Science, or a related discipline. Subject expertise in American literature or southern

history/politics desirable. Significant education in archival theory and practice. Experience in reference services in a research environment, including experience supervising students. Demonstrated knowledge of uses of technology to promote access and use of collections. Experience instructing students on the use of primary source materials. Demonstrated organizational ability, communication and interpersonal skills, and ability to work in a team-based environment. Demonstrated commitment to professional growth and development. Potential for fulfilling the University's promotion and tenure requirements (scholarship, service, teaching performance).

- Salary and Benefits: 12-month tenure-track appointment. Salary and faculty rank commensurate with qualifications and experience. Standard benefits package includes Tuition Assistance Program.
- Application Deadline: Review of applications will begin immediately and continue until the position is filled.
- Application Procedure: Send letter of application, vita, and the names, addresses, telephone numbers and e-mail addresses of three references to **Nancy Davis Bray, Assistant Archivist Search Committee, GC&SU Library, Campus Box 043, Milledgeville, Georgia 31061**
- Environment: GC&SU serves more than 5,100 students as Georgia's only designated public liberal arts university. Library resources include over 180,000 volumes, 1,100 periodical subscriptions, extensive microform and media holdings, government documents, and the internationally acclaimed Flannery

O'Connor Collection. Primary access to the library catalog, periodical indexes, and full-text periodical databases is provided via GALILEO, Georgia's state-wide library consortium. The new Library & Information Technology Center provides a more integrated service environment in a facility that includes electronic classrooms, a multimedia lab, group study rooms, an Internet Café and comfortable study space with data connections as well as wireless access throughout the building.

- Information about GC&SU: <http://www.gcsu.edu> and <http://www.gcsu.edu/facultyjobs> Visit our library web site at: <http://library.gcsu.edu> Special collections department: <http://library.gcsu.edu/~sc>

**SPOTLIGHT, from page 9 \_**

and working to get financing for processing and displaying the materials.

**FAVORITE PASTIME:** Reading, especially mysteries; visiting historical sites; playing with my two cats, Jasmine and Njal

**COMMENTS ON WORK OR PROFESSION:** Archives and special collections are a passion. My intent is to continue my knowledge base and grow to the challenge of making Wesleyan's archives and special collections an accessible part of the cultural history of Georgia and beyond.

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## SGA Membership Directory Updates

The following are new members, renewals, and address changes reported since publication in Spring 2005 of the online SGA Membership Directory, which is available to current members at [www.soga.org](http://www.soga.org).

If you do not have the required password to access the online directory, you can request it from [webmaster@soga.org](mailto:webmaster@soga.org). If you have questions regarding your membership status, you can contact the SGA Administrative Assistant at [admin@soga.org](mailto:admin@soga.org). The online directory will be updated next in Spring 2006.

### New Members & Renewals:

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*INTERNET CORNER, from page 8*

**Virtual Vault: Digital Treasures from the Georgia Archives, Office of Secretary of State**  
<http://www.sos.state.ga.us/archives/Vault/ArcVirtualVault/default.aspx>

The Georgia Archives' Virtual Vault is a web-searchable database that contains electronic images related to the history of Georgia. Visitors may search by keyword or browse a list of categories.

Categories organize the images into topics, historical periods, geographic areas, record types, and applicability to Georgia's Quality Core Curriculum (QCC). The project began in earnest in August 2004, and the Virtual Vault was officially launched on March 24, 2005.

Documents in the Georgia Archives are scanned for many reasons. Most items are selected systematically as part of a long-term digitization plan: county maps or district plat maps, for instance, are selected and scanned as

a group. In other cases the digitization is random and ad hoc: a patron orders a digital copy of a photograph, or documents are scanned before being placed on exhibit. Whether created systematically or ad hoc, all of these images are stored on the Archives' servers and constitute a rich visual resource of Georgia history. The Virtual Vault was created to provide access to this wealth. New digital objects will be added to the database following an evaluation by the Descriptive Services staff. The database itself was created in-house using SQL and VisualStudio.net.

Images in the Virtual Vault educates and entertains. Its simple interface allows casual users to quickly locate historical images of interest; its categorical arrangement (by topic, time period, and geography) is ideal for students; and its links to Georgia's Curriculum Standards and Character Education standards make it easy for teachers to incorporate historical documents in the classroom.

Users may download the images for personal or educational use—students may include images in reports, for instance, and teachers may use the images in the classroom— if the following credit line is included with the image: Courtesy of the Georgia Archives. Images in the Virtual Vault may not be used in any other way without the express, written permission of the Georgia Archives. Some of the images in the Virtual Vault may be protected by copyright and certain uses require the payment of a use fee.

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**Sybil McNeil**

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**Tony Parrott**

190 Orchard View  
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**Stay in touch with SGA!**

Please report address changes to:

**Sybil McNeil**  
SGA Administrative Assistant  
[admin@soga.org](mailto:admin@soga.org)

**WASHINGTON BEAT, from page 12** provider as confidential and not customarily made available to the public. It also prohibits other Federal agencies in receipt of such a record furnished to the Department from making the record publicly available and allows a provider to withdraw the confidential designation of a record at any time.

**OTHER LEGISLATION:** S.167, the Family Entertainment and Copyright Act of 2005 was introduced by Senator Orrin Hatch on January 25,

2005. It was passed by the Senate on February 1, 2005, by the House on April 19, 2005 and signed by the President into law on April 27. It contains a section on orphan works which provides that the limitation on rights of reproduction and distribution of copyrighted works does not apply to the authority of libraries or archives, during the last 20 years of any term of copyright of a published work to reproduce, distribute, display, or perform in facsimile or digital form a copy or phonorecord of such work for purposes of preservation, scholar-

ship, or research when certain conditions apply (the Copyright Office has also been looking at orphan works and is in the process of soliciting comments). S.384, a bill to extend the term of the Nazi War Crimes and Japanese Imperial Government Records Interagency Working Group another two years to 2007 was introduced on February 15, 2005 by Senator Mike DeWine. It was passed by the Senate the following day, by the House on March 14, 2005 and signed by the President into law on March 25, 2005.

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**GULLEY, from page 10\_**

Georgia, SGA members employed outside the state of Georgia, graduate students preparing for a career in archives at a college or university in Georgia, or SGA student members studying outside the state of Georgia. Preferences will be given to applicants who do not have access to institutional support for attending the fall annual meeting. Individuals may apply or be nominated by a supervisor or instructor.

**TO APPLY**

To apply for the Larry Gulley Scholarship, please fill out and mail in our on-line application at <http://www.soga.org/scholarships/lgsa.html>. Application deadline is August 15.

For more information, please contact: Gilbert Head, SGA Scholarship Committee, University of Georgia Archives, Hargrett Rare Book and Manuscript Library, Athens, GA 30602-1641; [scholarships@soga.org](mailto:scholarships@soga.org)