

# Building Partnerships & Dismantling Barriers



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GEORGIA  
ARCHIVISTS



2020 Annual Meeting • November 11–13

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## President's Welcome

Welcome to the 2020 Annual Meeting, our first-ever all-virtual program! This year's conference theme is **Building Partnerships and Dismantling Barriers**, a motto that functions both as a call to action and a celebration of what the archives profession in Georgia does so well.

As in past years, the 2020 program is packed with content: from high-demand pre-conference workshops to engaging presentation sessions to a keynote presentation with Dorothy Berry, Digital Collections Program Manager for Harvard University's Houghton Library, there is something for everyone at this year's virtual Annual Meeting.

Although we wish we were absorbing all this information while enjoying Jekyll Island's fantastic seaside views with colleagues, our pivot to a virtual conference has its advantages. The Society of Georgia Archivists has long been committed to making archival education and professional development accessible to all. Your continued financial support of SGA over the years enabled your leadership team to provide conference content at no cost to our members, and a vastly reduced cost to non-members. Conference travel is expensive, and we hope the virtual format enables our friends and colleagues to attend with greater ease.

As former SGA President Meredith Evans said in a recent issue of *Archival Outlook*, "Stability doesn't look the same every year; it anticipates risk, change, and difference." I have no doubt that SGA will continue to explore options for virtual engagement and equity-building beyond the pandemic, so please offer up your suggestions in the evaluation you'll receive following the meeting.

It takes a lot to put on a conference, and even more to plan a conference, scrap the plan, and plan a new conference! But that's exactly what your Local Arrangements, Program, and Education Committees did this year, and I couldn't be more appreciative of their efforts. Particular thanks to Virginia Angles, Katherine Fisher, Becky Sherman, and Christina Zamon for their resilience and optimism, and to all of our 2020 sponsors and exhibitors.

2020 has taught me nothing if not to cultivate gratitude, and I continue to be grateful to work in a profession I love, with colleagues I admire, and for an organization I believe in. Thank you for being here, and I hope you enjoy the 2020 Annual Meeting!

Angela C. Spitzer Stanley  
2020 President  
Society of Georgia Archivists

# Annual Meeting Basics

## Theme

The 2020 theme is Building Partnerships and Dismantling Barriers. As we move into a new decade, this program focuses on how our profession can continue to grow through inclusive practices designed to attract new user groups and improve the experience of existing constituencies. Presentations will examine how archivists can strengthen their relationships with researchers, donors, colleagues, and allied organizations; reimagine traditional structures, systems, and practices to enhance the profession's growth and impact; and facilitate broad access to collections and services.

## Diversity and Inclusion

The Society of Georgia Archivists desires to acknowledge and appreciate its membership in terms of individual diversity, including but not limited to ethnicity, sexual orientation, gender identity, religious affiliation, ability, and educational background. The full SGA Statement on Diversity and Inclusion is available on the [SGA website](#).

## Appropriate Conduct

The Society of Georgia Archivists does not tolerate harassment in any form. All participants are expected to observe the rules and behaviors described in the [SGA Code of Conduct](#) in all conference venues, including online venues and social events.

If you experience or witness harassment or other behavior that violates the SGA Code of Conduct, please notify the session moderator via Zoom private message or contact a member of the organizing team at [program@soga.org](mailto:program@soga.org) or [localarrangements@soga.org](mailto:localarrangements@soga.org).

## Web Page

Visit the [Annual Meeting page](#) for more information about the 2020 Annual Meeting, as well as programs from previous years' conferences.

## Slack Workspace

[Join our SGA Slack workspace](#) ([georgiaarchivists.slack.com](https://georgiaarchivists.slack.com)) to interact with other annual meeting organizers and other attendees. The workspace includes channels for general discussion, tech support, and Q&A with SGA Executive Board members about future plans for SGA and ways to get involved.

## **Hashtag**

The official hashtag is #SGA2020. SGA encourages respectful online discussion during the annual meeting.

## **Zoom Information**

All sessions will take place on the Zoom video-conferencing platform using a combination of webinar and meeting-room formats. We recommend installing and testing the Zoom desktop application ahead of time. For links to access each session, see pages 8–10.

If you experience technical problems during the annual meeting, [join our Slack workspace](#) at [georgiaarchivists.slack.com](https://georgiaarchivists.slack.com) and post a message in the #tech-support channel. You may also contact an organizer at [program@soga.org](mailto:program@soga.org) or [localarrangements@soga.org](mailto:localarrangements@soga.org), although we cannot guarantee an immediate response to emails.

## **Annual Meeting Committees**

### *Local Arrangements Committee*

Virginia Angles, Waffle House (Chair)  
Feechi Hall, Clayton State University (Assistant Chair)  
Daria Labinsky, Jimmy Carter Presidential Library  
Rebecca Brown, The Portman Archives  
Bridget Jeffs, ICP  
Doug Carlson, Valdosta State University Archives and Special Collections

### *Program Committee*

Katherine Fisher, Emory University (Chair)  
Autumn Johnson, Georgia Southern University (Assistant Chair)  
Paige Adair, The Portman Archives  
Ashley Shull, Athens Regional Library System  
Helen Thomas, Kennesaw State University  
Brandon Wason, Emory University  
Mary Willoughby, Digital Library of Georgia

### *Education Committee*

Becky Sherman, Emory University (Chair)  
Leah Leftkowitz, Atlanta History Center (Assistant Chair)  
Caitlin Reeves, Columbia Theological Seminary  
Mandy Mastrovita, Digital Library of Georgia  
Josh Kitchens, Clayton State University  
Jill Sweetapple, American Baptist Historical Society  
Daena Carrillo, Atlanta History Center  
Aisha Johnson-Jones, Jimmy Carter Presidential Library

## Pre-Conference Events

### Thursday, November 5, 1:00PM–3:30PM

*Workshop: Manage Your Team to Greater Efficiency and Engagement with the Tilmor Process*

*Magda Pecsenye, creator of the Tilmor Process*

Join this virtual hands-on workshop to learn how to use the Tilmor Process for managers to get the information you need from your team members to manage them to engagement and satisfaction. This workshop is for anyone who manages at least one other person or is moving into a management position and who wants to gain skills to make managing more fluid and make your team an easy place to do great work. This workshop is sponsored by Lucidea.

Cost: \$10. Separate registration required. Zoom access instructions will be distributed to registered participants.

### Friday, November 6, 1:00PM–3:30PM

*Workshop: Critical Race Theory and the Archive*

*Shaundra Walker, Interim Director of the University Library, Georgia College*

Critical Race Theory (CRT) is an analytical framework that examines the relationships among race, racism, and power. Since its establishment, CRT has been applied in various academic and professional fields, including library and information science and archival studies. Participants in this virtual workshop will receive a primer in CRT and participate in a hands-on activity to explore its potential application within the archival profession. After attending this virtual workshop, attendees will be able to:

- Identify the tenets of Critical Race Theory (CRT)
- Consider the application of CRT to archival practice
- List practical steps for balancing the traditional power dynamics within the archive

Cost: \$10. Separate registration required. Zoom access instructions will be distributed to registered participants.

## Monday, November 9, 12:00PM–1:00PM

### Archiving in Times of Corona: An SGA Twitter Chat

Join SGA Outreach and Communications in a Twitter chat about archiving during a difficult time. What have you learned during this time? What has changed at your institution?

Follow us [@GA\\_Archivists](#) and make sure to use #sogachat and #archives2020 when responding to tweets.

## Tuesday, November 10, 6:30PM

### Drinks & Dialogue: An SGA Meet and Greet

Join SGA Outreach and Communications for drinks and dialogue. Grab a cup of tea or a glass of wine and chat with us about archival advocacy in 2020, the issues of 2020, and how we as archivists can move forward.

Cost: Free. Separate registration required. Zoom access instructions will be distributed to registered participants.



The screenshot shows the ArchivERA software interface. At the top, there's a blue header with the LUCIDEA logo and the word "ARCHIVERA". Below the header, a sub-header reads "Archival Collections Management Software". The main area is titled "BROWSE COLLECTIONS" with a sub-instruction "Browse the collections list alphabetically with the adjacent letters". A search bar contains the placeholder "Search the collections list alphabetically with the adjacent letters". Below the search bar is a navigation menu with links for "SEARCH", "BROWSE COLLECTIONS", "BROWSE CREATORS", "BROWSE SUBJECTS", "CHAT", and "SUPPORT". There are also "Print" and "Save to Cart" buttons. The main content area displays a grid of collection thumbnails, each with a title and a date range. The collections shown are: Air Protection Society Collection (1910-1960), Aviation Corporation Records (1930-1970), Brandywine Ranch (1931-1986), Committee on Cancer Collection (1931-1986), Council on Dental Education (1940-1980), David Warren Brinkley Papers (1930-2012), Earl Bridges Papers (1930-1960), Fraternal Order of Eagles (1930), Velma Elmer Hart Collection (1937-1946), and Horace M. Julian Papers (1910-1960). A small "2 of 3" indicator is visible at the bottom of the grid. To the right of the grid, there's a sidebar with a "Make a Request" button. At the bottom left, an orange banner contains the text "Engaging · Imaginative · Immersive · Innovative · Essential · Unrivaled". At the bottom right, there's a blue box for the Society of Georgia Archivists Annual Meeting with the text "We'll see you there!" and the SGA logo. The footer contains the text "WE INVITE YOU TO REQUEST A FREE DEMO TODAY!" and the website "www.lucidea.com/archivera".

# Schedule Overview & Zoom Links

All times are EST. For presenter names and full descriptions of each session, see pages 11–22. If you need call-in instructions to access Zoom audio over the phone, email [program@soga.org](mailto:program@soga.org).

## Wednesday, November 11

*All sessions in this column  
use the following Zoom link:  
[us02web.zoom.us/j/82440849942](https://us02web.zoom.us/j/82440849942)  
(passcode: 576939)*

*All sessions in this column  
use the following Zoom link:  
[us02web.zoom.us/j/85154360973](https://us02web.zoom.us/j/85154360973)  
(passcode: 648847)*

**10:00 AM – 11:15 AM**

Session 1, Welcome & Keynote Address:  
“My Soul Looks Back in Wonder:  
Remembering Black History in the Archives”

**11:15 AM – 11:30 AM**

Break

**11:30 AM – 12:15 PM**

Session 2A, GaNCH: Using Linked Open Data and State-Wide Partnerships for Georgia's Natural, Cultural, and Historic Organizations' Disaster Response

**11:30 AM – 12:15 PM**

Session 2B, SGA Mentoring Program: New Pathways

**12:15 PM – 1:15 PM**

Sponsored break featuring presentation by Quartex

**1:15 PM – 2:00 PM**

Session 3A, Caring for Collections: The Role of Accessioning in Effective Archival Stewardship

**1:15 PM – 2:00 PM**

Session 3B, Archives and Social Media: Discovering Ways to Engage Users

**2:00 PM – 2:30 PM**

Sponsored break featuring presentation by Polygon

**2:30 PM – 3:15 PM**

Session 4A, Web Archiving COVID-19

**2:30 PM – 3:15 PM**

Session 4B, Collaborative Initiatives

- Better Together, Even Apart: Conducting A Remote Preservation Peer Assessment
- A Long-Term History/Archives Collaboration

## Thursday, November 12

*All sessions in this column  
use the following Zoom link:  
[us02web.zoom.us/j/89860416535](https://us02web.zoom.us/j/89860416535)  
(passcode: 222076)*

**10:00 AM – 11:00 AM**

Session 5: SGA Business Meeting

**11:00 AM – 11:30 AM**

Sponsored break featuring presentation by  
Lucidea

**11:30 AM – 12:15 PM**

Session 6A, Framing Shadows: Bringing  
Diverse Collections and Stories to Light

*All sessions in this column  
use the following Zoom link:  
[us02web.zoom.us/j/87221332079](https://us02web.zoom.us/j/87221332079)  
(passcode: 451650)*

**11:30 AM – 12:15 PM**

Session 6B, A New Direction for Georgia  
Newspapers: Planning a Statewide Digital  
Newspaper File Collection Pilot Project

**12:15 PM – 1:15 PM**

Break featuring [Slack Q&A](#) with  
SGA Executive Board

**1:15 PM – 2:00 PM**

Session 7A, Born Digital: The Art of  
Archiving Photos with Script & Batch  
Processing

**1:15 PM – 2:00 PM**

Session 7B, Short Takes I: Student Experi-  
ences in the Archives

- Angela's House: Raising Awareness  
for Sex Trafficking in Atlanta
- Global Warming, Is It Really an Issue?
- An Endless War: The Ongoing Battle  
between Veterans and PTSD
- Uncovering the History of the Georgia  
Museum of Natural History

**2:00 PM – 2:15 PM**

Break

**2:15 PM – 3:00 PM**

Session 8A, Improving Access to Collections

- Bridging the Digital Gap: Improving  
Access to Our Rare Book Collections  
Through ArchivesSpace
- Making the Repository Accessible and  
Discoverable: the How and Why of  
Data Clean up for Digitized Special  
Collections

**2:15 PM – 3:00 PM**

Session 8B, Value of Archival Labor

## Friday, November 13

*All sessions in this column  
use the following Zoom link:  
[us02web.zoom.us/j/87408767921](https://us02web.zoom.us/j/87408767921)  
(passcode: 025317)*

**10:00 AM – 10:45 AM**

Session 9A, Short Takes II

- LYRASIS Catalyst Fund: Funding Innovation for GLAM Communities
- Resurrecting the Archives: Bringing Forgotten Collections Back to Life!
- A Day in the DAM Life: Different Roles and What They Really Do

**10:45 AM – 11:00 AM**

Break

**11:00 AM – 12:30 PM**

Session 10A, Games in the Archives

- For Good Measure: Assessing the Impact of Game-Based Instruction in the Archives (45 minutes)
- Super Serious: Play and Archival Understanding (45 minutes)

**12:30 PM – 12:45 PM**

Closing remarks

*All sessions in this column  
use the following Zoom link:  
[us02web.zoom.us/j/84388242555](https://us02web.zoom.us/j/84388242555)  
(passcode: 914570)*

**10:00 AM – 10:45 AM**

Session 9B, Educational Outreach 2020:  
Addressing the Challenges of Making  
Archival Resources Accessible for Georgia  
Educators and Students in K-12 and  
Higher Ed

**11:00 AM – 12:30 PM**

Session 10B, Responding to Disruption

- Virtual Instruction Sessions: Special Collections Continuity during COVID
- The Plagues of Egypt in Rural Tennessee: How an Archive Responded to Community Needs after a Tornado and During COVID-19
- Georgia College's Special Collections' Approach to Oral History in the Era of COVID-19: A Practical Discussion

## Session Descriptions

### Wednesday, November 11

#### Session 1, Keynote Address: *My Soul Looks Back in Wonder: Remembering Black History in the Archives*

Dorothy Berry, Houghton Library, Harvard University

Dorothy Berry is the Digital Collections Program Manager at Houghton Library and holds an MLS and an MA in Ethnomusicology from Indiana University. Through her work with *Umbra Search African American History* at University of Minnesota, the National Museum of African American History and Culture, the Black Film Center/Archive, and the Archives of African American Music and Culture, she has advanced her commitment to expanding access to archival materials through innovative digital and physical methodologies that unite stakeholder communities with their often displaced heritages. Her work focuses particularly on the intersections of information science and African American history, ranging from newspaper database research on the earliest mentions of African American concert music performances, to inventory design for the cosmetic kit of Hollywood's first Black woman makeup artist, to exhibit curation highlighting transatlantic art inspired by African American film.

#### Session 2A, GaNCH: *Using Linked Open Data and State-Wide Partnerships for Georgia's Natural, Cultural, and Historic Organizations' Disaster Response*

Cliff Landis, Atlanta University Center Robert W. Woodruff Library

Allyson F. Smith, Atlanta University Center Robert W. Woodruff Library

Through a LYRASIS Catalyst Grant, the Atlanta University Center Robert W. Woodruff Library created a publicly editable directory of Georgia's Natural, Cultural and Historic Organizations (NCHs), allowing for quick retrieval of information critical for disaster response. Contact and location information was compiled, updated, and uploaded to Wikidata, the linked open database from the Wikimedia Foundation; this is now delivered via a website that allows emergency responders to quickly search for NCHs. Attendees will learn how the directory was created, and how to re-use the project data to preserve their organization's rich natural, cultural, and historical resources using free online tools.

#### Session 2B, SGA Mentoring Program: *New Pathways*

Tamara Livingston, Kennesaw State University (Mentoring Program Coordinator)

Laura Starratt, Rose Library, Emory University (Assistant Mentoring Program Coordinator)

The SGA Mentoring Program Coordinators will discuss the importance and history of mentorship and roll out a new format for the mentor program that—in addition to the traditional mentor program—will include

three additional options that cater to different membership needs. These options include Situational Mentorship for advice and support on specific issues the protégé may face as well as a Leadership Shadow option to allow new members to learn what it takes to hold a leadership position in SGA. There is also a cohort- and network-based option for mentorship for those who are looking for group-based experience. The coordinators and mentors will host break-out sessions for each of these options for members who are interested in being

mentors and protégés to learn more about each program. Information for signing up for the program can be found [on the SGA site under "Get Involved."](#)

### *Session 3A, Caring for Collections: The Role of Accessioning in Effective Archival Stewardship*

*Meaghan O'Riordan, Rose Library, Emory University*

*Rosemary K. J. Davis, Beinecke Rare Book and Manuscript Library, Yale University*

In Summer 2019, Rosemary K. J. Davis, Accessioning Archivist for the Beinecke at Yale University, and Meaghan O'Riordan, Accessioning Archivist for the Rose Library at Emory University, embarked on a research project to examine archival accessioning labor throughout the United States. This conversational panel will explain the research they've completed thus far--including a comprehensive survey and multiple site visits--and discuss how institutions build donor relationships and develop effective workflows, while also meeting the needs of curators, technical services and research services staff, and users. This panel will kickstart thoughtful conversations within the profession about how to empathetically and efficiently care for collections through shared and well-defined accessioning best practices.

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## **Session 3B, Archives and Social Media: Discovering Ways to Engage Users**

*Alison Reynolds, Georgia Institute of Technology (SGA Communications Director)*

*Brittany Newberry, Atlanta University Center Robert W. Woodruff Library (SGA Assistant Communications Director)*

*Helen Thomas, Kennesaw State University*

Social media is an excellent tool for telling stories and engaging users with archival collections across different platforms. However, social media changes rapidly and discovering the best ways to interact with users can be difficult. This interactive session will explore ideas for archival institutions to use social media effectively, including determining audience, gathering data on user interactions, and dismantling barriers with content selection. It will include presentations from archivists about their experiences using social media with archives, followed by breakout groups where participants can engage with each other about the use of social media at their own institutions.

## **Session 4A, Web Archiving COVID-19**

*Andrea Hoff, University of California, Riverside*

*Ashley Shull, Athens Regional Library System*

The coronavirus pandemic has reinforced the importance of the internet as a critical space. As organizations and individuals restructured their lives to cope with the challenging circumstances of the pandemic, much of the story of this time of upheaval was written online. Learn how two organizations, University of California, Riverside and Athens Regional Library System, Athens, GA, documented the effects of the coronavirus pandemic by developing web archive collections. This panel will discuss the challenges they overcame in the course of this work, including meeting staffing and training needs and finding the resources necessary to support the projects.

## **Session 4B, Collaborative Initiatives**

### **Better Together, Even Apart: Conducting A Remote Preservation Peer Assessment**

*Sean Ferguson, Northeast Document Conservation Center*

Periods of disruption that prevent us from doing our everyday work can provide time for reflection and partnership building, even during a pandemic in which social distancing is required. This presentation introduces how organizations can team up remotely to assess each other's preservation programs and recommend actionable solutions to difficult challenges. Attendees will receive a peer assessment handbook, a bibliography of preservation resources, and a template for sharing the findings made during an assessment with a peer.

## A Long-Term History/Archives Collaboration

*Deborah Davis, Odum Library, Valdosta State University  
Melanie Byrd, Department of History, Valdosta State University*

The Valdosta State University Archives and Special Collections have been collaborating for 18 years with the Valdosta State University History Department to enrich academic programming that focuses on bringing students into the archives. Through working together, with students, and focusing on partnered curriculum, the departments have created a collaboration that continues to grow stronger every day. This presentation will examine the range of ways the departments have worked together and will explore how this type of collaboration could be implemented across communities of all types.

## Thursday, November 12

### *Session 6A, Framing Shadows: Bringing Diverse Collections and Stories to Light*

*Kathy Dixson, Woodruff Library, Emory University*

*Kimberly Wallace-Sanders, Department of African American Studies, Emory University  
Caroline Corbitt, Woodruff Library, Emory University*

This session will discuss the exhibition “Framing Shadows: Portraits of Nannies from the Robert Langmuir Collection of African American Photographs” from the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University. The exhibition featured twenty nanny photographs dating from 1840 to 1920 that document African American caregivers and white children. Presenters will discuss how the Emory University Libraries exhibit team worked with Professor Wallace-Sanders to develop the show, as well as related programming, grade 6-12 curricular materials, and online resources to provide access to new and expanded audiences.

### *Session 6B, A New Direction for Georgia Newspapers: Planning a Statewide Digital Newspaper File Collection Pilot Project*

*Daniel Britt, Digital Library of Georgia*

*Donnie Summerlin, Digital Library of Georgia*

*Constantine Wright, Digital Library of Georgia*

The Georgia Newspaper Project has preserved and made available the state’s rich historical newspaper heritage for nearly seventy years. Due to the increasing demand for online content and the growing obsolescence associated with microfilming, the GNP began an effort to move its preservation of newspapers into the digital age. The widespread adoption of digital publishing software by newspaper organizations has made the prospect of preserving digital newspaper files a feasible alternative to microfilming in recent years. The session will detail the GNP’s work to plan a pilot project by learning from the newspaper preservation practices at peer institutions across the country. The panelists will also outline

efforts to establish project partnerships by working with the Georgia Press Association to conduct a survey of newspaper publishers throughout the state to understand their workflows and gauge their interest in a project to preserve their work and make it openly available online.

## *Session 7A, Born Digital: The Art of Archiving Photographs with Script & Batch Processing*

*Rachel Evans, Law Library, University of Georgia*

*Leslie Grove, School of Law, University of Georgia*

*Sharon Bradley, Law Library, Mercer University*

In Summer 2019 a Metadata Librarian, a Special Collections & Archives Librarian, and a Web Developer went to a legal tech conference together. Having gathered ideas for running a script to facilitate rapid creation of repository content, they soon began a collaboration between UGA's Law Library and the School of Law's Office of Public Relations and Communications. Their goal was to automate the gathering of digital photographs and metadata from the school's Drupal-based website in advance of the system's upgrade and migration in order to batch load the images and related information into the new repository records. The result was a few PHP scripts retrieving thousands of media files from three different types of HTML-based galleries to preserve them while enriching related content in the other repository collections. The project has already brought increased visibility and accessibility to the site. The presenters will discuss the impetus of the project, the planning and structural decision-making process, examples of script code, the types of HTML galleries and media file types the project encompassed, sample metadata snapshots from script results (both before and after cleanup), the workflow and tools used to coordinate work interdepartmentally, detours along the way, including COVID-19 related blessings and setbacks, and show one of the completed repository galleries and individual item records.



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## *Session 7B, Short Takes I: Student Experiences in the Archives*

### **Angela's House: Raising Awareness for Sex Trafficking in Atlanta**

*Lupe Arteaga, Georgia State University*

*Raven Canionero, Georgia State University*

*Teniola Ajayi, Georgia State University*

Angela's House in Atlanta was founded to provide a safe place to women who were involved in sex trafficking. This presentation will focus on the history of Atlanta's Angela's House including its founding, the challenges faced, a brief discussion of programs that were implemented, and archival descriptions that helped interpret how Angela's House influenced many young victims.

### **Global Warming, Is It Really an Issue?**

*Cassandra Johnson, Georgia State University*

This presentation will show the effects of global warming on the ecosystem through content analysis of sources that address budgets, reforestation programs, and limiting greenhouse gas emissions. The presenter will also address how climate change will impact biodiversity in the next century.

### **An Endless War: The Ongoing Battle between Veterans and PTSD**

*Kimberly Weot, Georgia Southern University*

The upcoming spring exhibition at the Fort Stewart Museum will highlight post-traumatic stress disorder (PTSD) and the battle veterans face when they return home from war. The presenter will share exhibition research as well as exhibition aims to demonstrate to veterans that they are not alone and that there are foundations that are created to aid them during these troubling times.

### **Uncovering the History of the Georgia Museum of Natural History**

*Megan McPherson, University of Georgia*

Although it holds one of the largest university-based natural history collections in the country, little has been known historically about the early development of the Georgia Museum of Natural History at the University of Georgia. This presentation details key aspects of the development of the collections, their changing location on campus, the museum's relationship with the library and with the botanical gardens in Athens, GA, and researchers in charge of the collections in the early and pivotal years of the institution.

## *Session 8A, Improving Access to Collections*

### **Bridging the Digital Gap: Improving Access to Our Rare Book Collections Through ArchivesSpace**

*Patrick Dollar, University of North Carolina Greensboro*

*Kathelene McCarty Smith, University of North Carolina Greensboro*

This presentation will discuss the transition from a paper-based process to using ArchivesSpace to track the acquisition, processing, and record-keeping of rare books. We will focus on several themes throughout the presentation, including developing collaborative methods among our Special Collections and cataloging departments, creating staff buy-in for using ArchivesSpace for rare book acquisitions, improving physical and digital access to our rare book collections for staff and researchers, training all staff on one information management platform, and providing remote project opportunities during the pandemic.

### **Making the Repository Accessible and Discoverable: the How and Why of Data Cleanup for Digitized Special Collections**

*Rachel Evans, Law Library, University of Georgia*

*Anne Burnett, Law Library, University of Georgia*

*Thomas Striepe, Law Library, University of Georgia*

*Stephen Wolfson, Law Library, University of Georgia*

*Dan Riggs, Law Library, University of Georgia*

This panel will present the story of several special collections at the UGA Law Library, tracing their origins from the adoption of a repository in 2006 to early digitization of items, and finally to the recent OCR-ing and metadata cleanup for decades worth of data to optimize their discoverability. The presenters will demonstrate how colleagues at the Law Library have been working together to make digitized items more discoverable and accessible in their repository. The panelists will focus on two clean-up projects: (1) the metadata of the LL.M. Theses Collection (2) OCR-ing the Law School historic Directories, Dean's Reports, Strategic Plans and Advocate Magazines.

## *Session 8B, Value of Archival Labor*

*Christina Zamon, Georgia State University*

*Carady DeSimone, National Park Service*

*Rachael Woody, Rachael Cristine Consulting LLC*

*Shaneé Murrain, Digital Public Library of America*

*Ryan Anthony Donaldson, Consultant*

Archivists from a variety of backgrounds and positions will give a brief overview of who they are and their roles, then hold a discussion with the audience on the need for advocacy in increasing pay and making our labor visible to our parent institutions.



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## **Friday, November 13**

### **Session 9A, Short Takes II**

#### **LYRASIS Catalyst Fund: Funding Innovation for GLAM Communities**

*Jenn Bielewski, LYRASIS*

Every January, LYRASIS invites its members to submit proposals for seed funding for innovative ideas and projects that, if successful, will enable others in the GLAM community to adopt the results within their own organizations. This presentation will share past and present projects, how to access the outputs, and how to apply for 2021.

#### **Resurrecting the Archives: Bringing Forgotten Collections Back to Life!**

*Kristina S. Lang, Georgia State University*

*Melanie Vincent, Georgia Highlands College*

*Danielle Griesemer, Georgia Highlands College*

Hoping to restart their archive, Georgia Highlands College administration tasked a staff member with an interest in historical collections with picking up where a former archivist left off, leading to a search for elusive accession records, workable policies, and preservation solutions for a backlog languishing in inhospitable environments. What began as a quick survey to resume processing and digitization turned into a research project culminating in a recommendation report based on research gleaned from intense training and study, and most importantly the collaboration and helpful advice of colleagues in the archival field.

#### **Hot DAM: Why Archivists and Librarians Are Owning Digital Asset Management**

*Kathleen Shannon, ICP*

Building off last year's "DAM Skills" panel, the ICP team will answer the question: but what do you really do? Honing in on how library and archives professionals have transferable skills to digital asset management work, the presentation will feature a panelist speaking to her own library/archive experience and how the transition to DAM leveraged those skills, as well as examples of her daily activities.

### **Session 9B, Educational Outreach 2020: Addressing the Challenges of Making Archival Resources Accessible for Georgia Educators and Students in K-12 and Higher Ed**

*Mandy Mastrovita, Digital Library of Georgia*

*Mazie Bowen, Hargrett Library, University of Georgia*

*Jan Hebbard, Hargrett Library, University of Georgia*

*Michael O'Malley, Memorial Library, Berry College*

*David Owings, Columbus State University*

This presentation will explore educational resources and partnerships created by archivists to serve a variety of audiences. These will include K-12 outreach, community partnerships, and resources for university students. Presenters will share different educational approaches to solve problems that other archivists may face in reaching larger groups of people or in approaching sensitive or historically overlooked items from their collections. The session will also include demonstrations of methods for teaching archival research online, including examples of how to integrate archival materials into the classroom while making them relevant to the average college student.

### *Session 10A, Games in the Archives*

#### **For Good Measure: Assessing the Impact of Game-Based Instruction in the Archives**

*Autumn M. Johnson, Georgia Southern University*

*Nikki Cannon-Rech, Georgia Southern University*

Game-based instructional programs can provide creative, hands-on learning opportunities while protecting valuable collections. This presentation will reflect on the experience of using game-based instructional techniques to successfully develop an Escape Game that engaged a campus community with archival sources and authentic learning. Sensory game immersion provided authentic engagement with the materiality of collections, their historical context, and the deeper critical narratives within the collection. Tasks were designed to engage learning objectives that explored archival conceptualization, discovery, and interpretation. The successful program increased awareness of the archival collections throughout the University community and became a catalyst for collaboration between subject librarians and teaching faculty.

#### **Super Serious: Play and Archival Understanding**

*Joshua Kitchens, Archival Studies Program, Clayton State University*

During this session, participants will have the opportunity to try selections from an educational game designed to help archivists work through complex issues from multiple perspectives, including those of donors, archival leaders, and support staff. These mini-games will be a pared down version of the Super Serious University game created for the Clayton State Master of Archival Studies program to help students work through appraisal decisions. This session hopes to introduce participants to the game, its principles, and how game-based learning could help archives.

### *Session 10B, Responding to Disruption*

#### **Virtual Instruction Sessions: Special Collections Continuity during COVID**

*Amanda Boczar, University of South Florida*

*Sydney Jordan, University of South Florida*

The Special Collections Department at the University of South Florida Tampa responded quickly to the need for online instruction during the COVID-19 pandemic by creating virtual instructional sessions for students and instructors that adapt Special Collections instruction for the remote classroom. Merging and expanding on traditional online exhibitions through training in digitization techniques and interactive digital tools, such as ArcGIS maps, the sessions have become integrative learning tools, promoting interdisciplinary research and allowing for sustainable teaching tools during the time of quarantine and moving into the future.

#### **The Plagues of Egypt in Rural Tennessee: How an Archive Responded to Community Needs after a Tornado and During COVID-19**

*Megan Atkinson, Tennessee Tech University  
Hannah O'Daniel McCallon, Tennessee  
Tech University*

In response to a disastrous tornado in Middle Tennessee on March 3, 2020, the Tennessee Tech University Archives initiated a program to collect, preserve, and provide access to photographs of survivors' and victims' families. Overcoming the challenges of working with damaged materials, earning trust, respecting privacy, and the additional challenge of the COVID-19 pandemic, this endeavor shows how an archive can rise to the needs of a community in time of crisis. The presentation seeks to provide a repeatable case study



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that challenges the perception of disaster response and the role of archives work.

### Georgia College's Special Collections' Approach to Oral History in the Era of COVID-19: A Practical Discussion

Jessamyn Swan, Russell Library, Georgia College

Prior to the COVID-19 outbreak, Georgia College's Special Collections was in the midst of designing an ambitious, long term oral history initiative entitled the Seventh Circle Chronicles. The initiative would focus on providing much-needed outreach to three specific communities, known as "invisible minorities," carefully selected based on the unique political and social climate of Middle Georgia: LGBTQ+ individuals, domestic violence survivors, and inmates convicted of violent crimes. This presentation will discuss why this DEI (diversity, equality, and inclusion) initiative was prioritized during the COVID-19 pandemic and how the initiative was redesigned to meet challenges of the current health crisis.

## SGA Programs

### Georgia Archives Month ([bit.ly/GeorgiaArchivesMonth](https://bit.ly/GeorgiaArchivesMonth))

Georgia Archives Month (GAM) is an opportunity to celebrate the value of Georgia's historical records and recognize those who maintain our communities' historical records. Every year the celebration is publicized across the state via a Governor's proclamation, a poster created by the GAM Committee, events at various repositories, and social media.

We encourage you to think of ways that your organization can celebrate Georgia Archives Month in your community. Create an exhibit, host a reception, give tours, write articles, or develop special programs—let your imagination be the limit! For inspiration, [visit the GAM website](#).

The Spotlight on Archives Grant helps archives, museums, and heritage institutions in Georgia promote their archival holdings by funding an event during GAM in October. In 2020, the GAM Committee awarded a \$500 grant to ***Autumn Johnson and the Georgia Southern University Library***. Consider applying for the Spotlight Grant in 2021! And consider joining the committee!

### Mentoring ([bit.ly/SGAmentor](https://bit.ly/SGAmentor))

The SGA Mentoring Program is one of the many benefits available exclusively for SGA members. The Program is for all members, at any stage of their career, from those just entering the workforce to those who are changing tracks or taking on new responsibilities such as management.

This year, the Mentorship program offers new pathways including:

- Traditional Program (for either a 6- or 9-month period) to work on long-term goals or general career advancement advice;
- Situational Program designed to connect anyone at any point in their career with other professionals for advice and support on specific workplace projects or challenges;
- Leadership Shadow Program, in which participants shadow SGA leadership members, participating in leadership meetings and working closely with leaders as they fulfill their role; and
- New Pathways groups which consists of semi-structured interactions with a cohort based around networking or topics of interest.

Joining the program means you will have the benefit of the vast experience of SGA's professional archivists working throughout the state. The importance of mentors in our lives and careers cannot be overstated. Professional archivists face many challenges and having a mentor or someone you can turn to for advice or help in developing skills and strategies can make all the difference in the world.

## Scholarships ([bit.ly/SGAscholarships](http://bit.ly/SGAscholarships))

SGA has an active scholarship program to enable students and archivists to attend the Georgia Archives Institute and other local and national conferences. Monetary donations to SGA's scholarship funds are always welcome. For information on applying for or donating to a scholarship, email [scholarships@soga.org](mailto:scholarships@soga.org). Congratulations to the 2020 scholarship recipients!

### 2020 Scholarship Award Winners

#### **Terri Lynn Hatfield**

Carroll Hart Scholarship

*For attendance at the Georgia Archives Institute*

#### **Sierra King**

Brenda S. Banks Educational Workshop Scholarship

*For attendance at the SGA Spring/Summer Workshop*

#### **Scholarships Not Awarded in 2020**

Anthony R. Dees Educational Workshop Scholarship

*For attendance at the SGA Annual Meeting Pre-Conference Workshop*

Larry Gulley Scholarship

*For attendance at the SGA Annual Meeting*

Taronda Spencer Award

*For HBCU student attendance at the SGA Annual Meeting*

Edward Weldon Scholarship

*For attendance at the Society of American Archivists Annual Meeting*



## *Provenance*

Journal of the Society of Georgia Archivists

*Provenance: The Journal of the Society of Georgia Archivists*, a peer reviewed, open access academic publication, seeks articles on archival theory and practice. Please note that the content of the journal is not limited to the state of Georgia, and articles of regional or national significance are welcome. First-time authors are especially encouraged to submit articles for consideration. *Provenance* is also interested in innovative and unique methods for presenting scholarly content. Please contact the *Provenance* editor if you would like to discuss an article idea or format.

Back issues of *Provenance* are available via Kennesaw State University's [Digital Commons platform](#).

Interested in a physical copy of the journal? Visit the Society of Georgia Archivists' [new e-commerce site](#), where issues from 2011 (Volume 29, Issue 1) forward are available for purchase. More information can be found on the [SGA website](#).

## Sign up for a 2021 SGA committee!

[tiny.cc/2021SGACommittees](http://tiny.cc/2021SGACommittees)

SGA members are encouraged to get involved in the organization by joining committees—it's a fun and rewarding way to keep SGA strong and to meet colleagues around the state.

Questions? Email [membership@soga.org](mailto:membership@soga.org) or join our [Slack Q&A](#) (channel: #board-q-and-a) on Thursday, November 12, at 12:15pm.

## In Memoriam

### Dr. David Bergen Gracy II October 25, 1941–September 26, 2020

The Society of Georgia Archivists joins the archives community in fond remembrance of Dr. David B. Gracy II, who passed away this year at the age of 79. Dr. Gracy had a profound impact on both SGA and the archives profession, and will be remembered for his kindness, humor, and indefatigable advocacy.

His formidable [curriculum vitae](#) is too vast to list here, but during his six years in Georgia his work on behalf of SGA bolstered the organization in its earliest days. Dr. Gracy served as the third SGA President from 1972 to 1974 and was founding editor of *Provenance* (then *Georgia Archive*), the first journal published by a state or regional organization. In addition to his many accomplishments on the state and national levels, he sat on the 1976 State Historical Records Advisory Board of Georgia, taught at the Georgia Archives Institute for twelve years, and helped to establish the Southern Labor Studies Conference.



SGA will be forever grateful to Dr. Gracy for his crucial early work in support of the Society and his deep and abiding advocacy for the archives profession. SGA's David B. Gracy II Award was established in 1990, and honors superior contributions to *Provenance*. In memoriam contributions to the award are being accepted on the [SGA website](#).

Dr. Gracy's obituary and memorial wall can be viewed at <https://www.dignitymemorial.com/obituaries/austin-tx/david-gracy-9379031>.

Photo credit: [L1976-39\\_01](#), Georgia Nurses' Association Records, Southern Labor Archives, Special Collections and Archives, Georgia State University Library.



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## Exhibitor Contacts & Office Hours

### Quartex ([quartexcollections.com](http://quartexcollections.com))

Contact Jessica Kowalski (she/her), Product Sales Manager, at [jessi-cak@amedu.com](mailto:jessi-cak@amedu.com) or 978-578-4258 to set up an appointment.

### Lucidea ([lucidea.com](http://lucidea.com))

Thursday, November 12                    11:45 AM–1:15 PM

    2:00 PM–2:15 PM

Friday, November 13                    10:45 AM–1:15 PM

[Link to meeting](#) (meeting ID: 839 6881 3720, passcode: 856540). For more information about Lucidea, contact Phil Wensley at 604-278-6717 or [pwensley@lucidea.com](mailto:pwensley@lucidea.com).

### Polygon US ([www.polygongroup.com](http://www.polygongroup.com))

Contact Matt DeCirce at [matt.decirce@polygongroup.com](mailto:matt.decirce@polygongroup.com) or 732-567-0440 to set up an appointment.

### Atlas Systems ([www.atlas-sys.com](http://www.atlas-sys.com))

Contact Rob Herrmann at [rherrmann@atlas-sys.com](mailto:rherrmann@atlas-sys.com) or 612-219-6895 to set up an appointment.

### HF Group/MEI ([www.hfgroup.com](http://www.hfgroup.com), [www.yourdigitalsource.net](http://www.yourdigitalsource.net))

Wednesday, November 11                    3:30 PM (open forum discussion)

[Link to Nov. 11 meeting](#) (meeting ID: 408 978 9441, passcode: 4Kjssy)

Monday, November 9                    1:30–4:30 PM (office hours)

Thursday, November 12                    9–10 AM (office hours)

Contact Lisa Stasevich at [lisa@yourdigitalsource.net](mailto:lisa@yourdigitalsource.net) or 770-364-7309 for an appointment. Other days and times available upon request.

### Hollinger Metal Edge ([www.hollingermetaledge.com](http://www.hollingermetaledge.com))

Contact Bob Henderson at [bh@metaledgeinc.com](mailto:bh@metaledgeinc.com) for an appointment.

### NEDCC ([www.nedcc.org](http://www.nedcc.org))

Wednesday, November 11                    10 AM–3 PM

Thursday, November 12                    10 AM–3 PM

Friday, November 13                    10 AM–2:45 PM

(breaks 10:45 AM and 12:15 PM)

Contact Tahe Zalal (she/her) at [tzalal@nedcc.org](mailto:tzalal@nedcc.org) or 978-470-1010 to set up an appointment.



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## Attendee Giveaways/Coupons

Prize winners will be announced during the Annual Meeting. Winners must be present at the time of the announcement to accept their prizes.



[www.boothmuseum.org](http://www.boothmuseum.org)

The world's largest permanent exhibition space for Western art is in Cartersville, Georgia at the Booth Western Art Museum.

Two winners will receive one free pass for four visitors! The Booth Western Art Museum welcomes you and three guests with a general admission pass. The pass is not valid for programs or special ticketed events.



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Ahead of the Annual Meeting, registrants will receive a 76% discount code for a one-year subscription! Valid through December 13th.



[www.atlantahistorycenter.com](http://www.atlantahistorycenter.com)

The Atlanta History Center began as a small, archival-focused historical society and grew over the decades to encompass 33 acres of curated Goizueta Gardens, four historic houses, varied programming, and a range of signature and temporary exhibitions housed in the Atlanta History Museum.

Use the code SGA2020 at checkout to receive \$5 off admission for up to four guests! Offer valid through November 30th. Tickets must be purchased in advance with online registration.



[www.lyrasis.org](http://www.lyrasis.org)

LYRASIS, a technology and services membership 501(c)(3) non-profit, is a leader in open technologies, content services, digital solutions and community-driven collaboration with archives, libraries, museums and knowledge communities worldwide.

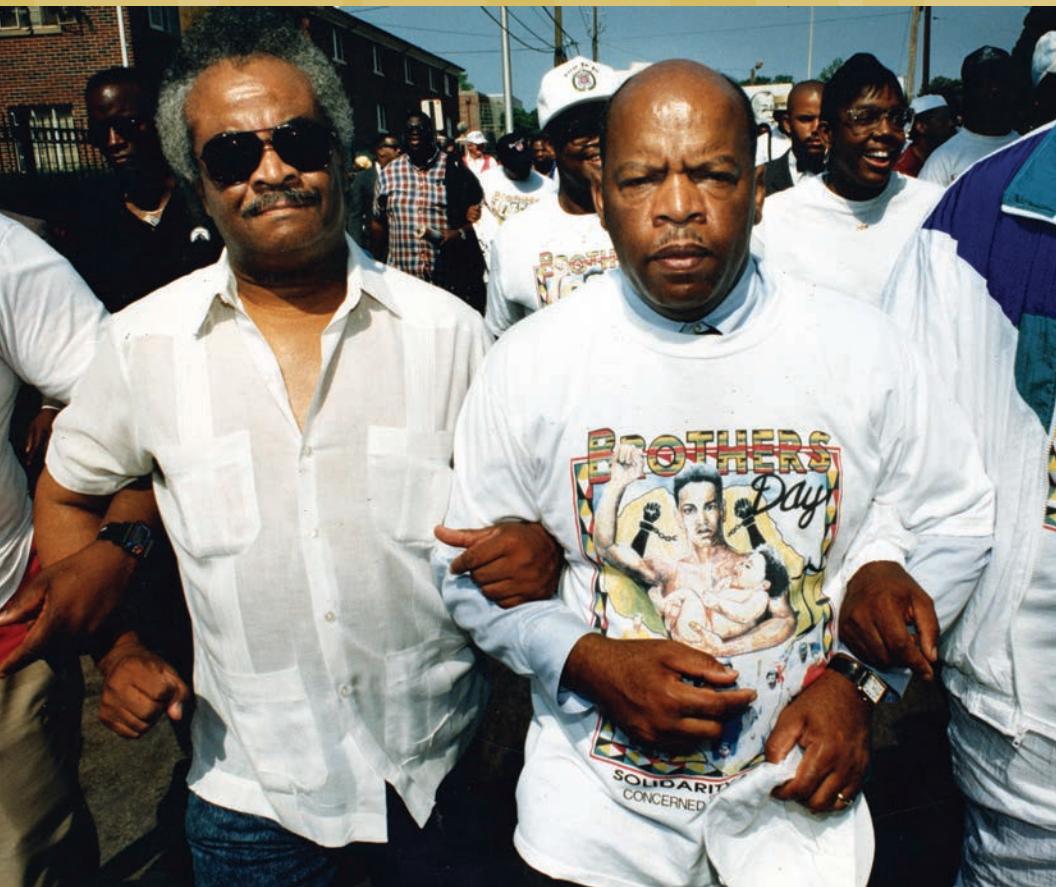
One winner will receive a grab bag of goodies including a LYRASIS water bottle, pens, Post-it notes, and stickers, ArchivesSpace mug and tape measure, and certificate for one month of complimentary access to LYRASIS Learning and all its live and archived training sessions.



[lucidea.com/sga-win/](http://lucidea.com/sga-win/)

Lucidea's web-based archival collections management systems (including ArchivEra, purpose-built based on best practices learned over 25 years) enable archives of any size or budget to describe, administer, and offer unrivaled access to traditional and digital collections.

Lucidea invites you to [enter an iPad drawing](#), sharing your thoughts and recommendations on CMS solutions. Win, and working from home will be more fun! Expires November 14th.



## Congressman John R. Lewis, 1940–2020

This year we honor the legacy of John Lewis, who helped to shape the 1960s Civil Rights Movement and many subsequent struggles for justice (the stories of which Georgia archivists now work to preserve and share), who served our state for decades, and who dedicated his life to building partnerships and dismantling barriers.

Photo credit: Representative John Lewis with Representative Tyrone Brooks arm-in-arm at the Brothers Day March, 1992. [AJCP452-149j](#), Atlanta Journal-Constitution Photographic Archives. Special Collections and Archives, Georgia State University Library.