

SGA Education Committee meeting  
29 June 2021

## Summer Workshop

### Zoom logistics

- Leah will manage technical side, will evaluate how to use Zoom's webinar function
- Mike's supervisor will keep up with the chat
- Tips from Josh - provide opportunities for hands on work, check camera view ahead of time and make sure internet is strong, two monitors recommended
- How to organize polls. We can set them up through Google, should they go out ahead of time?

### Breakout rooms

- Each group will receive a link to primary content (Google docs?)
- Groups will be assigned randomly, there will be five in all with up to 5 participants each

### Participation

- Mike will discuss State standards and requests a list of out of state participants, which Leah will provide
- Up to 19 registrations so decided to up the maximum number to 25

### Workshop content

1. Mike is leading part 1
  - a. Why K-12 mission?
  - b. Outreach, advocating for profession, how archivists and teachers approach primary sources differently and how to mesh perspectives (activity with primary source).
  - c. State education standards (ELA and Social Studies), how they can help archivists when looking through collections, how to apply standards to primary sources.
  - d. Archival literacy (collections, primary source sharing, engaging with archives and not just primary sources). Why it is important and how to share collections beyond single primary sources
2. Breakout session
3. Conduits for K-12 educators, how to market (ex. LOC network)
4. Break at hour and 15 minutes
5. Teachers from elementary, middle, and high school will lead second part
  - a. Will talk about their use of primary resources
  - b. 5 minutes for questions after each section

## Other Updates

- GSU oral history symposium is progressing. Need to follow up about scholarships, advertising, and honorariums
- Copyright workshop. Bill Maher has been elusive, will give him by the end of the week to respond, then will evaluate alternative options.
  - Josh presented recently for SAA on Copyright, recording is available. Advantage to doing one for SGA is that it will be cheaper. If he presents, he will talk about Copyright from the perspective of DEI, legality, etc.