

Society of Georgia Archivists Workshops, 1990-present

| Year | Workshop Titles |
|-------------|---|
| 1990 | Law and Ethics [SAA] DeKalb Historical Society (Decatur) Bruce Stark, Beinecke Rare Book and Manuscript Library, Yale University |
| 1991 | Keeping it Together: Preservation and Holdings Maintenance King and Prince Hotel (St. Simons) Karen Garlick, National Archives and Records Service Hilary Kaplan, Georgia Department of Archives and History |
| 1992 | Collection Development Policies [co-sponsored with SAA] Jimmy Carter Library (Atlanta) Faye Phillips |
| 1993 | Archives and Architectural Records: Identification, Preservation, and Access [co-sponsored with SAA] Jimmy Carter Library (Atlanta) Waverly B. Lowell |
| 1994 | Advanced Appraisal [co-sponsored with SAA] Atlanta History Center (Atlanta) Julia Marks Young, Georgia State University |
| 1995 | Archives, Personal Papers, and Manuscripts [co-sponsored with SAA] Atlanta History Center (Atlanta) Steven Hensen, Duke University |
| 1995 | Archival Cataloging as a Component of Description [co-sponsored with SAA] Atlanta History Center (Atlanta) Lynn (Roslyn) Holdzkom, University of North Carolina at Chapel Hill Melissa Delbridge, Duke University |
| 1996 | Getting Things Done When You Are Not in Charge [co-sponsored with Georgia Archives Institute and SAA] Jimmy Carter Library (Atlanta) Anne P. Diffendal |
| 1996 | Moving Image Materials: A Basic Workshop University of Georgia, Richard B. Russell Library (Athens) Linda Tadic, Peabody Archives, University of Georgia |
| 1997 | Creating Enclosures: Protecting Archival and Library Materials Agnes Scott College (Atlanta) Sharla Richards and Christine Wiseman, SOLINET |
| 1998 Spring | Acquisition, Processing, and Reference of Legislative Collections Jimmy Carter Library (Atlanta) Herbert J. Hartsook, University of South Carolina Cynthia Pease Miller, U. S House of Representatives |
| 1998 Spring | Holdings Maintenance [co-sponsor SOLINET] Atlanta History Center (Atlanta) Sharla Richards, SOLINET |

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| 1998 Fall | Exhibits for Archives: The Basics Emory University (Atlanta) Kathryn V. Dixson, Consultant Hilary Kaplan, Georgia Department of Archives and History |
| 1999 Spring | Managing the Records of Museums: an Introduction to Museum Archives Jimmy Carter Library (Atlanta) Maygene Daniels, National Gallery of Art, Washington, D.C. |
| 1999 | GHRAB-funded workshop series: 1) Arrangement and Description of Archival Records Ellen Garrison, University of Alabama 2) What History Looked Like: Collecting and Preserving Historical Photographs Elaine Owen, Mississippi State Archives Workshop locations: Berry College (Rome), Georgia Agrirama (Tifton), and Atlanta |
| 2000 Spring | Archival Cataloging as a Component of Description [co-sponsor with SAA] Emory University (Atlanta) Melissa Delbridge, Duke University Lynn Holdzkom, University of North Carolina, Chapel Hill |
| 2000 Spring | Preservation Planning for Archives [co-sponsor with SOLINET] Georgia Music Hall of Fame (Macon) Pam Hackbart-Dean, Russell Library, University of Georgia |
| 2000 Summer | Administration of Sound Recordings in an Archives Georgia State College & State University (Milledgeville) Chris Paton, Georgia State University |
| 2000 Fall | Oral History: From Planning to Finished Product [GHRAB grant funding] UGA Center for Continuing Education (Athens) William Marshall, University of Kentucky |
| 2001 Spring | Protecting Collections in a Hostile Environment: Environmental Controls and Monitoring [co-sponsor with SOLINET] Georgia Music Hall of Fame (Macon) SOLINET instructors |
| 2001 Summer | Encoded Archival Description [co-sponsor with SAA] Emory University (Atlanta) Jackie Dooley, University of California-Irvine and Richard Szary, Yale University |
| 2001 Fall | Electronic Records 101 Georgia Music Hall of Fame (Macon) Thomas J. Ruller, New York State Education Dept., Division of Information Technology Services |

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| 2002 Spring | Embracing Ambiguity: A Workshop on Copyright [sponsored by Georgia Records Association and Georgia Division of Archives and History] Columbia Theological Seminary (Decatur) Dr. Kenneth Crews, Indiana University School of Law-Indianapolis and IU School of Library and Information Sciences |
| 2002 Fall | Funding Resources and Grant Writing Agnes Scott College (Atlanta) Numerous presenters |
| 2003 Spring | We've Scanned It, Now What: Managing Digital Assets [presented twice] Georgia Archives (Atlanta) Toby Graham, Digital Library of Georgia |
| 2003 Fall | Archival Diplomacy: Donor Relations [half-day] Coastal Georgia Center (Savannah) Alfred E. Lemmon, The Historic New Orleans Collection |
| 2004 Spring | The Art of Processing [two days] Emory University (Atlanta) Pam Hackbart Dean, Georgia State University Susan Potts McDonald, Emory University |
| 2004 Fall | Practical Enclosures for Archivists Georgia Archives (Atlanta) Ann Frelsen, Emory University Christine Wiseman, Georgia Archives |
| 2005 Spring | Archival Management of Motion Pictures and Recorded Sound Atlanta History Center (Atlanta) Allen Lewis, National Archives (retired) |
| 2005 Fall | Exhibits Made Simple Augusta Towers and Conference Center (Augusta) Wesley Chenault and Michael Rose, Atlanta History Center |
| 2006 Spring | Describing Archives: A Content Standard (DACS) [co-sponsored with SAA] Georgia Tech (Atlanta) Kelcy Shepherd, University of Massachusetts Amherst |
| 2006 Fall | Oral History: An Introduction to Process and Preservation Spelman College, Johnetta B. Cole Living/Learning Center II (Atlanta) Doug Boyd, University of Kentucky |
| 2007 Spring | Managing Electronic Records in Archives Georgia Archive (Atlanta) Geoffrey A. Huth, New York State Archives |
| 2007 Fall | Building Sustainable Digital Collections Columbus State University, Cunningham Conference Center (Columbus) Toby Graham and Sheila McAlister, Digital Library of Georgia |

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| 2008 Spring | Fundamentals of Audiovisual Preservation University of Georgia, Richard B. Russell Library (Athens) Ruta Abolins and Margie Compton, Walter J. Brown Media Archives and Peabody Awards Collection, University of Georgia Craig Breaden, Richard B. Russell Library |
| 2008 Fall | Standards and Best Practices for the Description of Photographs University of Georgia, Richard B. Russell Library (Athens) Helen Zinkham, Library of Congress |
| 2009 Spring | Grant Writing for Archives Programs Georgia Archives (Atlanta) Jack Smith, Consultant |
| 2009 Fall | Making Meaning: Planning and Implementing Archival Exhibitions DeSoto Hilton (Savannah) Lynn Robertson and Lana Burgess, University of South Carolina |
| 2010 Spring | Implementing More Product, Less Process [co-sponsor with SAA] Columbia Theological Seminary (Decatur) Jennifer Meehan, Beinecke Rare Book and Manuscript Library, Yale University |
| 2010 Fall | Description and Discovery Augusta Marriott Hotel and Suites (Augusta) Elizabeth Roke and Laura Carroll, Emory University |
| 2010 Fall | Grant Basics for Your Institution [half-day] Augusta Museum of History (Augusta) Alex Lorch, NHPRC Shanon Hays, Watson Brown Foundation |
| 2011 Spring | Technology for Advocacy & Outreach: A Bootcamp for Archivists Going Digital University of West Georgia (Carrollton) Danilo M. Baylen, University of West Georgia |
| 2011 Spring | Technology Boot Camp for Archivists Clayton State University (Morrow) Richard Pearce-Moses, Clayton State University |
| 2011 Fall | Basic Encoded Archival Description Clayton State University (Morrow) Lara Nicosia, Rochester Institute of Technology |
| 2012 Spring | Technology Boot Camp for Archivists Clayton State University (Morrow) Richard Pearce-Moses, Clayton State University |
| 2012 Summer | Inreach and Outreach for Digital Archives [SAA's DAS Curriculum] University of Georgia (Athens) |
| 2012 Fall | Creating DACS-Compliant Finding Aids Using the Archivist's Toolkit Georgia State Archives (Morrow) Dana Miller, University of Georgia |

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| 2012 Fall | Basic Electronic Records [SAA's DAS Curriculum] Sea Palms Resort (St. Simons Island) Geoffrey A. Huth, New York State Archives |
| 2013 Spring | Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC- CPF) [co-sponsor with SAA] Atlanta University Center, Robert W. Woodruff Library (Atlanta) |
| 2013 Spring | Making Sense of a Media Collection Special Collections Libraries, University of Georgia (Athens) Jeff Martin, Independent Media Arts Preservation |
| 2013 Summer | Appraisal of Electronic Records [SAA's DAS Curriculum] Kennesaw University Center (Kennesaw) Mark J. Myers, Kentucky Department for Libraries & Archives |
| 2013 Fall | Digital Repositories [SAA's DAS Curriculum] Younts Conference Center, Furman University (Greenville, SC) Jessica Branco Colati, Worcester Polytechnic Institute |
| 2013 Fall | Beyond Preservation: Oral History as a Dynamic Archival Tool Younts Conference Center, Furman University (Greenville, SC) Arwen Donahue |
| 2014 Spring | A Guerrilla Approach to Digital Archives Clayton State University (Morrow) Richard Pearce-Moses, Clayton State University |
| 2014 Spring | Digital Preservation for Audio/Digital Preservation for Video - <i>cancelled</i> Atlanta History Center (Atlanta) Jeff Martin, Independent Media Arts Preservation |
| 2014 Fall | Accessioning and Ingest of Electronic Records [DAS course] University of Georgia, Richard B. Russell Building (Athens) Co-sponsored by the Society of American Archivists |
| 2014 Fall | Disaster Recovery: Wet Salvage Techniques University of Georgia, Richard B. Russell Building (Athens) Ann Frellsen, Robert W. Woodruff Library, Emory University |
| 2015 Spring | Developing Specifications and RFPs for Recordkeeping Systems [DAS course] Emory University (Atlanta) Co-sponsored by the Society of American Archivists |
| 2015 Fall | Guerilla Approach to Digital Archives Georgia State Archives (Morrow) Richard Pearce-Moses, Clayton State University |
| 2015 Fall | Digital Preservation Tools Sampler Columbus Marriott (Columbus) Seth Shaw, Clayton State University |
| 2016 Summer | Archives and the Law Atlanta History Center (Atlanta) Josh Kitchens, Clayton State University |

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| 2017 Summer | Archives 101 Georgia College (Milledgeville) Josh Kitchens, Clayton State University Brandon Wason, Emory University Leah Lefkowitz, Atlanta History Center Holly Croft, Georgia College |
| 2017 Fall | #bdaccess Bootcamp Brasstown Valley Resort (Young Harris) Dorothy Waugh, Emory University Holly Croft, Georgia College |
| 2018 Summer | Fundamental of Archives Preservation Georgia Archives (Morrow) Christine Wiseman, Atlanta University Center Tina Seetoo, Delta Flight Museum |
| 2018 Fall | Getting Started with Web Archives Graduate Hotel (Athens) Karl-Rainer Blumenthal |
| 2018 Fall | Getting Out of Your (Archival) Box! Graduate Hotel (Athens) Amanda Pellerin |
| 2018 Fall | Religious Archives Workshop The Breman Museum (Atlanta) Brandon Wason, Pitts Theology Library, Emory University Jeremy Katz, William Breman Jewish Heritage Museum Angelique Richardson, Roman Catholic Archdiocese of Atlanta Jill Sweetapple, American Baptist Historical Society |
| 2019 Summer | Photograph Identification and Conservation Workshop Rose Library, Emory University (Atlanta) Stephanie Watkins, Watkins Conservation Services |
| 2019 Fall | Introduction to ArchivesSpace Augusta Marriott at the Convention Center Noah Huffman, Duke University |
| 2019 Fall | Outreach and Exhibits Augusta Marriott at the Convention Center Tiffany Atwater-Lee, Atlanta University Center Woodruff Library Andrea McKenzie, Carlos Museum, Emory University Helen Thomas, Kennesaw State University Brandon Wason, Pitts Theology Library, Emory University Lolita Rowe, Stuart A. Rose Library, Emory University |
| 2020 Fall | Manage Your Team to Greater Efficiency and Engagement with the Tilmor Process Virtual Magda Pecsénye, creator of the Tilmor Process |

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| 2020 Fall | Critical Race Theory and Archives Virtual Shaundra Walker, Interim Director of the University Library, Georgia College |
| 2021 Summer | The Education Opportunity: Primary Sources and Context in the K-12 Classroom Virtual Mike Santrock, Fulton County School Archives Ileana Diaz, educator, New Prospect Elementary Shantae Streeter, educator, Elkins Pointe Middle School Amanda Smith, Museum Teaching Specialist, Fulton County |
| 2021 Fall | Copyright, our problematic friend: Problems with copyright and what you can do about it Virtual Joshua Kitchens, Clayton State University |