

**Society of Georgia Archivists**  
**David B. Gracy II Award recipients, 1990-present**

- 1990 (Vol. VIII) Michael E. Holland, "Adding Electronic Records to the Archival Menagerie: Appraisal Concerns and Cautions"
- 1991 (Vol. IX) Gretchen L. Lake, "Project Jukebox: An Innovative Way to Access and Preserve Oral History Records"
- 1992 (Vol. X) Jim Burant, "The Acquisition of Visual Records Relating to Native Life in North America"
- 1993 (Vol. XI) Ronald L. Becker, "The Ethics of Providing Access"
- 1994 (Vol. XII) Wendy Duff, "Studying the Weathervane: Use as a Factor in Appraisal Criteria"
- 1995 (Vol. XIII) James O'Toole, "The Future of Archival History"
- 1996 (Vol. XIV) Charles R. Schultz, "Personality Types of Archivists"
- 1997 (Vol. XV) Gloria Meraz, "Cultural Evidence: On the Common Ground between Archivists and Museologists"
- 1998 (Vol. XVI) Martin T. Olliff, "Documenting Industry and Labor in Alabama: Can a Documentation Strategy Model Work?"
- 1999 (Vol. XV) Nancy Richard and Joan Krizack, "Preserving the History of Boston's Diversity"

- 2000-2001  
(Vols. XVIII-XIX) Kristine M. Wirts, "Regional Archives in France and Challenges for the American Researcher"
- 2002 (Vol. XX) Mark Greene, "What Were We Thinking?: A Call to Embrace Reappraisal and Deaccessioning"
- 2003 (Vol. XXI) Robert J. Jakeman, "Marie Bankhead Owen and the Alabama Department of Archives and History, 1920-1955"
- 2004 (Vol. XXII) Lisa Speer and Heather Mitchell, "The Mississippi Plan: Dunbar Rowland and the Creation of the Mississippi Department of Archives and History"
- 2005 (Vol. XXIII) Patricia A. Nugent, "Battlefields, Tools, and Targets: Archives and Armed Conflict"
- 2006 (Vol. XXIV) Laura Botts and Lauren Kata, "Are the Digital Natives Restless? Reaching out to the Ne(X)t Generation"  
and Catherine Stollar Peters, "When Not All Papers Are Paper: A Case Study in Digital Archivy"
- 2007 (Vol. XXV) Sheila McAlister, "Designing a Preservation Survey: The Digital Library of Georgia"
- 2008 (Vol. XXVI) Cheryl Beredo, "Archival Allegory? Cultural Studies and T.R. Schellenberg's Modern Archives: Principles and Techniques"
- 2009 (Vol. XXVII) Gregory Schmidt and Michael Law, "Functional Analysis and the Reappraisal of Faculty Papers"

- 2010 (Vol. XXVIII) Melanie Griffin, "Postmodernism, Processing, and the Profession: Towards a Theoretical Reading of Minimal Standards"
- 2011 (Vol. XXIX) Gregory Schmidt and Michael Law, "Functional Analysis and the Reappraisal of Faculty Papers: A Practical Application"
- 2012 (Vol. XXX) Emily Gainer and Michelle Mascaro, "Faster Digital Output: Using Student Workers to Create Metadata for a Grant Funded Project"
- 2013 (Vol. XXXI) Traci JoLeigh Drummond, "No Competing Claims': The Seizure, Abandonment, and the Acquisition of PATCO Records"
- 2014 (Vol. XXXII) Matt Gorzalski, "Reimagining Record Groups: A Case Study and Considerations for Record Group Revision"
- 2015 (Vol. XXXIII) Christine Wiseman and Alfred S. Matthews, "Time, Money and Effort: A Practical Approach to Digital Content Management"
- 2017 (Vol. XXXIV) Justin Kovar, "From Basement Storage to Online Access: Processing and Digitizing the Mathematical Association of America General Mathematics Film Production Elements"
- 2019/2020 (Vol. XXXVI) Sarah Carlson, "Chain of Custody: Access and Control of State Archival Records in Public-Private Partnerships"
- 2020 (Vol. XXXI) **Legacy Award** Jeremy Brett and Jasmine Jones, "Persuasion, Promotion, Perception: Untangling Archivists' Understanding of Advocacy and Outreach"

2021/2022

Colin Post and Kassidy Hof-Mahoney, *"The Pandemic at Home: Learning from Community-engaged Covid-19 Documentation Efforts in the Southeastern US"*

2023

Autumn Johnson and Ann Merryman, *"Managing Sustainability and Scalability with Successful Archival Projects: Two Lone Arranger, Dual Role Archivists Case Studies"*