

SGA Education Committee meeting
2 February 2021

Welcome to the committee!

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- Shady Radical shadyradical@gmail.com Georgia State University
- Joshua Kitchens joshua.kitchens@gmail.com Clayton State University
- Barbara Spence Orsolits, Phd. bspenceorsolits@gmail.com Smyrna Historical Society

GAI

- 2021 session is going forward without an internship component
- Scholarship recipients from last year can continue

Outline for the year

- Spring workshop
 - Contacted Sheila, haven't heard back yet. Do we want to do something with copyright?
- Fall pre-conference workshops

Review old surveys

- What do people want?

Review list of old workshops

- What has been missing?

Strategic Plan

- Where does education fit in?
 - Objective 1.3: Support initiatives that center archival work, and advocate for fair wages and salary transparency.
 - Objective 2.1: Provide leadership training that supports archives professionals at all stages in their careers.
 - Objective 2.2: Encourage and develop future archives leaders.
 - Objective 2.3: Invest in students, early career professionals, and new SGA members.

Questions

- Virtual versus in person
- What is most useful considering world of Covid (and hopefully post-Covid)

- Grants, advocacy, budgeting
- Creative outreach, digital content
- How can we work with other fields/groups (GLAM our not/SAA)
- DEI
- What are our own specialities? What can we bring to the table?
 - Who do you want to hear speak? Who do you know who would be an interesting speaker?
- How can we help archivists at various points in their career?
 - What would be helpful to grad students, who can we talk to about being a useful resource?

Brainstorming

1. Appraisal
 - a. What kind of appraisal? Financial, research, preservation, etc.
2. DEI continued
 - a. What can we do that builds on last semester's workshop?
 - i. Description from 2020 workshop: Critical Race Theory (CRT) is an analytical framework that examines the relationships among race, racism, and power. Since its establishment, CRT has been applied in various academic and professional fields, including library and information science and archival studies. Participants in this virtual workshop will receive a primer in CRT and participate in a hands-on activity to explore its potential application within the archival profession.
 - b. Ideas - Cataloguing language (DLG has a presentation on conscious editing scheduled for Partners Day. There is also one scheduled on digital preservation.)
3. Salary negotiation
 - a. How can this be tied into a larger topic/workshop? Maybe alongside advocacy, career advancement, creative financing etc.
 - b. SAA has learning conducted learning opportunities around this for free, does that mean we shouldn't overlap with their content? Or could we build on their content?
 - i. Also have free content on managing your career in crisis, managing your team in crisis, advocacy, financial planning in uncertain times,
4. Archives 101
 - a. It's been a few years, a couple people requested "back to basics" content
5. Copyright
 - a. DLG's content was cancelled and hasn't been rescheduled
6. K-12 education
 - a. Mike has a direct pipeline to content and works with museum educator

- b. Would work well for Spring workshop
- 7. Oral histories
 - a. Not listed on the list of desired content, but we haven't had a workshop on this topic
 - b. Possible teachers/partners - StoryCorp, GSU (Morna Gerrard), oral history organizations
 - c. Could combine with DEI topics