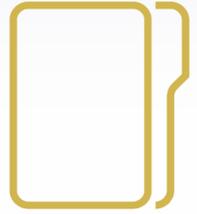


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Archives Endure: Resilience, Innovation, & Adaptation in Archival Work

2021 Annual Meeting • October 20-22

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President's Welcome

Welcome to the 2021 Annual Meeting, our second all-virtual program. I'm honored that you've joined us for this year's conference, *Archives Endure: Resilience, Innovation, and Adaptation in Archival Work*, a topic on which many of us have gained experience over the past two years. I'm looking forward to learning what some of you are doing at your places of work to not only adjust to our current environment, but also to provide room for individual and institutional growth.

This year, we're pleased to offer three days filled with educational content: a much-requested workshop on copyright, sessions on a host of current topics, a student research forum, and our keynote presentation from Dr. Michelle Caswell, Associate Professor of Archival Studies at the University of California, Los Angeles. My hope is that you have many takeaways from our time together.

Of course, this is the second year in a row that we've had to scrap plans for an in-person conference in sunny and wonderful Jekyll Island. The board made that call early in the spring and opted instead to hold this year's conference fully online. This turned out to be the right call, and we are able to host this conference due to your ongoing commitment to SGA through your dues, your participation in workshops and the annual meeting, and your donations. Additionally, our sponsors have gone out of their way to make sure we had the ability to keep the price low this year, and I am ever thankful for their support. Events like this are truly the sum of their parts, and I am so grateful for work put in by committee chairs, committee members, and board members to make this year's annual meeting the best yet. In particular, I want to recognize Autumn Johnson, Feechi Hall, Leah Lefkowitz, Jenn Bielewski, and Cathy Miller for their enduring positivity in the face of all challenges and their many hours of work to make this conference look effortless.

While I am looking forward to our time together during this annual meeting, I want to take the time to say how much I appreciate each of you. SGA is a strong society because of the amazing people who work in our field every day, from Dalton to Hinesville and everywhere in between. 2021 might not have gone according to plan – again – but we are resilient, innovative, and adaptive with and because of the people who make up this society. I hope you enjoy the 2021 annual meeting!

With gratitude and warm regards,

Holly Croft
2021 President
Society of Georgia Archivists

Annual Meeting Basics

Theme

With the 2021 theme Archives Endure: Resilience, Innovation, and Adaptation in Archival Work, this year's program will focus on how our profession responds to unexpected crises and challenges by coming together to build a stronger, more resilient community of practice. Presentations will highlight innovative research, applied projects, and collective insights that improve our understanding of archival work.

Diversity and Inclusion

The Society of Georgia Archivists desires to acknowledge and appreciate its membership in terms of individual diversity, including but not limited to ethnicity, sexual orientation, gender identity, religious affiliation, ability, and educational background and so on. The full SGA Statement on Diversity and Inclusion is available on the [SGA website](#).

Appropriate Conduct

The Society of Georgia Archivists does not tolerate harassment in any form. All participants are expected to observe the rules and behaviors described in the [SGA Code of Conduct](#) in all conference venues, including online venues and social events.

If you experience or witness harassment or other behavior that violates the SGA Code of Conduct, please notify the session moderator via Zoom private message or contact a member of the organizing team at program@soga.org or localarrangements@soga.org.

Annual Meeting Web Page

Visit the [Annual Meeting page](#) for more information about the 2021 Annual Meeting, as well as programs from previous years' conferences. Recorded sessions will also be posted here after the conference period.

Hashtag

The official hashtag for the SGA Annual Meeting is #SGA2021. Please use this hashtag when referencing the conference on social media. SGA encourages respectful online discussion during the annual meeting.

Annual Meeting Committees

Local Arrangements Committee

Feechi Hall, Clayton State University (Chair)
Jennifer Wyatt, Home Depot (Assistant Chair)
Nancy Davis-Bray, Georgia College

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Pre-Conference Event

Tuesday, October 19, 10:00 AM - 2:00 PM

Copyright our Problematic Friend: Problems with Copyright and What You Can Do About It

Presented by Joshua Kitchens, Clayton State University

Sponsored by SGA Education Committee

Archivists are often concerned about what copyright and fair use allow them to do. While this is a relevant question, a better one might be what's wrong with copyright that it generates so much concern and fear. Modern US copyright is about maximizing control for rights holders and encouraging the need for idea generation while discouraging sharing and criticism. This workshop will discuss the nature of modern copyright law and how archives can encourage new approaches to sharing information within that law. Topics include problematic approaches to acquiring rights, sharing rights with donors, liberally applying fair use, arguments to use with risk averse council, and generally how to work with the problematic nature of modern US Copyright Law.

Cost: \$25. Separate registration required. Zoom access instructions distributed to registered participants.

Schedule Overview & Zoom Links

Zoom Information

All sessions will take place on the Zoom video-conferencing platform using the webinar format. We recommend installing and testing the Zoom desktop application ahead of the conference. For links to access each session, see pages 7-9.

If you experience technical problems during the annual meeting, chat with the technical host in each session. You can also reach out to organizers at program@soga.org or localarrangements@soga.org, if problems continue to persist.

All times are EST. For presenter names and full descriptions of each session, see pages 10–17. If you need call-in instructions to access Zoom audio over the phone, email program@soga.org.

Wednesday, October 20

10:00 AM – 11:15 AM

Session 1, Welcome & Keynote Address “Urgent Archives: Enacting Liberatory Memory Work”

11:15 AM – 11:30 AM

Break

11:30 AM – 12:15 PM

Session 2A, Curatorial Collaboration: Programs at the Intersection of Public Libraries, Archives, and Museums

11:30 AM – 12:15 PM

Session 2B, Three Archives, Three Approaches to Audiovisual Media Collections

12:15 PM – 1:15 PM

Sponsored break featuring presentation by CollectionSpace

1:15 PM – 2:15 PM

Session 3, Rethink Community Stories

- Designing and Performing Oral Memoir Interviews with Individuals from Traditionally Marginalized Communities
- Hamilton Road: Historic Community
- Pandemic Stories: Using the Stories of the Past to Influence the Present and Future

2:15 PM – 2:30 PM

Break

2:30 PM – 3:15 PM

Session 4A, COVID-19 and Curriculum Innovation: Archives and Public Health Partnerships

2:30 PM – 3:15 PM

Session 4B, Reimagine New Strategies

- Integrating ArchivesSpace with Aviaary
- Automating the Archives on a Budget: Using Microsoft365’s Automation Tools for Research Visits

3:15 PM – 3:30 PM

Attendee Giveaways and Prizes Break

3:30 PM – 4:30 PM

SGA President’s Virtual Reception and Awards Ceremony

Thursday, October 21

10:00 AM – 11:00 AM

Session 5A, Reenvision the Future: An SGA Leaders Panel Discussion

10:00 AM – 11:00 AM

Session 5B, SGA Mentoring Program: More Paths to Involvement

11:00 AM – 11:30 AM

Sponsored break featuring presentation by Lucidea

11:30 AM – 12:15 PM

Session 6A, Volunteers in the Archives? Training Student and Alumni Volunteers to Conduct Oral Histories

11:30 AM – 12:15 PM

Session 6B, Growing the Archive from Community Roots: Exhibit Curation, Collections Development, and Community Partnerships

12:15 PM – 1:15 PM

Break

1:15 PM – 2:00 PM

Session 7A, The Virtual Archive

1:15 PM – 2:00 PM

Session 7B, Rediscover Rare & Interesting Books

- Exploring African American Artists' Books as a Contemporary Art Form: An Examination of Pedagogy, Engagement, and Outreach
- Confederates in the Stacks: Confederate Monuments and Library Bookplates
- A Rare Community: Activating Rare Books in Virtual Spaces

2:00 PM – 2:15 PM

Sponsored break featuring presentation by ATLAS Systems

2:15 PM – 3:00 PM

Session 8A, Student Research Showcase sponsored ATLAS Systems

- Processing the Lawless Papers
- Bringing the Archival Profession Into The Public Eye
- Cooking with Rare Books: Cookery in Rare Books
- Engagement and Collection Development
- The Saunders Effect: Archival Processing of a University Faculty Collection

2:15 PM – 3:00 PM

Session 8B, Representing Us: The Role of the GIL Special Collections Functional Committee

Friday, October 22

10:00 AM – 10:45 AM

Session 9A,
Adapting Promotion, Marketing, and Outreach
Efforts to Work With Your Budget and Reach
Diverse User Communities

10:00 AM – 10:45 AM

Session 9B, Collaboration to Increase
Visibility of African American History: Birth of
a Museum and a Partnership

10:45 AM – 11:00 AM

Attendee Giveaways and Prizes Break

11:15 AM – 1:00 PM

Session 10, Business Meeting & Closing
Remarks



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Session Descriptions

Wednesday, October 20

Session 1, Keynote Address: Urgent Archives: Enacting Liberatory Memory Work

Michelle Caswell, University of California, Los Angeles

Michelle Caswell, PhD, is Chair of the Department of Information Studies and an Associate Professor of Archival Studies at the University of California Los Angeles. Caswell directs a team of students at UCLA's Community Archives Lab, which explores the ways that independent, identity-based memory organizations document, shape, and provide access to the histories of minoritized communities, with a particular emphasis on understanding their affective, political, and artistic impact. In 2008, together with Samip Mallick, Caswell co-founded the South Asian American Digital Archive, an online repository that documents and provides access to the stories of South Asian Americans. She is the author of the books *Urgent Archives: Enacting Liberatory Memory Work* (2021) and *Archiving the Unspeakable: Silence, Memory and the Photographic Record in Cambodia* (2014), as well as more than 40 peer-reviewed articles in critical archival studies.

Session 2A, Curatorial Collaboration: Programs at the Intersection of Public Libraries, Archives, and Museums

*Angela Stanley, Georgia Public Library Service
Dustin Landrum, Georgia Public Library Service*

Increasingly, Georgia's GLAM institutions are collaborating to nurture shared values and provide access to curated experiences. Georgia Public Library Service (GPLS) has been working to cultivate robust partnerships with museums and to provide training and support for locally-curated digital exhibits. In this session, presenters will discuss traveling exhibits, the museums pass program, and a recent pilot project to train public library staff in digital exhibit creation in the Omeka S platform. Presenters will discuss program development, execution, and impact on new audiences not normally reached through independent programming.

Session 2B, Three Archives, Three Approaches to Audiovisual Media Collections

*Laura Starratt, Emory University
Mandy Mastrovita, Digital Library of Georgia
Mary Miller, University of Georgia*

Audiovisual collections are unstable, require obsolete technology, and

can be difficult to describe. Even with these challenges, there are many ways to provide access to A/V materials. In this session, presenters will describe institutional context, approaches to handling A/V collections, and recommendations for best practices for processing and providing access to A/V collections. Presenters will use example scenarios of delivering A/V materials online in a sustainable way while applying the best descriptive practices when possible.

Session 3, Rethink Community Stories

Designing and Performing Oral Memoir Interviews with Individuals from Traditionally Marginalized Communities

Jessamyn Swan, Georgia College

This session will detail the postmodern interview methodology being used by Georgia College's Seventh Circle Chronicles Project: An Invisible Minority Oral Memoir Project. Traditional methods are revised in an attempt to give interviewees as much control over the creation of their oral histories as they would have if they were donors of a paper collection to the archive. The subject-centered orientation of the records created by the process described are termed "memoirs" rather than "histories" in order to emphasize the necessary shift in focus from recovery-history to individualized archival representation. At the same time, the process is made accessible to potential participants, including those who are unable to make the time commitment that such subject-focused methods can require of participants.

Hamilton Road: Historic Community

Felecia T. Moore, LaGrange College

Hamilton Road in LaGrange, Georgia is scheduled to be widened in 2022, forty years after the initial start date. Several homes and businesses in this historic African American community have already been demolished. The community would like to preserve the history of this important history. This session will describe how LaGrange College's Suber Archives is assisting the community as they seek to preserve their own history and the challenges faced in documenting these kinds of stories.

Pandemic Stories: Using the Stories of the Past to Influence the Present and Future

Jeff Hirschy, University of Southern Mississippi

During times of crisis, people seek stories to understand, learn, survive, and grow. In 2020, we, in the United States, and around the world, experienced multiple crises from the COVID-19 pandemic to climate issues and racial challenges. These three crises all have their own developing stories, both oral and written, but those stories are still

in the creation phase. This presentation will explore the important role archives play as preservers of cultural history in times of crisis that can help us survive future crises by providing present and future lessons to help overcome challenges.

Session 4A, COVID-19 and Curriculum Innovation: Archives and Public Health Partnerships

*Lisa Vallen, Georgia State University
Morna Gerrard, Georgia State University
Carlos Pavao, Georgia State University
Hermala Hailegabriel, Georgia State University
Lauren Gibson, Georgia State University*

This session focuses on a unique collaboration between archivists and a public health professor at Georgia State University who developed instruction lesson plans that blended archival literacy with a focus on health disparities in diverse and marginalized communities. In 2020, these hands-on lessons were adapted to an online format through the creation of informational videos, new online tools, and an infrastructure for managing the students' work. This session will bring together the archivists and professor who were involved in creating the lesson plan, as well as two students who experienced the adapted plan.

Session 4B, Reimagine New Strategies

Integrating ArchivesSpace with Aviary

Lindsay Resnick, William Breman Jewish Heritage Museum

The Breman Museum is on the cutting-edge of oral history cataloging as one of two archives in the country to sync and integrate ArchivesSpace and Aviary. Much of the work for this project was able to be completed from home during the pandemic. As a result, they now have two hundred fifty interviews available in the new catalog. Adapting to the new work environment overnight, archives staff were able to show resilience and flourish.

Automating the Archives on a Budget: Using Microsoft 365's Automation Tools for Research Visits

Allison Galloup, University of North Georgia

This session will provide an overview of the Microsoft 365 apps that can be used to create forms, bookings, and automate processes in a special collections library or archives. New apps offered allow archivists who are currently using Microsoft products to digitize research agreements and other forms, send forms to the appropriate person, and create bookings for visiting researchers. Thus creating an accessible and paper free workflow while using forms special collections librar-

ians and archivists rely on to manage collections and appointments.

Thursday, October 21

Session 5A, SGA Future Leaders Orientation sponsored by the SGA Nominating Committee

Holly Croft, Georgia College

Daria Labinsky, U.S. Fish and Wildlife Service

Tamara Livingston, Kennesaw State University

Brittany Newberry, Atlanta University Center

Mandy Ryan, University of Texas at Austin

Angela Stanley, Georgia Public Library Service

Being a leader within SGA doesn't have to mean diving headfirst into the unknown: there are resources and experienced members eager to offer their help. In this orientation session, current SGA Board members will share the lay of the land, including information about board structure, philosophy, guiding documents, technical tools, and leader resources. Whether you've been an SGA member for a long time or are just getting started in Board work, we promise you'll walk away with new information about our great organization.

Session 5B, SGA Mentoring Program: More Pathways to Involvement

Laura Starratt, Emory University

Sauda Mitchell, Savannah College of Art & Design

Cathy Miller, Atlanta University Center

There have been significant developments for the SGA Mentoring Program, and the coordinators will present on changes, updates, and new programs designed to improve the mentorship experience at SGA. Last year, the coordinators implemented the new mentorship pathways and designed more options to reach out to new professionals and new members. Sauda will unveil the Mentorship Handbook she created this year to offer more structure to the program, support participants in setting and attaining goals, and creating strong partnerships and will explain the new year's goals to create more opportunities for mentoring program participants and ensure the success for our protégés and mentors.

Session 6A, Volunteers in the Archives? Training Student and Alumni Volunteers to Conduct Oral Histories

Jessica Hornbuckle, Berry College

Allison Galloup, University of North Georgia

In this session, presenters will discuss creating an oral history project or program that utilizes volunteer support for interview collection. The projects discussed utilized different training techniques and collections methods; however, in both cases the volunteers often become ambasa-

dors for the projects or programs and forge a connection to a shared history. During this session, the presenters will discuss the training given to volunteers, the methods used to collect oral histories, and the benefits and disadvantages of each.

Session 6B, Growing the Archive from Community Roots: Exhibit Curation, Collections Development, and Community Partnerships

James Newberry, Kennesaw State University

Helen Thomas, Kennesaw State University

Beverly Griffin Patton

This session will discuss the concept of building archival collections on existing foundations and networks in diverse communities. This work began in June 2020 at the height of protests over the police killings of Black men and women. These historical crises require adapting to new archival practices associated with community engagement, outreach, and access to historical records. Focusing on the Historic Black Acworth Image Collection, a significant component of the “Our Side of the Tracks” exhibit in Acworth, Georgia, this session explores the unique intersection of the archives and public history fields in a university environment.

Session 7A, The Virtual Archive

Brittany Newberry, Atlanta University Center

Martina Dodd, Atlanta University Center

Tiffany Atwater Lee, Atlanta University Center

This presentation exemplifies this year’s conference theme as the presenters showcase resilience and innovation, in providing service to their community with their Virtual Archive project. Through a hands-on demonstration, presenters will provide information on and demonstrate how to create a virtual archive. In addition, this presentation will showcase how to use ThingLink, a technology platform that makes it easy to supplement images and videos with additional information and links. ThingLink is used for creating accessible, visual learning experiences in the cloud.

Session 7B, Rediscover Rare & Interesting Books

Exploring African American Artists’ Books as Contemporary Art Form: An Examination of Pedagogy, Engagement, and Outreach

Sauda Mitchell, Savannah College of Art & Design

This presentation analyzes the ‘Exploring African American artists’ books as a contemporary art form’ workshop to examine innovative use of collection material analysis, as catalysts for social justice and cultural understanding. As archivists, librarians, and museum profes-

sionals move beyond show and tell user engagement to offer users more robust pedagogical based instruction, this session will offer attendees insight into the development and planning of the workshop, with a focus on pedagogy, user experience, and outreach goals.

Confederates in the Stacks: Confederate Monuments and Library Bookplates

Casey Westerman, Agnes Scott College

In 2020 the Agnes Scott College Library examined its own history of Confederate monuments in the form of a book fund established in the 1950s by the United Daughters of the Confederacy. This fund was responsible for the selection and purchase of hundreds of books, each with a bookplate honoring the donor, and many with a bookplate depicting the Seal of the Confederacy. This talk will discuss the archival research which reconstructed the history of the book fund and a list of fund-purchased books, issues of responsibility to donors and patrons, and the steps that were taken to contextualize the books purchased through the fund.

A Rare Community: Activating Rare Books in Virtual Spaces

JoyEllen Williams, Kennesaw State University

In March 2020, the Bentley Rare Book Museum's (BRBM) had to quickly pivot its outreach strategies to virtual spaces. One of the most successful virtual programs the BRBM created was called "Virtual Coffee with a Curator." The presenter will discuss how her dual training as an archivist and curator aided in the development of the program's content and format. She will discuss ways the program bridged and nurtured partnerships between the BRBM and organizations like Black Coffee Atlanta and Emory University as well as how activating rare books in virtual spaces brings forth new collection development efforts, initiates descriptive maintenance, and engages diverse audiences.

Session 8A, Student Research Showcase sponsored by ATLAS Systems

Processing the Lawless Papers

Caitlynn Hudson, Georgia Southern University (University of South Carolina)

This presentation will highlight undergraduate research into the Joseph T. Lawless papers and his efforts in the movements for freedom of the Irish state. A collaboration between the Georgia Southern University Special Collections and the Center for Irish Research and Teaching (CIRT), the project resulted in a more detailed finding aid and digitization of the fragile documents. A LibGuide was created as well as a website containing images, summaries, and additional resources.

Bringing the Archival Profession Into The Public Eye

Chandler Moore, Kennesaw State University

The purpose of this research is to bring greater awareness of archives and their enduring research value to the public at large. I would like to examine ways that archivists can boost the archives' public image by increasing community interaction, especially with young students, without damaging the original materials. The end goal is to increase the amount of materials preserved by increasing the number of public citizens that visit and donate materials to archives and museums.

Cooking with Rare Books: Cookery in Rare Book Engagement and Collection Development

Camilla Stegall, Kennesaw State University

This presentation demonstrates successful methods of rare book engagement and collection development through virtual means. The projects utilized the Bentley Rare Book Museum's collection of culinary works and spanned two semesters. The first semester focused on research on its cookbooks and the creation of a blog entitled "The Cookery Corner: Cooking with Rare Books." The following semester's experience focused on collections development with a project centered on wartime cookbooks from the American Civil War, World War I, and World War II. Both semesters the research process and findings were presented at virtual "Coffee with a Curator" meetings.

The Saunders Effect: Archival Processing of a University Faculty Collection

Alyssa Windsor, Georgia Southern University (Rollins College)

Dr. Richard Frank Saunders, Jr. attended Georgia Southern and later returned as a professor of history from 1968 until 1996. Recognizing gaps in historical representation at his institution, he began working to fill them. This project demonstrates the evolution of the profession of history through archival processing and exhibit design. The exhibit highlights the key components of the collection that place Georgia Southern University in a larger historical context, while also showcasing Dr. Saunders' personal achievements and contributions to the Department of History and Georgia Southern University as a beloved faculty member.

Session 8B, Representing Us: The Role of the GIL Special Collections Functional Committee

William Hardesty, Georgia State University
Yolanda Crosby, South Georgia State College

GALILEO Interconnected Libraries (GIL), an extension of the GALILEO initiative, connects the libraries of University System of Georgia (USG) institutions through shared resources. One of eight functional committees, the Special Collections Functional Committee offers a unique opportunity for collaboration and communication between archivists and librarians from all specialties working in the USG. In this session, you will meet members of the GIL Special Collections Functional Committee and learn about what the committee does and its current projects, as well as how to get involved with the committee.

Friday, October 22

Session 9A, Adapting Promotion, Marketing, and Outreach Efforts to Work with Your Budget and Reach Diverse User Communities

Mandy Mastrovita, Digital Library of Georgia

Cathy Miller, Atlanta University Center

Lolita Rowe, Emory University

Helen Thomas, Kennesaw State University

Adapting promotion, marketing, and outreach efforts to fit within your budget, and adapting them to diverse communities, can be a challenge. This session will discuss how organizations with smaller budgets can still engage in effective public relations and marketing best practices. Presenters will offer tips on how to handle outreach and marketing efforts when existing support is unavailable and new, insightful pathways are needed to engage with your user communities. This session will also discuss navigating PR and outreach in a university environment, including strategies and tools for maximizing meaningful connections to your user communities.

Session 9B, Collaboration to Increase Visibility of African American History: Birth of a Museum and a Partnership

Deborah Davis, Valdosta State University

Ashley Braswell, Valdosta State University

The presenters will discuss an innovative collaboration that facilitated the accessioning of a new archival collection and created a museum for housing this latest collection. This new collection was gifted to Valdosta's Langdale College of Business Administration by Roy C. and Cheryl Copeland and consists of an extensive collection of African American artifacts. This innovative collaboration between the business college and the archives has facilitated increased engagement and outreach activities and exponentially expanded networking opportunities with local African American communities.



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SGA Programs

Georgia Archives Month

bit.ly/GeorgiaArchivesMonth

Georgia Archives Month (GAM) is an opportunity to celebrate the value of Georgia's historical records and recognize those who maintain our communities' historical records. Every year the celebration is publicized across the state via a Governor's proclamation, a poster created by the subcommittee, events at various repositories, and social media.

We encourage you to think of ways that your organization can celebrate Georgia Archives Month in your community. Create an exhibit, host a reception, give tours, write articles, or develop special programs—let your imagination be the limit! For inspiration, [visit the GAM website](#).

The Spotlight on Archives Grant helps archives, museums, and heritage institutions in Georgia promote their archival holdings by funding an event during GAM in October

Mentoring

bit.ly/SGAmentor

The SGA Mentoring Program is one of the many benefits available exclusively for SGA members. The Program is for all members, at any stage of their career, from those just entering the workforce to those who are changing tracks or taking on new responsibilities such as management.

This year, the Mentorship program offers new pathways including:

- Traditional Program (for either a 6- or 9-month period) to work on long-term goals or general career advancement advice;
- Situational Program designed to connect anyone at any point in their career with other professionals for advice and support on specific workplace projects or challenges;
- Leadership Shadow Program, in which participants shadow SGA leadership members, participating in leadership meetings and working closely with leaders as they fulfill their role; and
- New Pathways groups which consists of semi-structured interactions with a cohort based around networking or topics of interest.

Joining the program means you will have the benefit of the vast experience of SGA's professional archivists working throughout the state. The importance of mentors in our lives and careers cannot be overstated. Professional archivists face many challenges and having a mentor or someone you can turn to for advice or help in developing skills and strategies can make all the difference in the world.

Scholarships

bit.ly/SGAscholarships

SGA has an active scholarship program to enable students and archivists to attend the Georgia Archives Institute and other local and national conferences. Monetary donations to SGA's scholarship funds are always welcome. For information on applying for or donating to a scholarship, email scholarships@soga.org. Congratulations to the 2021 scholarship recipients!

2021 Scholarship Award Winners

Tiffany Atwater Lee

Brenda S. Banks Educational Workshop Scholarship
For attendance at the SGA Spring/Summer Workshop

Shady Radical

Edward Weldon Scholarship
For attendance at the Society of American Archivists Annual Meeting

Emma Sperry

Larry Gulley Scholarship
For attendance at the SGA Annual Meeting

Christine Monge

Taronda Spencer Award
For HBCU student attendance at the SGA Annual Meeting

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Provenance

Journal of the Society of Georgia Archivists

Provenance: The Journal of the Society of Georgia Archivists, a peer reviewed, open access academic publication, seeks articles on archival theory and practice. Please note that the content of the journal is not limited to the state of Georgia, and articles of regional or national significance are welcome. First-time authors are especially encouraged to submit articles for consideration. *Provenance* is also interested in innovative and unique methods for presenting scholarly content. Please contact the *Provenance* editor if you would like to discuss an article idea or format.

Back issues of *Provenance* are available via Kennesaw State University's [Digital Commons platform](#).

Interested in a physical copy of the journal? Visit the Society of Georgia Archivists' [new e-commerce site](#), where issues from 2011 (Volume 29, Issue 1) forward are available for purchase. More information can be found on the [SGA website](#).

Sign up for a 2022 SGA committee!

<http://tiny.cc/2022SGACommittees>

SGA members are encouraged to get involved in the organization by joining committees—it's a fun and rewarding way to keep SGA strong and to meet colleagues around the state.

Questions? Email membership@soga.org

Sponsor Contacts

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Attendee Giveaways/Coupons

Prize winners will be announced during the Annual Meeting. Winners must be present at the time of the announcement to accept their prizes.



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