

Society of Georgia Archivists
David B. Gracy II Award recipients, 1990-present

1990 (Vol. VIII)	Michael E. Holland, "Adding Electronic Records to the Archival Menagerie: Appraisal Concerns and Cautions"
1991 (Vol. IX)	Gretchen L. Lake, "Project Jukebox: An Innovative Way to Access and Preserve Oral History Records"
1992 (Vol. X)	Jim Burant, "The Acquisition of Visual Records Relating to Native Life in North America"
1993 (Vol. XI)	Ronald L. Becker, "The Ethics of Providing Access"
1994 (Vol. XII)	Wendy Duff, "Studying the Weathervane: Use as a Factor in Appraisal Criteria"
1995 (Vol. XIII)	James O'Toole, "The Future of Archival History"
1996 (Vol. XIV)	Charles R. Schultz, "Personality Types of Archivists"
1997 (Vol. XV)	Gloria Meraz, "Cultural Evidence: On the Common Ground between Archivists and Museologists"
1998 (Vol. XVI)	Martin T. Olliff, "Documenting Industry and Labor in Alabama: Can a Documentation Strategy Model Work?"
1999 (Vol. XV)	Nancy Richard and Joan Krizack, "Preserving the History of Boston's Diversity"

2000-2001 (Vols. XVIII-XIX)	Kristine M. Wirts, "Regional Archives in France and Challenges for the American Researcher"
2002 (Vol. XX)	Mark Greene, "What Were We Thinking?: A Call to Embrace Reappraisal and Deaccessioning"
2003 (Vol. XXI)	Robert J. Jakeman, "Marie Bankhead Owen and the Alabama Department of Archives and History, 1920-1955"
2004 (Vol. XXII)	Lisa Speer and Heather Mitchell, "The Mississippi Plan: Dunbar Rowland and the Creation of the Mississippi Department of Archives and History"
2005 (Vol. XXIII)	Patricia A. Nugent, "Battlefields, Tools, and Targets: Archives and Armed Conflict"
2006 (Vol. XXIV)	Laura Botts and Lauren Kata, "Are the Digital Natives Restless? Reaching out to the Ne(X)t Generation" and Catherine Stollar Peters, "When Not All Papers Are Paper: A Case Study in Digital Archivy"
2007 (Vol. XXV)	Sheila McAlister, "Designing a Preservation Survey: The Digital Library of Georgia"
2008 (Vol. XXVI)	Cheryl Beredo, "Archival Allegory? Cultural Studies and T.R. Schellenberg's Modern Archives: Principles and Techniques"
2009 (Vol. XXVII)	Gregory Schmidt and Michael Law, "Functional Analysis and the Reappraisal of Faculty Papers"

2010 (Vol. XXVIII)	Melanie Griffin, "Postmodernism, Processing, and the Profession: Towards a Theoretical Reading of Minimal Standards"
2011 (Vol. XXIX)	Gregory Schmidt and Michael Law, "Functional Analysis and the Reappraisal of Faculty Papers: A Practical Application"
2012 (Vol. XXX)	Emily Gainer and Michelle Mascaro, "Faster Digital Output: Using Student Workers to Create Metadata for a Grant Funded Project"
2013 (Vol. XXXI)	Traci JoLeigh Drummond, "No Competing Claims': The Seizure, Abandonment, and the Acquisition of PATCO Records"
2014 (Vol. XXXII)	Matt Gorzalski, "Reimagining Record Groups: A Case Study and Considerations for Record Group Revision"
2015 (Vol. XXXIII)	Christine Wiseman and Alfred S. Matthews, "Time, Money and Effort: A Practical Approach to Digital Content Management"
2017 (Vol. XXXIV)	Justin Kovar, "From Basement Storage to Online Access: Processing and Digitizing the Mathematical Association of America General Mathematics Film Production Elements"
2019/2020 (Vol. XXXVI)	Sarah Carlson, "Chain of Custody: Access and Control of State Archival Records in Public-Private Partnerships"
2020 (Vol. XXXI) Legacy Award	Jeremy Brett and Jasmine Jones, "Persuasion, Promotion, Perception: Untangling Archivists' Understanding of Advocacy and Outreach"