



## Quench Your Thirst for History

**Georgia Archives Month Activities - October 2009**

**[An Iconography of Contagion: An Exhibition of 20th-Century Health Posters](#)**

**Global Health Odyssey Museum, Centers for Disease Control**

**September 28, 2009 - January 29, 2010**

This exhibition features more than 20 health posters from the 1920s to the 1990s, from North America, Europe, Asia, and Africa. It covers infectious diseases such as malaria, tuberculosis, AIDS, gonorrhea, and syphilis.

The posters show the interplay between public understanding of disease and social values. They reflect the fears and concerns of the time, and the state of medical knowledge. And they show how beautiful and entertaining images and designs were used to educate the public on matters of life and death.

This exhibition is sponsored by the Cultural Programs of the National Academy of Sciences.

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**[The Story of CDC](#)**

**Global Health Odyssey Museum, Centers for Disease Control**

**Ongoing Exhibit**

*The Story of CDC* traces the origins and early history of CDC here in Georgia as the MCWA (Malaria Control in War Areas) through its expansion into an federal agency of public health emphasizing prevention. The story is told through documents, photographs and objects from the CDC archives and historic collections. Highlights include an early 20th century quarantine sign, a wooden intelligence test, Dr. Joseph Mountin's microscope, an iron lung, QUAC sticks used during the Biafra famine, a ped-o-jet used in the campaign to eradicate smallpox, and many more fascinating items and stories.

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## **Lord Love You: Works by R.A. Miller from the Mullis Collection**

**Lyndon House Arts Center, Athens, GA**

**August 8 - October 24, 2009**

Organized by the Georgia Museum of Art, Lord Love You: Works by R.A. Miller from the Mullis Collection will be on view at the Lyndon House Arts Center, 293 Hoyt St., in Athens, Ga., from August 8 through October 24, 2009. The exhibition will feature 83 paintings, drawings, sculptures and whirligigs created by the Georgia self-taught artist Reuben Aaron "R.A." Miller.

Born in 1912 in Rabbittown, just outside of Gainesville, Ga., R.A. Miller spent most of his life working in cotton mills and preaching as a Free Will Baptist. After retiring due to a back injury and glaucoma in the late 1970s, Miller realized his calling and began creating art full time. Inspired by nature, popular culture and his personal life, Miller's works take as their subjects animals and other "critters," angels, devils and members of his family. His use of bold colors, humorous themes and fun designs helped him become a local celebrity.

By the mid-1980s, Miller's lawn was completely decorated with hundreds of his whirligigs and other works. The sight of his vibrant property caught the attention of the Athens-based rock group R.E.M., who in 1984, along with filmmaker Jim Herbert, chose Miller's home as the setting for their "Left of Reckoning" video. Although Miller considered his work "junk" instead of art, his popularity continued to increase. Since his death in 2006, Miller has been recognized as one of the great self-taught artists of the South. The exhibition is generously sponsored by the Fort Trustee Fund through the Community Foundation of the Chattahoochee Valley, R.E.M. / Athens, LLC and the Friends of the Georgia Museum of Art.

The full-color exhibition catalogue includes more than 25 reproductions of Miller's works, an essay by curator Paul Manoguerra, an interview with the collector, Carl Mullis, and Durwood Pepper, Miller's friend and collaborator and more.

32 pp.; Illustrated (color). Published: 2009; \$25.00

ISBN-10: 0-915977-70-2

ISBN-13: 978-0-915977-70-3

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## **Georgia Tech Rare Book Exhibit**

**Georgia Tech Archives Reading Room**

**October 12, 2009, 1:00-3:00pm**

The Georgia Tech Archives is offering special viewings of the first three editions of the Principia

Mathematic (1687, 1713, 1726), nine-volume Dutch language edition of Joan Blaeu's Grotten Atlas (Grand Atlas), and many others. This exhibit is free and open to the public.

For more information, contact Jody Thompson  
email: [jody.thompson@library.gatech.edu](mailto:jody.thompson@library.gatech.edu)  
phone: 404-894-9626

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### **[Saving Family Treasures and Parish Records Lecture](#)**

**Catholic Church of Saint Ann, La Salette Hall  
4905 Roswell Road NE, Marietta, Georgia 30062**

**Thursday, October 22, 2009 at 1:00 pm.**

If your house caught on fire and you could take only one thing with you, after your family and pets, of course, what would it be? There is a good chance that the item you would take would be a family treasure like baby pictures or an old bible. Maybe you would grab essential records, such a birth certificates or insurance papers. In the case of a parish office in a church, the dilemma would be the same – what to save! It is important to know in advance what treasures and records are needed to preserve family history or church history before an emergency occurs. Even though a disaster may never happen, those same treasures, if they are to survive generations, require proper care and protection.

The Office of Archives and Records of the Archdiocese of Atlanta will be hosting a lecture “Saving Family Treasures and Parish Records” in La Salette Hall of the Catholic Church of Saint Ann, on Thursday, October 22nd at 1:00 pm. The lecture is free and open to the public. (La Salette Hall is behind the parish office on the corner of Roswell and Bishop Lake, across the street from the church itself.)

The lecture will be presented by Jessica Leming, a Preservation Services Librarian from the library network Lyrasis, a regional consortium that shares preservation knowledge and archival expertise in Atlanta. Ms. Leming will offer advice on identifying, storing and caring for family heirlooms and parish historical records. The presentation will cover why materials deteriorate, what can be done to slow down the process, and when to call a professional. After Ms. Leming speaks, Carolyn S. Denton, Director of Archives and Records for the Archdiocese, will address the concerns of records of enduring value that are often found in parishes and how to care for them. For more information, please contact Carolyn S. Denton at 404-978-0796.

The purpose of Archives Month is to celebrate the value of Georgia’s historical records, whether they are privately held, as in the parishes or archdiocesan archives, or in public institutions. The documentary heritage of the Archdiocese of Atlanta is an integral part of the history of Georgia.

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[Quench Your Thirst for History\\*](#)  
[with White Lightning](#)

**National Archives at Atlanta**

**Thursday, October 15, 2009 from 4:00 p.m.– 6:00 p.m.**

Georgia is the land of Coca-Cola and sweet tea, but another beverage is closely associated with the South and Georgia in particular. That beverage is moonshine -- also known as hooch, white lightning, shine, etc. Whatever it is called, it is home-distilled alcohol, and its manufacture and sale were illegal. The National Archives at Atlanta is the custodian of thousands of records which document the manufacture and sale of moonshine and likewise many more documents that chronicle the Federal government's response to these activities and what happened to those involved in making moonshine.

We invite you to explore your heritage, and perhaps find your ancestors, by examining records related to moonshine activities, including files from the U. S. District Courts, the Atlanta Federal Penitentiary (where many moonshiners ended up), and other records.

**National Archives at Atlanta**  
**5780 Jonesboro Road**  
**Morrow, GA 302060**  
**770-968-2100**

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[Augusta on Glass](#)

**Reese Library, Augusta State University**

**Wednesday, October 21, 2009 at 2:30 p.m Reese Library second floor lobby Reese Library is proud to host Mr. Bill Baab, who will speak about Augusta Glass Production as described in his book: Augusta on Glass:**  
**Drops of History from Glass and Pottery Containers**  
**Used by Soda Water Manufacturers, Whiskey Distillers,**  
**Beer Brewers, Mineral Water Sellers and Patent Medicine Men**  
**in and around Augusta, Georgia**

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[Tipplers and Teetotalers in Athens](#)

**Athens-Clarke County Library, Heritage Room**

**October 1, 2009-October 31, 2009**

**This exhibit focuses on the temperance movement, Athens Dispensary, and Athens Police Department attempts to control drunk and disorderly conduct.**

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**[Bludwine and Budwine](#)**

**Athens-Clarke County Library, Circulation**

**October 1, 2009-October 31, 2009 An Athens soft drink's memorabilia and media through the years.**

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**[Getting Started with Genealogy](#)**

**Athens-Clarke County Library, Heritage Room**

**October 15, 2009 from 2:00 to 4:30 This pre-beginning genealogy class can help you get started with your family research. Bring a light sweater or jacket and a pencil with you.**

**Free and open to the public. No registration required.  
For more information: 706-613-3650, ext. 350.**

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**[Holiday Family History Gifts](#)**

**Athens-Clarke County Library, Auditorium**

**October 17, 2009 at 2:00 Money may be tight but you have the ability to give your family *priceless* gifts this holiday season. In October we will discuss ways to share your research with your loved ones by creating gifts they will cherish for years to come.**

**Please join us in the small conference room after the meeting for refreshments.**

**Free and open to the public. No registration required.  
For more information: 706-613-3650, ext. 350.**

**Sponsored by the Clarke-Oconee Genealogical Society (COGS) and the Athens-Clarke County Library Heritage Room.**

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**[African American Research Interest Group of the Clarke Oconee Genealogical Society \(COGS\)](#)**

**Athens-Clarke County Library, Heritage Room**

**October 24, 2009 at 1:00 Come join this group as they explore African American family**

history research experiences, records, and methodology.

Free and open to the public. No registration required.

For more information contact Mae Castenell, maeeloutome@aol.com.

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### [Education and Reformation in 16th Century Germany](#)

Pitts Theology Library, Emory University

September 1, 2009-December 1, 2009

An exhibition of 16th century texts addressing public and religious education within the context of the German Reformation.

Free and open to the public.

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### [Origin](#)

Robert W. Woodruff Library, Emory University

October 14, 2009-January 2009 Celebrates 150th anniversary of *On the Origin of Species* and 200th anniversary of Charles Darwin's birth. Showcases work of Alan Turnbull and Tara Bergin, Nancy Lowe and Michael Oliveri inspired or informed by themes of origin, creation and evolution in visual art, science and literature. Features rare first edition and presentation copy, signed by Darwin, of *On the Origin of Species*, loaned by Emory alumnus Stuart Rose 76B, a Dayton, Ohio rare book collector and MARBL patron.

Free and open to the public.

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### [Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century](#)

Michael C. Carlos Museum

October 17, 2009-January 24, 2010 A collection of approximately 80 engravings and woodcuts by the foremost Dutch and Flemish masters of the 16th century. Includes materials from MARBL and Pitts Theology Library collections.

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### [Jack Hadley Black History Museum](#)

Saturday, October 31, 2009 at 11:00 am

214 Alexander Street, Thomasville, Georgia 31792

The Jack Hadley Black History Museum, in collaboration with the Thomas County Public Library System, Thomasville Genealogical History & Fine Arts Library, and the Providence Missionary Baptist Church Laymen's Ministry are inviting you to a very special presentation on preserving history for future generations. This special presentation will be at the Jack Hadley Black History Museum, 214 Alexander St. Thomasville, Georgia, 31792, on Saturday, October 31, 2009 at 11:00 A.M. The presenters will be Mrs. Kathy Mills of the Thomasville Genealogical History and Fine Arts Library and Ms. Perida Mitchell of the Thomas County Public Library. We are asking all African American citizens from Grady and Thomas Counties to donate all your obituaries, consisting of your family members and friends. Churches, funeral homes, and all organizations are welcome to donate their obituaries as well. We would like to archive these historical documents for the future generations. These obituaries will be preserved at the Thomasville Genealogical History & Fine Arts Library and shared with the museum and Thomas County Public Library. Each entity has developed a data base for family research and archiving. Providence Missionary Baptist Church Laymen's Ministry will be urging other churches and it members to donate their obituaries to this community's effort to "Save Our History."

If you desire to retain the original, copies will be made and the original(s) returned to you. Please provide your address and phone number so that we can insure your items are returned. Additionally, the museum will also pickup obituaries from your home, if you live within in the Thomasville community. To arrange pickup, please call the museum at: 229-226-5029.

Obituaries may be dropped off or mailed to the Jack Hadley Black History Museum: 214 Alexander St., Thomasville, GA. 31792. The Museum is located within the Douglass Complex/Dewey City Historic District. Museum's hours: Tuesday thru Saturday from 10:00 A.M. to 5:00 P.M.

For more information, please contact Jack Hadley, 229-226-5029, [jackhadleyblackhistorymuseum@rose.net](mailto:jackhadleyblackhistorymuseum@rose.net), Kathy Mills, 229-226-9640, or Perida Mitchell, 229-225-5252.

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**[Measuring Deliberate Speed: Georgians Face School Desegregation and With All Deliberate Speed: The AP in Little Rock](#)**

Richard B. Russell Library for Political Research and Studies

Opening celebration, Thursday, October 8, 2009; 3:00 p.m. – 6:00 p.m.  
Exhibits running from September 18, 2009 - February 28, 2010

On September 23, 1957, nine African American students entered Central High School in Little Rock, Arkansas – initiating the first important test of the 1954 Supreme Court decision in the landmark case of *Brown v. Board of Education*. In response to riots led by

white residents, President Dwight D. Eisenhower mobilized the 101<sup>st</sup> Airborne Division of the U.S. Army to Little Rock. Americans across the country watched these events unfold on their television screens, and Georgians considered the fate of their own public schools.

How did the Little Rock Crisis shape politics, policy, and public response to federal directives to desegregate? How have public schools changed since Little Rock? The Russell Library, a political archives at the University of Georgia, invites you to consider these questions in two new exhibit now on view, *Measuring Deliberate Speed: Georgians Face School Desegregation* and *With All Deliberate Speed: The AP in Little Rock* .

*Measuring Deliberate Speed: Georgians Face School Desegregation* is the culmination of a year of research and planning by staff at the Russell Library. The exhibit was created to showcase materials that illuminate the tactics, rhetoric, and reactions of Georgians to federal school desegregation mandates. Using text panels, artifacts, and selected audio and film clips, the display examines the landmark federal and state legal decisions that led to the desegregation of public schools in Georgia between 1950 and 1961.

*With All Deliberate Speed*, created by the Associated Press Corporate Archives, serves as a companion exhibit that explores how the news agency prepared for and covered Little Rock and its reverberations throughout the South. The AP had never faced a more difficult test of its mission to serve all members equally with objective, timely reporting than it did covering desegregation in Little Rock. Using news clippings, photographs, and correspondence, this exhibit captures a moment in time and demonstrates the legacy this event created for journalists everywhere.

The Russell Library is located on the West side of the Main Library on the University of Georgia campus. For directions and parking information, please visit <http://www.libs.uga.edu/directions.html> or call 706-542-5788.

Both exhibits will remain on display at the Russell Library until February 28, 2010. Russell Gallery hours are Monday-Friday 8:30-4:30 p.m. Admission is free; tours of the gallery are available upon request. In addition to the collections of the Russell Library and the Associated Press Corporate Archives, *Measuring Deliberate Speed* was supplemented with materials from the archival collections of the Hargrett Rare Books and Manuscripts Library, the Walter J. Brown Media Archives and Peabody Awards Collection, and the Foot Soldier Project for Civil Rights Studies.

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[Wish you were here... Postcards from the Past](#)

Southern Museum of Civil War and Locomotive History

October 1, 2009-October 31, 2009



**Help celebrate Georgia Archives Month by visiting the Southern Museum in Kennesaw. On display is a selection of vintage postcards from the Southern Railway Historical Association's collection as well as some smaller individual collections. You may recognize some of these images such as Sanford Stadium in Athens, Martha Berry College, the old Atlanta terminal, and Stone Mountain. Mostly coming from the first three decades of the 20th Century, when color photography was still in its infancy, they have been colorized.**

**Free with museum admission.**

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### **[Carter Presidential Museum Gala Re-Opening Ceremony](#)**

**Thursday, October 1, 2009 at 10:30 a.m.**

**Mark your calendar for Thursday, October 1st at 10:30 a.m. for the gala re-opening ceremony for the Carter Presidential Museum. Join President and Mrs. Carter, Vice President Walter Mondale, Georgia Governor Sonny Perdue, Atlanta Mayor Shirley Franklin and a host of national, state and local dignitaries as we celebrate the ALL NEW CARTER PRESIDENTIAL MUSEUM.**

**The re-opening ceremony is on the front lawn of the Carter Presidential Library and is free and open to the public. To accommodate the expected large crowd for the opening, public parking will be at the large, secure parking lot off north avenue, across from Atlanta City hall East with continuous shuttle service to the Carter Library. Look for the Carter Library signs.**

**Following the 45 minute ceremony, the ALL NEW CARTER PRESIDENTIAL MUSEUM will be open to the public (free of charge on Thursday, October 1st in honor of President Carter's 85th birthday)**

**The museum has undergone a complete re-design. The \$10 million project was funded completely by private donations. The new museum is brightly lit, colorful and highly interactive. There is something for everyone in the family at the new museum, whether it is the submarine periscope showing pictures from when Carter was in the Navy, to "A Day in the Life of the President, which follows President Carter through a single fast-paced day in the White House. The museum also features a large section on the work of the Carter Center, including an interactive table that lets visitors take a virtual trip with the Carters around the world to fight disease and promote democracy and human rights.**

**For more information about our re-opening ceremony, visit [www.jimmycarterlibrary.gov](http://www.jimmycarterlibrary.gov).**

**To see pictures of the redesign process from beginning to the present, visit the Jimmy Carter Presidential Library page on Facebook.com**

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## Documented Rights

National Archives in Atlanta

On display through February 23, 2010

Since the signing of the Declaration of Independence, our rights as citizens of the United States have been debated, contested, and amended. These rights, documented in original records held by National Archives locations across the country, give voice to our national struggle for individuals' freedoms and rights. Participants in these struggles included revered figures in American history--Abraham Lincoln, Frederick Douglas, Susan B. Anthony, Dr. Martin Luther King Jr. as well as common or anonymous individuals fighting for basic civil liberties, including slaves, immigrants, and marginalized citizens.

See the online version of the exhibit at [www.archives.gov/exhibits/documented-rights](http://www.archives.gov/exhibits/documented-rights)

Directions to the National Archives at Atlanta are at [www.archives.gov/southeast](http://www.archives.gov/southeast).

National Archives at Atlanta  
5780 Jonesboro Road  
Morrow, GA 302060  
770-968-2100

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## Political Memorabilia from the Breedlove Collection

Ingram Library, University of West Georgia

October 1, 2009-October 31, 2009

In celebration of Georgia Archives Month, the University of West Georgia Ingram Library has installed an exhibit featuring political memorabilia from the Breedlove collection housed in Special Collections. This collection contains primarily late twentieth century artifacts of politicians, political events, and propaganda. Included are yard signs, campaign buttons, and bumper stickers as well as t-shirts, audio and videotapes, and political books.

Some of the more notable items include George W. Bush talking action figures, bedroom slippers featuring Ronald and Nancy Reagan, a Halloween mask of the late Ted Kennedy, and a fedora that is said to have been worn by a poll worker in the 1928 campaign of Hoover.

The exhibit is located in the library's main lobby and will remain in place through the month of October. To view other pieces of the Breedlove collection, please contact Special Collections at 678-839-6361 or [libspecial@westga.edu](mailto:libspecial@westga.edu).

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### **A Sense of Place**

**8th Floor Library South, Georgia State University**

**October 1, 2009-October 31, 2009**

The exhibit details elements contributing to the sense of place in Atlanta neighborhoods with a particular focus on Georgia State University's campus. Changes over time are presented through archival materials such as Sanborn Fire Insurance Maps and historic photographs from the Tracy O'Neal and Lane Brothers Photograph Collections.

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### **Investiture Exhibit**

**1st Floor Library South, Georgia State University**

**October 12, 2009-October 23, 2009**

As part of the investiture festivities for GSU's new president Dr. Mark P. Becker, an exhibit highlighting the history and symbolism of ceremonies inducting incoming Georgia State University Presidents will be presented. Artifacts, photographs, programs and other materials from the University Archives will be on display.

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### **Preservation Open House**

**8th Floor Library South, Georgia State University**

**October 13, 2009, 9:00am-5:00pm**

Bring in your family photographs, scrapbooks and other unique materials for preservation advice. Southern Labor Archivist, Traci Drummond, and Women's Collection Archivist, Morna Gerrard, will be available to provide recommendations and referrals for preserving personal documents and artifacts.

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**Unscrambling the Eggs: Eastern Air Lines, Delta Air Lines, and the Deregulated Era**

**Classroom 2, 2nd floor Library North, Georgia State University**

**October 16, 2009, 12:00pm**

**Benjamin van der Horst, winner of the 2009 Merl E. Reed Fellowship in Southern Labor History, will present his research on the two airlines during the first era (1978-1991) of airline deregulation. For more information about the Reed Fink Award in Southern Labor History award, including deadlines, please visit Special Collections and Archives on the web <http://www.library.gsu.edu/spcoll/> .**

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**[Curator Talks at Coastal Georgia Historical Society](#)**

**Event hall at the A. W. Jones Heritage Center, 620 Beachview Drive, St. Simon's Island**

**October 19, 2009, 4:00pm**

**In 2008, the Coastal Georgia Historical Society completed its state of the art vault designed to house the photographs, artifacts, and documents that preserve the history of coastal Georgia. Now, for the first time, the public will get a chance to discover some of the historic objects not seen on a typical tour of the historical society's museums.**

**What is an archive? How is it created and maintained? Why is it important to the community? These questions and more will be answered in the latest of curator Jenny Herring's "Opening the Vault" presentations. In honor of October's designation as Georgia Archives Month, Herring will help visitors learn more about the archives of the Coastal Georgia Historical Society. Those attending the presentation will follow a recent donation through the process of being part of the historical society's collections, from the initial inquiry by the donor to the final storage place in the vault.**

**The recent donation that visitors will explore is a collection of scrapbooks from the Cassina Garden Club. Bursting with photographs, newspaper clippings, and humorous and talented hand-drawn illustrations, these scrapbooks preserve a wealth of information about life on St. Simons Island from the 1930s to today. The Coastal Georgia Historical Society is excited to share this new resource with the community.**

**Admission is free for members of the Coastal Georgia Historical Society and \$10.00 for nonmembers. Call 912-638-4666 for more information.**

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**[So Much with So Little:](#)**

**[Ulysses Byas and the Journey of Black Educators in the Segregated South](#)**

**Jones Room, Level 3, Robert W. Woodruff Library, Emory University**

**Friday, Oct. 30, 2009, 4-6 p.m.**

**Ulysses S. Byas, Ph.D. , now 85 years old, was an educator and leader on the national scene following the desegregation of U.S. schools in 1970. He will be honored at this program and with a simultaneous exhibition from his papers.**

**Guest Speaker: James D. Anderson, head of educational policy studies and professor of history at the University of Illinois, Urbana-Champaign.**

**Respondents: Emory Provost Earl Lewis, who has written about black education in Norfolk, Va.; and Emory assistant professor Brett Gadsden, who is writing about school desegregation in Delaware.**

**Exhibition: Level 2, Robert W. Woodruff Library – runs Oct. 26-Nov. 13. Will feature items such as handwritten notes from Byas to each of his teachers evaluating their instructional practices; photos of him meeting with other prominent political and education leaders; reports about school desegregation in the South; and notes about how to improve education for black children, as well as books from his personal library.**

**For more information: Contact Denise Funk, [dmfunk@emory.edu](mailto:dmfunk@emory.edu), 404.727.6887.**

## **2009 GAM Committee Members**

Kristy L. Dixon, co-chair  
Digital Library of Georgia  
University of Georgia

Katherine Shirley, co-chair  
Richard B. Russell Library for Political Research and Studies  
University of Georgia Libraries

Elizabeth Barr  
Georgia Archives

Margaret Obear Calhoon, Ph.D.  
Georgia Power Corporate Archives

Andy Carter  
Digital Library of Georgia  
University of Georgia

Rosa Dickens  
Cadence Group, Inc.

Rosemary Fisher  
University Archivist, Clayton State University Library

Marie Force  
Archives Manager, Delta Air Lines Archives

Keith S. Hebert  
Georgia Department of Natural Resources  
Historic Preservation Division

Carol Waggoner-Angleton  
Special Collections Assistant, Reese Library  
Augusta State University