

***Archives Endure:  
Resilience, Innovation, and Adaptation in Archival Work!***

**SGA 2021 Annual Meeting  
Schedule Overview & Draft Program  
(subject to change)**

**Tuesday, October 19, 2021**

**Pre-Conference Workshop\*  
10:00 AM - 2:00 PM**

Copyright our Problematic Friend: Problems with Copyright and What You Can Do About It  
Presented by Joshua Kitchens and sponsored by SGA Education Committee

Archivists are often concerned about what copyright and fair use allow them to do. While this is a relevant question, a better one might be what's wrong with copyright that it generates so much concern and fear. Modern US copyright is about maximizing control for right holders and encouraging the need for idea generation while discouraging sharing and criticism. This workshop will discuss the nature of modern copyright law and how archives can encourage new approaches to sharing information within that law. Topics include problematic approaches to acquiring rights, sharing rights with donors, liberally applying fair use, arguments to use with risk averse council, and generally how to work with the problematic nature of modern US Copyright Law.

\*Cost: \$25. Separate registration required.

**Wednesday, October 20, 2021**

**10:00 AM - 11:15 AM  
Session 1, Welcome & Keynote Address featuring Michelle Caswell**

**11:15 AM - 11:30 AM  
Break**

**11:30 AM - 12:15 PM  
Session 2A, Curatorial Collaboration: Programs at the  
Intersection of Public Libraries, Archives, and Museums**

**11:30 AM - 12:15 PM  
Session 2B, Three Archives, Three Approaches to  
Audiovisual Media Collections**

**12:15 PM - 1:15 PM  
Sponsored break featuring presentation by CollectionSpace**

**1:15 PM - 2:15 PM Session 3, Rethink Community Stories**

Designing and Performing Oral Memoir Interviews with Individuals from Traditionally Marginalized Communities

Hamilton Road: Historic Community

Pandemic Stories: Using the Stories of the Past to Influence the Present and Future

**2:15 PM - 2:30 PM  
Break**

**2:30 PM - 3:15 PM  
Session 4A, COVID-19 and Curriculum Innovation:  
Archives and Public Health Partnerships**

**2:30 PM - 3:15 PM  
Session 4B: Reimagine New Strategies**

Integrating ArchivesSpace with Aviarly

Automating the Archives on a Budget: Using Microsoft 365's Automation Tools for Research Visits

**3:15 PM - 3:30 PM  
Attendee Giveaways and Prizes break**

**3:30 PM - 4:30 PM  
SGA President's Virtual Reception and Awards Ceremony**

**Thursday, October 21, 2021**

<b>10:00 AM - 11:00 AM</b> <b>Session 5A</b> , Reenvision the Future: An SGA Leaders Panel Discussion	<b>10:00 AM - 11:00 AM</b> <b>Session 5B</b> SGA Mentoring Program: More Paths to Involvement
<b>11:00 AM - 11:30 AM</b> Sponsored break featuring presentation by Lucidea	
<b>11:30 AM - 12:15 PM</b> <b>Session 6A</b> , Volunteers in the Archives? Training Student and Alumni Volunteers to Conduct Oral Histories	<b>11:45 AM - 12:30 PM</b> <b>Session 6B</b> , Growing the Archive from Community Roots: Exhibit Curation, Collections Development, and Community Partnerships
<b>12:15 PM - 1:15 PM</b> Sponsored break featuring presentation by InStream	
<b>1:15 PM - 2:00 PM</b> <b>Session 7A</b> , The Virtual Archive	<b>1:15 PM - 2:00 PM</b> <b>Session 7B, Rediscover Rare &amp; Interesting Books</b>  Exploring African American Artists' Books as a Contemporary Art Form: An Examination of Pedagogy, Engagement, and Outreach  Confederates in the Stacks: Confederate Monuments and Library Bookplates  A Rare Community: Activating Rare Books in Virtual Spaces
<b>2:00 PM - 2:15 PM</b> Sponsored break featuring presentation by ATLAS Systems	
<b>2:15 PM - 3:00 PM</b> <b>Session 8A</b> , Student Research Showcase sponsored ATLAS Systems  Processing the Lawless Papers  Bringing the Archival Profession Into The Public Eye  Cooking with Rare Books: Cookery in Rare Book Engagement and Collection Development  The Saunders Effect: Archival Processing of a University Faculty Collection	<b>2:15 PM - 3:00 PM</b> <b>Session 8B</b> , Representing Us: The Role of the GIL Special Collections Functional Committee

**Friday, October 22, 2021**

<b>10:00 AM - 10:45 AM</b> <b>Session 9A</b> , Adapting Promotion, Marketing, and Outreach Efforts to Work With Your Budget and Reach Diverse User Communities	<b>10:00 AM - 10:45 AM</b> <b>Session 9B</b> , Collaboration to Increase Visibility of African American History: Birth of a Museum and a Partnership
<b>10:45 AM - 11:00 AM</b> Attendee Giveaways and Prizes break	
<b>11:15 AM - 1:15 PM</b> <b>Session 10</b> , Business Meeting and Closing Remarks	