Defining Archives: Ingenuity, Innovation and New Perspectives

Society of Georgia Archivists and Society of Florida Archivists 2016 Joint Annual Meeting
October 12-14, 2016
Hilton Savannah Desoto, Savannah, Georgia

Image: City of Savannah, John R. McKinnon, 1820. Image cropped and logos added. Courtesy of the Georgia Historical Society
Wednesday, October 12
8:30 A.M. to 5:00P.M. Registration

9:00 A.M. to 5:00 P.M. Workshop 1
SAA Copyright Issues for Digital Archives (A&D, DAS)
This course covers copyright legal issues specific to archives of digital material. You'll examine the impact of electronic technologies on the long-held law and tenets of copyright, including digital rights management and acquiring and advising on the use of rights in records. You'll look at the basic text of relevant federal statutes and significant case law as well as examine case studies. A very brief review of copyright essentials will be provided to ground the discussion. The focus of the day will be on how to think through and identify options for resolving the most commonly encountered.

*Aprille McKay, University of Michigan*
*Heather Briston, UCLA*
*Jean Dryden*

9:00 A.M. to 12:00 P.M. Workshop 2
Archives on the Move: Developing an Educational Outreach Initiative for Your Archive
This workshop uses Brooklyn Connections, the education division of the Brooklyn Public Library’s local history archive, the Brooklyn Collection, as a case-study to teach participants how to implement school outreach initiatives at their institutions. Utilize archival collections to meet Common Core Standards, create lesson plans and engage students’ and teachers’ interest in local history. Learn pedagogical terminology and practical strategies for establishing meaningful and ongoing school partnerships. Participants will leave the workshop with adaptable resources to inform the creation or expansion of educational initiatives at their home institutions.

*Kaitlin Holt, Brooklyn Public Library*
*Brendan Murphy, Brooklyn Public Library*
*Deenah Shutzer, Brooklyn Public Library*

1:00 P.M. to 5:00 P.M. Workshop 3
Photographic Preservation: Strategies for working with Physical and Digital Collections
Photographic collections are some the most heavily used resources in archives, but they require a specialized set of skills to manage and preserve. This workshop will provide basic historical background on photographic processes, methods for identification and preservation, as well as strategies for arrangement and description for both physical and digital images. Hands on activities will be included, as well as basic considerations for digitization and exhibition.

*Sandra Varry, Florida State University*

5:00 P.M. to 6:00 P.M.
SGA board meeting

7:00 P.M. to 9:00 P.M.
Conference Meet and Greet Mixer

Thursday, October 13
8:30 A.M. to 4:30 P.M. Registration and membership renewal

8:00 A.M. to 9:00 A.M. Continental Breakfast, vendors and poster set up and displays
Oh look, there’s a bell! Processing the vertical files of the Anton Brees Carillon Library

*Jaime Fogel, Bok Tower Gardens*
*Tamara Ramski, Bok Tower Gardens*

An 1870’s Berlin Woolwork: a lengthy conservation

*Ann Williams, student, Valdosta State University*
A Concept Map Approach to Organizing Archive Collections
Allison M. Howard, University of South Florida
Ashley C. Ashabranner, student, University of South Florida

A Tale of Two Digitization Projects
Jaimie L. Kicklighter, student at Valdosta State University, Auburn University

Archives 360: Redefining Online Exhibits at Evans Library
Lisa Petrillo, Florida Institute of Technology

Ground Control to Archivists Above: Unveiling Legacies & Launching Careers Through Internships
Gabriella Williams, student at Florida State University, Embry Riddle Aeronautical University
Sarah Kautz, student at University of Wisconsin-Milwaukee

Challenges of Extracting and Presenting Agricultural Data Sets From Archival Collections
James R. Stewart, Jr., North Carolina State University

9:00 A.M. to 10:00 A.M.
Welcome by Brittany Parris (President, SGA) and
Keynote by Dr. Meredith Evans (Director, Jimmy Carter Presidential Library and Museum)
Formerly an Associate University Librarian at Washington University in St. Louis and UNC Charlotte
she deeply believes in supporting community collaborations to increase the number of collections that
serve as evidence for written history. Evans has written on the role and value of libraries and archives as
advocacy organizations that support and document social change. Her leadership goes beyond managing
special collections and traditional print material. She has been active in the formation and integration of
digitization and digital scholarship at different institutions and in community engagement and a proven
record of success in fundraising and staff management. Evans earned a master’s degree in library science
from Clark Atlanta University, a master’s degree in public history from North Carolina State University
and a doctorate from the University of North Carolina at Chapel Hill.

10:00 A.M. to 11:00 A.M.
Session 1
Challenges to creating a
and promoting a diverse record: Manuscripts and University Archives at Florida State
How we collect and describe our materials directly impacts their diversity and accessibility. This panel
will discuss how FSU Special Collections & Archives has defined challenges and solutions related to
legacy practices and difficult materials that hinder efforts to best reflect the existing diversity of the
community past and present.
Sandra Varry, Florida State University
Rory Grennan, Florida State University
Robert Rubero, Florida State University
Krystal Thomas, Florida State University

Session 2
Archives at the Heart of the Curriculum: The Use of Primary Sources in History and Theatre
and Dance Classes
Some special collections and archives departments are moving from a conventional role of research
repository to an active teaching role. These units can be at the heart of the curriculum to be the source
of student and faculty creative works. Faculty and archivists are partnering to design assignments based
on the use of primary sources. This panel consists of an assistant head of special collections and archives
and two faculty members who fostered student use of primary sources.
Deborah Hollis, University of Colorado Boulder
Dr. Amma Y. Ghatery-Tagoe Kootin, University of Georgia
Dr. Samanthis Smalls, University of Colorado Boulder

11:00 A.M. to 11:30 A.M. Poster and demonstration display; beverage break
11:30 A.M. to 12:30 P.M.
Session 3
**Backhoes, Barcodes, and Blast Freezers: Building a Shared Library Storage Facility from the Ground Up**

In 2014, Emory University and Georgia Tech formed a partnership to build a state-of-the-art, high-density library storage facility called the Library Service Center (LSC). Three panelists will present on the collaboration between Emory and Georgia Tech and each library’s efforts to prepare their collections for the new facility, with a particular focus on planning for the transfer of archives and special collections material.

_Sarah Quigley, Emory University_
_Felicia Bianchi, Emory University_
_Carrie Hintz, Emory University_
_Jody Thompson, Georgia Institute of Technology_

Session 4
**Student Employees at Work: Shared Perspectives from Students and Employers in Archives and Libraries**

Archives have become increasingly reliant on student employees to perform duties essential to the daily work of making cultural heritage materials accessible to patrons. This session will detail how students are recruited, trained, managed, and mentored from the perspective of supervisors and former student workers.

_Mandy Mastrovita, University of Georgia_
_Mendy Summerlin, University of Georgia_
_JoyEllen Freeman, Kennesaw State University_

12:30 P.M. to 2:00 P.M.
Lunch
Speaker Dr. Meredith Evans

2:00 P.M. to 3:30 P.M.
Session 5, Paper Session
**Lone Arrangers as Team Players**

The lone arranger of the Florida Institute of Technology Special Collections will share some personal experiences to demonstrate practical ways to engage in building archives that encompass the changing criteria. This paper will show how to maximize accomplishments without direct financial support and seeks to prove a lone arranger with a strong backup team can win the game.

_Diane Newman, Florida Institute of Technology_

**A Snapshot of Archival Job Postings**

How many archival positions are classified as project/temporary/term vs. regular/permanent? There are currently no statistics available to answer this question. This brief, replicable study is a starting point for further research into the role of temporary archival staff in the field. Data was gathered over two months (May-June 2016) from job listings on SAA’s Career webpage. This paper presents my findings and invites discussion on project positions, skill development, and other hiring trends in the profession.

_Kristin Morgan, MARBL, Emory University_

**Bringing Innovation to the Archives with History of the Health Sciences Lecture Series**

The Historical Collections and Archives (HCA) at the Greenblatt Library is a little known entity of the Augusta University on the Health Sciences Campus. The History of the Health Sciences Lecture Series began in 2012 as an opportunity to introduce HCA to the University and general public. This paper will review challenges and lessons learned in hosting the lecture series, such as scheduling and promoting the lectures, securing speakers, and connecting the HCA resources to lecture topics.
From Foe to Friend: How War Time Encounters Created Lasting Friendships at a WWII POW Camp in Lawrenceburg, TN

During WWII, some German Prisoners of War were brought to a camp in Lawrenceburg, TN, where they worked on James Henry Stribling’s farm, and developed lasting relationships with the family. Even after these German soldiers returned to Germany, they continued to write letters to the family. Beaman Library has the collection of more than 350 letters in their Archives and has used it to expose both college and middle school students to the power of primary sources and the archives. This paper shares how the collection has been used and the story’s lasting impact on the public.

Elizabeth Rivera, Lipscomb University
Marie Byers, Lipscomb University

Session 6, Skill Building Session:

Room Name: Practical Tools for Managing Born Digital Collections and Managing Digital Assets in a Collaborative Environment

The first portion of this session will be a presentation and discussion that will address the collaborative approach adopted by the Digital Services Department and Archives Research Center to develop a comprehensive digital asset management program. Next, presenters will review free, open source tools for conducting basic management and preservation functions on files such as creating and checking checksums, packaging materials for long-term storage, and embedding or checking metadata.

Josh Hogan, Atlanta University Center Robert W. Woodruff Library
Christine Wiseman, Atlanta University Center Robert W. Woodruff Library
Sarah Tanner, Atlanta University Center Robert W. Woodruff Library
Annie Peterson, LYRASIS
Hannah Rosen, LYRASIS

3:30 P.M. to 4:00 P.M.
Afternoon Break
Poster and demonstration display; beverage break

4:00 P.M. to 5:00 P.M.
SFA Business Meeting
SGA Business Meeting

6:00 P.M. to 7:30 P.M.
Reception and Live Auction

Friday, October 14

8:00 A.M. to 9:15 A.M. Registration

8:00 A.M. to 9:00 A.M.
Continental Breakfast

9:00 A.M. to 10:00 A.M.
Session 7
Room Name: Museum as Archives/Archives as Museum: The Panama Canal Museum Collection at the University of Florida

The University of Florida Libraries acquired the holdings of the Panama Canal Museum when the Museum closed in 2012. The collection, which documents the American era of the Panama Canal, was
renamed the Panama Canal Museum Collection (PCMC) and is now managed as an archival collection in Special & Area Studies Collections (SASC). This session will present challenges and opportunities of this merger between museum and archives, focusing on the very different viewpoints of the museum, library and archives professionals.

**John Nemmers, University of Florida**

**Steve Duckworth, University of Florida**

**Jessica Marcetti, University of Florida**

**Lourdes Santamaria-Wheeler, University of Florida**

**Session 8**

**Let's Get Digital!: Archiving Web 2.0**

This session will discuss methods used by Rollins College and Georgia College to archive social media, web and multimedia materials. Data collected and solutions found for difficult media types will be discussed.

**Rachel Walton, Rollins College**

**Nahali Cr oft, Georgia College**

10:00 A.M. to 10:30 A.M.  Break

10:30 A.M. to 12:00 P.M.

**Session 9, Paper Session**

**The MALA Program: Bringing Students and Technology Together in the Archives**

In the fall of 2015, James Madison University (JMU) launched the Madison Academic Library Associates (MALA) program. This two-year program leverages the collective expertise of archivists, librarians, and technologists to teach graduate students innovative ways to make archival materials more available to faculty, students and the local community. The presenters will discuss the program’s impetus, its successes and challenges, and plans for moving forward.

**Lynn Eaton, James Madison University**

**Kevin Hegg, James Madison University**

**The Joe L. Evin's Collection: Collaborating to Promote Archive Collections**

The Tennessee Technological University Special Collections and Archives and iCube collaborated to create a unique exhibit to display the Congressman Joe L. Evins Collection. The iCube sought a new way to promote their services and technological abilities while TTU Archives and Special Collections needed a unique way to display and promote an underutilized collection that necessitated little to no additional staffing.

**Megan M. Atkinson, Tennessee Technological University**

**Stefanie Smithers, Tennessee Technological University**

**Get Creative – Innovative Methods of Creating Online Exhibits with Free 3rd Party Apps**

Archives are no longer closed departments, hoarding their treasures from the world. Archival staffs have had to adapt and take advantage of new technologies to disseminate collections to broader audiences via online exhibits. This paper will include technology tips on 3rd party apps to employ with digital archival collections, collaboration suggestions for working directly with faculty and students, and easily replicable ideas.

**Gena Meroth, Nova Southeastern University**

**Look Homeward, Angel: Bringing together digital collections and Special Collections**

When the Special Collections librarian at Western Carolina University retired after 34 years of service, the library seized the opportunity to bring together the separate Digital Initiatives and Special Collections units into a new Special and Digital Collections unit. This presentation will explore the decision making that guided this merger, challenges faced, successes, and the new opportunities afforded by this merger.

**Elizabeth Skene, Western Carolina University**
Session 10, Skill Building Session:
Linked Data for Archives And Easy Steps to Linked Archival Metadata
The first presentation of this session will explain easy steps towards publishing and consuming archival finding aids as Linked Data. The second speaker for this session will discuss the functioning of our archival management systems and how archives can create and leverage linked data to help build the semantic web.

Allison Jai O’Dell, University of Florida
Matthew Miguez, Florida State University

Afternoon Tour of Bonaventure Cemetery